TRITON XIV

In Conjunction with the 39th Annual New York International





January 4-5, 2011

Norse Suite, 18th Floor Waldorf-Astoria Hotel, 301 Park Avenue, New York

Featuring:

Two Rare Tarentum Gold Staters from the Time of Pyrrhos

An Exceptionally Artistic Terina Stater

Amphipolis Tetradrachm from the Parthenon Group

Athenian Dekadrachm

New Series of Early Ionian Electrum

Three Marmaris Hoard Tetradrachms from Rhodes

Ptolemaic Gold Coins

Superb Eukratides Gold Stater

William B. Warden, Jr. Collection of Sasanian Coinage

Further Selections from the A.K. Collection of Roman Provincial Coinage

Roman Gold Coins

A Substantial Offering of Early Byzantine Gold

Duplicates from the Collection of the American Numismatic Society

Patrick H.C. Tan Collections of Important Chinese and Spanish Colonial Coins

The HLT Collection of Talers

Presented by:



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Grading Conditions

English	Deutsch	<u>Français</u>	<u>Italiano</u>
Proof	Polierte Platte	Flan Bruni	Fondo Specchio
Mint State/Uncirculated	Stempelglanz	Fleur de Coin	Fior di Conio
Extremely Fine (EF)	Vorzüglich	Superbe	Splendido
Very Fine (VF)	Sehr Schön	Très Beau	Bellissimo
Fine	Schön	Beau	Molto Bello
Good/Fair	Gut	Bien	Bello

Common Abbreviations

AD	Anno Domini	\mathbf{BE}	Bithynio-Pontic Era	IY	Indictional Year
Æ	Bronze	BI	Billon	MBS	Mail Bid Sale
\mathbf{AE}	Actian Era	CE	Common Era	mm	Mintmark
AH	Anno Hegirae	Cf.	Confer (compare)	PB	Lead
AR	Silver	c/m	Countermark	р.	Page
\mathbf{AV}	Gold	$\mathbf{C}\mathbf{Y}$	Civic Year (Era)	pl.	Plate
BBS	Buy or Bid Sale	\mathbf{EL}	Electrum	RPE	Roman Provincial Era
BC	Before Christ	FPL	Fixed Price List	RY	Regnal Year
BCE	Before the Common Era	g	Gram	SE	Seleukid Era

See **Bibliography** on our website, www.cngcoins.com, for a complete list of reference abbreviations.

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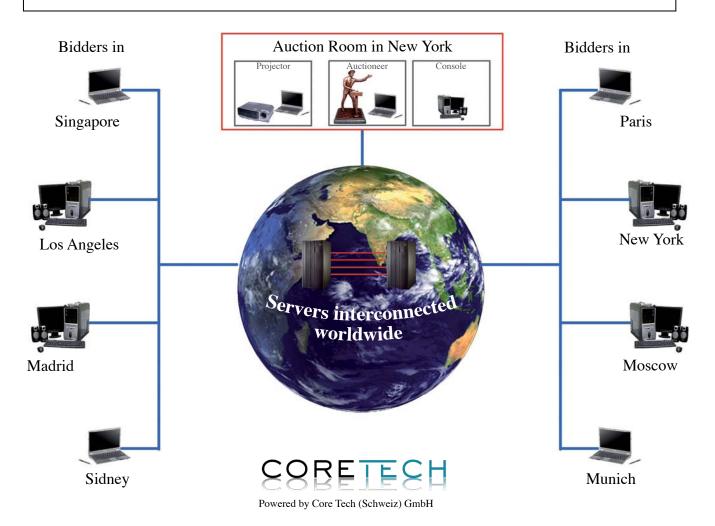
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- Hear the auctioneer's voice
- See the current bidding increment in US Dollars and other currencies
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To bid live in Triton XIV:

- By 5 PM EST on Monday, January 3, register online at http://livebidding.cngcoins.com
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- On the auction day, log on to join the auction and participate live

Please Note

- Your CNG handle and password will **not** allow you to bid live. You must register as indicated above.
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San Francisco San Francisco Historical Bourse

Holiday Inn Golden Gateway – Gold Rush Ballroom Friday & Saturday, December 10-11, 2010 8–10 AM (Dealers only) and 10 AM–6 PM (Public) Individual Lots Only - No Large Lots at this Showing

New York City Waldorf-Astoria Hotel

Carnegie Suite, 18th Floor Sunday January 2, 2011 - 1 PM until 7 PM Monday January 3, 2011 - 9 AM until 7 PM Tuesday January 4, 2011 - 9 AM until 6 PM Wednesday January 5, 2011 - 9 AM until Noon

Enlargements of all single lots and selected multiple lots may be viewed on the internet at

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We are sorry, but photographs of individual coins in multiple lots cannot be provided.

Auction Location

New York City - Waldorf-Astoria Hotel Norse Suite, 18th Floor

Lot Pickup

New York City - Waldorf-Astoria Hotel
Starlight Roof - North Foyer
(The room on the right immediately after NYINC Registration Desk)
Thursday January 6, 2011 - 2 PM until 6 PM
Friday January 7, 2011 - 10 AM until 6 PM
Saturday January 8, 2011 - 10 AM until 6 PM
Sunday January 9, 2011 - 10 AM until Noon

Order of Sale

Session One – Tuesday Morning – January 4th – 9:30 AM

Greek Coinage
Celtic Coinage
Oriental Greek Coinage
Session Two – Tuesday Afternoon – January 4th – 2:00 PM
Central Asian Coinage
The A.K. Collection of Roman Provincial Coinage
The M.K. Collection of the Coinage of Augusta Traiana
Roman Republican & Imperatorial Coinage
Roman Imperial Coinage
Session Three – Wednesday Morning – January 5th – 9:30 AM
Session Three five and intermined formation for the state of the state
Byzantine Coinage
Byzantine Coinage

Notice Regarding "Slabs"

Coins that have been encapsulated ("slabbed") by a grading and/or authentication service may not be returned for any reason, including authenticity, if they have been removed from the encapsulation ("slab").

A Note about Color

The color images which appear in this catalog and on our web site are produced by digital photography. We make every effort to produce photographs which accurately represent the coins pictured. However, due to the processes involved in digital photography and color printing, image color may vary slightly from actual color. In particular, all lots have been photographed under high-intensity light, and the images may appear brighter than the actual coins.

GREEK COINAGE

From the Antikenmuseum Basel and Moretti Collections





1. APULIA, Venusia. Circa 210-200 BC. Æ Nomos (34mm, 31.05 g, 11h). Head of Dionysos right, wearing ivy wreath and earring; E to left / Dionysos seated left, holding grape bunch in right hand and filleted thyrsos in left; N•I to right. Burnett 4.2; HN Italy 719; SNG Morcom 237; SNG ANS 758; SNG Lloyd-; Basel 65 (this coin); Gulbenkian-. Good VF, green patina, a few cleaning scratches. Rare large bronze denomination for this city. (\$1000)

Ex Antikenmuseum Basel Collection (Numismatica Ars Classica 13, 8 October 1998), lot 65; Athos D. Moretti Collection.

Important Buyer's Fee Information

Before the Auction

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For winning bids placed before the auction, the buyer's fee will be:

15% – Bids placed through www.cngcoins.com

18% – Bids placed by mail, fax, email, phone

During the Auction

On January 4-5, 2011, you may place bids on the floor or through Live Internet Bidding (see page 4). Bidding through other means is strongly discouraged, as we may not be able to execute these bids.

For winning bids placed during the auction, the buyer's fee will be:

15% – Floor bids placed at the auction

18% – Live Internet Bidding (see page 4)

18% – Live phone bidding

Tarentum Allies with Pyrrhos Against Rome



2. CALABRIA, Tarentum. Circa 276-272 BC. AV Stater (18mm, 8.57 g, 1h). Head of Zeus right, wearing laurel wreath; | K behind / Eagle standing left on thunderbolt; to left, Athena Alkidemos advancing left; [T]APANTINΩ[N] to right. Fischer-Bossert G39 (V35/R39); Vlasto 37; HN Italy 983; Gulbenkian 40 = Jameson 2393; Dewing 181; Hunterian 22 (all from the same dies). Near EF, toned, well centered and struck. Extremely rare, only eight coins listed by Fischer-Bossert, four of which are in museums, making this the ninth known example and the fifth in private hands. (\$30,000)

This issue from Tarentum was struck during the time of Pyrrhos of Epeiros's campaigns in Italy. In the early 3rd century BC, the Tarentines were at war with the Romans. To defeat their superior enemies, they decided that they needed the help of a powerful ally (Pausanias 1.12.1). So they sought the help of Pyrrhos, who crossed the Adriatic Sea in 280 BC. According to Pausanias, his reasons for joining the war were threefold. For one, the Tarentines had assisted him in his war with Korkyra, sending their fleet to augment Pyrrhos' forces. Secondly, Pyrrhos was enticed by the assertion of the Tarentine envoys that the land of Italy was prosperous and bountiful. The final, and perhaps most important, reason was that Pyrrhos "remembered the capture of Troy, which he took to be an omen of his success in the war, as he was a descendant of Achilles making war upon a colony of Trojans" (Pausanias 1.12.1).

Plutarch relates a wonderful anecdote that as Pyrrhos was deciding whether or not to help the Tarentines, he was counseled by his advisor Kineas (Plutarch, *Pyrrhus*, 14.2-7). Kineas asked his ruler what they should do if they succeed in conquering the Romans, and Pyrrhos replied that they would then conquer all of Italy. When asked by Kineas, "What then?", Pyrrhos replied that he would then move on to capture Sicily. The conversation proceeded in this way, until Pyrrhos said that they would eventually conquer the entire world. Kineas then asked what they should do once all of their foes were vanquished, to which Pyrrhos said, "We shall be much at ease, and we'll drink bumpers, my good man, every day, and we'll gladden one another's hearts with confidential talks" (14.6). Finally Kineas's point became clear when he said, "Then what stands in our way now if we want to drink bumpers and while away the time with one another? Surely this privilege is ours already, and we have at hand, without taking any trouble, those things to which we hope to attain by bloodshed and great toils and perils, after doing much harm to others and suffering much ourselves" (14.7). Though this logic made him uneasy, Pyrrhos continued with his expedition to Italy.

Though Pyrrhos was successful in his battles against Rome, the losses he sustained diminished his forces to the extent that he could not capitalize on his victories, so he was eventually forced to retreat back to Greece. This situation of tactical victory at a crippling cost is to what the expression "Pyrrhic victory" refers. Appropriately, after his victory over Rome at the battle of Asculum in 279 BC, Pyrrhos remarked, "If we are victorious in one more battle with the Romans, we shall be utterly ruined" (Plutarch, *Pyrrhus*, 21.9).

From the Antikenmuseum Basel and Moretti Collections - Fischer-Bossert Plate Coin

3. CALABRIA, Tarentum. Circa 276-272 BC. AV Stater (18mm, 8.54 g, 2h). Reverse die signed by Sok-. Head of Zeus left, wearing laurel wreath; NK behind / Eagle standing left on thunderbolt; to left, owl standing left; $[TA]PANTIN\Omega[N]$ to left, $\Sigma\Omega$ K to right. Fischer-Bossert G44, 1 (V38/R44) = Basel 98 (this coin); Vlasto 41; HN Italy 983; SNG ANS 1040; Gulbenkian 42-3; Jameson 2392 (all from the same dies). Near EF, underlying luster, slight die shift on reverse. Very rare. (\$30,000)

Ex Antikenmuseum Basel Collection (Numismatica Ars Classica 13, 8 October 1998), lot 98; Athos D. Moretti Collection.



- **4. LUCANIA, Metapontion.** Circa 540-510 BC. AR Nomos (25mm, 8.16 g, 12h). Ear of barley with seven grains; PF-TA across field / Incuse ear of barley with seven grains. Noe 97 (same dies); HN Italy 1577; SNG ANS 203 (same dies); SNG Lloyd -; SNG Copenhagen -; SNG Ashmoleon 650 (same dies); Basel -; Gulbenkian -. Choice EF, attractively toned.
- **5. LUCANIA, Metapontion.** Circa 400-340 BC. AR Nomos (22mm, 7.44 g, 11h). Head of Arethusa right, wearing triple-pendant earring and beaded necklace / Ear of barley with seven grains and leaf to right; META to left; to right, IΩ above leaf. Noe 508a = Jameson 284 (this coin); HN Italy 1538; SNG ANS -; SNG Lloyd -; SNG Copenhagen -; Basel 145 (same rev. die); Gulbenkian -. VF, toned, large die break and minor smoothing on reverse. This is the only listed specimen from this die pairing. (\$2000)

Ex Classical Numismatic Group 70 (21 September 2005), lot 21; Triton I (2 December 1997), lot 100; R. Jameson Collection, no. 284; Gustav Philipsen Collection (Hirsch XV, 29 November 1909), lot 559.

From the Gillet Collection



6. LUCANIA, Metapontion. Circa 340-330 BC. AR Nomos (20mm, 7.37 g, 3h). Head of Zeus right, wearing laurel wreath; $E \land EY \bigcirc EP | [\bigcirc \le]$ to right, \triangle to left / Ear of barley with seven grains and leaf to left; to left, crouching Silenos above leaf, $[A]\triangle$ below; META to right. Johnston class A, 2.1 (same dies); HN Italy 1557; SNG ANS 451 (same dies); SNG Lloyd 373 (same obv. die); SNG Copenhagen -; SNG München 988 (same obv. die); SNG Manchester 202 (same dies); Basel -; Gulbenkian -. EF, as struck, find patina. Struck from exceptional dies. (\$10,000)

Ex Münzen und Medaillen 54 (26 October 1978), lot 57; Charles Gillet Collection (photofile), 193.





7. LUCANIA, Metapontion. Circa 340-330 BC. AR Nomos (19mm, 7.90 g, 12h). Head of Leukippos right, wearing Corinthian helmet; AMI to left / Ear of barley with eight grains and leaf to right; META to left, [thunderbolt above leaf]. Johnston class B, 4.1 (same dies); HN Italy 1577; SNG ANS -; SNG Lloyd -; SNG Copenhagen 1214; Basel -; Gulbenkian -. EF, iridescent toning. (\$1000)

Ex Triton X (9 January 2007), lot 41; Classical Numismatic Group 46 (24 June 1998), lot 57.

8. LUCANIA, Metapontion. Circa 290-280 BC. AR Nomos (20mm, 7.80 g, 1h). Head of Persephone right, wearing grain ear wreath, triple-pendant earring, and necklace; Δl to left / Ear of barley with seven grains and leaf to right; META and ant to left; to right, above leaf, cornucopia surmounted by two ears of barley, [Φl below leaf]. Johnston class D, 4.13 (same dies); HN Italy 1577; SNG ANS 516 (same rev. die); SNG Lloyd -; SNG Copenhagen -; SNG Ashmoleon 780 (same dies); Basel -; Gulbenkian -. EF, darkly toned, minor die wear on obverse. Rare. (\$1000)







- 9. BRUTTIUM, Kroton. Circa 480-430 BC. AR Nomos (18mm, 7.92 g, 9h). Dumpy incuse type. Tripod, legs terminating in lion's feet; ○9♥ to right / Incuse eagle flying right. Gorini 27; Attianese 56 var. (eagle left); HN Italy 2108; SNG ANS 294-7: SNG Lloyd 599 var. (position of ethnic); Basel -; Gulbenkian -. Good VF, toned, area of minor roughness. (\$1000)
- **10. BRUTTIUM, Lokroi Epizephyrioi.** Circa 350-275 BC. AR Stater (20mm, 8.59 g, 11h). Pegasos flying left; ∧○ below / Head of Athena right, wearing Corinthian helmet. Pegasi 5; HN Italy 2338; SNG ANS 506; SNG Lloyd -; Basel -; Gulbenkian -. Choice EF, lightly toned. Great metal. (\$750)



11. BRUTTIUM, Rhegion. Circa 425-420 BC. AR Tetradrachm (26mm, 17.04 g, 12h). Facing lion's head; olive spray to lower right / Iokastos (or Aristaios?) seated left, holding scepter; β-ΕCΙΜΟΣ to left; all within wreath. Herzfelder 58A (D34/R47); HN Italy 2491; SNG ANS 642 var. (obv. symbols, same rev. die); SNG Lloyd -; BMC 14 var. (legend, same obv. die); Basel -; Gulbenkian -; McClean 1865 var. (obv. symbols, same rev. die). VF, lightly toned, a few deposits, minor roughness on reverse. Very rare die combination. (\$3000)

From High Relief Dies of Exceptional Artistic Merit



12. BRUTTIUM, Terina. Circa 400-356 BC. AR Nomos (20mm, 7.41 g, 7h). Head of the nymph Terina right, wearing triple-pendant earring and beaded necklace; TEPINAIΩN to right / Nike seated left on plinth, holding out right hand upon which a small bird alights, left hand resting on plinth. Regling, *Terina* 78 (dies MM/ooo); Holloway & Jenkins 84 (same obv. die); HN Italy 2629; SNG ANS 852 (same dies); SNG Lloyd 761-2 (same obv. die); BMC 41 = GPCG p. 46, 25 (same dies); Basel 242; Gulbenkian 154 (same obv. die). Superb EF, toned, minor die break on reverse. From high relief dies of the finest style. (\$20,000)

Ex Gorny & Mosch 125 (13 October 2003), lot 43 (€12,500 euro hammer).





13. BRUTTIUM, Carthaginian occupation. Circa 215-205 BC. AR Half Shekel (19mm, 3.87 g, 1h). Head of Tanit-Demeter left, wearing wreath of grain ears, single-pendant earring, and necklace / Horse standing right; palm tree in background. Jenkins, *Some* L1; Robinson, *Second* p. 53, 2; HN Italy 2019. EF, toned, a little die wear. Rare. (\$750)



14. SICILY, Entella. *Punic issues.* Circa 345/38-320/15 BC. AR Tetradrachm (26mm, 16.62 g, 12h). Head of Arethusa right, wearing wreath of grain ears, triple-pendant earring, and necklace; four dolphins around / Horse prancing right; palm tree in background. Jenkins, *Punic* 132 (O44/R119); SNG Lloyd 1615; SNG Copenhagen 82; SNG Lockett 1038; Boston MFA 492 (all from the same dies). EF, attractive old cabinet toning, a few minor marks under tone. (\$10,000)

From the Patrick H.C. Tan Collection. Ex Nomos AG FPL 1 (Winter-Spring 2008), no. 6.



15. SICILY, Entella. *Punic issues*. Circa 320/15-300 BC. AR Tetradrachm (26mm, 16.76 g, 1h). Head of Arethusa right, wearing wreath of grain ears, triple-pendant earring, and necklace; four dolphins around / Head of horse left; palm tree to right, ኮንቨ∜ሦር he below. Jenkins, *Punic* 178 (O51/R158); Hirsch 838 (same dies). EF, toned, slight die shift on reverse. (\$5000)

Ex Patrick H.C. Tan Collection.



16. SICILY, Entella. *Punic issues.* Circa 320/15-300 BC. AR Tetradrachm (27mm, 17.35 g, 8h). Head of Arethusa left, wearing wreath of grain ears, triple-pendant earring, and necklace; four dolphins around / Head of horse left; palm tree to right, か月がずつ below. Jenkins, *Punic* 183 (053/R161 – this coin referenced); SNG Lloyd 1633 (same dies); Hunterian 7 (same dies). EF, attractive old collection toning, a little die wear on obverse. (\$5000)

Ex New York Sale IV (17 January 2002), lot 95; J. Schulman (31 May 1938), lot 107; Hamburger 98 (3 April 1933), lot 455.



- **SICILY, Entella.** *Punic issues.* Circa 320/15-300 BC. AR Tetradrachm (25mm, 17.21 g, 9h). Head of Arethusa left, wearing wreath of grain ears, triple-pendant earring, and necklace; four dolphins around / Head of horse left; palm tree to right, か月がか below. Jenkins, *Punic* 186 (O55/R163); SNG Fitzwilliam 1484; Boston MFA 496; de Luynes 1460; Bement 579 (all from the same dies). Good VF, attractively toned, scattered light marks. (\$3000)
- 18. SICILY, Entella. *Punic issues*. Circa 300-289 BC. AR Tetradrachm (25mm, 16.54 g, 10h). Head of Herakles right, wearing lion skin headdress / Head of horse left; palm tree to right, ኮንፑ ዛንባ below. Jenkins, *Punic* 323 (O105/R264); SNG Lloyd 2162 (same dies); SNG Ashmoleon 2162 (same dies). Good VF, lightly toned. (\$3000)

Ex Leu 83 (6 May 2002), lot 125; Numismatic Fine Arts Fall 1990 MBS (18 October 1990), lot 523.



19. SICILY, Gela. Circa 490/85-480/75 BC. AR Didrachm (19mm, 8.68 g, 10h). Horseman riding right, preparing to cast javelin / Forepart of man-headed bull right; CE-Λ-A around beard and legs; all within circular incuse. Jenkins, *Gela*, group Ib, 7 (O4/R4); SNG ANS 4; SNG Lloyd 956; Rizzo pl. XVII, 6; Basel 279; SNG Delepierre 540. Choice EF, attractive light iridescent toning. (\$5000)

Ex Leu 83 (6 May 2002), lot 53; Classical Numismatic Group XXVIII (8 December 1993), lot 28.



20. SICILY, Himera. Circa 430 BC. AR Litra (10mm, 0.51 g, 2h). Bearded head right, wearing diadem / Corinthian helmet decorated with spiral ornament; N-A 93-Ml around; all within circular incuse. SNG ANS -; SNG Lloyd 1028 (same dies); Rizzo pl. XXI, 13; Basel -; Gulbenkian -. Good VF, toned, a little granular. Rare. (\$500)



21. SICILY, Himera. Circa 430-420 BC. Æ Tetras (20mm, 12.56 g). Facing gorgoneion with protruding tongue / Three pellets. Kraay, *Bronze* 1b; CNS 18; Virzi 1034-5; SNG Morcom 596; SNG ANS 181; SNG Copenhagen 315-6; Weber 1358-9. Near EF, dark green patina. Exceptional for issue. (\$1000)



SICILY, Kamarina. Circa 425-405 BC. AR Tetradrachm (25mm, 17.40 g, 12h). Athena, holding reins in both hand, driving galloping quadriga left; above, Nike flying right, placing wreath tied with fillet on Athena's head; in exergue, heron flying left / Bearded head of Herakles left, wearing lion skin headdress; MOI-AMIPAMAX before. Westermark & Jenkins 138 (O3/R8); SNG ANS 1203; SNG Lloyd 864-5 (same dies); Rizzo pl. V, 7 = Pozzi 397; Gulbenkian 172 (same dies). EF, lightly toned, area of minor roughness on obverse, small die break on reverse. Exceptional for issue. (\$20,000)

SICILY, Katane. Circa 412-410 BC. AR Drachm (19mm, 4.20 g, 11h). From dies in the style of Prokles. Charioteer, holding kentron in right hand, reins in left, driving fast quadriga right; above, Nike flying left, crowning charioteer with wreath held in her right hand / Head of Amenanos left, wearing tainia; two fish and crayfish around, AMENANOΣ above. SNG Lloyd 906 var. (ethnic on obv.); SNG Lockett 733 var. (same); SNG Manchester 384 (same dies); Stack's (14 January 2008), 2081 (same dies). EF, very lightly toned, hairline flan crack. Well centered and sharply struck from fresh dies. Very rare. (\$7500)

This drachm was struck during the golden age of Sicilian numismatic art, when masters such as Euainetos and Kimon were at the height of their skill. Some of these masters exhibited their work on various issues at Katane, and Mirone lists two series of drachms during this time, from dies by Choirion and Euainetos, some of which were even signed. Nearly all of the very rare drachms of this type are struck from dies of these two engravers. Years after Mirone's work, though, a drachm was published in the Lloyd Collection (catalog no. 906), which was struck from unsigned dies, but closely resembled the style of the Katane tetradrachms whose dies were engraved by Prokles. Notable details of this style are the double exergue line on the obverse, the upright posture of the charioteer, the positioning of the legs of the horses, and the style of the hair of Amenanos. Over the years, a few more specimens have come to light that exhibit these same characteristics; clearly all of these drachms are from the work of the same master celator. Incidentally, the absence of the city ethnic here is not unusual during this period; one drachm of Choirion (Mirone 67), and some of the tetradrachms engraved by each of the masters likewise lack this element.



24. SICILY, Katane. Circa 412-403 BC. AR Tetradrachm (25mm, 14.55 g, 6h). *Obverse die signed by H(erakleidas)*. Charioteer, holding goad in right hand and reins in both, driving fast quadriga left; above, Nike flying right, crowning charioteer with wreath; H in exergue / Head of young male left, wearing diadem; KATANAIΩN to left, crawfish to right. Mirone 55bis (same dies); SNG ANS 1259 (same dies, before crawfish added); SNG Lloyd 900 (same dies); Rizzo pl. XIV, 3 (same dies); Basel -; Gulbenkian 187 (same dies, before crawfish added); Jameson 543 (same dies, before crawfish added). Near EF, lightly toned. Well centered and struck on a broad flan. Very rare. (\$25,000)

Ex Triton XII (6 January 2009), lot 79.

SICILY, Katane. Circa 412-403 BC. AR Tetradrachm (25mm, 17.21 g, 7h). *Obverse die signed by Euainetos*. Charioteer, holding goad in right hand and reins in both, driving fast quadriga left, passing turn-post to right; above, Nike flying right, crowning charioteer with wreath and holding plaque inscribed EYAIN; crab in exergue / Head of Apollo left, wearing laurel wreath; KATANAIΩN above, bell hanging on knotted cord to left, crawfish to right. Mirone 68; SNG ANS 1260; SNG Lloyd 901; Rizzo pl. XIV, 6; Basel 334; Gulbenkian 188-9; Jameson 550; Pozzi 965; Kraay & Hirmer 42 (all from the same dies). Good VF, attractive light toning, underlying luster. Exceptional centering and strike. One of the classical masterpieces. (\$30,000)

Ex Triton XII (6 January 2009), lot 81.



26. SICILY, Leontini. Circa 450-440 BC. AR Litra (14mm, 0.71 g, 12h). Head of Apollo right / Barley grain; LE-ON around. Boehringer, *Münzgeschichte* 43; SNG ANS 263; SNG Lloyd -; Rizzo pl. XXIII, 11 (same obv. die); Basel -; BMC 52. EF, darkly toned. Exceptional quality for issue. (\$2000)





SICILY, Leontini. Circa 450-440 BC. AR Tetradrachm (24mm, 16.94 g, 8h). Head of Apollo right, wearing laurel wreath / Head of roaring lion right; four barley grains and ▶E-○-И-TI-N○N around. Boehringer, *Münzgeschichte* 45 (same obv. die); SNG ANS 222-31; SNG Lloyd 1056 (same obv. die); Rizzo pl. XXIII, 1; Basel 349; Gulbenkian 217. EF, lightly toned, a few marks. (\$3000)

Ex Hirsch 261 (7 May 2009), lot 76.

Ex Kunstfreund



28. SICILY, Leontini. Circa 440-430 BC. AR Tetradrachm (24mm, 16.92 g, 12h). Head of Apollo left, wearing laurel wreath / Head of roaring lion right; \(\nabla \in ON-TI-NO\) around; all within linear circle surrounded by four barley grains. Boehringer, \(\textit{Münzgeschichte}\) 51 var. (same obv. die; rev. type left with no circle); SNG ANS 233 (same dies); SNG Lloyd 1060 (same dies); Rizzo pl. XXIII, 20 (same dies); Basel 351 var. (same obv. die; rev. type left with no circle); Gulbenkian -; Kunstfreund 92 (this coin). EF, toned.

Ex Leu 38 (13 May 1986), lot 25; Kunstfreund [Gillet] (Leu & Münzen und Medaillen, 28 May 1974), lot 92.

From the Tan, Gillet, Vogel, and de Ciccio Collections



29. SICILY, Lilybaion (as 'Cape of Melkart'). Circa 330-305 BC. AR Tetradrachm (24mm, 16.86 g, 12h). Charioteer, holding kentron in right hand and reins in left, driving fast quadriga left; above, Nike flying right, crowning charioteer with wreath held in both hands; [ኮባኮኒሣካባ in exergue] / Head of Arethusa left, wearing wreath of grain ears, triple-pendant earring, and necklace; three dolphins around. Jenkins, *Punic* 55 (O19/R42 – this coin referenced); BMC 16 (same dies); SNG Lockett 742 (same dies). EF, lovely old cabinet toning, slight double strike. Well struck from dies of fine style. (\$5000)

From the Patrick H.C. Tan Collection. Ex Hess-Divo 307 (7 June 2007), lot 1104; Münzen und Medaillen AG 54 (26 October 1978), lot 144; Charles Gillet Collection (Münzen und Medaillen AG 43, 12 November 1970), lot 60; A. Hess Lucerne (7 March 1935), lot 251; A. Hess 209 (12 April 1932), lot 15; A. Hess 202 (28 October 1930), lot 2268; Hermann Vogel Collection (A. Hess 194, 25 March 1929), lot 131; J. Hirsch XXXIV (5 May 1914), lot 152; Giuseppe de Ciccio Collection (Sambon & Canessa, 19 December 1907), lot 488.



30. SICILY, Messana. 412-408 BC. AR Tetradrachm (24mm, 17.18 g, 10h). The nymph Messana, holding kentron in right hand, reins in both, driving slow biga of mules left; in exergue, two dolphins confronted / Hare springing left; above, dove flying left; grain ear below, ME≤≤ANIΩN in exergue. Caltabiano 622 (D223/R248); SNG ANS 378; SNG Lloyd 1105; Rizzo pl. XXVII, 7 (same obv. die); Basel -; Gulbenkian -; SNG Lockett 831 = Pozzi 1094 (same dies). Choice EF, lightly toned. Sharply struck from fresh dies. (\$20,000)

Ex Selinus Hoard



31. SICILY, Selinos. Circa 540-515 BC. AR Didrachm (22mm, 8.70 g). Selinon leaf / Incuse square divided into twelve sections. Arnold-Biucci group I, 3 (this coin illustrated); Selinus Hoard 38 (this coin); SNG ANS 679; SNG Lloyd 1205; Rizzo -; Basel -; Gulbenkian 242. EF, lightly toned, hairline flan crack, minor die wear. (\$1000)

From the N.T. Collection. Ex Selinunte, Sicily, 1985 Hoard (CH VIII, 35).

From the Gillet Collection



32. SICILY, Selinos. Circa 515-480/70 BC. AR Didrachm (20mm, 8.44 g, 12h). Selinon leaf / Selinon leaf diagonally oriented in linear square within incuse square. Arnold-Biucci group II, 11 = SNG ANS 684; SNG Lloyd -; Rizzo -; Basel -; Gulbenkian -. EF, toned. Exceptional. Very rare. (\$5000)

Ex Leu 76 (27 October 1999), lot 48; Charles Gillet Collection (photofile), no. 492.

Please note that the Auction Terms have changed. Please see page 3 for details.



33. SICILY, Syracuse. *Deinomenid Tyranny*. 485-466 BC. AR Didrachm (21mm, 8.57 g, 8h). Struck under Gelon, circa 485-480 BC. Horseman riding right / Head of Arethusa left, wearing pearl diadem and necklace; three dolphins and MO-I≥-○XANV≥ around. Boehringer series IV, 52 (V46/R67); SNG ANS 11 var. (ethnic; same obv. die); Rizzo pl. XXXIV, 17 (same dies); Pozzi 567 (same dies); Traité I 2279 (same dies). VF, attractive old toning, light scratches under tone. (\$2000)

From the R.D. Frederick Collection.

34. SICILY, Syracuse. Second Democracy. 466-405 BC. AR Tetradrachm (22mm, 17.17 g, 6h). Struck circa 430 BC. Nike as charioteer, holding reins in both hands, driving slow quadriga right; above, Nike flying right, crowning horses with open wreath held in both hands / Head of Arethusa right, hair in sakkos, wearing double-loop earring and necklace; ≤-VRA-K○≤I○N to right, four dolphins around. Boehringer - (V319/R435 [unrecorded combination]); cf. SNG ANS 200-1/202 (for obv./rev. dies); Gulbenkian 268 (same rev. die); Kunstfreund 108 (same rev. die); Boston MFA 385-6 (same obv. die). EF, some obverse die wear, a few light scratches. Excellent artistry. (\$15,000)

Signed by Euth- and Eumenes



SICILY, Syracuse. Second Democracy. 466-405 BC. AR Tetradrachm (28mm, 16.96 g, 1h). Dies signed by Euthand Eumenes. Struck circa 415-405 BC. Nike as charioteer, holding reins in both hands, driving fast quadriga right; above, Nike flying left, crowning charioteer with wreath held in her extended right hand; in exergue, Skylla, holding trident, swimming right; behind her, dolphin swimming right; EV⊙ before / Head of Arethusa left, wearing wreath of grain ears, and necklace with lion head ornament; EVM below neck; four dolphins and [≤V]PAK○-≤IΩN around. Tudeer 46 (V15/R28); SNG ANS 273; BMC 153; Rizzo pl. XLIII, 11; Basel 460; Gulbenkian 279; Jameson 796; McClean 2714; Hunterian 45 (all from the same dies). Near EF, toned. A Classical Greek masterwork. (\$30,000)

Ex Numismatica Ars Classica 52 (7 October 2009), lot 76; Numismatica Ars Classica 29 (11 May 2005), lot 118; Numismatica Ars Classica 8 (3 April 1995), lot 162.

By the middle of the 5th century BC, the situation in Sicily prefigured much later developments in Renaissance Italy, where local princes engaged in continual warfare among themselves, while employing the services of the finest contemporary artists and craftsmen. Wars required significant amounts of coinage to hire mercenaries, and the increasing cultural sophistication of the courts encouraged artistic experimentation – the result was the patronizing of some of the most talented coin engravers in history. In Syracuse and surrounding cities, the anonymous "Demareteion Master" and the "Maestro della foglia" were followed by their students and successors - Choirion, Euainetos, Eumenos, Exakestidas, Herakleidas - all of whom proudly signed their works. These masters developed new ways of viewing the world through art, breaking the static forms developed in Archaic and early Classical art, thereby developing new methods of portraying motion and life in miniature. The silver tetradrachm was the preferred denomination for such expression, providing a sufficient canvas upon which these artists had free-range to play. At Syracuse, these artists infused the standard typology - the victorious charioteer and the head of Arethusa - with a vigorous lifelike quality that stands among the finest works of numismatic art. The chariot scene was transformed from a two-dimensional view to a dynamic three-dimensional perspective, with the horses arrayed in a manner to give the viewer the impression that the horses are emerging from the field. On the reverse, the previously stoic and sedate profile of Arethusa was now imbued with an individuality. Although her adornments varied in the way her hair was kept and the kind of earrings she wore, the vitality of her countenance now offered a radiant immortality.

36. SICILY, Syracuse. Dionysios I. 405-367 BC. AR Drachm (19mm, 4.26 g, 11h). Unsigned dies in the style of Eukleidas. Struck circa 405 BC. Head of Athena facing slightly left, wearing triple-crested Attic helmet and necklace; four dolphins and $\leq V-[P]-A-K-O\leq I-\Omega-N$ around / The hero Leukaspis, holding shield and spear, advancing right; altar in background; to right, forepart of ram lying on its back left; $\leq YPAK[O\leq I\Omega]-N$ above, $AEYKA\leq FI\leq I$ in exergue. Boehringer, Münzprägungen pl. II. 17; SNG ANS 308 (same obv. die); SNG Lloyd 1396 (same obv. die); Rizzo pl. XLVII, 1 (same obv. die); Basel -; Gulbenkian -. EF, a few light marks. Great metal. Rare. (\$3000)





- 37. SICILY, Syracuse. Fifth Democracy. 214-212 BC. Æ (13mm, 2.40 g, 3h). Head of Poseidon left, wearing diadem; to right, dolphin upward / Ornamented trident head; dolphins downward at sides, ≤YP-AK○/[≤I-ΩN] in two lines below. BAR issue 95; CNS 208 Ds 44; SNG Morcom 834 var. (obv. symbol); Virzi 1941 (same dies); SNG ANS 1049-51 var. (same). EF, dark green-brown patina. Exceptional for issue. (\$500)
- **38. CARTHAGE.** Circa 350-320 BC. AV Stater (18mm, 9.30 g, 9h). Head of Tanit left, wearing wreath of grain ears, triple-pendant earring, and necklace with seven pendants / Horse standing right; three pellets on ground line. Jenkins & Lewis Group IIIi, 111-4; MAA 4; SNG Copenhagen -. Superb EF. (\$7500)

From the Patrick H.C. Tan Collection. Ex Triton X (9 January 2007), lot 106.



39. CARTHAGE, Libyan Revolt. Circa 241-238 BC. BI 1¼ Shekels (20mm, 9.20 g, 12h). Head of Tanit left, wearing wreath of grain ears, single-pendant earring, and necklace / Horse standing right; IIIIII above. MAA 49; SNG Copenhagen 188. EF, lightly toned. Choice flan for issue. (\$1000)

Ex Triton I (2 December 1997), lot 639; Tkalec & Rauch (15 April 1985), lot 132.

40. CARTHAGE, Libyan Revolt. Circa 241-238 BC. BI Shekel (24mm, 6.87 g, 9h). Head of Herakles left, wearing lion skin / Lion standing right; # above, [ΛΙΘΥΩΝ in exergue]. Carradice & La Niece 1; MAA 53; SNG Copenhagen 242. EF, toned, small area of flat strike on reverse. (\$1000)

Ex Triton I (2 December 1997), lot 647.

The Siege of Carthage



41. CARTHAGE, Third Punic War. Circa 149-146 BC. AV Serrate 2/5 Shekel (14mm, 3.03 g, 12h). Head of Tanit left, wearing wreath of grain ears, single-pendant earring, and necklace / Horse standing right; pellets above rump. Jenkins & Lewis Group XVIII, 504 (same dies); MAA 97d; SNG Copenhagen 402. Good VF, scratch in field on reverse. Very rare. (\$2000)

Ex Triton I (2 December 1997), lot 652 (incorrect weight).

By the time of the Third Punic War, Carthage had limited precious metal resources at its disposal. H.R. Baldus ("Ein 146 v. Chr. verbrannter Geldbörseninhalt aus Karthago," *Chiron* 33 [2003]) has convincingly argued that this serrate gold issue was struck from the melted jewelry that was contributed by the women of Carthage during the summer of 149 BC after the Roman siege of the city had begun, an event noted by Diordoros (32.9).









42. MOESIA, Istros. 4th century BC. AR Drachm (18mm, 5.00 g). Facing male heads, the left inverted / Sea-eagle left, grasping dolphin with talons; |ΣΤΡΙΗ above, \triangle below. AMNG I/1 421; SNG BM Black Sea 253; SNG Stancomb 149; SNG Copenhagen -. Superb EF, toned. (\$500)

From the Hunt, Jameson, and Weber Collections



43. THRACE, Abdera. Circa 450-425 BC. AR Tetradrachm (25mm, 14.82 g, 1h). Melanippo, magistrate. Griffin, raising forepaws, springing left; kantharos above / EΓl MEΛΑ-NIΓ-ΓO around raised quadripartite incuse square; all within shallow incuse square. May, *Abdera* 161b (A127/P133) = AMNG II 55.4 = Jameson 1033 (this coin); SNG Copenhagen -; BMC -; Mionnet I 365.5 (same dies). EF, toned, a few light marks on reverse. Rare. (\$7500)

Ex Leu 83 (6 May 2002), lot 137; Classical Numismatic Group 42 (29 May 1997), lot 284; Nelson Bunker Hunt Collection (Part II, Sotheby's, 21 June 1990), lot 320; R. Jameson Collection, 1033; Consul Eduard Friedrich Weber Collection (J. Hirsch XXI, 16 November 1908), lot 842.







- **44. THRACE, Abdera.** Circa 395-360 BC. AR Tetrobol (10mm, 2.78 g, 10h). Protes, magistrate. Griffin, forepaws raised, springing left; below, grain ear left / Laureate head of Apollo left; ΓΡΩΤΗ≤ to right; all in linear border within shallow incuse square. May, *Abdera* 331 (A-/P281 [unlisted rev. die]); AMNG II 123; SNG Copenhagen -; BMC 44a. Good VF, lightly toned. (\$500)
- **45. THRACE, Abdera.** Circa 346/5-336 BC. AR Tetradrachm (23mm, 11.10 g, 7h). Pausanias, magistrate. Griffin lying left, raising right forepaw; ΕΓΙ above, ΓΑΥ≤ΑΝΙΩ below / Laureate head of Apollo right; ΑΒΔΗΡΙ-ΤΕΩΝ around; all within shallow incuse square. May, *Abdera* 467 var. (A-/R371 [unlisted obv. die]); AMNG II 139; SNG Copenhagen -; BMC 72; Weber 2388 (same rev. die). Good VF, toned, a couple light marks under tone. (\$2000)

Ex Lanz 141 (26 May 2008), lot 77.





46. THRACE, Ainos. Circa 457/6-456/5 BC. AR Tetradrachm (22mm, 16.51 g, 12h). Head of Hermes right, wearing petasos / Goat standing right; AlNl above; to right, ivy leaf in crescent; all within incuse square. May, *Ainos* 51 (A30/P41); AMNG II 272; SNG Copenhagen -; BMC 2; Traité IV 1498, pl. CCCXLIV, 8 (same dies); Pozzi 1016 (same dies); Boston MFA 774 (same dies). VF, lightly toned, light scratches on cheek and goat repaired. (\$4000)



47. THRACE, Ainos. Circa 382/1-380/79 BC. AR Tetradrachm (22mm, 15.42 g, 12h). Head of Hermes facing slightly left, wearing petasos / Goat standing right; AlNION above; trophy to right; all within incuse square. Cf. May, *Ainos* 381-3 (unlisted dies); AMNG II 342; SNG Copenhagen -; BMC 17; Traité IV 1509, pl. CCCXLVI, 1. Near EF, lightly toned. Well centered strike from dies of fine style. (\$15,000)

Ex Lanz 146 (25 May 2009), lot 56.



- **48. THRACE, Mesambria.** Circa 150-125 BC. AR Tetradrachm (30mm, 16.70 g, 12h). In the name and types of Alexander III of Macedon. Head of Herakles right, wearing lion skin / BAΣIΛΕΩΣ AΛΕΞΑΝΔΡΟΥ, Zeus Aëtophoros seated left; in left field, crested Corinthian helmet right above ΔΑ; Φ below throne. Price 1059; Karayotov 233 (O69/R227); Topalov, *Messambria* 18. Near EF. (\$300)
- **49. ISLANDS off THRACE, Thasos.** Circa 500-480 BC. AR Stater (20mm, 9.33 g). Satyr advancing right, carrying off protesting nymph / Quadripartite incuse square. Le Rider, *Thasiennes* 2; SNG Copenhagen 1009; Dewing 1313; Jameson 1066. Good VF, some die rust. Well struck, and good metal for issue. (\$750)

From the N.T. Collection. Ex Classical Numismatic Group 61 (25 September 2002), lot 522.



50. KINGS of THRACE. Lysimachos. 305-281 BC. AR Tetradrachm (30mm, 17.06 g, 12h). Lampsakos mint. Struck 297/6-282/1 BC. Diademed head of the deified Alexander right, with horn of Ammon / BAΣIΛΕΩΣ ΛΥ≤ΙΜΑΧΟΥ, Athena Nikephoros seated left, resting left arm on shield set on ground; spear behind; \(\mathbb{H}\) to inner left. Thompson 57; Müller -. EF, lightly toned, with golden hues around the devices. Very rare issue. (\$3000)

Lifetime Lysimachos Stater



51. KINGS of THRACE. Lysimachos. 305-281 BC. AV Stater (18mm, 8.53 g, 12h). Alexandria Troas mint. Struck 297/6-282/1. Diademed head of the deified Alexander right, with horn of Ammon / $BA\Sigma IAE\Omega\Sigma$ $AY \le IMAXOY$, Athena Nikephoros seated left, resting left arm on shield set on ground; spear behind; cornucopia to outer left, Γ to inner left. Meadows, *Earliest* 41 (A9/P22 – this coin referenced); Thompson 144; Müller 99. EF. Fine style. (\$10,000)

Ex Münzen und Medaillen 77 (18 September 1992), lot 46.

The reverse die used to strike this issue was apparently a re-engraved die from the previous issue with a ligate Θ E in the exergue, as traces of that monogram are clearly visible on this coin.





- **52. KINGS of THRACE. Lysimachos.** 305-281 BC. AV Stater (19mm, 8.52 g, 11h). Ephesos mint. Struck circa 294-287 BC. Diademed head of the deified Alexander right, with horn of Ammon / $BA\Sigma IAE\Omega[\Sigma]$ [Λ]Y $\leq IAE\Omega[X]$, Athena Nikephoros seated left, resting left arm on shield set on ground; spear behind; bow and quiver to inner left. Cf. Thompson 171 (drachm); cf. Müller 296 (drachm). EF, minor die wear on obverse. Unpublished as a stater. (\$3000)
- **53. KINGS of THRACE. Lysimachos.** 305-281 BC. AR Drachm (16mm, 4.29 g, 12h). Ephesos mint. Struck 294-287 BC. Diademed head of the deified Alexander right, with horn of Ammon / BAΣIΛΕΩΣ ΛΥ≤ΙΜΑΧΟΥ, Athena Nikephoros seated left, left arm resting on shield, spear behind; spear head to inner left, A on throne. Thompson 173; Müller 60. EF, lightly toned. Good metal. (\$750)





54. KINGS of THRACE. Lysimachos. 305-281 BC. AR Tetradrachm (31mm, 17.22 g, 2h). Amphipolis mint. Struck 288/7-282/1 BC. Diademed head of the deified Alexander right, with horn of Ammon / BAΣIΛΕΩΣ ΛΥ≤IMΑΧΟΥ, Athena Nikephoros seated left, left arm resting on shield, spear behind; kerykeion with handle to inner left, \not E to outer right. Thompson 195; Müller 102. EF, lightly toned. Good style. (\$1500)





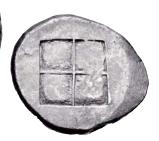




55. KINGS of THRACE. Lysimachos. 305-281 BC. AR Tetradrachm (26mm, 16.90 g, 11h). Ainos mint. Struck circa 280 BC. Diademed head of the deified Alexander right, with horn of Ammon /BAΣIΛΕΩΣ [Λ]Υ≤IMAXΟΥ, Athena Nikephoros seated left, left arm resting on shield, spear behind; herm to inner left, ⊕ 南 in exergue. Fischer-Bossert, *Lysimacheier* C6a (Vc5/Rc6 – this coin, illustrated); Thompson -; Müller -. EF, attractive old collection toning. Extremely rare, one of two coins known for this issue. (\$2000)

Ex Auctiones XXII (16 June 1992), lot 178; Maxime Collignon Collection (Feuardent, 17 December 1919), lot 175.





56. THRACO-MACEDONIAN TRIBES, Bisaltai. Circa 475-465 BC. AR Oktadrachm (32mm, 28.43 g). Horse walking right, bridle held by warrior who stands behind, nude but for petasos, holding two spears; C-l≤-A-Λ-Tl-KΩN around / Quadripartite incuse square. Topalov 33; HPM pl. XI, 5-6 var. (legend); AMNG III/2, 4-5 var. (same); SNG ANS -; SNG Ashmolean 2242 var. (same); SNG Copenhagen -. EF. Well struck on good metal. Impressive. (\$15,000)





57. THRACO-MACEDONIAN REGION, Uncertain. Circa 500-480 BC. AR Hemiobol (8mm, 0.49 g). Bridled head of horse right / Dolphin left within incuse square. Cf. Tzamalis 87. Near EF, toned. Exceptional fraction.

The diagonally-oriented dolphin on this issue is reminiscent of the scorpion/dolphin fractions also from an uncertain mint in the Thraco-Macedonian region (cf. Rosen 400).

Two Pedigreed Akanthos Tetradrachms



MACEDON, Akanthos. Circa 500-480 BC. AR Tetradrachm (27mm, 16.41 g). Attic standard. Lion, left, attacking bull crouching right, biting into its hindquarter; floral ornament in exergue / Quadripartite incuse square. Desneux 3 var. (D3/R-[unlisted rev. die]); AMNG III/2, -; SNG ANS 1; SNG Copenhagen 1; BMC - . Good VF, toned.

Ex Triton XI (14 January 2003), lot 132; Leu 79 (31 October 2000), lot 484; Hess-Leu 28 (5 May 1965), lot 137.

Akanthos was situated on the Chalcidike near the point where the Akte peninsula joins the mainland. In early 480 BC, Xerxes used the city as a stepping stone in his invasion of Greece by employing the citizens of Akanthos in the construction of the canal across the Athos Peninsula (Her. 7. 22-24; 7.115.1; 7.117).

The name "Akanthos" comes from a type of plant that inhabits the Mediterranean. Naming a city after a plant was not uncommon in the ancient world; for example, the city of Selinos was named after the selinos plant, the leaf of which also provided the main symbol on that city's coin.

The use of the lion attacking a bull scene on the coinage of Akanthos was a very popular motif in the ancient world, originating in the ancient Near East. Willy Hartner ("The Earliest History of the Constellations in the Near East and the Motif of the Lion-Bull Combat," Journal of Near Eastern Studies 24 [1965], pp. 1-16), identified the earliest depiction of this type on a prehistoric Elamite seal impression dating from the fourth millennium BC. He argued that the image originally referred to an astronomical event involving the Zodiac constellations of Leo and Taurus.

The lion and the bull are among the earliest figures to appear on coinage - the mid-6th century BC coinage of the Lydians is the best example of this usage. Already by this time, however, the lion attack motif was in use in mainland Greece. There is a wonderful near-contemporary Attic black-figure tripod in the manner of the KY Painter in the National Archaeological Museum in Athens (Accession Number 12688) also depicting a lion attacking a bull, showing the wide popularity of the image.

These two coins from Akanthos show subtle variations between the Eastern and Western takes on this classic scene. The first coin, dating to 500-480 BC, shows the traditionally Western style. The lion looks much more realistic and life-like, as if based on something one would see in real life. This can be seen most clearly in the heads and legs of the two beasts. Compare this to a marble relief dating to the late 6th century BC found near the Olympeion at Athens that also shows this scene (Metropolitan Museum of Art, Accession Number 42.11.35). It is clear that the same artistic school of thought influenced the artists in both the case of the coin and the relief. The second coin, dating to 480-470 BC, looks very different. Not only is the flan larger, showing the influence of other classical-era coins, but the engraving of the lion attack is more Orientalized. This is clearly the result of Persian influence following Xerxes' invasion of Greece. According to Herodotus, "When Xerxes came to Acanthus, he declared the Acanthians his guests and friends, and gave them Median clothing, praising them for the zeal with which he saw them furthering his campaign, and for what he heard of the digging of the canal" (7.116.1). One can compare this coin to the famous relief at Persepolis. Both the relief and this coin depict the scene using more pellets than the fluid-like archaic depiction. The mane on both animals, as well as their legs, show much bolder joints and lines.

MACEDON, Akanthos. Circa 480-470 BC. AR Tetradrachm (29mm, 17.56 g). Attic standard. Lion, right, attacking bull crouching left, biting into its hindquarter; ⊙ to upper left, small ∆ above; floral ornament in exergue / Quadripartite incuse square. Desneux 48-68 var. (unlisted dies); AMNG III/2, 4; SNG ANS 10; SNG Copenhagen 2; BMC 3; Weber 1862 (same dies). EF, toned. (\$10,000)

Ex Leu 83 (6 May 2002), lot 160; Peus 351 (23 April 1997), lot 104.

Amphipolis Tetradrachm from the Parthenon Group



60. MACEDON, Amphipolis. 357/6 BC. AR Tetradrachm (26mm, 14.43 g, 7h). Head of Apollo facing slightly right, wearing laurel wreath, drapery around neck / AMΦ-IΓΟ-ΛΙΤ-ΩN on raised linear square enclosing race torch; to inner right, small sphinx seated left; all within shallow incuse circle. Lorber 42 (O23/R33) = Traité IV 1097 = G.E. Rizzo, *Saggi Preliminari su L'Arte della Moneta nella Sicilia* (Rome, 1938), p. 94, fig. 75, 4 = K. Regling, "Phigela, Klazomenai, Amphipolis," *ZfN* 33 (1922), p. 75, 20. Good VF, attractively toned. A masterpiece of classical numismatic art. Extremely rare, only the second known from these dies, the other in the Staatliche Museen zu Berlin Münzkabinett (from the Löbbecke Collection).

(\$200.000)

It is rare in numismatic art that the quality of engraving approaches the artistic impression of major sculpture. The present coin, along with the few other known examples of the "Parthenon Group" within the Amphipolis coinage, represents perhaps our closest approach in numismatics to the finest art of classical Athens.

The Thracian city of Enna Hodoi ("Nine Roads") on the Strymon River was conquered and re-founded by Athens in 437/6 and was re-named Amphipolis. The Athenian colonists were led by Perikles' close friend Hagnon, son of Nikias. While Athens continued to issue coins that were the recognized standard trade currency of the eastern Mediterranean, with the traditional designs and style that had come to be widely accepted, the colony of Amphipolis was not so constrained by convention in the style of its coinage, and produced coins that come closest to representing in miniature the artistic style of Athenian sculpture of the period.

The coinage of Amphipolis has long been admired by numismatists. Catherine C. Lorber published her magisterial study of the city's coinage in 1990, building upon the work of generations of numismatists, most notably the eminent Germans Kurt Regling and Willy Schwabacher. In her corpus, Lorber was able to publish a total of 112 known tetradrachms struck during the city's autonomous period from 370/69-354/3 BC and to organize them chronologically with great precision.

The present coin falls into Lorber's Parthenon Group (Group N), and is struck from her die combination 42, with obverse die 23 and reverse die 33. The only coin previously known from this die pairing is the Berlin specimen (Lorber 42a). One other coin is also known from the same obverse die, but a different reverse die: Lorber 43a = Leu 81 (16 May 2001), lot 158. That coin, also featured on the cover of Lorber's corpus, was described by the Leu cataloguer as "the most beautiful of all the facing-head tetradrachms of Amphipolis and one of the prettiest of all ancient Greek coins."

The present coin, despite its serene beauty, emanates from a moment of great turmoil in Amphipolis. Philip II of Macedon declared war on the city early in 357 BC. The anti-Macedonian party, in desperation, dispatched a legation to Athens to ask for help. Athens refused the offer for reasons that are not entirely clear today. Philip promptly placed Amphipolis under siege and – aided by allies within the city – breached the walls and captured the city late in 357 BC. The coins of the Parthenon Group can be precisely dated to the time of these events (Lorber p. 52-53).

This series of Amphipolis' coinage is called the Parthenon Group because the obverse head is inspired by the seated Apollo of the east frieze of the Parthenon (Lorber p. 20 and fig. 63). Lorber notes that the first two dies in the series (O20 and O21) are faithful to their sculptural prototype, but the following two dies (O22 and O23 – this obverse) are "freer and more individual" (Lorber p. 28). Lorber suggests that the reference on the coinage to a famous sculpture created by Phidias in the 430's BC – harkening back to the city's re-foundation by Perikles in 437/6 BC – reflects pro-Athenian feeling at a critical moment when Amphipolis desperately sought Athens' military assistance. Philip, while he retained the Parthenon reference following his victory, introduced a subtle change to a "freer and more individual" style of Apollo head and at the same time changed the ethnic on the coinage from the Ionic form (AMΦIΠOATTEΩN) to the Attic form (AMΦIΠOATTΩN), reflecting the administrative language of the Macedonian kingdom and the language that Philip used on his royal coinage (Lorber p. 53).

This coin, one of 13 known tetradrachms of the Parthenon Group and one of only five in private ownership, represents the magnificent tradition of classical Athenian art, and, at the same time, reflects the rising power of Macedon.

We wish to thank Dr. Bernhard Weisser, of the Berlin Münzkabinett, for graciously enabling us to study the present coin in comparison with Berlin's extraordinary collection of Amphipolis tetradrachms, including the only known die duplicate of this coin.

Pedigree Spanning Three Centuries Ex Nanteuil, Jameson, Berlin, and Prokesch von Osten Collections



61. MACEDON, Amphipolis. 363/2 BC. AR Tetradrachm (23mm, 13.98 g, 6h). Head of Apollo facing slightly right, wearing laurel wreath, drapery around neck / $AM\Phi$ - Γ O- Λ IT- $E\Omega$ N on raised linear square enclosing race torch; A to inner right; all within shallow incuse circle. Lorber 23a (014/R19) = Traité IV 1093, pl. CCCXX, 15 = de Nanteuil 750 = Berlin 6 = Hurter p. 34, K, pl. 6, K = K. Regling, "Phigela, Klazomenai, Amphipolis," *ZfN* 33 (1922), p. 75, 44 = A. Baldwin Brett, "Facing heads on Greek coins, part 2," *AJN* XLIII (1909), pl. III, 12 = A. Prokesch von Osten, "Description de quelques médailles grecques," *RN* 1860, p. 268 (this coin). VF, attractive cabinet tone. Masterful depiction of Apollo, well centered on a broad flan. Very rare. (\$100,000)

Ex Numismatica Ars Classica 46 (2 April 2008), lot 230; Numismatica Ars Classica 8 (3 April 1995), lot 213; Hess-Leu 24 (16 April 1964), lot 122; Hess-Leu (2 April 1958), lot 132; Henri de Nanteuil Collection; J. Hirsch XXXII (14 November 1912), lot 430; R. Jameson Collection (purchased privately as duplicate from Berlin cabinet); Münzkabinett of the Königliche Museen zu Berlin; Baron A. Prokesch von Osten Collection, purchased in Corfu in 1852.



62. MACEDON, Chalkidian League. Circa 385 BC. AR Tetradrachm (23mm, 13.76 g, 6h). Head of Apollo left wearing laurel wreath / Kithara; small A on left upright, small M on right upright; X-A- Λ -Kl Δ -E Ω N around; all within incuse square. Robinson & Clement Group G, 16 (A14/P15); AMNG III/2, 4 = MG 37 (same dies as illustration); SNG ANS -; Boston MFA 577 (same dies). Good VF, toned, minor porosity. (\$3000)

Ex Classical Numismatic Group 63 (21 May 2003), lot 140; Classical Numismatic Group 61 (25 September 2002), lot 400.

New Issue for Kapsa









63. MACEDON, Kapsa. Late 5th-4th centuries BC. AR Diobol (10mm, 1.20 g, 5h). Head of Hermes right, wearing winged petasos / One-handled lekythos; K-A flanking. Unpublished. VF, toned. (\$500)

Although this type is unpublished, cf. McClean 7312 for a hemiobol with the same obverse type, and a reverse with K-A flanking a grape bunch that E.S.G. Robinson attributed to Kapsa. The Hermes and wine related types are, individually, quite common in the Thraco-Macedonian region, but except for this coin and the McClean hemiobol, are not found together. Epigraphically, it is attractive to suggest an attribution to Kallatis or Kabyle, where Hermes is often used on bronze coins, but wine related types are not found on the coins of either city. On the other hand, the city of Kapsa is thought to have been located north of Mende on the Thermaic gulf (Herodotus VII, 123), an area well known for its wine production – wine motifs figure prominently on the coinage of Mende, as well as other cities in the Chalkidike. The combination of Hermes with wine also has a Dionysiac reference – while an infant, Dionysos was given into the charge of Hermes by Zeus. Motifs associated with Dionysos are also prominently displayed on coins in the Chalkidike. The association of the Hermes and the wine-related types with Dionysos also serves as a link between these coins and the mule/incuse coinage attributed to Kapsa, which have a KA inscribed on their reverses (cf. SNG ANS 228; Traité I 1628). In sum, the combination of these types and the legend KA strongly suggest that Robinson's attribution of these later issues to Kapsa is correct.





- **MACEDON, Mende.** Circa 510-480 BC. AR Tetrobol (14mm, 2.69 g). Mule advancing left / Incuse square divided into eight sections, with three in relief. Michaux group 1, dies D3/R3; AMNG III/2, 2; SNG ANS 300. Near EF, light porosity. Rare.
- **65. MACEDON, Neapolis.** Circa 500-480 BC. AR Stater (18mm, 9.69 g). Facing gorgoneion with protruding tongue / Quadripartite incuse square. AMNG III/2, 6; SNG ANS 406; Traité I 1740. Good VF, toned, minor porosity, scrape under tone on obverse. (\$2000)







- **66. MACEDON, Neapolis.** Circa 500-480 BC. AR Obol (10mm, 0.94 g). Facing gorgoneion with protruding tongue / Quadripartite incuse square. AMNG III/2, -; Traité I 1742; SNG ANS 423. EF, toned, a hint of granularity. Exceptional for issue. (\$1000)
- **67. MACEDON, Sermyle.** Circa 525-500 BC. AR ¼ Stater Drachm (18mm, 3.58 g). Warrior riding right, preparing to cast a spear held aloft in right hand / Quadripartite incuse square. Psoma 4; cf. AMNG III/2, pl. XXI, 3; SNG ANS -; SNG Ashmoleon 2380. Near EF. Great metal for issue. (\$2000)







- **68. KINGS of MACEDON. Archelaos.** 413-400/399 BC. AR Obol (10mm, 1.00 g, 9h). Aigai mint. Head of Herakles right, wearing lion skin / Forepart of wolf right, tearing at prey; club above, Aβ-X to right; all within shallow incuse square. Westermark, *Remarks* pl. LXIX, 6; AMNG III 8; SNG ANS 72-4; SNG Alpha Bank 154-61. Good VF, lightly toned. Good metal. (\$500)
- **69. KINGS of MACEDON. Alexander III 'the Great'.** 336-323 BC. AR Tetradrachm (25mm, 17.19 g, 1h). 'Amphipolis' mint. Struck under Antipater, circa 332-326 BC. Head of Herakles right, wearing lion skin / ΑΛΕΞΑΝΔΡΟΥ, Zeus Aëtophoros seated left; ivy leaf in left field. Price 23; Troxell, *Studies*, Issue B6, 15; SNG München 240-1; SNG Alpha Bank 472-3; SNG Saroglos 194-5. Near EF. (\$300)







70. KINGS of MACEDON. Alexander III 'the Great'. 336-323 BC. AR Tetradrachm (27mm, 17.11 g, 7h). Tarsos mint. Struck under Menes or Philotas, circa 327-323 BC. Head of Herakles right, wearing lion skin / ΑΛΕΞΑΝΔΡΟΥ, Zeus Aëtophoros seated left; plow in left field, globule below throne and below left arm. Price 3018; Newell, *Tarsos* 27 (obv. die XXXII); SNG München -; SNG Alpha Bank -; SNG Saroglos -. Near EF, toned, minor flan flaw on temple of Herakles, slight die shift on reverse. Well centered. (\$750)







71. KINGS of MACEDON. Alexander III 'the Great'. 336-323 BC. AR Tetradrachm (26mm, 17.13 g, 6h). Tarsos mint. Struck under Menes or Philotas, circa 327-323 BC. Head of Herakles right, wearing lion skin / ΑΛΕΞΑΝΔΡΟΥ, Zeus Aëtophoros seated left; plow in left field, ⊙ below throne, globule below left arm. Price 3019; Newell, *Tarsos* 29 (obv. die XXVIII); SNG München 697; SNG Alpha Bank -; SNG Saroglos -. Near EF, toned. (\$500)









72. KINGS of MACEDON. Alexander III 'the Great'. 336-323 BC. AR Tetradrachm (25mm, 17.22 g, 1h). Tyre mint. Struck under Menes. Dated RY 20 of Azemilkos (330/29 BC). Head of Herakles right, wearing lion skin / ΑΛΕΞΑΝΔΡΟΥ, Zeus Aëtophoros seated left; in left field, ³O above ⁹. Price 3250; Newell, *Dated* 12 (dies XII/α [unlisted combination]); SNG München -; SNG Alpha Bank -; SNG Saroglos 564 (same obv. die). Good VF. (\$300)

73. KINGS of MACEDON. Alexander III 'the Great'. 336-323 BC. AR Tetradrachm (25mm, 17.15 g, 9h). Tyre mint. Struck under Menes. Dated RY 20 of Azemilkos (330/29 BC). Head of Herakles right, wearing lion skin / ΑΛΕΞΑΝΔΡΟΥ, Zeus Aëtophoros seated left; in left field, 1 O above 1 I (date). Price 3250; Newell, *Dated* 12 (dies XII/ γ); SNG München -; SNG Alpha Bank -; SNG Saroglos 564 (same obv. die). Good VF. (\$300)









74. KINGS of MACEDON. Alexander III 'the Great'. 336-323 BC. AR Tetradrachm (24mm, 17.21 g, 11h). Babylon mint. Struck under Stamenes or Archon, circa 325/4 BC. Head of Herakles right, wearing lion skin / ΑΛΕΞΑΝΔΡΟΥ, Zeus Aëtophoros seated left; Φ in left field, M below throne. Price 3581; SNG München 760; SNG Alpha Bank -; SNG Saroglos 599. Good VF, lightly toned, small metal flaw on obverse. Rare early issue from Babylon. (\$300)

75. KINGS of MACEDON. Alexander III 'the Great'. 336-323 BC. AR Tetradrachm (26mm, 17.04 g, 10h). Babylon mint. Struck under Stamenes or Archon, circa 324/3 BC. Head of Herakles right, wearing lion skin / A∧E∃AN∆P○Y, Zeus Aëtophoros seated left; dolphin upward in left field; below throne, ⋈ above ⋈. Price 3613; SNG München 763; SNG Alpha Bank -; SNG Saroglos -. Good VF. (\$300)





76. KINGS of MACEDON. Alexander III 'the Great'. 336-323 BC. AR Tetradrachm (26mm, 17.17 g, 4h). Babylon mint. Struck under Stamenes or Archon, circa 323 BC. Head of Herakles right, wearing lion skin / BA≤IΛΕΩ≤ AΛΕΞΑΝΔΡΟΥ, Zeus Aëtophoros seated left; in left field, star above M; 財 below throne. Price 3686; SNG München 780; SNG Alpha Bank -: SNG Saroglos -. Good VF, toned. (\$300)

Distater with Grapes Symbol



77. KINGS of MACEDON. *temp.* Alexander III – Philip III. Circa 325-319 BC. AV Distater (22mm, 17.20 g, 10h). In the name of Alexander III. 'Amphipolis' mint. Struck under Antipater. Head of Athena right, wearing triple-crested Corinthian helmet adorned with a coiled serpent / ΑΛΕΞΑΝΔΡΟΥ, Nike standing left, holding wreath in extended right hand, cradling stylis in left arm; grape bunch in left field. Price 170; SNG München -; SNG Alpha Bank -; SNG Saroglos -. Good VF. Attractive style. Very rare issue with grapes. (\$15,000)

Unique 1/8 Stater



78. KINGS of MACEDON. *temp.* **Alexander III – Philip III.** Circa 325-319 BC. AV 1/8 Stater (9mm, 1.07 g, 8h). In the name of Alexander III. Uncertain mint in Macedon. Head of Athena right, wearing triple-crested Corinthian helmet decorated with a snake and double banded necklace / AAEE-A-NAPOY, kantharos; small Δ to right of base. Unpublished. Good VF, minor edge marks. Unique. (\$10,000)

This coin is a new denomination associated with the kantharos group of Alexander type gold, for which distaters, staters, and hemistaters were previously known (Price 167-9). An 1/8 stater is known for the thunderbolt group (Price 163-6). The control mark for each group, thunderbolt and kantharos, respectively, replaced Nike as the reverse type on the 1/8 staters, probably as a consequence of the constraints of the small space on the dies.



79. KINGS of MACEDON. *temp.* **Alexander III – Philip III.** Circa 324/3-320 BC. AR Tetradrachm (26mm, 17.17 g, 12h). In the name of Alexander III. Arados mint. Struck under Menes or Laomedon. Head of Herakles right, wearing lion skin / BA≤IΛΕΩ≤ ΑΛΕΞΑΝΔΡΟΥ, Zeus Aëtophoros seated left; I in left field, ♠ below throne. Price 3325; Duyrat group IV, series 10, 458 (D92/R184); SNG München -; SNG Alpha Bank 673 (same rev. die); SNG Saroglos 576-8. EF, toned. (\$750)

Ex Classical Numismatic Group 75 (23 May 2007), lot 139.

80. KINGS of MACEDON. *temp.* Alexander III – Philip III. Circa 324/3-320 BC. AR Tetradrachm (25mm, 17.18 g, 11h). In the name of Alexander III. Arados mint. Struck under Menes or Laomedon. Head of Herakles right, wearing lion skin / BA≤IΛΕΩ[≤] AΛΕΞΑΝΔΡΟ[Υ], Zeus Aëtophoros seated left; kerykeion in left field, ♠ below throne. Price 3332; Duyrat group IV, series 11, 703 (D171/R311); SNG München 735-6; SNG Alpha Bank 675; SNG Saroglos 579-81. EF, lightly toned. (\$750)

British Museum Duplicate





81. KINGS of MACEDON. Philip III Arrhidaios. 323-317 BC. AV Stater (17mm, 8.62 g, 10h). In the name and types of Philip II. Pella mint. Struck under Antipater or Polyperchon, circa 323-318/7 BC. Head of Apollo right, wearing laurel wreath / ΦΙΛΙΓΓΟΥ, charioteer, holding kentron in right hand and reins in left, driving biga right; kantharos below. Le Rider 444a (D202/R331) = Bement 690 (this coin); SNG ANS 172; SNG München -; SNG Alpha Bank -; SNG Saroglos -. EF, a couple light marks. Exceptional pedigree. (\$3000)

Ex Hess Lucerne (18 December 1933), lot 50; Clarence S. Bement Collection (Naville VI, 28 January 1924), lot 690; John Glas Sandeman Collection (Sotheby, Wilkinson & Hodge, 13 June 1911), lot 88; Bank of England Collection [British Museum Duplicates] (Sotheby, Wilkinson & Hodge, 13 February 1878), lot 60, 61, or 62.

While this coin is from the Bank of England Collection, none of the later sales cite the lot number, and Sotheby's had a stater with kantharos in each of the three lots of Philip II type staters in the sale.









- **82. KINGS of MACEDON. Philip III Arrhidaios.** 323-317 BC. AR Tetradrachm (25mm, 16.98 g, 2h). In the name of Alexander III. Miletos mint. Struck under Asandros, circa 323-319 BC. Head of Herakles right, wearing lion skin / A∧EEAN∆P○Y, Zeus Aëtophoros seated left; ♯ below throne. Price 2105; ADM I Series V 159e = Pozzi 904 (same dies); SNG München 573; SNG Alpha Bank -; SNG Saroglos -. Near EF, area of light horn silver on cheek. Rare. (\$300)
- **83. KINGS of MACEDON. Philip III Arrhidaios.** 323-317 BC. AR Tetradrachm (25mm, 17.17 g, 6h). In the name of Alexander III. Tyre mint. Struck under Laomedon. Dated RY 28 of Azemilkos (322/1 BC). Head of Herakles right, wearing lion skin / ΑΛΕΞΑΝΔΡΟΥ, Zeus Aëtophoros seated left; in left field, \exists [above """] (date); \forall below throne. Price 3272; Newell, Dated 29 (dies XX/α); SNG München -; SNG Alpha Bank -; SNG Saroglos 566. Good VF, scratch on obverse. (\$200)





- **84. KINGS of MACEDON. Philip III Arrhidaios.** 323-317 BC. AV Stater (19mm, 8.60 g, 1h). In the name of Alexander III. Babylon mint. Struck under Archon, Dokimos, or Seleukos I, circa 323-318/7 BC. Head of Athena right, wearing triple-crested Corinthian helmet adorned with a coiled serpent; M to left / B-A ≤ IΛΕΩ AΛΕΞΑΝΔΡΟ[Y], Nike standing left, holding wreath in extended right hand, cradling stylis in left arm; ΛY below right wing. Price 3691; SNG München -; SNG Alpha Bank -; SNG Saroglos -. EF, lustrous, edge bump, minor double strike on reverse. Rare. (\$3000)
- **85. KINGS of MACEDON. Philip III Arrhidaios.** 323-317 BC. AV Stater (17mm, 8.61 g, 1h). Babylon mint. Struck under Archon, Dokimos, or Seleukos I, circa 323-318/7 BC. Head of Athena right, wearing triple-crested Corinthian helmet adorned with a coiled serpent / [B]-A≤IΛΕΩ≤ ΦΙΛΙΓΓΟΥ, Nike standing left, holding wreath in extended right hand, cradling stylis in left arm; below right wing, ΛΥ above M. Price P178-80 var. (position of M control); SNG München -; SNG Alpha Bank -; SNG Saroglos -. EF, lustrous, light mark on Athena's chin, reverse a little off center. Unpublished variety of a rare issue. (\$3000)

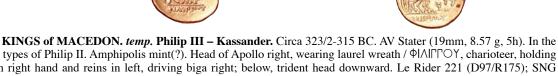




86. KINGS of MACEDON. Philip III Arrhidaios. 323-317 BC. AR Tetradrachm (28mm, 17.08 g, 3h). Babylon mint. Struck under Archon, Dokimos, or Seleukos I, circa 323-318/7 BC. Head of Herakles right, wearing lion skin / BA≤IΛΕΩ≤ ΦΙΛΙΓΓΟΥ, Zeus Aëtophoros seated left; in left field, wheel above M; R below throne. Price P189; SNG München -; SNG Alpha Bank 873 corr. (cites Price 191); SNG Saroglos -. Near EF, a few light marks. (\$500)







- name and types of Philip II. Amphipolis mint(?). Head of Apollo right, wearing laurel wreath / ΦΙΛΙΓΓΟΥ, charioteer, holding kentron in right hand and reins in left, driving biga right; below, trident head downward. Le Rider 221 (D97/R175); SNG ANS -; SNG München -; SNG Alpha Bank -; SNG Saroglos -; Hunterian 2 (same dies). EF, tiny mark on cheek. Exceptionally high relief obverse of fine style. Extremely rare with trident downward.

 (\$3000)
- **88. KINGS of MACEDON. Kassander.** As regent, 317-305 BC. AV Stater (19mm, 8.58 g, 2h). In the name and types of Philip II. Pella mint. Struck circa 317/6-315/4 BC. Head of Apollo right, wearing laurel wreath / ₱I/♦IT□○Y, charioteer, holding kentron in right hand and reins in left, driving biga right; kantharos and M below. Le Rider 569 (D200/R414); SNG ANS 190; SNG München -; SNG Alpha Bank -; SNG Saroglos -. Good VF, slight die shift on reverse. Rare issue with kantharos and M. (\$1500)



87.





- **89. KINGS of MACEDON. Kassander.** As regent, 317-305 BC. AR Tetradrachm (25mm, 17.16 g, 11h). In the name and types of Alexander III. Pella mint. Struck circa 317/6-315/4 BC. Head of Herakles right, wearing lion skin / ΑΛΕΞΑΝΔΡΟΥ, Zeus Aëtophoros seated left; Boeotian shield in left field. Price 248; Moore 250-1, 15; SNG München 350; SNG Alpha Bank -; SNG Saroglos 274. EF. Well centered on good metal. (\$1000)
- **90. KINGS of MACEDON. Kassander.** As regent, 317-305 BC. AR Tetradrachm (24mm, 14.31 g, 7h). In the name and types of Philip II. Amphipolis mint. Struck circa 316-311 BC. Head of Zeus right, wearing laurel wreath / ΦΙΛΙΓ-ΓΟΥ, Youth, holding palm in right hand, rein in left, on horseback right; dolphin below, Γ below horse's foreleg. Le Rider pl. 46, 19; Troxell, *Studies*, group 9, 331-2; SNG ANS 749. Choice EF, lightly toned. (\$750)

Ex Classical Numismatic Group 61 (25 September 2002), lot 417.





91. KINGS of MACEDON. Demetrios I Poliorketes. 306-283 BC. AR Tetradrachm (27mm, 17.15 g, 6h). In the name and types of Alexander III. Tyre mint. Struck circa 290-286 BC. Head of Herakles right, wearing lion skin / ΑΛΕΞΑΝΔΡΟΥ, Zeus Aëtophoros seated left; @ in left field, @ below throne. Price 3534 var. (monogram in left field); Hersh, *Tyrus* 17 (dies VII/d); SNG München -; SNG Alpha Bank -; SNG Saroglos -. Near EF. (\$300)







- **92. KINGS of MACEDON. Demetrios I Poliorketes.** 306-283 BC. AR Tetradrachm (27mm, 17.18 g, 12h). In the name and types of Alexander III. Tyre mint. Struck circa 290-286 BC. Head of Herakles right, wearing lion skin / A∧E∃AN∆P○Y, Zeus Aëtophoros seated left; ⊕ in left field, ⊕ below throne. Price 3537; Hersh, *Tyrus* 24 corr. (monogram 24 not 22; dies VII/c); SNG München -; SNG Alpha Bank -; SNG Saroglos -; Meydancikkale 2192 (same dies). Near EF. (\$300)
- **83. KINGS of MACEDON. Demetrios I Poliorketes.** 306-283 BC. AR Tetradrachm (25mm, 17.09 g, 6h). In the name and types of Alexander III. Tyre mint. Struck circa 290-286 BC. Head of Herakles right, wearing lion skin / A∧E∃AN∆P○Y, Zeus Aëtophoros seated left; ⊕ in left field, ⊕ below throne. Price 3537; Hersh, *Tyrus* 24 corr. (monogram 24 not 22; dies VII/c); SNG München -; SNG Alpha Bank -; SNG Saroglos -; Meydancikkale 2192 (same dies). Near EF. (\$300)

Extremely Rare Stater of Demetrios



94. KINGS of MACEDON. Demetrios I Poliorketes. 306-283 BC. AV Stater (18mm, 8.58 g, 9h). Pella mint. Struck circa 294-293 BC. Head of Athena right, wearing triple-crested Corinthian helmet decorated with a coiled serpent / ΔΗΜΗΤΡΙΟΥ, Nike standing left, holding wreath in extended right hand, cradling stylis in left arm; **1** in left field. Newell 65 (dies N/u); SNG München -; SNG Alpha Bank -; SNG Saroglos -; Hess-Leu, 24 March 1959, lot 172 (same obv. die); Sotheby's Zürich, 28 October 1993, lot 434 = Numismatic Fine Arts XXVI, lot 64 = Numismatic Fine Arts XVIII, lot 121 (same dies). EF, lustrous, a few light marks. Extremely rare, one of five known, two of which are in public collections (Paris [BN] and St. Petersburg [Hermitage]). (\$10,000)



95. KINGS of MACEDON. Demetrios I Poliorketes. 306-283 BC. AR Tetradrachm (29mm, 16.46 g, 1h). Amphipolis mint. Struck circa 289-288 BC. Diademed and horned head right /BA ≤ IΛEΩ ≤ ΔHMHTPIOY, Poseidon Pelagaios standing left, right foot on rock, holding trident in left hand; ≪ to outer left, ∆ to outer right. Newell 124 (dies CXXVII/263 – this coin cited and illustrated [incorrect weight listed]); SNG München 1050 (same obv. die); SNG Saroglos 903-5; SNG Alpha Bank 952 (same obv. die). Superb EF, old collection toning. (\$5000)

Ex Naville IV (17 June 1922), lot 471; L.G. Schlesinger y Guzman Collection (Sotheby, Wilkinson & Hodge, 20 July 1914), lot 68.



86. KINGS of MACEDON. Perseus. 179-168 BC. AR Tetradrachm (34mm, 15.55 g, 12h). Pella or Amphipolis mint; Au-, mintmaster. Struck circa 173-171 BC. Head right, wearing diadem / $BA \le I - AEΩ \le BEP - ΣEΩΣ$, eagle standing right on thunderbolt; Φ above, Φ to right, N below; all within oak wreath; below, plow right. Mamroth, *Philip* 24; SNG München -; SNG Alpha Bank -; SNG Saroglos -; Hunterian 1. EF, lightly toned. Well centered on a broad flan. (\$1250)

Rare Second Meris Tetradrachm



After the defeat of Perseus at the battle of Pydna in 168 BC, the Romans divided Macedonia into four separate autonomous administrative regions (merides). The first region ($\Pi P \Omega T E \Sigma$) lay east of the Strymon with its capital at Amphipolis, the second ($\Delta E Y T E P A \Sigma$) between the Strymon and Axios with its capital at Thessalonica, the third between the Axios and Peneos with its capital at Pella, and the fourth ($TETAPTH\Sigma$) included most of Upper Macedonia with its capital at Heraclea Lynci. These four regions only lasted until 148 BC when the country was finally united to constitute a Roman Province and proceeded to issue coins under the authority of its *legatus pro praetore*.

Livy informs us that initially all commerce between the regions, exploitation of the silver and gold mines and the importation of salt were forbidden. Almost all the coinage of this period is struck in the name of the first region and runs parallel to the mass coinages of Thasos and Maroneia from about 158 BC. The first region was the most prolific in its coin issues, striking huge issues of tetradrachms and bronze. The second region had only two issues of tetradrachms and the fourth had only two issues of bronzes. Coins from these two regions are very rare today. No coinage is known from the third region.

Extremely Rare Fourth Meris Issue



98. MACEDON (**Roman Protectorate**), **Republican period.** *Fourth Meris.* Circa 167-149 BC. Æ (21mm, 11.05 g, 12h). Heraclea Lynci mint. Head of Zeus right, wearing laurel wreath / Club; শΕ and ΜΑΚΔΟΝΩΝ above, ΤΕΤΑΡΤΗΣ and ΛΚ below; all within oak wreath; thunderbolt to left. MacKay pl. III, 12; Touratsoglou pl. VII, 26; AMNG III/1, 188; SNG Copenhagen 1316; Weber 3709. Near VF, brown patina. Extremely rare. (\$500)









99. MACEDON (**Roman Province**). **Aesillas.** Quaestor, circa 95-70 BC. AR Tetradrachm (29mm, 16.99 g, 12h). Uncertain mint. Head of the deified Alexander 'the Great' right; [MAKΔΟΝΩΝ below] / Money chest, club, and chair; AESILLAS above, Q in right field; all within wreath. Bauslaugh Group I (O3/R14); SNG Copenhagen 1328-9; BMC 20 (same dies); Jameson 1018 (same dies). Good VF, lightly toned. (\$300)

100. KINGS of PAEONIA. Audoleon. Circa 315/0-286 BC. AR Tetradrachm (26mm, 17.23 g, 11h). In the name and types of Alexander III of Macedon. Astibos or Damastion mint. Struck circa 300-286 BC. Head of Herakles right, wearing lion skin / A∧EΞAN∆P○Y, Zeus Aëtophoros seated left; filleted thyrsos in left field. Unpublished, but cf. Waggoner, *Reflexions*, obv. die 17–probably by the same engraver as the obverse die for this coin. EF. Well centered on good metal. (\$500)





101. KINGS of PAEONIA. Audoleon. Circa 315/0-286 BC. AR Tetradrachm (22mm, 12.35 g, 11h). Astibos or Damastion mint. Head of Athena facing slightly right, wearing triple-crested Attic helmet and necklace / AY $\Delta\Omega$ AE[ON]-TO Σ , horse walking right; Υ below. AMNG III/2, 1 var. (head slightly left); Šeldarov 771; SNG ANS 1054 var. (same). Good VF, lightly toned. (\$1500)

Jason and the Argonauts









102. THESSALY, Larissa. Circa 479-460 BC. AR Triobol (12mm, 2.59 g, 7h). Head of Jason left, wearing petasos / ∧AR-l≤A in two lines within incuse square. Herrmann Group I, b1 corr. (incorrect weight listed); Moustaka -; SNG Copenhagen -; SNG München -; Traité I 1413 = de Luynes 1831 (same dies); CNG E-131, lot 34 (same dies). Near EF, minor die break on reverse. Exceptional relief and quality. Extremely rare. (\$3000)

Jason was the son of Aison, king of Thessaly. When Aison's half-brother, Pelias, overthrew Aison and seized the kingdom, he sought out all of Aison's progeny for destruction. Fortuitously, Jason was spared and spent his youth in the Thessalian countryside, where he grew to young manhood under the tutelage of the great centaur Chiron (who also tutored Achilles). In the meantime, it had been prophesied to Pelias that he would be destroyed by a man wearing one sandal. On his way to Iolchos to claim his throne, Jason lost one of his sandals in the river Anauros while helping an aged woman (the goddess Hera in disguise) across it. Arriving at the city, he demanded the throne from Pelias who, in turn, said he would relinquish it on one condition – that Jason successfully bring back the Golden Fleece from where it was at the edge of the world in the kingdom of Kolchis. To do this, Jason called together all the great heroes of his day, including Herakles, to assist him, and had built a special vessel for the voyage, the Argo.

Arriving at Kolchis after a series of adventures, he demanded the Fleece from its king, Aietes, the son of the god Helios and brother of the witch Kirke. Aietes responded that he would hand over the Fleece only after Jason performed a series of three supposedly impossible tasks. To accomplish them, Jason had the assistance of Aietes' young daughter, Medea, who, like Kirke was also a witch. After Jason, with the help of Medea (who, by now, had "fallen in love" with Jason), had taken the Golden Fleece, Aietes plotted to take his revenge and pursued the young couple as they fled in the Argo. To hedge against this, Medea had taken her younger brother, Apsyrtos, as hostage. As Aietes drew closer in pursuit, Jason and Medea distracted him by dismembering Aspyrtos and throwing parts of his body overboard. By causing Aietes to stop to collect them, the lovers were able to escape.

Back in Iolchos, Pelias, thinking that Jason would never have been successful, hesitated to relinquish his throne. Medea then devised a way to remove the old king and give Jason the throne. Restoring a dismembered old sheep to its youthful appearance, she convinced the daughters of Pelias that their aged father could be restored to his youth if they likewise dismembered him and applied Medeas' sorcery. The daughters gladly chopped Pelias to bits, but Medea secretly withheld the necessary magical herbs, causing the restoration of the king to fail.

After becoming king, Jason soon tired of Medea. In order to strengthen his political position, he sought to put aside Medea, take the children of their union, and marry the daughter of the king of Corinth. To avenge herself, Medea did not slay Jason directly, but killed him by making him a pariah with no hope of descendants; she not only slew the king of Corinth and his daughter, but she slew her own children with her own hands. Afterward, lonely and disconsolate, Jason fell asleep under the stern of the Argo. Now old and in disrepair, a rotten beam fell from the ship upon Jason, killing him.



103. THESSALY, Larissa. Circa 462/1-460 BC. AR Hemiobol (7mm, 0.41 g, 6h). Hoof of steer / Head and neck of horse left; Λ-A above and below; all within incuse square. Liampi, *Corpus*, group II, I.G.2 (V2/R1); Herrmann -; Moustaka -; SNG Copenhagen -; SNG München -; Pozzi (Boutin) 2752 (same dies). EF, lightly toned, granular surfaces. Extremely rare, only 5 examples recorded by Liampi. (\$500)



104. THESSALY, Larissa. Circa 460-420 BC. AR Drachm (19mm, 6.21 g, 12h). Aeginetic standard. Nude youth, trailing petasos and cloak, wrestling bull right / Horse running right, trailing reins; ΛΑΡ-I≤Al around; all within incuse square. Lorber, *Thessalian*, pl. 42, 46 (same dies); Herrmann Group IIIF, pl. III, 2; cf. Moustaka 190; SNG München 47 var. (obv. type left); SNG Copenhagen 109 var. (same). Good VF, underlying luster, minor die rust on obverse, slight die shift on reverse. (\$500)

105. THESSALY, Larissa. Circa 460-420 BC. AR Trihemiobol (11mm, 1.59 g, 9h). Aeginetic standard. Hoof of horse in profile in circular pellet border on raised disc (shield?); all within circular pellet border / Draped bust of Asklepios right, wearing laurel wreath; coiled serpent to right, ∧-APl around; all within incuse square. Cf. Herrmann Group IIIE-F, pl. III, 15 (obol); Moustaka -; SNG Copenhagen -; SNG München -; cf. Traité IV 690-1 (obols); cf. Gorny & Mosch 118, lot 1306 (obol [not diobol as listed]). Good VF, light porosity. Unpublished denomination of a very rare series. (\$2000)



106. THESSALY, Larissa. Circa 420-400 BC. AR Drachm (18mm, 6.00 g, 2h). Nude youth, trailing petasos and cloak, wrestling bull left / Horse running right, trailing reins; ΛΑΡ[] above; all within incuse circle. Lorber, *Thessalian*, pl. 43, 57 (same obv. die); Herrmann Group IIIK, pl. IV, 1; cf. Moustaka 190; SNG München 50 var. (obv. type right); SNG Copenhagen 113. Good VF, die shift on reverse. (\$500)

107. THESSALY, Larissa. Circa 420-400 BC. AR Drachm (20mm, 5.92 g, 5h). Nude youth, trailing petasos and cloak, wrestling bull left / Horse running right, trailing reins; ∧API-≤AIA around; all within incuse circle. Lorber, *Thessalian*, pl. 43, 60 var. (legend; same obv. die); Herrmann Group IIIH, pl. III, 21; cf. Moustaka 190; SNG München -; SNG Copenhagen 112. Good VF, a little die wear. Well centered on a broad flan. Rare late issue. (\$500)

First Facing Head Die at Larissa



108. THESSALY, Larissa. Circa 405/0-370 BC. AR Drachm (19mm, 6.09 g, 10h). Early facing head type. Head of the nymph Larissa facing slightly left, hair in ampyx, wearing necklace / Horse grazing left; ΛΑΡΙ above. L-S Group 1, Head Type 1, dies 1/4; Lorber, *Early* 30 (same obv. die); Lorber, *Thessalian* 67 (same obv. die); Herrmann -; SNG München -; SNG Copenhagen -; Ars Classica XVII, 429 (same dies). Good VF, good metal, die break on obverse (early state). From the first facing head die at Larissa. (\$1000)



109. THESSALY, Larissa. Circa 405/0-370 BC. AR Drachm (18mm, 6.01 g, 1h). Early facing head type. Head of the nymph Larissa facing slightly left, hair in ampyx, wearing necklace / Horse prancing right, rein hanging below; ΛΑΡΙ above, no exergue line. L-S Group 1, Head Type 1, dies 2/1 = Lorber, Early 31.1; Lorber, Thessalian 68 (same dies); Herrmann Group VIIO, pl. VII, 17 (same dies); SNG München -; SNG Copenhagen -. Near EF, good metal. Artistic dies, among the earliest facing head drachms. (\$1000)

Two Drachms Signed by Simo-



110. THESSALY, Larissa. Circa 405/0-370 BC. AR Drachm (20mm, 6.09 g, 4h). Early facing head type. *Obverse die signed by Simo*-. Head of the nymph Larissa facing slightly right, hair in ampyx, wearing necklace; ≤ |M○ above / Horse grazing right; ∧APl above. L-S Group 3, Head Type 8, dies 19/2 = Lorber, *Early* 1.2; Lorber, *Thessalian* -; Herrmann Group VIIR, pl. VIII, 14 var. (legend; same obv. die); SNG München -; SNG Copenhagen -; Traité IV 713 and 718, pl. CCXCIX, 2-3 and 6 (same dies). EF, lightly toned, nose a little weakly struck, die wear on reverse. Very rare signed issue. (\$1000)

Two Extremely Rare Issues by Plei-



112. THESSALY, Larissa. Circa 365-356 BC. AR Drachm (17mm, 5.71 g, 12h). Late facing head type, phase L-I. Plei-, magistrate. Head of the nymph Larissa facing slightly left, hair in ampyx, wearing necklace / Horse standing left, trailing rein, preparing to lie down; ΛΑΡΙ above, plant below, ΓΛΕΙ in exergue. Lorber, *Hoard* -; Lorber, *Thessalian* -; Herrmann Group VIIA, p. 41 = G. Hill, "Greek Coins Acquired by the British Museum in 1922," *NC* 1923, 14 = Sotheby, Wilkinson & Hodge, 28 June 1887, lot 325 (same obv. die); SNG München -; SNG Copenhagen -; BMC -; Traité -; Mionnet Supp. III, p. 293, 192. VF, good metal, areas of light encrustation. Extremely rare, only two examples published, both in public collections (BM and BN).

Herrmann mistakenly notes the Mionnet drachm under his Group IVb, with the hemidrachm, as a profile-head obverse. The obverse die used for this piece appears to have been engraved by the same hand as Lorber, *Hoard* pl. 2, 18.

113. THESSALY, Larissa. Circa 365-356 BC. AR Hemidrachm (14mm, 3.18 g, 1h). Plei-, magistrate. Head of nymph right, wearing single-pendant earring / Horse standing left, trailing rein, preparing to lie down; ∧APl above, plant below, ¬∧El in exergue. Lorber, *Thessalian* -; Herrmann Group IVb, p. 36, pl. IV, 9 = J. Hirsch XVI, 399 (same obv. die); SNG München -; SNG Copenhagen -; BMC -; Traité -. Good VF, lightly toned. Extremely rare, only two examples noted by Herrmann (Berlin and J. Hirsch sale). (\$500)



114. THESSALY, Larissa. Circa 365-356 BC. AR Drachm (18mm, 5.92 g, 10h). Late facing head type, phase L-II. Head of the nymph Larissa facing slightly left, hair in ampyx, wearing necklace / Horse standing right, preparing to lie down; ΛΑΡΙ≤-ΑΙΩΝ above and below. Lorber, *Hoard*, phase L-II, 34-7; Lorber, *Thessalian*, pl. 46, 107; Herrmann Group VII-A; SNG München -; SNG Copenhagen 120. EF, lustrous. Well centered. (\$750)



115. THESSALY, Phalanna. Circa 400-344 BC. AR Drachm (20mm, 5.71 g, 9h). Aiginetan standard. Youthful male head right / Bridled horse prancing right; ΦΑΛΑΝ-ΝΑΙ-ΩΝ around. Papaevangelou-Genakos 1; Moustaka -; SNG Copenhagen 199 var. (distribution of ethnic); SNG München 148-9 var. (same); Traité IV 595; Peus 369, lot 114 (same dies); Nomos AG II, lot 65 (same dies). Superb EF. Rare and of fine style. (\$5000)

Nomos 2, lot 65, an equally well-preserved drachm struck from the same artistic dies, realized 13,000 CHF.

116. THESSALY, Phalanna. Circa 400-344 BC. AR Hemidrachm (15mm, 2.87 g, 10h). Aiginetan standard. Youthful male head right / Bridled horse prancing right; ΦΑΛ-ΑΝ-Ν-ΑΙ-Ω-Ν around. Papaevangelou-Genakos 2; Moustaka -; SNG Copenhagen 200; SNG München -; Traité IV 585; SNG Lockett 1591 (same dies). Superb EF. Rare. (\$5000)



117. THESSALY, Pharsalos. Late 5th-mid 4th century BC. AR Trihemiobol (13mm, 1.36 g, 12h). Head of Athena facing slightly left, wearing triple-crested Corinthian helmet; small ∧ to upper right / Warrior, holding lagobolon overhead in right hand, riding right; Φ AP above, A≤ in exergue. Lavva 263 (V147/R181); Moustaka -; SNG Copenhagen -; SNG München -; Traité IV 495 (same dies as illustration); SNG Ashmoleon 3926 (same dies); McClean 4685 (same dies). EF, toned, porous. Well centered strike from fine style dies. Exceptional for type. Rare. (\$1000)

118. THESSALY, Skotussa. Circa 394-367 BC. AR Obol (9mm, 0.93 g, 12h). Head of Herakles right, wearing lion skin / Forepart of horse grazing right; Σ-KO below; all within circular incuse. Cf. Moustaka 162 (hemidrachm); cf. SNG Copenhagen 252 (trihemiobol); cf. SNG München 179 (hemidrachm); cf. Traité IV 627 (hemidrachm) and 628 (trihemiobol); Lanz 97, lot 235. Good VF, attractively toned. Extremely rare denomination, unpublished in the standard references. (\$1000)



Enlargement of Lot 119

Amphiktionic Stater





119. PHOKIS, Delphi. *Amphiktionic issues*. Circa 338/6-334/3 BC. AR Stater (23mm, 12.10 g, 10h). Head of Demeter left, wearing grain-ear wreath and veil / Apollo seated left on omphalos, right elbow resting on top of large kithara to left, left hand holding long laurel branch that rests on his left shoulder; tripod to left, AMΦI-KTIO-NΩN around. Kinns, *Amphictionic*, dies O3/R6; BCD Lokris 387-8; Svoronos, *Delphi* 32; SNG Copenhagen -; BMC 22; Boston MFA 977-8; Gulbenkian 487 (same dies); Pozzi 1368. VF, lightly toned. (\$15,000)

In 373/2 BC, an earthquake destroyed the great Temple of Apollo at Delphi. Although reconstruction on the site commenced, the Phokian occupation of the sanctuary during the Sacred War of 355-346 BC prevented any full-scale work from occurring. In 338/6 BC, the Amphiktionic League decided to melt down the coinage comprising the temple treasury and mint a new series of coinage that would be used to finance a full reconstruction project. This new series comprised staters, drachms, and hemidrachms, whose types reflected the two sanctuaries controlled by the Amphiktionic League: the Temple of Apollo at Delphi and the Temple of Demeter at Anthela (near Thermopylai). The obverse of the staters depicts a left-facing head of Demeter, wearing a veil and grain-ear wreath in her traditional guise as the goddess of grain and fertility. On the reverse, Apollo is seated in a contemplative manner on an omphalos, holding a laurel branch and resting his elbow on a kithara. The omphalos, kithara, and laurel branch each recall a significant aspect of Apollo's mythology, with the omphalos signifying his oracular seat at Delphi, the kithara his dominion over music, and the laurel ($\dot{\eta}$ $\delta \dot{\alpha} \phi \nu \eta$) his personal badge, the result of his unrequited love for the nymph Daphne.















120. BOEOTIA, Thebes. Circa 480-460 BC. AR Stater (17mm, 12.10 g). Boeotian shield, rim divided into twelve segments / Square incuse with anti-clockwise mill-sail pattern; small ⊕ in center. BCD Boiotia 348; SNG Copenhagen -; BMC -; Winterthur 1899; Bement 1040. VF, attractively toned, a few minor surface cracks. (\$750)

Ex BCD Collection (Classical Numismatic Group 78, 14 May 2008), lot 527; Glendining (2 October 1974), lot 13.

BOEOTIA, Thespiai. Early-mid 4th century BC. AR Stater (22mm, 12.19 g). Boeotian shield / Head of Aphrodite Melainis to right; crescents to right and below neck, ⊙E≤Γ-IKON flanking neck. BCD Boiotia 605 (same dies); Head, *Boeotia* p. 56, pl. IV, 20 = BMC 9 (same dies); SNG Copenhagen -; Boston MFA Supp. 94 (same rev. die). EF, lightly toned, slight die shift. Rare. (\$20,000)

122. ATTICA, Athens. Circa 515-510 BC. AR Obol (8mm, 0.56 g). Wheel of four spokes / Quadripartite incuse square, divided diagonally. Seltman pl. IV, Q; SNG Copenhagen 7; SNG München 5-7; Dewing 1657; Rosen 186. Good VF, toned.

From the N.T. Collection. Ex Classical Numismatic Group 57 (4 April 2001), lot 310; Frank J. Novak Collection (Classical Numismatic Group XXXI, 9 September 1994), lot 243.



123. ATTICA, Athens. Circa 475-465 BC. AR Tetradrachm (22mm, 16.83 g, 9h). Head of Athena right, wearing earring, necklace, and crested Attic helmet decorated with three olive leaves over visor and a spiral palmette on the bowl / Owl standing right, head facing, with spread tail feathers; olive sprig and crescent behind, A⊙E to right; all within incuse square. Starr group IV (unlisted dies); SNG Copenhagen -; SNG München -; Dewing 1589; Pozzi 1540; SNG Lockett 1837. Good VF, minor porosity. (\$2500)

Ex Spink Numismatic Circular CXVI.6 (December 2008), no. GK2609.

The Dekadrachm of Athens



124. ATTICA, Athens. Circa 469/5-460 BC. AR Dekadrachm (31mm, 42.69 g, 2h). Head of Athena right, wearing single-pendant earring, necklace, and crested Attic helmet decorated with three olive leaves over visor and a spiral palmette on the bowl / Owl standing facing, wings spread; olive sprig and crescent to upper left, A-⊙-E around; all within incuse square. Fischer-Bossert, *Athenian* 21 (O12/R21); Starr group II.C (unlisted dies); Seltman 445-52; SNG Copenhagen -; BMC 40 = ACGC 188; SNG Berry 641; Gulbenkian 515 = Jameson 2080; Zhuyuetang 31; Hirsch 1272; Kraay & Hirmer 357-8. VF, lightly toned. Very rare, one of approximately 48 known today. (\$200,000)

From the collection of a petroleum engineer formerly working for Agip in the Middle East; found c. 1952 during excavations by his construction crew; thence by descent.

The historical context of the Athenian dekadrachms, as well as concomitant tetradrachms and didrachms of the same class, has been the matter of extended debate. Much of the early confusion stems from a passage in Herodotos, who said that Athens paid ten drachms to each of its citizens for surpluses from the Laurion mines (7.144.1). Although this passage appeared to provide easy historical evidence for the dekadrachm issue, not every scholar was convinced. It was Ernest Beulé who was the first to raise the chronological question of the issue, and from whom all subsequent research stemmed. Taken in context, the passage in Herodotos would place such an issue shortly after the victory at Marathon in 490 BC, a date that was accepted for the dekadrachm issue by prominent early numismatists, Babelon (Traité II, col. 769-770) and Head (HN, pp. 370-371), but which subsequent scholarship has shown to be far too early. Although Gardner retained the 490 BC date of issue in keeping with Babelon (A History of Ancient Coinage, 700-300 BC, p. 162), he added to the discussion by recognizing that the Athenian dekadrachms were contemporary with those of Syracuse, which he identified with the Demareteia mentioned in the ancient sources and dated to the immediate period following the battle of Himera in 480 BC. Seltman, in his major work on the pre-Persian coinage of Athens, rejected Babelon's conclusions. Yet, he also failed to put credence in the views of Gardner and subsequently placed the issue far too early, in the later 480s BC. Almost immediately, this view came under fire. Robinson saw Salamis as the occasion for issue (NC [1924], pp. 338-340), and Regling, in his revised edition of Sallet's Die antiken Münzen, viewed the combined victories of Salamis and Plataiai as the occasion. It was Kraay (NC [1956], p. 55; ACGC, pp. 66-68) who, paying attention to the evidence of the hoards, noted that Seltman's chronology was far too early; yet, he failed to convince his critics. Starr, whose own study of Athenian coinage also relied on the evidence of the hoards, confirmed some of what Kraay had argued, and suggested that the occasion for the issue of the dekadrachms was the battle near the river Eurymedon (circa 469/5 BC). The subsequent discovery of the Asyut Hoard (IGCH 1644) in 1968/9 and the Elmalı Hoard (CH VIII, 48) in 1984, confirmed a mid-460s BC date.

Various interpretations of the dekadrachms' purpose have also been proposed. Although Fischer-Bossert suggests that the size of the issue indicates an economic, rather that ceremonial purpose, Head, much of whose work had formed the basis of dekadrachm scholarship, thought they were special, ceremonial issues struck at various times for "the personal gratification of Tyrants or Kings", and were not part of the actual currency. As seen above, Starr's survey of the Athenian coinage, and his confirmation of Kraay's earlier conclusions, rejected this earlier conception. It seems clear that such an exceptional and compact issue must have served some special function. Recent scholars have focused on two key historical events during this period that could have produced sizable quantities of silver for this series: the battle of the Eurymedon River in 467 BC, where the resulting captured Persian booty was enormous and was attested to have been distributed (Plutarch, *Vit. Cim.* 13.6-8), and the capture of Thasos and its mines in 463/2 BC, where the plunder is assumed to have been substantial (Plutarch, *op. cit.* 14.2).

The dekadrachms stand apart from the typical Athenian coinage not only by their massive size, but the transformation of the reverse type from an owl in profile to one facing the viewer. One cannot fail to notice the power in such a portrayal, which clearly is a representation of the growing Athenian military might that produced the victory over the Persians at the Eurymedon River and the later capture of the bountiful Thasian mines.



125. ATTICA, Athens. Circa 454-404 BC. AR Tetradrachm (26mm, 17.02 g, 11h). Struck circa 420-405 BC. Head of Athena right, wearing earring, necklace, and crested Attic helmet decorated with three olive leaves over visor and a spiral palmette on the bowl / Owl standing right, head facing; olive sprig and crescent behind, A⊙E to right; all within incuse square. Flament group III, 28/b; Kroll 8; SNG Copenhagen 31; SNG München 46; Dewing 1591. EF, toned. Attractive small bust with a good portion of the crest visible. (\$3000)



126. ATTICA, Athens. Circa 454-404 BC. AR Tetradrachm (22mm, 17.16 g, 9h). Struck circa 420-404 BC. Head of Athena right, wearing earring, necklace, and crested Attic helmet decorated with three olive leaves over visor and a spiral palmette on the bowl / Owl standing right, head facing; olive sprig and crescent behind, AOE to right; all within incuse square. Flament group III, 29/II.r; Kroll 8; SNG Copenhagen 31; SNG München 46; Dewing 1591. EF, attractive light toning, faint old graze under tone on cheek. (\$2000)



127. ATTICA, Athens. Circa 454-404 BC. AR Drachm (15mm, 4.05 g, 1h). Head of Athena right, wearing earring, necklace, and crested Attic helmet decorated with three olive leaves over visor and palmette on the bowl / Owl standing right, head facing; olive sprig and crescent behind, A⊙E to right; all within incuse square. Kroll 10; SNG Copenhagen 41-3; SNG München 60-4; Dewing 1599-602. Good VF, granular surfaces, scuff on jaw of Athena. Well centered reverse. (\$500)



128. ATTICA, Athens. Circa 454-404 BC. AR Obol (10mm, 0.67 g, 1h). Head of Athena right, wearing crested Attic helmet decorated with three olive leaves over visor and a spiral palmette on the bowl / Owl standing right, head facing; olive sprig to left, A©E to right; all within incuse square. Kroll 13; SNG Copenhagen 53-6; SNG München 77-82; Dewing 1606-8. Near EF, minor porosity. Well centered on a broad flan. Exceptional for issue. (\$1000)

The New Style Coinage of Athens

Around 165 BC, Athens introduced a new series of precious metal coinage. Colloquially called the "New Style Coinage" today, it represented a revolution in the coinage of Athens. Although it remained essentially an Athena/Owl type, this new coinage broke from the traditional, more archaic-style devices employed on the previous three centuries of Athenian coinage. The obverse now depicts the Athena Parthenos of Pheidias, wearing her triple-crested Attic helmet adorned on its visor with the foreparts of four or more horses, and a flying Pegasos on the bowl. On the reverse, the owl was now shown standing on a horizontal amphora, with an elaborate array of magistrates' names, symbols, and other letters in the surrounding fields. The entirety of the reverse was enclosed within a large olive wreath. These new depictions were largely facilitated by the coins' innovative flans that were far more broad, offering a larger canvas for the celator to fill. Unlike the previous two centuries, this coinage was produced on a large scale, as attested by its abundance in hoards. This uptick is generally attributed to Athens' recovery of the port of Delos in 166 BC. As with the fifth century issues, this New Style Coinage became an important and respected coinage in international trade, being found today at sites throughout the Mediterranean area, and was also imitated at a number of cities. The series reached its apogee in the early first century BC, but went into steep decline following Sulla's capture of Athens in the spring of 86 BC. Until then, the coins were produced in an unbroken annual sequence, but were now relegated to a few disconnected, sporadic issues that ultimately came to an end in the 40s BC.



129. ATTICA, Athens. Circa 165-42 BC. AR Tetradrachm (33mm, 16.58 g, 1h). New Style coinage. Struck 165-149/8 BC. Head of Athena Parthenos right / Owl standing right, head facing, on amphora; A-⊙E above ⋈-⋈ in two lines across field; to right, two serpents right; uncertain letter on amphora; all within wreath. Thompson 83e = Svoronos, *Monnaies* pl. 35, 19 (same dies). Good VF, die shift on the reverse, areas of flat strike. (\$300)

130. ATTICA, Athens. Circa 165-42 BC. AR Tetradrachm (32mm, 16.80 g, 12h). New Style coinage. Glau(kos) and Eche(krates)/Eche(demos), magistrates. Struck 138/7 BC. Head of Athena Parthenos right / Owl standing right, head facing, on amphora; A-⊙E above ΓΛ/ΑΥ ΕΧΕ (magistrates' names) in three lines across field; to right, radiate head of Helios facing; M on amphora, HP to lower left; all within wreath. Thompson 299 var. (same obv. die; unlisted month/control letters combination). Near EF, lightly toned. (\$500)



131. ATTICA, Athens. Circa 165-42 BC. AR Tetradrachm (32mm, 16.92 g, 11h). New Style coinage. Miki(on) and Theophra(stos), magistrates. Struck 137/6 BC. Head of Athena Parthenos right / Owl standing right, head facing, on amphora; A-⊕E above MI/KI ⊕EO/ΦPA (magistrates' names) in three lines across field; to right, Nike driving quadriga right; □ on amphora, ME below; all within wreath. Thompson 315b (same obv. die). Near EF, lightly toned. (\$500)



132. ATTICA, Athens. Circa 165-42 BC. AR Tetradrachm (32mm, 16.85 g, 11h). New Style coinage. Miki(on) and Theophra(stos), magistrates. Struck 137/6 BC. Head of Athena Parthenos right / Owl standing right, head facing, on amphora; A- \ominus E above MI/KI \ominus EO/ \Diamond PA (magistrates' names) in three lines across field; to right, Nike driving quadriga right; Γ on amphora, MH below; all within wreath. Thompson 315c = Svoronos, *Monnaies* pl. 43, 10 (same dies). Near EF, lightly toned. (\$500)





133. ATTICA, Athens. Circa 165-42 BC. AR Tetradrachm (30mm, 16.82 g, 12h). New Style coinage. Miki(on) and Theophra(stos), magistrates. Struck 137/6 BC. Head of Athena Parthenos right / Owl standing right, head facing, on amphora; A-⊖E above MI/KI ⊖EO/ФРА (magistrates' names) in three lines across field; to right, Nike driving quadriga right; B on amphora, ME below; all within wreath. Thompson 315 var. (same obv. die; unlisted month/control letters combination). Near EF, some deposits. (\$300)









134. ATTICA, Athens. Circa 165-42 BC. AR Tetradrachm (30mm, 16.83 g, 12h). New Style coinage. Miki(on) and Theophra(stos), magistrates. Struck 137/6 BC. Head of Athena Parthenos right / Owl standing right, head facing, on amphora; A-⊙E above MI/KI ⊙E/⊙ФРА (magistrates' names) in three lines across field; to right, Nike driving quadriga right; A on amphora, MH below; all within wreath. Thompson 316 var. (same obv. die; unlisted month/control letters combination). Near EF, lightly toned. (\$500)









135. ATTICA, Athens. Circa 165-42 BC. AR Tetradrachm (31mm, 16.90 g, 11h). New Style coinage. Miki(on) and Theophra(stos), magistrates. Struck 137/6 BC. Head of Athena Parthenos right / Owl standing right, head facing, on amphora; A-ΘE above MI/KI Θ EO/ΦPA (magistrates' names) in three lines across field; to right, Nike driving quadriga right; B on amphora, $\Sigma\Omega$ below; all within wreath. Thompson 316 var. (same obv. die; unlisted month/control letters combination). Near EF, lightly toned. (\$500)









136. ATTICA, Athens. Circa 165-42 BC. AR Tetradrachm (31mm, 16.81 g, 11h). New Style coinage. Miki(on) and Theophra(stos), magistrates. Struck 137/6 BC. Head of Athena Parthenos right / Owl standing right, head facing, on amphora; A-ΘE above MI/KI Θ EO/ΦPA (magistrates' names) in three lines across field; to right, Nike driving quadriga right; E on amphora, $\Sigma\Omega$ below; all within wreath below; all within wreath. Cf. Thompson 317/318b (same obv. die/rev. type). Near EF, lightly toned. (\$500)

137. ATTICA, Athens. Circa 165-42 BC. AR Tetradrachm (31mm, 16.75 g, 12h). New Style coinage. Miki(on) and Theophra(stos), magistrates. Struck 137/6 BC. Head of Athena Parthenos right / Owl standing right, head facing, on amphora; A-ΘE above MI/KI Θ EO/ΦPA (magistrates' names) in three lines across field; to right, Nike driving quadriga right; E on amphora, $\Sigma\Omega$ below; all within wreath. Thompson 318b (same obv. die). Near EF, lightly toned. (\$500)



138. ATTICA, Athens. Circa 165-42 BC. AR Tetradrachm (30mm, 16.82 g, 12h). New Style coinage. Miki(on) and Theophra(stos), magistrates. Struck 137/6 BC. Head of Athena Parthenos right / Owl standing right, head facing, on amphora; A-⊖E above MI/KI ⊖EO/ФРА (magistrates' names) in three lines across field; to right, Nike driving quadriga right; I on amphora, ME below; all within wreath. Thompson 318e (same obv. die). Near EF, lightly toned. (\$500)



139. ATTICA, Athens. Circa 165-42 BC. AR Tetradrachm (31mm, 16.88 g, 11h). New Style coinage. Miki(on) and Theophra(stos), magistrates. Struck 137/6 BC. Head of Athena Parthenos right / Owl standing right, head facing, on amphora; A-⊖E above MI/KI ⊖EO/ФРА (magistrates' names) in three lines across field; to right, Nike driving quadriga right; uncertain letter on amphora, ME below; all within wreath. Cf. Thompson 318 (same obv. die; uncertain month letter). Good VF. (\$300)

140. ATTICA, Athens. Circa 165-42 BC. AR Tetradrachm (30mm, 16.68 g, 12h). New Style coinage. Miki(on) and Theophra(stos), magistrates. Struck 137/6 BC. Head of Athena Parthenos right / Owl standing right, head facing, on amphora; A-⊖E above MI/KI ⊖EO/ФРА (magistrates' names) in three lines across field; to right, Nike driving quadriga right; H on amphora, MH below; all within wreath. Thompson 319 var. (same obv. die; unlisted month/control letters combination). Near EF, lightly toned. (\$500)



141. ATTICA, Athens. Circa 165-42 BC. AR Tetradrachm (30mm, 16.70 g, 11h). New Style coinage. Miki(on) and Theophra(stos), magistrates. Struck 137/6 BC. Head of Athena Parthenos right / Owl standing right, head facing, on amphora; A-ΘE above MI/KI ΘΕΟ/ΦΡΑ (magistrates' names) in three lines across field; to right, Nike driving quadriga right; Θ on amphora, $\Sigma\Omega$ below; all within wreath. Thompson 319 var. (same obv. die; unlisted month/control letters combination). Near EF, lightly toned. (\$500)



142. ATTICA, Athens. Circa 165-42 BC. AR Tetradrachm (32mm, 16.86 g, 12h). New Style coinage. Miki(on) and Theophra(stos), magistrates. Struck 137/6 BC. Head of Athena Parthenos right / Owl standing right, head facing, on amphora; A-⊖E above MI/KI ⊖EO/ФРА (magistrates' names) in three lines across field; to right, Nike driving quadriga right; H on amphora, ME below; all within wreath. Thompson 320 var. (same obv. die; unlisted month/control letters combination). Near EF, lightly toned. (\$500)



143. ATTICA, Athens. Circa 165-42 BC. AR Tetradrachm (30mm, 16.86 g, 12h). New Style coinage. Miki(on) and Theophra(stos), magistrates. Struck 137/6 BC. Head of Athena Parthenos right / Owl standing right, head facing, on amphora; A-⊖E above MI/KI ⊖EO/ФРА (magistrates' names) in three lines across field; to right, Nike driving quadriga right; ⊖ on amphora, MH below; all within wreath. Thompson 320e (same obv. die). Near EF, lightly toned. (\$500)

144. ATTICA, Athens. Circa 165-42 BC. AR Tetradrachm (31mm, 16.80 g, 12h). New Style coinage. Miki(on) and Theophra(stos), magistrates. Struck 137/6 BC. Head of Athena Parthenos right / Owl standing right, head facing, on amphora; A-⊖E above MI/KI ⊖EO/ФРА (magistrates' names) in three lines across field; to right, Nike driving quadriga right; I on amphora, MH below; all within wreath. Thompson 322a-b (same obv. die). Near EF, lightly toned. (\$500)



145. ATTICA, Athens. Circa 165-42 BC. AR Tetradrachm (30mm, 16.88 g, 12h). New Style coinage. Miki(on) and Theophra(stos), magistrates. Struck 137/6 BC. Head of Athena Parthenos right / Owl standing right, head facing, on amphora; A-⊕E above MI/KI ⊕E○/ΦPA (magistrates' names) in three lines across field; to right, Nike driving quadriga right; K on amphora, AP below; all within wreath. Thompson 322 var. (same obv. die; unlisted month/control letters combination). Good VF. (\$300)

ATTICA, Athens. Circa 165-42 BC. AR Tetradrachm (30mm, 16.64 g, 12h). New Style coinage. Miki(on) and Theophra(stos), magistrates. Struck 137/6 BC. Head of Athena Parthenos right / Owl standing right, head facing, on amphora; $A - \Theta E$ above MI/KI $\Theta E O / \Phi P A$ (magistrates' names) in three lines across field; to right, Nike driving quadriga right; Λ on amphora, ΛP below; all within wreath. Thompson 322 var. (same obv. die; unlisted month/control letters combination). Good VF. (\$300)





ATTICA, Athens. Circa 165-42 BC. AR Tetradrachm (30mm, 16.79 g, 12h). New Style coinage. Miki(on) and Theophra(stos), magistrates. Struck 137/6 BC. Head of Athena Parthenos right / Owl standing right, head facing, on amphora; A- \ominus E above MI/KI \ominus EO/ Φ PA (magistrates' names) in three lines across field; to right, Nike driving quadriga right; uncertain letter on amphora, AP below; all within wreath. Cf. Thompson 323 (same obv. die; uncertain month letter). Good VF, a few marks on the amphora obfuscating the month letter. (\$300)

148. ATTICA, Athens. Circa 165-42 BC. AR Tetradrachm (30mm, 16.81 g, 12h). New Style coinage. Miki(on) and Theophra(stos), magistrates. Struck 137/6 BC. Head of Athena Parthenos right / Owl standing right, head facing, on amphora; A-ΘΕ above MI/KI ΘΕΟ/ΦΡΑ (magistrates' names) in three lines across field; to right, Nike driving quadriga right; uncertain letter on amphora, MH below; all within wreath. Cf. Thompson 324 (same obv. die; uncertain month letter). Near EF, lightly toned. (\$500)







149. ATTICA, Athens. Circa 165-42 BC. AR Tetradrachm (30mm, 16.83 g, 12h). New Style coinage. Hera(kles), Aristoph-, and Mened(emos), magistrates. Struck 136/5 BC. Head of Athena Parthenos right / Owl standing right, head facing, on amphora; $A - \Theta E$ above HPA/API-ΣTOΦ/MENEΔ (magistrates' names) in four lines across field; to left, club facing downward, draped in lion skin and set over bow in case; B on amphora, HP below; all within wreath. Thompson 330e (same obv. die). Near EF, lightly toned. (\$500)

150. ATTICA, Athens. Circa 165-42 BC. AR Tetradrachm (30mm, 16.79 g, 12h). New Style coinage. Hera(kles), Aristoph-, and Deme(trios), magistrates. Struck 136/5 BC. Head of Athena Parthenos right / Owl standing right, head facing, on amphora; A-ΘE above HPA/API-ΣΤΟΦ/ΔΗΜΗ (magistrates' names) in four lines across field; to left, club facing downward, draped in lion skin and set over bow in case; [Γ] on amphora, A[N] below; all within wreath. Thompson 330f (same dies). Good VF, some striking weakness. (\$300)









151. ATTICA, Athens. Circa 165-42 BC. AR Tetradrachm (30mm, 16.86 g, 12h). New Style coinage. Hera(kles), Aristoph-, and Deme(trios), magistrates. Struck 136/5 BC. Head of Athena Parthenos right / Owl standing right, head facing, on amphora; A-ΘE above HPA/API-ΣΤΟΦ/ΔΗΜΗ (magistrates' names) in four lines across field; to left, club facing downward, draped in lion skin and set over bow in case; Γ on amphora, AN below; all within wreath. Thompson 330f (same obv. die). Near EF, lightly toned. (\$500)

152. ATTICA, Athens. Circa 165-42 BC. AR Tetradrachm (31mm, 16.71 g, 12h). New Style coinage. Hera(kles) and Aristoph-, magistrates. Struck 136/5 BC. Head of Athena Parthenos right / Owl standing right, head facing, on amphora; A-⊖E above HPA/API-∑T○Φ (magistrates' names) in three lines across field; to left, club facing downward, draped in lion skin and set over bow in case; all within wreath. Cf. Thompson 330 (same obv. die; no month or control letters); UBS 63, 139 (same dies). Near EF, lightly toned. Extremely rare without the third magistrate, month, or control letters. (\$1000)









153. ATTICA, Athens. Circa 165-42 BC. AR Tetradrachm (32mm, 16.99 g, 11h). New Style coinage. Hera(kles), Aristoph-, and Polych(armos), magistrates. Struck 136/5 BC. Head of Athena Parthenos right / Owl standing right, head facing, on amphora; A-ΘE above HPA/API-ΣΤΟΦ/ΠΟΛΥΧ (magistrates' names) in four lines across field; to left, club facing downward, draped in lion skin and set over bow in case; A on amphora; all within wreath. Thompson 331a (same dies). Near EF, lightly toned, flan crack. (\$500)

154. ATTICA, Athens. Circa 165-42 BC. AR Tetradrachm (31mm, 16.63 g, 12h). New Style coinage. Hera(kles), Aristoph-, and Mened(emos), magistrates. Struck 136/5 BC. Head of Athena Parthenos right / Owl standing right, head facing, on amphora; A-ΘE above HPA/API-ΣΤΟ+/MENEΔ (magistrates' names) in four lines across field; to left, club facing downward, draped in lion skin and set over bow in case; B on amphora, HP below; all within wreath. Thompson 331b (same dies). Near EF, lightly toned. (\$500)









155. ATTICA, Athens. Circa 165-42 BC. AR Tetradrachm (30mm, 16.75 g, 12h). New Style coinage. Hera(kles), Aristoph-, and Deme(trios), magistrates. Struck 136/5 BC. Head of Athena Parthenos right / Owl standing right, head facing, on amphora; A-⊙E above HPA/API-ΣT⊙Φ/ΔHMH (magistrates' names) in four lines across field; to left, club facing downward, draped in lion skin and set over bow in case; Γ on amphora, HP below; all within wreath. Thompson 331f (same obv. die). Near EF, lightly toned, minor die shift on the obverse. (\$500)

156. ATTICA, Athens. Circa 165-42 BC. AR Tetradrachm (31mm, 16.92 g, 12h). New Style coinage. Hera(kles), Aristoph-, and Deme(trios), magistrates. Struck 136/5 BC. Head of Athena Parthenos right / Owl standing right, head facing, on amphora; $A - \Theta E$ above $HPA/API - \Sigma T O \Phi/\Delta HMH$ (magistrates' names) in four lines across field; to left, club facing downward, draped in lion skin and set over bow in case; Γ on amphora, HP below; all within wreath. Thompson 331f (same obv. die). Near EF, lightly toned, minor die shift on the obverse. (\$500)









157. ATTICA, Athens. Circa 165-42 BC. AR Tetradrachm (38mm, 16.70 g, 12h). New Style coinage. Hera(kles), Aristoph-, and Mened(emos), magistrates. Struck 136/5 BC. Head of Athena Parthenos right / Owl standing right, head facing, on amphora; A-⊙E above HPA/API-∑T⊙Φ/MENE∆ (magistrates' names) in four lines across field; to left, club facing upward, draped in lion skin and set over bow in case; B on amphora; all within wreath. Thompson 331 var. (same obv. die; control letters below amphora). Near EF, lightly toned, a few deposits. Struck on an impressively broad flan; unusual without the control letters. (\$500)

158. ATTICA, Athens. Circa 165-42 BC. AR Tetradrachm (29mm, 16.77 g, 11h). New Style coinage. Hera(kles), Aristoph-, and Philo(n), magistrates. Struck 136/5 BC. Head of Athena Parthenos right / Owl standing right, head facing, on amphora; $A - \Theta E$ above HPA/API - ΣT O Φ/ΦΙΛΩ (magistrates' names) in four lines across field; to left, club facing downward, draped in lion skin and set over bow in case; E on amphora, E







159. ATTICA, Athens. Circa 165-42 BC. AR Tetradrachm (30mm, 16.71 g, 1h). New Style coinage. Hera(kles), Aristoph-, and Arche-, magistrates. Struck 136/5 BC. Head of Athena Parthenos right / Owl standing right, head facing, on amphora; A-ΘE above HPA/API-ΣΤΟΦ/APXE (magistrates' names) in four lines across field; to left, club facing downward, draped in lion skin and set over bow in case; I on amphora, AN below; all within wreath. Thompson 333 var. (same obv. die; unlisted month/control letters combination). Near EF, lightly toned. (\$500)

160. ATTICA, Athens. Circa 165-42 BC. AR Tetradrachm (30mm, 16.60 g, 12h). New Style coinage. Hera(kles), Aristoph-, and Philo(n), magistrates. Struck 136/5 BC. Head of Athena Parthenos right / Owl standing right, head facing, on amphora; A-ΘE above HPA/API-ΣΤΟΦ/ΦΙΛΩ (magistrates' names) in four lines across field; to left, club facing downward, draped in lion skin and set over bow in case; E on amphora, ΓΛ below; all within wreath. Cf. Thompson 333/334 (same obv. die/same rev. die). Near EF, lightly toned. (\$500)









161. ATTICA, Athens. Circa 165-42 BC. AR Tetradrachm (29mm, 16.88 g, 12h). New Style coinage. Hera(kles), Aristoph-, and Philo(n), magistrates. Struck 136/5 BC. Head of Athena Parthenos right / Owl standing right, head facing, on amphora; A-ΘE above HPA/API-ΣΤΟΦ/ΦΙΛΩ (magistrates' names) in four lines across field; to left, club facing downward, draped in lion skin and set over bow in case; E on amphora, HP below; all within wreath. Thompson 334 var. (same obv. die; unlisted month/control letters combination). Near EF, lightly toned, some deposits on the obverse. (\$300)

162. ATTICA, Athens. Circa 165-42 BC. AR Tetradrachm (32mm, 16.89 g, 11h). New Style coinage. Hera(kles), Aristoph-, and Epistr(atos), magistrates. Struck 136/5 BC. Head of Athena Parthenos right / Owl standing right, head facing, on amphora; $A - \Theta E$ above $HPA/API-\Sigma T O \Phi/E \Pi I \Sigma TP$ (magistrates' names) in four lines across field; to left, club facing downward, draped in lion skin and set over bow in case; A on amphora, AN below; all within wreath. Thompson 335j (same obv. die). Near EF, lightly toned. Well centered on a broad flan. (\$500)









ATTICA, Athens. Circa 165-42 BC. AR Tetradrachm (31mm, 16.86 g, 11h). New Style coinage. Hera(kles), Aristoph-, and Aristok-, magistrates. Struck 136/5 BC. Head of Athena Parthenos right / Owl standing right, head facing, on amphora; $A - \Theta E$ above $HPA/API - \Sigma T O \Phi/API \Sigma T/O K$ (magistrates' names) in five lines across field; to left, club facing downward, draped in lion skin and set over bow in case; H on amphora, $\Sigma \Omega$ below; all within wreath. Thompson 335 var. (same obv. die; unlisted month/control letters combination). Near EF, lightly toned. Well centered. (\$500)



164. ATTICA, Athens. Circa 165-42 BC. AR Tetradrachm (30mm, 16.95 g, 12h). New Style coinage. Hera(kles), Aristoph-, and Arche-, magistrates. Struck 136/5 BC. Head of Athena Parthenos right / Owl standing right, head facing, on amphora; A-⊖E above HPA/API-∑T○Φ/APXE (magistrates' names) in four lines across field; to left, club facing downward, draped in lion skin and set over bow in case; I on amphora, HP below; all within wreath. Thompson 336b; SNG Lockett 1912 (both from same dies). Near EF, lightly toned. (\$500)



165. ATTICA, Athens. Circa 165-42 BC. AR Tetradrachm (30mm, 16.91 g, 12h). New Style coinage. Hera(kles), Aristoph-, and Arche-, magistrates. Struck 136/5 BC. Head of Athena Parthenos right / Owl standing right, head facing, on amphora; A-ΘE above HPA/API-ΣΤΟΦ/APXE (magistrates' names) in four lines across field; to left, club facing downward, draped in lion skin and set over bow in case; I on amphora, HP below; all within wreath. Thompson 336b (same obv. die). Near EF, lightly toned. An engraver's error appears to have resulted in the terminal *phi* resembling an *iota* instead for the middle magistrate. (\$500)

166. ATTICA, Athens. Circa 165-42 BC. AR Tetradrachm (31mm, 16.82 g, 11h). New Style coinage. Hera(kles), Aristoph-, and Herako-, magistrates. Struck 136/5 BC. Head of Athena Parthenos right / Owl standing right, head facing, on amphora; $A - \ominus E$ above $HPA/API - \Sigma T \bigcirc \Phi/HPAK\Omega$ (magistrates' names) in four lines across field; to left, club facing downward, draped in lion skin and set over bow in case; Θ on amphora, HP below; all within wreath. Thompson 337a (same obv. die). Near EF, lightly toned. (\$500)



167. ATTICA, Athens. Circa 165-42 BC. AR Tetradrachm (30mm, 16.83 g, 12h). New Style coinage. Hera(kles), Aristoph-, and Philan-, magistrates. Struck 136/5 BC. Head of Athena Parthenos right / Owl standing right, head facing, on amphora; $A - \Theta E$ above $HPA/API-\Sigma T O \Phi/\Phi I AN$ (magistrates' names) in four lines across field; to left, club facing downward, draped in lion skin and set over bow in case; I on amphora, ΓA below; all within wreath. Thompson 338a; Svoronos, *Monnaies* pl. 45, 9 (both from same dies). Good VF. (\$300)

168. ATTICA, Athens. Circa 165-42 BC. AR Tetradrachm (31mm, 16.84 g, 12h). New Style coinage. Hera(kles), Aristoph-, and Basilei(des), magistrates. Struck 136/5 BC. Head of Athena Parthenos right / Owl standing right, head facing, on amphora; $A - \Theta E$ above $HPA/API-\Sigma T O \Phi/BA\Sigma I/AEI$ (magistrates' names) in five lines across field; to left, club facing downward, draped in lion skin and set over bow in case; K on amphora, ΓA below; all within wreath. Thompson 339a = Svoronos, *Monnaies* pl. 45, 10 (same dies). Near EF, lightly toned. (\$500)





169. ATTICA, Athens. Circa 165-42 BC. AR Tetradrachm (30mm, 16.95 g, 12h). New Style coinage. Hera(kles), Aristoph-, and Basilei(des), magistrates. Struck 136/5 BC. Head of Athena Parthenos right / Owl standing right, head facing, on amphora; $A - \Theta E$ above $HPA/API-\Sigma T O \Phi/BA\Sigma I/AEI$ (magistrates' names) in five lines across field; to left, club facing downward, draped in lion skin and set over bow in case; K on amphora, ΓA below; all within wreath. Thompson 339a (same obv. die). Near EF, lightly toned, flan crack. (\$500)

ATTICA, Athens. Circa 165-42 BC. AR Tetradrachm (30mm, 16.85 g, 12h). New Style coinage. Hera(kles), Aristoph-, and Basilei(des), magistrates. Struck 136/5 BC. Head of Athena Parthenos right / Owl standing right, head facing, on amphora; $A - \Theta E$ above $HPA/API-\Sigma T O \Phi/BA\Sigma I/AEI$ (magistrates' names) in five lines across field; to left, club facing downward, draped in lion skin and set over bow in case; K on amphora, ΓA below; all within wreath. Thompson 339a (same obv. die). Near EF, lightly toned. (\$500)



171. ATTICA, Athens. Circa 165-42 BC. AR Tetradrachm (30mm, 16.93 g, 12h). New Style coinage. Hera(kles), Aristoph-, and Epistr(atos), magistrates. Struck 136/5 BC. Head of Athena Parthenos right / Owl standing right, head facing, on amphora; A-ΘE above HPA/API-ΣΤΟΦ/ΕΠΙΣΤΡ (magistrates' names) in four lines across field; to left, club facing downward, draped in lion skin and set over bow in case; Λ on amphora, ΓΛ below; all within wreath. Thompson 339c-e (same obv. die). Near EF, lightly toned. (\$500)



ATTICA, Athens. Circa 165-42 BC. AR Tetradrachm (30mm, 16.71 g, 11h). New Style coinage. Hera(kles), Aristoph-, and Epistr(atos), magistrates. Struck 136/5 BC. Head of Athena Parthenos right / Owl standing right, head facing, on amphora; $A - \Theta E$ above $HPA/API-\Sigma T O \Phi/E \Pi I \Sigma T P$ (magistrates' names) in four lines across field; to left, club facing downward, draped in lion skin and set over bow in case; Λ on amphora, $\Gamma \Lambda$ below; all within wreath. Cf. Thompson 335/339c-e (same obv. die/rev. type). Near EF, lightly toned, some deposits on the reverse. (\$500)

ATTICA, Athens. Circa 165-42 BC. AR Tetradrachm (30mm, 16.81 g, 12h). New Style coinage. Hera(kles), Aristoph-, and Aristok-, magistrates. Struck 136/5 BC. Head of Athena Parthenos right / Owl standing right, head facing, on amphora; A-ΘE above HPA/API-ΣΤΟΦ/APIΣΤ/ΟΚ (magistrates' names) in five lines across field; to left, club facing downward, draped in lion skin and set over bow in case; M on amphora, ΓΛ below; all within wreath. Cf. Thompson 340/339f (same obv. die/same rev. die). Near EF, lightly toned. (\$500)







174. ATTICA, Athens. Circa 165-42 BC. AR Tetradrachm (30mm, 16.85 g, 12h). New Style coinage. Hera(kles), Aristoph-, and Aristok-, magistrates. Struck 136/5 BC. Head of Athena Parthenos right / Owl standing right, head facing, on amphora; A- Θ E above HPA/API- Σ TOΦ/API Σ T/OK (magistrates' names) in five lines across field; to left, club facing downward, draped in lion skin and set over bow in case; M on amphora, HP below; all within wreath. Thompson 339i (same obv. die). Near EF, lightly toned. (\$500)

175. ATTICA, Athens. Circa 165-42 BC. AR Tetradrachm (32mm, 16.75 g, 12h). New Style coinage. Hera(kles), Aristoph-, and Aristok-, magistrates. Struck 136/5 BC. Head of Athena Parthenos right / Owl standing right, head facing, on amphora; A-ΘE above HPA/API-ΣΤΟΦ/ΑΡΙΣΤ/ΟΚ (magistrates' names) in five lines across field; to left, club facing downward, draped in lion skin and set over bow in case; M on amphora, HP below; all within wreath. Thompson 339i-j (same obv. die). Near EF, lightly toned, minor die shift on the reverse. (\$500)



176. ATTICA, Athens. Circa 165-42 BC. AR Tetradrachm (32mm, 16.85 g, 12h). New Style coinage. Hera(kles), Aristoph-, and Epistr(atos), magistrates. Struck 136/5 BC. Head of Athena Parthenos right / Owl standing right, head facing, on amphora; A-⊖E above HPA/API-∑T○Φ/EΠI∑TP (magistrates' names) in four lines across field; to left, club facing downward, draped in lion skin and set over bow in case; ∧ on amphora, HP below; all within wreath. Thompson 339 var. (same obv. die; unlisted month/control letters combination). Near EF, lightly toned, a few die cracks on the obverse. (\$500)



177. ATTICA, Athens. Circa 165-42 BC. AR Tetradrachm (30mm, 16.85 g, 12h). New Style coinage. Hera(kles), Aristoph-, and Epistr(atos), magistrates. Struck 136/5 BC. Head of Athena Parthenos right / Owl standing right, head facing, on amphora; A-⊖E above HPA/API-∑T○Φ/EΠΙΣΤΡ (magistrates' names) in four lines across field; to left, club facing downward, draped in lion skin and set over bow in case; ∧ on amphora, HP below; all within wreath. Thompson 339 var. (same obv. die; unlisted month/control letters combination). Near EF, lightly toned, a few die cracks on the obverse. (\$500)

Please note that the Auction Terms have changed. Please see page 3 for details.







178. ATTICA, Athens. Circa 165-42 BC. AR Tetradrachm (30mm, 16.98 g, 12h). New Style coinage. Hera(kles), Aristoph-, and Aristok-, magistrates. Struck 136/5 BC. Head of Athena Parthenos right / Owl standing right, head facing, on amphora; A-ΘE above HPA/API-ΣΤΟΦ/APIΣΤ/ΟΚ (magistrates' names) in five lines across field; to left, club facing downward, draped in lion skin and set over bow in case; M on amphora, AN below; all within wreath. Thompson 340b (same dies). Good VF. (\$300)

ATTICA, Athens. Circa 165-42 BC. AR Tetradrachm (30mm, 16.71 g, 12h). New Style coinage. Mened(emos), Epigen(es), and Philo(n), magistrates. Struck 135/4 BC. Head of Athena Parthenos right / Owl standing right, head facing, on amphora; $A - \Theta E$ above $ME - NE \Delta / E \Pi / \Gamma E NO / \Phi I A O$ (magistrates' names) in five lines across field; to left, Asklepios standing left, holding serpent-entwined staff; Γ on amphora, $\Sigma \Phi$ below; all within wreath. Thompson 348j (same obv. die). Near EF, lightly toned.









180. ATTICA, Athens. Circa 165-42 BC. AR Tetradrachm (31mm, 16.68 g, 12h). New Style coinage. Mened(emos), Epigen(es), and Ophelos, magistrates. Struck 135/4 BC. Head of Athena Parthenos right / Owl standing right, head facing, on amphora; $A - \Theta E$ above ME-NE Δ /EPII/FENO/O ΦE AOY (magistrates' names) in five lines across field; to left, Asklepios standing left, holding serpent-entwined staff; Δ on amphora, $\Sigma \Omega$ below; all within wreath. Thompson 348l; Svoronos, *Monnaies* pl. 49, 6 (both from same dies). Near EF, lightly toned, minor die shift on the obverse. Well centered on a broad flan. (\$500)

181. ATTICA, Athens. Circa 165-42 BC. AR Tetradrachm (30mm, 16.84 g, 11h). New Style coinage. Mened(emos), Epigen(es), and Ophelos, magistrates. Struck 135/4 BC. Head of Athena Parthenos right / Owl standing right, head facing, on amphora; A-ΘE above ME-NEΔ/ΕΠΙ/ΓΕΝΟ/ΟΦΕΛΟΥ (magistrates' names) in five lines across field; to left, Asklepios standing left, holding serpent-entwined staff; Δ on amphora, HP below; all within wreath. Thompson 348m (same obv. die). Near EF, lightly toned. (\$500)









ATTICA, Athens. Circa 165-42 BC. AR Tetradrachm (32mm, 16.91 g, 12h). New Style coinage. Mened(emos), Epigen(es), and Ophelos, magistrates. Struck 135/4 BC. Head of Athena Parthenos right / Owl standing right, head facing, on amphora; A-ΘE above ME-NEΔ/ΕΠΙ/ΓΕΝΟ/ΟΦΕΛΟΥ (magistrates' names) in five lines across field; to left, Asklepios standing left, holding serpent-entwined staff; Δ on amphora, $\Sigma\Omega$ below; all within wreath. Thompson 350f-g (same obv. die). Near EF, lightly toned. Struck on a broad flan. (\$500)

ATTICA, Athens. Circa 165-42 BC. AR Tetradrachm (29mm, 16.90 g, 11h). New Style coinage. Mened(emos), Epigen(es), and Sofa(nes), magistrates. Struck 135/4 BC. Head of Athena Parthenos right / Owl standing right, head facing, on amphora; $A - \Theta E$ above ME-NEΔ/ΕΠΙ/ΓΕΝΟ/ΣΩΦΑ (magistrates' names) in five lines across field; to left, Asklepios standing left, holding serpent-entwined staff; E on amphora, ΔI below; all within wreath. Thompson 351a (same dies). Near EF, lightly toned, a few deposits on the reverse. Well centered. (\$300)







- **184. ATTICA, Athens.** Circa 165-42 BC. AR Tetradrachm (30mm, 16.87 g, 12h). New Style coinage. Mened(emos), Epigen(es), and Epigo-, magistrates. Struck 135/4 BC. Head of Athena Parthenos right / Owl standing right, head facing, on amphora; A-⊖E above ME-NE∆/E⊓I// ENO/EΠI/C (magistrates' names) in five lines across field; to left, Asklepios standing left, holding serpent-entwined staff; I on amphora, HP below; all within wreath. Thompson 351d = SNG Fitzwilliam 3215 = Svoronos, *Monnaies* pl. 49, 7 (same dies). Near EF, lightly toned. (\$500)
- **185. ATTICA, Athens.** Circa 165-42 BC. AR Tetradrachm (30mm, 16.83 g, 12h). New Style coinage. Mened(emos), Epigen(es), and Epigo-, magistrates. Struck 135/4 BC. Head of Athena Parthenos right / Owl standing right, head facing, on amphora; A-⊖E above ME-NE∆/E⊓I/TENO/EΠIΓO (magistrates' names) in five lines across field; to left, Asklepios standing left, holding serpent-entwined staff; I on amphora, HP below; all within wreath. Thompson 351e; SNG Lockett 1930 (both from same dies). Near EF, lightly toned. (\$500)









- **186. ATTICA, Athens.** Circa 165-42 BC. AR Tetradrachm (30mm, 16.84 g, 12h). New Style coinage. Mened(emos), Epigen(es), and Nikog(enes), magistrates. Struck 135/4 BC. Head of Athena Parthenos right / Owl standing right, head facing, on amphora; A-⊖E above ME-NE∆/EΠI//TENO/NIKOT (magistrates' names) in five lines across field; to left, Asklepios standing left, holding serpent-entwined staff; H on amphora, ME below; all within wreath. Thompson 353e (same dies). Near EF, lightly toned. (\$500)
- **187. ATTICA, Athens.** Circa 165-42 BC. AR Tetradrachm (30mm, 16.76 g, 12h). New Style coinage. Mened(emos), Epigen(es), and Nikog(e)ne(s), magistrates. Struck 135/4 BC. Head of Athena Parthenos right / Owl standing right, head facing, on amphora; A-⊖E above ME-NE∆/EΠI//TENO/NIKOΓ/NE (magistrates' names) in six lines across field; to left, Asklepios standing left, holding serpent-entwined staff; ⊖ on amphora, ME below; all within wreath. Thompson 353h (same dies). Near EF, lightly toned, minor die crack on the obverse. (\$500)









- **188.** ATTICA, Athens. Circa 165-42 BC. AR Tetradrachm (31mm, 16.90 g, 12h). New Style coinage. Mened(emos), Epigen(es), and Nikog(e)ne(s), magistrates. Struck 135/4 BC. Head of Athena Parthenos right / Owl standing right, head facing, on amphora; A-ΘE above ME-NEΔ/ΕΠΙ/ΓΕΝΟ/NIKΟΓ/NE (magistrates' names) in six lines across field; to left, Asklepios standing left, holding serpent-entwined staff; Θ on amphora, ME below; all within wreath. Thompson 353h (same dies). Good VF, lightly toned, minor die crack on the obverse. (\$300)
- **189. ATTICA, Athens.** Circa 165-42 BC. AR Tetradrachm (31mm, 16.84 g, 11h). New Style coinage. Mened(emos), Epigen(es), and Nikog(e)ne(s), magistrates. Struck 135/4 BC. Head of Athena Parthenos right / Owl standing right, head facing, on amphora; A- Θ E above ME-NE Δ /E Π I/ Γ ENO/NIKO Γ /NE (magistrates' names) in six lines across field; to left, Asklepios standing left, holding serpent-entwined staff; Θ on amphora, ME below; all within wreath. Thompson 353h (same obv. die). Near EF, lightly toned. (\$500)







190. ATTICA, Athens. Circa 165-42 BC. AR Tetradrachm (29mm, 16.80 g, 11h). New Style coinage. Mened(emos), Epigen(es), and Lysan(dros), magistrates. Struck 135/4 BC. Head of Athena Parthenos right / Owl standing right, head facing, on amphora; A-ΘE above ME-NEΔ/ΕΠΙ/ΓΕΝΟ/ΛΥΣΑΝ (magistrates' names) in five lines across field; to left, Asklepios standing left, holding serpent-entwined staff; I on amphora, HP below; all within wreath. Thompson 353j-k (same obv. die). Near EF, lightly toned, minor die crack on the obverse. (\$500)

191. ATTICA, Athens. Circa 165-42 BC. AR Tetradrachm (28mm, 16.83 g, 11h). New Style coinage. Mened(emos), Epigen(es), and Alexa(ndros), magistrates. Struck 135/4 BC. Head of Athena Parthenos right / Owl standing right, head facing, on amphora; A-ΘE above ME-NEΔ/ΕΠΙ/ΓΕΝΟ/ΑΛΕΞΑ (magistrates' names) in five lines across field; to left, Asklepios standing left, holding serpent-entwined staff; K on amphora, HP below; all within wreath. Thompson 353m (same obv. die). Near EF, lightly toned. (\$500)



192. ATTICA, Athens. Circa 165-42 BC. AR Tetradrachm (28mm, 16.84 g, 11h). New Style coinage. Mened(emos), Epigen(es), and Eury(kleides), magistrates. Struck 135/4 BC. Head of Athena Parthenos right / Owl standing right, head facing, on amphora; $A - \Theta E$ above ME-NE Δ /EPI// ENO/EYPY (magistrates' names) in five lines across field; to left, Asklepios standing left, holding serpent-entwined staff; Λ on amphora, Σ [...] below; all within wreath. Cf. Thompson 354 (same obv. die). Near EF, lightly toned. (\$500)



193. ATTICA, Athens. Circa 165-42 BC. AR Tetradrachm (30mm, 16.84 g, 12h). New Style coinage. Mened(emos), Epigen(es), and Eury(kleides), magistrates. Struck 135/4 BC. Head of Athena Parthenos right / Owl standing right, head facing, on amphora; A- Θ E above ME-NE Δ /EΠΙ/ΓΕΝΟ/ΕΥΡΥ (magistrates' names) in five lines across field; to left, Asklepios standing left, holding serpent-entwined staff; Λ on amphora, $\Sigma\Omega$ below tail feathers; all within wreath. Thompson 355c (same obv. die). Near EF, some deposits on the obverse, minor die shift on the reverse. (\$300)

194. ATTICA, Athens. Circa 165-42 BC. AR Tetradrachm (28mm, 16.59 g, 11h). New Style coinage. Mened(emos), Epigen(es), and Euryk(leides), magistrates. Struck 135/4 BC. Head of Athena Parthenos right / Owl standing right, head facing, on amphora; $A - \Theta E$ above ME-NEΔ/ΕΠΙ/ΓΕΝΟ/ΕΥΡΥΚ (magistrates' names) in five lines across field; to left, Asklepios standing left, holding serpent-entwined staff; Λ on amphora, $\Sigma \Omega$ below tail feathers; all within wreath. Thompson 355c (same obv. die). Near EF, lightly toned. (\$500)







195. ATTICA, Athens. Circa 165-42 BC. AR Tetradrachm (30mm, 16.84 g, 11h). New Style coinage. Mened(emos), Epigen(es), and Ariste-, magistrates. Struck 135/4 BC. Head of Athena Parthenos right / Owl standing right, head facing, on amphora; A-⊖E above ME-NE∆/E⊓I// ENO/API∑TE (magistrates' names) in five lines across field; to left, Asklepios standing left, holding serpent-entwined staff; N on amphora, HP below; all within wreath. Thompson 355 var. (same obv. die; unlisted month/control letters combination). Near EF, some light deposits on the reverse. (\$300)

196. ATTICA, Athens. Circa 165-42 BC. AR Tetradrachm (30mm, 16.84 g, 12h). New Style coinage. Timarchos, Nikago(ras), and Doroth(eos), magistrates. Struck 134/3 BC. Head of Athena Parthenos right / Owl standing right, head facing, on amphora; A-⊖E above TIM-APXOY/NIKATO/△OPO⊖ (magistrates' names) in four lines across field; to left, anchor facing downward with star to right; A on amphora, ME below; all within wreath. Thompson 362a-c (same obv. die). Near EF, lightly toned.



197. ATTICA, Athens. Circa 165-42 BC. AR Tetradrachm (30mm, 16.81 g, 11h). New Style coinage. Timarchos, Nikago(ras), and Doroth(eos), magistrates. Struck 134/3 BC. Head of Athena Parthenos right / Owl standing right, head facing, on amphora; A-⊖E above TIM-APXOY/NIKAFO/△OPO⊖ (magistrates' names) in four lines across field; to left, anchor facing downward with star to right; A on amphora, ME below; all within wreath. Thompson 362a-c (same obv. die). Good VF, lightly toned. (\$300)



198. ATTICA, Athens. Circa 165-42 BC. AR Tetradrachm (30mm, 16.84 g, 11h). New Style coinage. Timarcho(s), Nikago(ras), and Sosige-, magistrates. Struck 134/3 BC. Head of Athena Parthenos right / Owl standing right, head facing, on amphora; A- Θ E above TIM-APXOY/NIKAΓO/ΣΩΣΙΓΕ (magistrates' names) in four lines across field; to left, anchor facing downward with star to right; Δ on amphora, ME below; all within wreath. Thompson 363f (same obv. die). Near EF, lightly toned. (\$500)

199. ATTICA, Athens. Circa 165-42 BC. AR Tetradrachm (30mm, 16.83 g, 12h). New Style coinage. Timarchos, Nikago(ras), and Lysia-, magistrates. Struck 134/3 BC. Head of Athena Parthenos right / Owl standing right, head facing, on amphora; $A - \Theta E$ above TIM-APXOY/NIKAΓO/ΛΥΣΙΑ (magistrates' names) in four lines across field; to left, anchor facing downward with star to right; I on amphora, I below; all within wreath. Thompson 364c (same obv. die). Near EF, lightly toned, minor deposit on the obverse. (\$500)





200. ATTICA, Athens. Circa 165-42 BC. AR Tetradrachm (30mm, 16.85 g, 12h). New Style coinage. Timarcho(s), Nikag(oras), and Arches-, magistrates. Struck 134/3 BC. Head of Athena Parthenos right / Owl standing right, head facing, on amphora; A-ΘE above TIM-APXO/NIKAΓ/APXEΣ (magistrates' names) in four lines across field; to left, anchor facing downward with star to right; H on amphora, ME below; all within wreath. Thompson 364e (same obv. die). Good VF, die break on the obverse. (\$300)

201. ATTICA, Athens. Circa 165-42 BC. AR Tetradrachm (30mm, 16.84 g, 12h). New Style coinage. Timarchos, Nikago(ras), and Arches-, magistrates. Struck 134/3 BC. Head of Athena Parthenos right / Owl standing right, head facing, on amphora; A-ΘE above TIM-APXΟΥ/NIKAΓΟ/APXEΣ (magistrates' names) in four lines across field; to left, anchor facing downward with star to right; H on amphora, ME below; all within wreath. Thompson 364f (same obv. die). Near EF, lightly toned. (\$500)







202. ATTICA, Athens. Circa 165-42 BC. AR Tetradrachm (31mm, 16.78 g, 12h). New Style coinage. Timarchos, Nikago(ras), and Menan(dros), magistrates. Struck 134/3 BC. Head of Athena Parthenos right / Owl standing right, head facing, on amphora; A- \ominus E above TIM-APXOY/NIKAFO/MENAN (magistrates' names) in four lines across field; to left, anchor facing downward with star to right; E on amphora, $\Sigma\Phi$ below; all within wreath. Thompson 364b var. (same obv. die; NIKAF not NIKAFO). Near EF, lightly toned. Well centered and struck. (\$500)

203. ATTICA, Athens. Circa 165-42 BC. AR Tetradrachm (30mm, 16.64 g, 12h). New Style coinage. Timarchos, Nikago(ras), and Menan(dros), magistrates. Struck 134/3 BC. Head of Athena Parthenos right / Owl standing right, head facing, on amphora; A- Θ E above TIM-APXOY/NIKAFO/MENAN (magistrates' names) in four lines across field; to left, anchor facing downward with star to right; uncertain letter on amphora, $\Sigma\Phi$ below; all within wreath. Cf. Thompson 364 (uncertain month letter). Near EF, lightly toned, a few minor deposits. (\$300)



204. ATTICA, Athens. Circa 165-42 BC. AR Tetradrachm (30mm, 16.81 g, 11h). New Style coinage. Timarchos, Nikago(ras), and Lysia-, magistrates. Struck 134/3 BC. Head of Athena Parthenos right / Owl standing right, head facing, on amphora; A-ΘE above TIM-APXOY/NIKAΓΟ/ΛΥΣΙΑ (magistrates' names) in four lines across field; to left, anchor facing downward with star to right; I on amphora, ME below; all within wreath. Thompson 365a; Svoronos, *Monnaies* pl. 50, 6 (both from same dies). Near EF, lightly toned. Well centered. (\$500)





205. ATTICA, Athens. Circa 165-42 BC. AR Tetradrachm (30mm, 16.78 g, 11h). New Style coinage. Timarchos, Nikago(ras), and Menandros, magistrates. Struck 134/3 BC. Head of Athena Parthenos right / Owl standing right, head facing, on amphora; A- \ominus E above TIM-APXOY/NIKAFO/MENAN/ \triangle PO Σ (magistrates' names) in five lines across field; to left, anchor facing downward with star to right; Θ on amphora, Σ P below; all within wreath. Thompson 365c (same dies). Near EF, lightly toned, some minor deposits on the obverse. (\$500)

206. ATTICA, Athens. Circa 165-42 BC. AR Tetradrachm (30mm, 16.82 g, 12h). New Style coinage. Timarcho(s), Nikago(ras), and Arches-, magistrates. Struck 134/3 BC. Head of Athena Parthenos right / Owl standing right, head facing, on amphora; A- Θ E above TIM-APXOY/NIKAΓΟ/APXEΣ (magistrates' names) in four lines across field; to left, anchor facing downward with star to right; H on amphora, $\Sigma \Phi$ below; all within wreath. Thompson 365 var. (same obv. die; unlisted month/control letters combination). Near EF, lightly toned. (\$500)





207. ATTICA, Athens. Circa 165-42 BC. AR Tetradrachm (30mm, 16.82 g, 11h). New Style coinage. Timarchos, Nikago(ras), and Arches-, magistrates. Struck 134/3 BC. Head of Athena Parthenos right / Owl standing right, head facing, on amphora; $A - \Theta E$ above TIM-APXOY/NIKAFO/APXEX (magistrates' names) in four lines across field; to left, anchor facing downward with star to right; H on amphora, $\Sigma \Phi$ below; all within wreath. Thompson 365 var. (same obv. die; unlisted month/control letters combination). Near EF, lightly toned. (\$500)

208. ATTICA, Athens. Circa 165-42 BC. AR Tetradrachm (29mm, 16.92 g, 12h). New Style coinage. Timarchos, Nikag(oras), and Menandros Phil-, magistrates. Struck 134/3 BC. Head of Athena Parthenos right / Owl standing right, head facing, on amphora; A-ΘE above TIM-APXOY/NIKAΓ/MENAN/ Δ POΣ/ Δ PI/ (magistrates' names) in six lines across field; to left, anchor facing downward with star to right; Θ on amphora, ME below; all within wreath. Thompson 366 var. (same obv. die; unlisted month/control letters combination and third magistrate name rendition). Near EF, lightly toned. Very rare. (\$500)



209. ATTICA, Athens. Circa 165-42 BC. AR Tetradrachm (30mm, 16.79 g, 11h). New Style coinage. Timarchos, Nikago(ras), and Antiochos, magistrates. Struck 134/3 BC. Head of Athena Parthenos right / Owl standing right, head facing, on amphora; A- \ominus E above TIM-APXOY/NIKAFO/ANTIO/XO Σ / Φ I Λ (magistrates' names) in five lines across field; to left, anchor facing downward with star to right; K on amphora, ME below; all within wreath. Thompson 368e (same obv. die). Near EF, lightly toned. (\$500)



210. ATTICA, Athens. Circa 165-42 BC. AR Tetradrachm (31mm, 16.81 g, 12h). New Style coinage. Timarchos, Nikago(ras), and Phanokle(is), magistrates. Struck 134/3 BC. Head of Athena Parthenos right / Owl standing right, head facing, on amphora; A-⊖E above TIM-APXOY/NIKAFO/ΦANO/KΛE (magistrates' names) in five lines across field; to left, anchor facing downward with star to right; Λ on amphora, ME below; all within wreath. Thompson 368h (same obv. die). Near EF, lightly toned. (\$500)



211. ATTICA, Athens. Circa 165-42 BC. AR Tetradrachm (31mm, 16.84 g, 11h). New Style coinage. Polycharm(os), Nikog(enes), and Phanokle(ides), magistrates. Struck 133/2 BC. Head of Athena Parthenos right / Owl standing right, head facing, on amphora; A-ΘE above ΠΟΛΥ-ΧΑΡΜ/ΝΙΚΟΓ/ΦΑΝΟ/ΚΛΕ (magistrates' names) in five lines across field; winged kerykeion to left, A on amphora, ME below; all within wreath. Thompson 367 var. (same obv. die; unlisted month/control letters combination). Near EF, lightly toned. Rare. (\$500)

212. ATTICA, Athens. Circa 165-42 BC. AR Tetradrachm (29mm, 16.72 g, 11h). New Style coinage. Polycharm(os), Nikoge(nes), and Phanokle(ides), magistrates. Struck 133/2 BC. Head of Athena Parthenos right / Owl standing right, head facing, on amphora; $A - \Theta E$ above $POAY - APM/NIKOPE/\Phi ANO/KAE$ (magistrates' names) in five lines across field; winged kerykeion to left, A on amphora, $\Sigma \Phi$ below; all within wreath. Thompson 367 var. (same obv. die; unlisted month/control letters combination). Near EF, lightly toned. Rare. (\$500)



213. ATTICA, Athens. Circa 165-42 BC. AR Tetradrachm (30mm, 16.91 g, 11h). New Style coinage. Polycharm(os), Nikog(enes), and Demosthe(nes), magistrates. Struck 133/2 BC. Head of Athena Parthenos right / Owl standing right, head facing, on amphora; $A - \Theta E$ above $\Box O Y - XAPMNIKO \Box AHMO E E$ (magistrates' names) in five lines across field; winged kerykeion to left, B on amphora, A below; all within wreath. Thompson 376a (same obv. die). Near EF, lightly toned, minor die shift on the reverse. (\$500)

214. ATTICA, Athens. Circa 165-42 BC. AR Tetradrachm (32mm, 16.84 g, 11h). New Style coinage. Polycharm(os), Nikog(enes), and Philodo(xos), magistrates. Struck 133/2 BC. Head of Athena Parthenos right / Owl standing right, head facing, on amphora; $A - \Theta E$ above $\Box O AY - XAPM/NIKO \Box O$ (magistrates' names) in five lines across field; winged kerykeion to left, \Box on amphora, \Box below; all within wreath. Thompson 376 var. (same obv. die; unlisted month/control letters combination). Near EF, lightly toned. (\$500)





215. ATTICA, Athens. Circa 165-42 BC. AR Tetradrachm (30mm, 16.91 g, 11h). New Style coinage. Polycharm(os), Nikog(enes), and Aianti-, magistrates. Struck 133/2 BC. Head of Athena Parthenos right / Owl standing right, head facing, on amphora; $A - \ominus E$ above $\Box O \land Y - X \land PM \land IKO \vdash AIAN \land IKO \vdash A$

216. ATTICA, Athens. Circa 165-42 BC. AR Tetradrachm (30mm, 16.82 g, 11h). New Style coinage. Polycharm(os), Nikog(enes), and Aianti-, magistrates. Struck 133/2 BC. Head of Athena Parthenos right / Owl standing right, head facing, on amphora; A-ΘE above ΠΟΛΥ-ΧΑΡΜ/ΝΙΚΟΓ/ΑΙΑΝ/ΤΙ (magistrates' names) in five lines across field; winged kerykeion to left, B on amphora, ΔI below; all within wreath. Thompson 377 var. (same obv. die; unlisted month/control letters combination). Near EF, lightly toned. (\$500)



217. ATTICA, Athens. Circa 165-42 BC. AR Tetradrachm (30mm, 16.89 g, 11h). New Style coinage. Polycharm(os), Nikog(enes), and Philodo(xos), magistrates. Struck 133/2 BC. Head of Athena Parthenos right / Owl standing right, head facing, on amphora; A-ΘE above ΠΟΛΥ-ΧΑΡΜ/ΝΙΚΟΓ/ΦΙΛΟΔΟ (magistrates' names) in four lines across field; winged kerykeion to left, Γ on amphora, ME below; all within wreath. Thompson 378a (same obv. die). Near EF, lightly toned. (\$500)



218. ATTICA, Athens. Circa 165-42 BC. AR Tetradrachm (28mm, 16.71 g, 11h). New Style coinage. Polycharm(os), Niko(genes), and Themistokle(s), magistrates. Struck 133/2 BC. Head of Athena Parthenos right / Owl standing right, head facing, on amphora; $A - \Theta E$ above $POAY - XAPM/NIKO/\Theta EMIZ/POKAH$ (magistrates' names) in five lines across field; winged kerykeion to left, I on amphora, A below; all within wreath. Thompson 378g-i (same obv. die). Near EF, lightly toned. (\$500)

219. ATTICA, Athens. Circa 165-42 BC. AR Tetradrachm (28mm, 16.84 g, 12h). New Style coinage. Polycharm(os), Nikog(enes), and Themistokle(s), magistrates. Struck 133/2 BC. Head of Athena Parthenos right / Owl standing right, head facing, on amphora; $A - \Theta E$ above $\square O Y - XAPM/NIKO[\Gamma]/\Theta EMI[\Sigma]/ \tau O KA[H]$ (magistrates' names) in five lines across field; winged kerykeion to left, I on amphora, I on amphora, I below; all within wreath. Thompson 379b (same dies). Near EF, lightly toned. (\$500)





- **221. ATTICA, Athens.** Circa 165-42 BC. AR Tetradrachm (28mm, 16.90 g, 12h). New Style coinage. Polycharm(os), Nikog(enes), and Themistokle(s), magistrates. Struck 133/2 BC. Head of Athena Parthenos right / Owl standing right, head facing, on amphora; $A \rightarrow E$ above $A \rightarrow E$ below; all within wreath. Thompson 379c (same dies). Near EF, lightly toned. (\$500)



- **222. ATTICA, Athens.** Circa 165-42 BC. AR Tetradrachm (28mm, 16.82 g, 12h). New Style coinage. Polycharm(os), Nikog(enes), and Themistokle(s), magistrates. Struck 133/2 BC. Head of Athena Parthenos right / Owl standing right, head facing, on amphora; A- Θ E above $\Pi \cap \Lambda Y$ -XAPM/NIKOT/ Θ EMIZ/ $T \cap K \cap H$ (magistrates' names) in five lines across field; winged kerykeion to left, I on amphora, I below; all within wreath. Cf. Thompson 380/379b-c (same obv. die/rev. type). Near EF, lightly toned, minor deposit on the obverse. (\$500)



- **224. ATTICA, Athens.** Circa 165-42 BC. AR Tetradrachm (30mm, 16.83 g, 12h). New Style coinage. Polycharm(os), Nikog(enes), and Themistokle(s), magistrates. Struck 133/2 BC. Head of Athena Parthenos right / Owl standing right, head facing, on amphora; A-ΘE above ΠΟΛΥ-ΧΑΡΜΝΙΚΟΓ/ΘΕΜΙΣ/ΤΟΚΛΗ (magistrates' names) in five lines across field; winged kerykeion to left, I on amphora, ME below; all within wreath. Thompson 379h (same dies). Near EF, lightly toned, minor die shift on the obverse. (\$500)
- **225. ATTICA, Athens.** Circa 165-42 BC. AR Tetradrachm (29mm, 16.82 g, 12h). New Style coinage. Polychar(mos), Nikog(enes), and Themistokle(s), magistrates. Struck 133/2 BC. Head of Athena Parthenos right / Owl standing right, head facing, on amphora; A-ΘE above ΠΟΛΥ-ΧΑΡ/ΝΙΚΟΓ/ΘΕΜΙΣ/ΤΟΚΛΗ (magistrates' names) in five lines across field; winged kerykeion to left, I on amphora, ME below; all within wreath. Thompson 379h (same dies). Near EF, minor deposits on the obverse. (\$500)





227. ATTICA, Athens. Circa 165-42 BC. AR Tetradrachm (30mm, 16.87 g, 12h). New Style coinage. Polycharm(os), Nikog(enes), and Protim-, magistrates. Struck 133/2 BC. Head of Athena Parthenos right / Owl standing right, head facing, on amphora; A-ΘE above ΠΟΛΥ-ΧΑΡΜ/ΝΙΚΟΓ/ΠΡΟ/ΤΙΜ (magistrates' names) in five lines across field; winged kerykeion to left, Λ on amphora, ME below; all within wreath. Thompson 379o; Svoronos, *Monnaies* pl. 49, 30 (both from same dies). Good VF, lightly toned. (\$300)

228. ATTICA, Athens. Circa 165-42 BC. AR Tetradrachm (30mm, 16.89 g, 12h). New Style coinage. Polycharm(os), Nikog(enes), and Dorothe(os), magistrates. Struck 133/2 BC. Head of Athena Parthenos right / Owl standing right, head facing, on amphora; $A - \Theta E$ above $\Pi O AY - XAPM/NIKO \Gamma/\Delta\Omega P/O \Theta E$ (magistrates' names) in five lines across field; winged kerykeion to left, M on amphora, ME below; all within wreath. Thompson 379 var. (same obv. die; unlisted month/control letters combination). Near EF, lightly toned. (\$500)



229. ATTICA, Athens. Circa 165-42 BC. AR Tetradrachm (30mm, 16.99 g, 12h). New Style coinage. Polycharm(os), Nikog(enes), and Protim-, magistrates. Struck 133/2 BC. Head of Athena Parthenos right / Owl standing right, head facing, on amphora; $A - \Theta E$ above $\Box O A Y - X A P[M]/NIKO[\Gamma]/\Box P O/TIM$ (magistrates' names) in five lines across field; winged kerykeion to left, $A \cap A$ on amphora, $A \cap A$ below; all within wreath. Thompson 379 var. (same obv. die; unlisted month/control letters combination). Near EF, lightly toned. (\$500)

230. ATTICA, Athens. Circa 165-42 BC. AR Tetradrachm (30mm, 16.99 g, 12h). New Style coinage. Polycharm(os), Nikog(enes), and Protim-, magistrates. Struck 133/2 BC. Head of Athena Parthenos right / Owl standing right, head facing, on amphora; A- Θ E above $\sqcap O \land Y - XAPM/NIKOP/\PiPO/TIM$ (magistrates' names) in five lines across field; winged kerykeion to left, \land on amphora, $\Sigma \Phi$ below; all within wreath. Thompson 379 var. (same obv. die; unlisted month/control letters combination). Near EF, lightly toned. (\$500)







231. ATTICA, Athens. Circa 165-42 BC. AR Tetradrachm (30mm, 16.92 g, 12h). New Style coinage. Polycharm(os), Nikog(enes), and Karaichos, magistrates. Struck 133/2 BC. Head of Athena Parthenos right / Owl standing right, head facing, on amphora; A-ΘΕ above ΠΟΛΥ-ΧΑΡΜΛΙΚΟΓ/ΚΑΡΑ/ΙΧΟV (magistrates' names) in five lines across field; winged kerykeion to left, K on amphora, Δl below; all within wreath. Cf. Thompson 379/380a (same obv. die/rev. type). Near EF, lightly toned. (\$500)

232. ATTICA, Athens. Circa 165-42 BC. AR Tetradrachm (30mm, 16.91 g, 12h). New Style coinage. Polycharm(os), Nikog(enes), and Protim-, magistrates. Struck 133/2 BC. Head of Athena Parthenos right / Owl standing right, head facing, on amphora; A-ΘE above ΠΟΛΥ-ΧΑΡΜ/ΝΙΚΟΓ/ΠΡΟ/ΤΙΜ (magistrates' names) in five lines across field; winged kerykeion to left, uncertain letter on amphora, Δl below; all within wreath. Cf. Thompson 380c (same obv. die; uncertain month letter). Near EF, lightly toned. (\$500)









233. ATTICA, Athens. Circa 165-42 BC. AR Tetradrachm (29mm, 16.86 g, 11h). New Style coinage. Dorothe(os), Dioph-, and Diokle(ides), magistrates. Struck 132/1 BC. Head of Athena Parthenos right / Owl standing right, head facing, on amphora; A-ΘE above ΔΩΡ/ΟΘΕ/ΔΙΟ/ΚΛΕ ΔΙΟΦ (magistrates' names) in five lines across field; to right, forepart of lion right; β on amphora, ΠΕ below; all within wreath. Thompson 383d (same obv. die). Near EF, lightly toned. (\$500)

234. ATTICA, Athens. Circa 165-42 BC. AR Tetradrachm (28mm, 16.80 g, 11h). New Style coinage. Dorothe(os), Dioph-, and Diokle(ides), magistrates. Struck 132/1 BC. Head of Athena Parthenos right / Owl standing right, head facing, on amphora; $A - \Theta E$ above $\Delta \Omega P / O \Theta E / \Delta I O \Phi$ (magistrates' names) in five lines across field; to right, forepart of lion right; B on amphora, $\Sigma \Phi$ below; all within wreath. Thompson 383 var. (same obv. die; unlisted month/control letters combination). Good VF, minor die break on the reverse. (\$300)









235. ATTICA, Athens. Circa 165-42 BC. AR Tetradrachm (30mm, 17.00 g, 11h). New Style coinage. Dorothe(os) and Dioph-, magistrates. Struck 132/1 BC. Head of Athena Parthenos right / Owl standing right, head facing, on amphora; $A \rightarrow \Box$ above $\Delta\Omega P / \Box E$ $\Delta I \Box \Phi$ (magistrates' names) in three lines across field; to right, forepart of lion right; A on amphora, ΔI below; all within wreath. Thompson 384a = Svoronos, *Monnaies* pl. 46, 16 (same dies). Near EF, lightly toned, deposit on the reverse.

236. ATTICA, Athens. Circa 165-42 BC. AR Tetradrachm (30mm, 16.88 g, 11h). New Style coinage. Dorothe(os), Dioph-, and Diokle(ides), magistrates. Struck 132/1 BC. Head of Athena Parthenos right / Owl standing right, head facing, on amphora; $A \rightarrow \Box$ above $\Delta\Omega^{\rho}/\Box \ominus E/\Delta |\Box/K \land E$ $\Delta |\Box \lor \Phi$ (magistrates' names) in five lines across field; to right, forepart of lion right; B on amphora, $[\Delta]$ below; all within wreath. Thompson 384e-f (same obv. die). Near EF, lightly toned, minor deposit on the reverse. (\$500)



237. ATTICA, Athens. Circa 165-42 BC. AR Tetradrachm (31mm, 16.97 g, 11h). New Style coinage. Dorothe(os), Dioph-, and Diokle(ides), magistrates. Struck 132/1 BC. Head of Athena Parthenos right / Owl standing right, head facing, on amphora; $A - \Theta E$ above $\Delta\Omega P / \Theta E / \Delta I O / KAE \Delta I \Theta \Phi$ (magistrates' names) in five lines across field; to right, forepart of lion right; [B on amphora], ME below; all within wreath. Thompson 384g = Svoronos, *Monnaies* pl. 49, 17 (same dies). Near EF, lightly toned. (\$500)



238. ATTICA, Athens. Circa 165-42 BC. AR Tetradrachm (29mm, 16.92 g, 30h). New Style coinage. Dorothe(os), Dioph-, and Diokle(ides), magistrates. Struck 132/1 BC. Head of Athena Parthenos right / Owl standing right, head facing, on amphora; $A - \Theta E$ above $\Delta\Omega P / \Theta E / \Delta I O / KAE \Delta I O \Phi$ (magistrates' names) in five lines across field; to right, forepart of lion right; B on amphora, ΔI below; all within wreath. Thompson 385a (same obv. die). Near EF, lightly toned, minor deposit on the obverse. Well struck. (\$500)

239. ATTICA, Athens. Circa 165-42 BC. AR Tetradrachm (30mm, 16.86 g, 11h). New Style coinage. Dorothe(os), Dioph, and Diokle(ides), magistrates. Struck 132/1 BC. Head of Athena Parthenos right / Owl standing right, head facing, on amphora; A- \ominus E above $\Delta\Omega$ P/ \bigcirc E/ \triangle I \bigcirc K/ \triangle E \triangle I \bigcirc P (magistrates' names) in five lines across field; to right, forepart of lion right; B on amphora, Σ P below; all within wreath. Cf. Thompson 383/386a (same obv. die/rev. type). Near EF, lightly toned. (\$500)



240. ATTICA, Athens. Circa 165-42 BC. AR Tetradrachm (30mm, 16.83 g, 12h). New Style coinage. Dorothe(os), Dioph-, and Deme(trios) Ouli(adou), magistrates. Struck 132/1 BC. Head of Athena Parthenos right / Owl standing right, head facing, on amphora; $A - \Theta E$ above $\Delta \Omega P / O \Theta E / \Delta H M H / O V / A <math>\Delta O \Phi$ (magistrates' names) in five lines across field; to right, forepart of lion right; Γ on amphora, $\Delta O \Phi$ below; all within wreath. Thompson 386b (same obv. die). Near EF, lightly toned, a few die breaks on the obverse. (\$500)







- **241. ATTICA, Athens.** Circa 165-42 BC. AR Tetradrachm (29mm, 16.86 g, 12h). New Style coinage. Dorothe(os), Dioph-, and Deme(trios) Ouli(adou), magistrates. Struck 132/1 BC. Head of Athena Parthenos right / Owl standing right, head facing, on amphora; $A \Theta E$ above $\Delta \Omega P / O \Theta E / \Delta HMH / OVAI <math>\Delta I O \Phi$ (magistrates' names) in five lines across field; to right, forepart of lion right; Δ on amphora, $\Sigma \Phi$ below; all within wreath. Cf. Thompson 385387a (same obv. die/rev. type). Near EF, lightly toned. (\$500)
- **242. ATTICA, Athens.** Circa 165-42 BC. AR Tetradrachm (30mm, 16.96 g, 11h). New Style coinage. Dorothe(os), Dioph, and Deme(trios) Ouli(adou), magistrates. Struck 132/1 BC. Head of Athena Parthenos right / Owl standing right, head facing, on amphora; $A \rightarrow \Theta E$ above $\Delta \Omega P/\Theta E/\Delta HMH/\Theta VAI \Delta IO\Phi$ (magistrates' names) in five lines across field; to right, forepart of lion right; I on amphora, ΔI below; all within wreath. Thompson 388b (same obv. die). Near EF, lightly toned. (\$500)









- **243. ATTICA, Athens.** Circa 165-42 BC. AR Tetradrachm (30mm, 16.90 g, 11h). New Style coinage. Dorothe(os), Dioph-, and Nikodo(ros), magistrates. Struck 132/1 BC. Head of Athena Parthenos right / Owl standing right, head facing, on amphora; $A \Theta E$ above $\Delta \Omega P / \Theta E / N K / \Theta \Delta \Omega \Theta$ (magistrates' names) in five lines across field; to right, forepart of lion right; H on amphora, ΔI below; all within wreath. Thompson 388d (same obv. die). Near EF, lightly toned, minor die shift on the obverse, light die crack. (\$500)
- **244. ATTICA, Athens.** Circa 165-42 BC. AR Tetradrachm (28mm, 16.89 g, 11h). New Style coinage. Dorothe(os), Dioph-, and Nikodo(ros), magistrates. Struck 132/1 BC. Head of Athena Parthenos right / Owl standing right, head facing, on amphora; A- Θ E above $\Delta\Omega$ P/ Θ E/[N]|K Θ /[Δ] Ω Δ I Θ Φ (magistrates' names) in five lines across field; to right, forepart of lion right; H on amphora, Δ I below; all within wreath. Thompson 388d (same obv. die). Near EF, lightly toned. (\$500)









- **245. ATTICA, Athens.** Circa 165-42 BC. AR Tetradrachm (28mm, 16.76 g, 12h). New Style coinage. Dorothe(os), Dioph-, Charmi(des), magistrates. Struck 132/1 BC. Head of Athena Parthenos right / Owl standing right, head facing, on amphora; A- Θ E above $\Delta\Omega$ P/ Ω Θ E/XAP/MI Δ I Ω Φ (magistrates' names) in five lines across field; to right, forepart of lion right; Δ on amphora, Δ Φ below; all within wreath. Thompson 390e (same obv. die). Near EF, lightly toned. (\$500)
- **246. ATTICA, Athens.** Circa 165-42 BC. AR Tetradrachm (30mm, 16.82 g, 12h). New Style coinage. Dorothe(os), Dioph, and Antiloch(os), magistrates. Struck 132/1 BC. Head of Athena Parthenos right / Owl standing right, head facing, on amphora; A- \ominus E above $\Delta\Omega$ P/ \bigcirc E/ANTI/ \triangle A- \triangle I \bigcirc [Φ] (magistrates' names) in five lines across field; to right, forepart of lion right; M on amphora, ME below; all within wreath. Cf. Thompson 389/390f (same obv. die/rev. type). Near EF, lightly toned. (\$500)



247. ISLANDS off ATTICA, Aegina. Circa 550-530/25 BC. AR Stater (18mm, 12.30 g). "Proto-tortoise" with shell divided into thirteen segments / Incuse square of "Union Jack" pattern. Holloway, *Early*, group C, dies Obv. 9/ Rev. 7; SNG Copenhagen -; Traité III 110 (same dies as illustration); SNG Lockett 2635 = Pozzi 1632 (same obv. die). Good VF, toned. (\$1000)

From the N.T. Collection. Ex Classical Numismatic Group 55 (13 September 2000), lot 360.

248. ISLANDS off ATTICA, Aegina. Circa 535/0-525/0 BC. AR Stater (22mm, 12.20 g). Sea turtle of compact style with heavy collar and pellets down center of shell / Incuse square of disorganized "Union Jack" pattern. Asyut group I; Selinus Hoard 46-8 (same obv. die); SNG Copenhagen -; Traité I 1013; SNG Delepierre 1553 (same dies). VF, toned, some die wear. Attractive early issue. (\$750)

From the N.T. Collection.



249. ISLANDS off ATTICA, Aegina. Circa 350-338 BC. AR Stater (21mm, 11.87 g, 7h). Land tortoise with segmented shell; A-l flanking / Large incuse square with thin skew pattern; N l in upper incuses, dolphin upward in lower left incuse. Milbank p. 51, a; SNG Copenhagen 526; Traité III 134. Good VF, light porosity. Well centered on a broad flan. (\$3000)

250. CORINTHIA, Corinth. Circa 480-400 BC. AR Stater (19mm, 8.64 g, 11h). Pegasos flying right; ♀ below / Head of Athena left, wearing Corinthian helmet, hair tied behind neck; ♀ behind; all in incuse square. Ravel 282a (P150/T209 – this coin); Pegasi 83; BCD Corinth -; SNG Copenhagen -; BMC -; Boston MFA 1125 = Warren 868 (same obv. die); Weber 3661 (same obv. die). Good VF, attractive old toning, a little die wear. The only example listed by Ravel for this die combination. (\$1000)

From the N.T. Collection. Ex L. Vierordt Collection (A. Hess, 18 March 1918), lot 514.



251. CORINTHIA, Corinth. Circa 400-375 BC. AR Stater (21mm, 8.47 g, 3h). Pegasos flying left; ♀ and ⊢(?) below / Head of Athena right, wearing Corinthian helmet; behind, forepart of horse left. Ravel 420 (P205/T299); Pegasi 140; BCD Corinth -; SNG Copenhagen -; BMC 127 var. (rev. type left; same obv. die); Nanteuil 941 (same dies); Weber 3684 (same obv. die). Good VF, toned, light scrape on reverse. (\$500)

252. CORINTHIA, Corinth. Circa 375-300 BC. AR Stater (22mm, 8.42 g, 1h). Pegasos flying left; ♀ below / Head of Athena left, wearing Corinthian helmet adorned with wreath; A-P flanking neck truncation, aegis behind. Ravel 1009; Pegasi 427; BCD Corinth -; SNG Copenhagen 71; BMC 253-4; Pozzi 3769-70 (same obv. die). Good VF, lightly toned, some obverse die wear. (\$300)



253. CORINTHIA, Corinth. Circa 375-300 BC. AR Stater (22mm, 8.69 g, 7h). Pegasos flying left; ♀ below / Head of Athena left, wearing Corinthian helmet adorned with wreath; A-P flanking neck truncation; behind, Athena Promachos standing right. Ravel 1014; Pegasi 432; BCD Corinth -; SNG Copenhagen -; BMC 256; Pozzi 3773. Near EF, toned, very minor die break on reverse. Well centered strike. (\$1000)



254. CORINTHIA, Corinth. Circa 375-300 BC. AR Stater (21mm, 8.62 g, 4h). Pegasos flying left; ♀ below / Head of Athena left, wearing Corinthian helmet; behind, N and triskeles within circle. Ravel 1065; Pegasi 383; BCD Corinth 126; SNG Copenhagen -; BMC 373; Pozzi 3764. EF, toned, underlying luster. (\$750)

255. CORINTHIA, Corinth. Circa 375-300 BC. AR Stater (21mm, 8.59 g, 8h). Pegasos flying left; ♀ below / Head of Athena right, wearing Corinthian helmet; behind, N and head of cock right. Ravel 1057; Pegasi 377; BCD Corinth 122 (this coin); SNG Copenhagen -; BMC 379; Pozzi -. EF, lightly toned, underlying luster, edge scuff, a few deposits on reverse. (\$750)

Ex BCD Collection (Lanz 105, 26 November 2001), lot 122; Numismatica Ars Classica 6 (11 March 1993), lot 145.

Beautiful Pheneos Obol



256. ARKADIA, Pheneos. Circa 370-340 BC. AR Obol (13mm, 0.85 g, 12h). Youthful bust of Hermes right, cloaked and wearing petasos around neck / Ram standing right; kerykeion above, ΦΕ downward to right. BCD Peloponnesos 1608; BCD Peloponnesos II 2697 (same rev. die); SNG Copenhagen -; BMC 5; Weber 4317. EF. Exceptional for issue. Rare. (\$2000)

Lustrous Pantikapaion Stater



257. CIMMERIAN BOSPOROS, Pantikapaion. Circa 340-325 BC. AV Stater (21mm, 9.09 g, 11h). Head of Pan left, wearing ivy wreath / Griffin, holding spear in its mouth, standing left, head facing, forepaw raised, on grain ear; Γ-A-N around. MacDonald 54; Anokhin 109; SNG BM Black Sea 867; Gulbenkian 589; Kraay & Hirmer 440. EF, a hint of toning, with underlying luster. Well struck from fresh dies. (\$30,000)

Ex Leu 83 (6 May 2002), lot 135; Numismatica Ars Classica 8 (3 April 1995), lot 241.





258. PAPHLAGONIA, Sinope. Circa 330-300 BC. AR Drachm (17mm, 4.95 g, 6h). Agre-, magistrate. Head of nymph left, hair in sakkos, wearing triple-pendant earring and pearl necklace / Sea eagle standing left, wings spread, on dolphin left; AΓPE below eagle's wings. RG -; SNG BM Black Sea 1481; SNG von Aulock 201; SNG Copenhagen -. Superb EF, toned. Fine style. (\$750)

259. BITHYNIA, Kios. Circa 350-300 BC. AR Hemidrachm (14mm, 2.46 g, 6h). Athenodoros, magistrate. Head of Apollo right, wearing laurel wreath; Kl[A] below / Prow right; A-⊙HNO-ΔΩPOΣ above and below. RG 3, pl. XLIX, 10; SNG von Aulock -; SNG Copenhagen -; BMC 3; Hunterian 1. Choice EF, lustrous. (\$300)

Fourth Known Coin of Ziailas



260. KINGS of BITHYNIA. Ziailas. Circa 250-230 BC. Æ (17mm, 4.92 g, 12h). Diademed head right / $BA\Sigma I \land E\Omega[\Sigma]$ II $\land H\land A$, trophy. RG 8 = T. Reinach, "Essai sur la numismatique des rois de Bithynie," *RN* 1887, pl. V, 4; EHC 416; SNG von Aulock 243; SNG Copenhagen -; BMC -. Near VF, dark green patina, soft strike on obverse. Extremely rare, possibly the fourth known, with two in museum collections (Berlin and Vienna). (\$500)

Ziailas is the third king of Bithynia, successor to Nicomedes I, and the second king to strike coinage. Unlike Nicomedes before him, who produced coinage in both silver and bronze in multiple denominations, Ziailas is only known from a handful of bronze coins, all of the same denomination and types as the present coin. Almost nothing is known of his reign, and his specific dates of rule are uncertain.



261. KINGS of BITHYNIA. Prusias II Kynegos. 182-149 BC. AR Tetradrachm (33mm, 16.75 g, 12h). Head right, wearing winged diadem / BΑΣΙΛΕΩΣ ΠΡΟΥΣΙΟΥ, Zeus Stephanephoros standing left; to inner left, eagle standing left on thunderbolt above above KP. RG 10b var. (top monogram); SNG von Aulock 254 var. (monograms); SNG Copenhagen -; BMC 2 var. (same); Hirsch 1438 var. (top monogram). Good VF, lightly toned, minor deposits. Excellent portrait. (\$2000)

262. MYSIA, Kyzikos. Circa 550-500 BC. EL Hekte – 1/6 Stater (10mm, 2.67 g). Dolphin left; below, tunny left / Quadripartite incuse square. Von Fritze I 53; Greenwell 157; SNG von Aulock -; SNG France -; BMC 11-2; Boston MFA -; Jameson -. VF. Very rare type only known as hektes (1/6 staters) and hemihektes (1/12 staters). (\$1000)

263. MYSIA, Kyzikos. Circa 550-500 BC. EL Hekte – 1/6 Stater (9mm, 2.64 g). Facing head of Silenos; at sides, two tunnies upward / Quadripartite incuse square. Von Fritze I 77; Greenwell 45; SNG von Aulock 7269; SNG France 208; BMC -; Boston MFA 1424; Jameson -. Good VF. Very rare. (\$5000)

Second Known



264. MYSIA, Kyzikos. Circa 500-450 BC. EL Hekte -1/6 Stater (11mm, 2.72 g). Goat standing left on tunny left / Quadripartite incuse square. Hurter & Liewald I 47 = Giessener Münzhandlung 40 (7 April 1988), lot 222; otherwise unpublished. Good VF, lightly toned around the devices. Apparently the second known. (\$3000)







MYSIA, Kyzikos. Circa 500-450 BC. EL Stater (19mm, 15.99 g). Boar standing left on tunny left / Quadripartite incuse square. Von Fritze I 90; Greenwell 136; SNG von Aulock 7275; SNG France -; BMC -; Boston MFA -; Jameson 2164. VF, light toning around the devices. (\$10,000)

266. MYSIA, Kyzikos. Circa 500-450 BC. EL Stater (21mm, 16.08 g). Ram standing left on tunny left / Quadripartite incuse square. Von Fritze I 91; Greenwell 130; SNG von Aulock -; SNG France 227; BMC 47; Boston MFA 1467; Jameson 2179. Good VF, toned, typical irregular flan for issue. Very rare. (\$5000)

Ex Spink 165 (8 October 2003), lot 59 and front cover.



267. MYSIA, Kyzikos. Circa 500-450 BC. EL Stater (20mm, 16.08 g). Forepart of winged stag left; to right, tunny downward / Quadripartite incuse square. Von Fritze I 102; Greenwell -; SNG von Aulock 7281; SNG France -; BMC -; Boston MFA 1434; Jameson 2181. VF, light toning around the devices. Well struck from fresh dies. Rare denomination for issue. (\$10,000)



268. MYSIA, Kyzikos. Circa 500-450 BC. EL Hekte – 1/6 Stater (11mm, 2.68 g). Kerberos standing left on tunny left / Quadripartite incuse square. Von Fritze I 103; Greenwell 141; SNG von Aulock 7300 = Pozzi 2191 = SNG Lockett 2691; SNG France 244; BMC -; Boston MFA 1539; Jameson 2183. Good VF, toned. (\$1000)

From the N.T. Collection.

269. MYSIA, Kyzikos. Circa 500-450 BC. EL Hekte – 1/6 Stater (11mm, 2.71 g). Herakles, holding club overhead in right hand, bow in left, in kneeling-running stance right; to left, tunny upward / Quadripartite incuse square. Von Fritze I 107; Greenwell 65; SNG von Aulock -; SNG France 249 = de Luynes 2440; BMC -; Boston MFA 1463; Jameson -. Near EF, slightly off center. Attractive archaized style. Rare. (\$3000)



270. MYSIA, Kyzikos. Circa 500-450 BC. EL Stater (21mm, 15.92 g). Winged male mythological creature running-kneeling left, head right, [holding tunny by its tail in left hand] / Quadripartite incuse square. Von Fritze I 123; Greenwell 57; SNG von Aulock 1198 = Kraay & Hirmer 704 = L. Mildenberg, "Über das Münzwesen im Reich der Achämeniden," *AMI* 26 (1993), pl. VII, 62; SNG France 271; BMC -; Gulbenkian 617; Jameson 2560; Boston MFA 1457-8. VF, a few very light marks. Very rare. (\$7500)

While the identification of this creature, certainly of local significance, is unknown today, it has traditionally been referred to as "Phobos" or "Daimon." In his catalog of the Gulbenkian collection, Jenkins sees an Egyptian or near-Eastern influence, while Bivar, in his article on Mithra ("Mithra and Mesopotamia," *Mithraic Studies* [Manchester, 1975], pp. 275-89), suggests that the creature corresponds to the Mithraic Areimanios (Ahriman). One also may see an assimilation of the ubiquitous Persian lion-headed griffin, adapting the head, wings, and tail to a human body. Although some references note the head as being that of a wolf, other examples clearly show a mane that is directly influenced by the lion heads on the common early Lydian electrum, supporting Bivar's (and others') contention that it is a lion head. At the same time, the car is not fully visible on most examples, but on some, such as the present piece, it clearly is that of a griffin (compare to its depiction on the coins of Teos and Abdera). The wings and posture of the creature are mythological archetypes, commonly found on displays of various deities and creatures on pottery and coins. An excellent example of an archaic representation of a local deity of Asia Minor.







- **271. MYSIA, Kyzikos.** Circa 390-341/0 BC. AR Tetradrachm (24mm, 15.22 g, 5h). Head of Kore Soteira left, wearing single-pendant earring, hair in sphendone covered with a veil, two grain ears in hair; ΣΩΤΕΙΡΑ above / Head of lion left, mouth open with tongue protruding; below, tunny left; one-handled vase behind, KY-II around. Pixodarus Type 2, Group C, 5; von Fritze II 23, pl. V, 32; SNG von Aulock 7339; SNG France 400-1; SNG Copenhagen 53; SNG Fitzwilliam 4151. VF, toned.
- **272. MYSIA, Kyzikos.** Late 3rd-early 2nd centuries BC. AR Tetradrachm (26mm, 16.89 g, 1h). In the name and types of Lysimachos of Thrace. Diademed head of the deified Alexander right, with horn of Ammon / BAΣIΛΕΩΣ ΛΥ≤ΙΜΑΧΟΥ, Athena Nikephoros seated left, left arm resting on shield, spear behind; to inner left, long torch in exergue. Müller 382 var. (no pellet in monogram); SNG France 2533 var. (same; same obv. die); Mektipini 172 var. (same; same obv. die). Good VF, flan crack. Very rare. (\$1000)





273. MYSIA, Lampsakos. Circa 500-450 BC. EL Stater (20mm, 15.29 g). Forepart of Pegasos left; grapevine around / Quadripartite incuse square. Baldwin, *Electrum*, period I, group II, 12; SNG France 1111; SNG von Aulock 1292 var. (monogram below Pegasos); SNG Copenhagen Supp. 305 var. (same); Boston MFA 1582. Near VF. (\$2000)







- **AEOLIS, Myrina.** Circa 155-145 BC. AR Tetradrachm (35mm, 16.60 g, 1h). Stephanophoric type. Head of Apollo right, wearing laurel wreath, hair in three plaits down neck / Apollo Grynios standing right, holding phiale in right hand, laurel branch in left; A and MYPINAION to left, omphalos and amphora at feet; all within laurel wreath. Sacks Issue 20 (dies 20/e [unlisted combination]); SNG von Aulock -; SNG Copenhagen 223; BMC -; Pozzi 2306; SNG Lockett 2749. Near EF, struck from a worn obverse die, slight die shift on reverse. (\$500)
- **275. LESBOS, Unattributed early mint.** Circa 500-450 BC. AR ¼ Stater (13mm, 3.01 g). Confronted boars' heads / Quadripartite incuse square, divided diagonally. SNG von Aulock -; SNG Copenhagen -; SNG München -; BMC -; Traité -; Rosen 541; Jameson 1463. Good VF, toned. Excellent silver (not billon) for early Lesbos. Very rare denomination. (\$1500)







276. LESBOS, Mytilene. Circa 521-478 BC. EL Hekte (10mm, 2.54 g, 6h). Head of roaring lion right / Incuse head of calf right; rectangular punch behind. Bodenstedt em. 13 (dies -/ι [unlisted obv. die]); SNG von Aulock 1685; SNG Copenhagen 301; BMC 18-22; Boston MFA 1679-81. EF. (\$1000)

From the N.T. Collection.



LESBOS, Mytilene. Circa 377-326 BC. EL Hekte (11mm, 2.55 g, 12h). Head of young Dionysos right, wearing wreath of ivy with berries at the tip / Facing satyr's head in linear square [within in shallow incuse square]. Bodenstedt Em. 90 (dies o/π [unlisted combination]); SNG von Aulock 1718 (same rev. die); SNG Copenhagen 323; BMC 77-8; Boston MFA 1723 (same rev. die); SNG Berry 1006 (same obv. die). EF, light scratches on obverse. (\$750)

Two Phanes Fractions



10NIA, Ephesos. *Phanes.* Circa 625-600 BC. EL 1/24 Stater (5mm, 0.57 g). Forepart of stag right, head reverted / Incuse square punch with raised lines within. Cf. Weidauer 36-37 (1/12 stater); SNG von Aulock 7773; cf. Boston MFA 1816 (1/12 stater); Zhuyuetang 9; Rosen Collection (Münzen und Medaillen AG 72), lot 53. VF. Rare. (\$1000)

From the N.T. Collection.

10NIA, Ephesos. *Phanes.* Circa 625-600 BC. EL 1/24 Stater (7mm, 0.57 g). Forepart of stag left, head reverted; three pellets to left / Incuse square punch with raised lines within. Triton XI, lot 233 (same die and punch); Triton X, lot 287 (same die and punch); Triton VIII, lot 405 (same die and punch); CNG 69, lot 390 (same obv. die); otherwise unpublished in the standard references. Good VF, toned. Very rare. (\$750)



280. IONIA, Miletos. Circa 260-250 BC. AR Drachm (20mm, 5.34 g, 11h). Babon, magistrate. Head of Apollo left, wearing laurel wreath / Lion standing left, head right; star above, M and E to left, BABΩN in exergue. Deppert 531 var. (V15/R-[unlisted magistrate for issue]); Marcellesi 30 var. (same); SNG von Aulock -; SNG Copenhagen -; BMC -. Good VF, slightly worn obverse die, light scratch on cheek. Beautifully centered on a broad flan. Exceptional for type. Unpublished magistrate for issue. (\$1000)

Babon is a fairly common magistrate on subsequent issues, but this is the first instance of this name on this issue.



281. IONIA, Miletos. Circa 210-170 BC. AR Tetradrachm (32mm, 16.79 g, 12h). In the name and types of Alexander III of Macedon. Head of Herakles right, wearing lion skin / ΑΛΕΞΑΝΔΡΟΥ, Zeus Aëtophoros seated left; in left field, star above lion above M; ME below throne, of to outer right. Price 2184A var. (monogram below throne; same obv. die as reference coin [ANS 1944.100.32015]); Marcellesi 43; SNG München -; SNG Alpha Bank -; SNG Saroglos -. Good VF, lightly toned. Well centered. Very rare. (\$750)



282. IONIA, Phokaia. Circa 625/0-522 BC. EL 1/24 Stater (6mm, 0.64 g). Head of seal left / Rough incuse square. Bodenstedt Em. 2.2 (dies -/β [unlisted obv. die]); SNG von Aulock -; SNG Copenhagen -; BMC 9; Boston MFA -; Pozzi 2494; Weber 6066. Good VF. (\$500)

From the N.T. Collection. Ex Classical Numismatic Group 66 (19 May 2004), lot 453.

Extremely Rare Helmet Hekte

283. IONIA, Phokaia. Circa 625/0-522 BC. EL Hekte – 1/6 Stater (9mm, 2.58 g). Helmeted head left; to right, seal upward / Quadripartite incuse square. Bodenstedt Em. 6 (unlisted dies) = Münzen und Medaillen FPL 201, no. 240; Tkalec (29 February 2000), lot 126. Near EF, minor die wear on obverse. Extremely rare issue, the third known. (\$1000)

From the N.T. Collection. Ex Classical Numismatic Group 57 (4 April 2001), lot 491 (misattributed as Bodenstedt Em. 30).

There are four emissions in Bodenstedt with this type, emissions 6, 15, 30, and 50. The latter three share common characteristics: there is a crest on the helmet, the bowl is adorned with some ornament, the eye is better formed (rather than a dot), and the seal is below the helmet. None of these characteristics are found on the first emission of this type, which features a helmet without crest, no ornamentation on the bowl, an eye formed of a large dot, and the seal is to the right of the helmet. Additionally, the incuse on the reverse is also distinctly different from the later emissions.

10NIA, Phokaia. Circa 625/0-522 BC. EL 1/24 Stater (6mm, 0.43 g). Helmeted head right; [below, small seal right] / Rough incuse square. Bodenstedt Em. 15 (dies a/- [unlisted rev. punch]); SNG von Aulock 1787; SNG Copenhagen -; BMC -; Boston MFA -; Weber 5732. VF. Very rare. (\$1000)

285. IONIA, Phokaia. Circa 625/0-522 BC. EL Hekte – 1/6 Stater (11mm, 2.57 g). Ibex recumbent left; above, seal left / Rough incuse square. Bodenstedt Em. 19 (dies a/β [unlisted combination]); SNG von Aulock -; SNG Copenhagen -; BMC -; Boston MFA 1903 = Warren 1680 (same obv. die); Gorny & Mosch 159, lot 203 (same obv. die); Lanz 135, lot 316; Tkalec (29 February 2000), lot 130. VF, minor flan crack. Very rare issue, only three examples listed by Bodenstedt, all in public collections (Boston, London [BM], and s'Gravenhage). (\$3000)



286. IONIA, Phokaia. Circa 625/0-522 BC. EL 1/24 Stater (7mm, 0.65 g). Head of ram left; below, small seal left / Quadripartite incuse square. Bodenstedt Em. 20 (dies -/α [unlisted obv. die]); SNG von Aulock 7939; SNG Copenhagen -; BMC 29 (same rev. die); Traité II 2093, pl. CLVIII, 4 (same rev. die); Boston MFA 1897 (same rev. die). Good VF. Rare. (\$500)

New Type for Phokaia EL Series

287. IONIA, Phokaia. Circa 625/0-522 BC. EL Hekte – 1/6 Stater (9mm, 2.60 g). Head of female left; to right, dolphin downward / Rough incuse square. Unpublished. Good VF, a little off center. Apparently unique. (\$1000)

288. IONIA, Phokaia. Circa 625/0-522 BC. EL Hekte – 1/6 Stater (10mm, 2.56 g). Forepart of bull right, head reverted; above, small seal left / Quadripartite incuse square. Bodenstedt Em. 28 (dies a/- [unlisted rev. die]); SNG von Aulock 2122 (same obv. die); SNG Copenhagen -; BMC 73 (same obv. die); Boston MFA Supp. 175. Good VF, some die rust on obverse. Rare. (\$750)

10NIA, Phokaia. Circa 521-478 BC. EL Hekte – 1/6 Stater (10mm, 2.62 g). Head of roaring lion left; to right, seal upward / Quadripartite incuse square. Bodenstedt Em. 38 (unlisted dies); SNG von Aulock -; SNG Copenhagen -; BMC -; Boston MFA -; Traité II 2127 = de Luynes 2542; CNG 69, lot 413; Triton VIII, lot 425. Good VF, struck from worn dies. Very rare issue, only four examples listed by Bodenstedt, 3 of which are in public collections (Paris [2] and Istanbul). (\$1000)

The Second and Finest Known



290. IONIA, Phokaia. Circa 521-478 BC. EL Hekte – 1/6 Stater (10mm, 2.55 g). Round shield decorated with griffin springing left above seal left / Quadripartite incuse square. Bodenstedt Em. 47.1 (dies a/β) = Triton XII, lot 299 = Rosen Sale, lot 286 = Leu 33, lot 383. EF. Perfectly centered strike from fresh dies. Extremely rare, the second and finest known. (\$3000)









291. IONIA, Phokaia. Circa 521-478 BC. EL Hekte – 1/6 Stater (10mm, 2.56 g). Head of horse, wearing bridle, left; to left, small seal upward / Quadripartite incuse square. Bodenstedt Em. 49 (dies a/α); SNG von Aulock -; SNG Copenhagen -; BMC -; Boston MFA 1905; SNG Lewis 942. EF, lightly toned, a little off center. Very rare, only two examples listed by Bodenstedt, both in public collections (Boston and Cambridge). (\$1000)

292. IONIA, Phokaia. Circa 500 BC. AR Drachm (14mm, 3.77 g). Seal swimming right / Quadripartite incuse square. SNG von Aulock -; SNG Copenhagen -; BMC 78; Traité I 513 corr. (incuse type); MG 113; de Luynes 2642; Jameson 1508b. VF, toned, die break on obverse. Very rare. (\$2000)

From the N.T. Collection.

293. IONIA, Phokaia. Circa 478-387 BC. EL Hekte – 1/6 Stater (11mm, 2.49 g). Ram standing right, scratching head with right hind hoof; below, small seal left / Quadripartite incuse square. Bodenstedt Em. 59 (unlisted dies); SNG von Aulock -; SNG Copenhagen -; BMC -; Boston MFA 1901. VF. Extremely rare, only three examples listed by Bodenstedt, all in public collections (Boston, Karlsruhe, and s'Gravenhage). (\$1000)

10NIA, Phokaia. Circa 387-326 BC. EL Hekte – 1/6 Stater (10mm, 2.56 g). Head of Demeter left, wearing wreath of grain ears; below, small seal left / Quadripartite incuse square. Bodenstedt Em. 109.1.1 (dies a/α – this coin); SNG von Aulock -; SNG Copenhagen -; BMC 49 (same dies); Boston MFA 1929 (same dies). Near EF, toned. Rare. (\$1500)

Ex Nomos AG FPL (Winter-Spring 2009), no. 68; G. Hirsch XXXVII (10 December 1963), lot 253.

From the Beginnings of Coinage





295. IONIA, Uncertain. Circa 650-600 BC. EL 1/3 Stater – Trite (12mm, 4.67 g). Milesian standard. Plain type. Plain globular surface / Double incuse square punch. Cf. Weidauer 4 (hekte); Elektron I 3; SNG von Aulock 7762 (same rev. punches); SNG Kayhan 673; Traité I 11; BMC -; cf. Boston MFA 1750 (hekte). VF. (\$1000)

From the N.T. Collection.

Other than the literary tradition ascribing the origin of coinage to the kings of Lydia, there is little evidence for a more exact chronology of early Greek coinage. The tradition, buttressed by limited archaeological studies, does confirm Asia Minor as the place of origin, most likely Lydia or Ionia, and a date somewhere around 650-625 BC. The alloy used, a mixture of gold and silver known to the Greeks as *elektron* was based on the natural ore found in nugget form in many riverbeds in the region. The earliest coins were of a globular shape and without design in imitation of this natural form; later, simple striated and punched patterns of squares, rectangles, and swastikas were included. The earliest true types may have developed from the use of personal seals, the most widely known being the stater of Ephesos with a stag bearing the inscription "I am a seal of Phanes". These devices later took on the characteristics of civic symbols, although it would be dangerous to link a specific symbol to a particular city in this early period. The most secure form of classification has been by weight standard, based on two major, and several lesserused, standards. The Milesian standard, with a stater of roughly 14 grams, saw circulation in Lydia and parts of Ionia. The Phokaic standard of roughly 16 grams was also used in Ionia as well as Mysia. Persic, Aeginetan, and Euboic standards saw scattered use in early coinage, limited in time and extent of circulation. The intrinsic value of the early electrum, even down to the 1/96 stater, was too high for use in everyday commerce, and early coinage must have been used only for the transfer of large sums of money, such as mercantile transactions, payment of government expenses (mercenaries, tribute and such), and donatives, either for services rendered to individuals or the state, or to religious foundations. The Artemision deposits, hoards of early electrum found at the site of the temple of Artemis at Ephesos, are examples of the latter.









296. IONIA, Uncertain. Circa 650-600 BC. EL Hekte – 1/6 Stater (9mm, 2.38 g). Milesian standard. Striated type. Flattened striated surface / Double incuse square punch. Weidauer 6; Elektron II 11-2; SNG von Aulock 1769; SNG Kayhan 680; Traité I 12; BMC 9; Boston MFA 1751. Good VF. (\$1000)

From the R.D. Frederick Collection.

297. IONIA, Uncertain. Circa 650-600 BC. EL Hekte – 1/6 Stater (9mm, 2.36 g). Milesian standard. Striated type. Flattened striated surface / Double incuse square punch. Weidauer 6; Elektron II 11-2; SNG von Aulock 1769; SNG Kayhan 680; Traité I 12; BMC 9; Boston MFA 1751. Good VF. (\$1000)

From the N.T. Collection.

Important New Early Electrum Series









IONIA, Uncertain. Circa 650-600 BC. EL Stater (17mm, 14.16 g). Milesian standard. Figural-on-striated type. 298. Crude chimaira(?) right on striated background / Central oblong punch flanked by two square punches, all with raised lines within. Unpublished, but for similar figural-on-striated obverse staters, cf. Weidauer 10, 15-7, and 175-6. VF, light scratches on obverse. Unique.

The following seven coins represent a new and unpublished early electrum series. We have decided to present all the available coins together in order to facilitate study of the design elements and of the different dies and punches. The series was struck in five denominations, with four represented here: stater, 1/3 stater (trite), 1/12 stater (hemihekte), and 1/24 stater. For the 1/6 stater (hekte), see Gorny & Mosch 190, lot 251.

Like a number of the other earliest known figural electrum coins, the design is engraved in dies that seem already to have had a striated pattern. Cf. Weidauer 10-14 (Milesian standard series with goat on striated background) and Triton VIII, lots 443-446 (Milesian standard series with confronted lion head and human male bust on a striated background). Like those series, the present coins also vary in their reverses according to denomination: the stater has a long central incuse flanked by two small square incuses, the trite has just the two small square incuses, and the smaller denominations have a single incuse. Altogether, the seven coins have 10 square incuses produced by four different punches. Three different obverse dies are represented. The stater and two of the trites are struck from the same obverse die (and the same two square punches). The other trite is struck from a different die and also one different square punch. The hekte and the five smaller coins (1/12 and 1/24) seem all to be struck from a single obverse die which, however, is different from those employed for the larger denominations. On their reverses, one of the punches used for the hekte was the punch used on all of the 1/12 staters, while the punch of the 1/24 was not used elsewhere. Interestingly, both the obverse die and common reverse punch of the hekte display the greatest amount of wear.

Despite the fact that we have seven coins here plus the Gorny & Mosch examples to compare, the actual design elements are indistinct. There seems clearly to be a central goat head arising out of the back of a larger animal. We think immediately of a chimaera. Although the head of the larger animal is not well defined on any of the specimens, the two front legs are quite clear on several of the pieces. Most perplexing is the rear of the monster, which is seen to be rather long and relatively thin (this is especially clear on one of the trites), without any indication of hind legs. It seems just possible that the rear of the monster might end in a fish tail rather than legs. We can hope that additional examples of this enigmatic series may come to light to enable us to gain a clearer understanding of what seems to be a remarkable design.









- 299 IONIA, Uncertain. Circa 650-600 BC. EL Trite – 1/3 Stater (12mm, 4.73 g). Milesian standard. Figural-on-striated type. Crude chimaira(?) right on striated background / Two square punches, both with raised lines within. Unpublished in the standard references, but cf. Gorny & Mosch 190, lot 250 for another example; for similar figural-on-striated obverse trites, cf. Weidauer 11-3, 18-25, and 177. VF. One of three known.
- IONIA, Uncertain. Circa 650-600 BC. EL Trite 1/3 Stater (12mm, 4.74 g). Milesian standard. Figural-on-striated type. Crude chimaira(?) right on striated background / Two square punches, both with raised lines within. Unpublished in the standard references, but cf. Gorny & Mosch 190, lot 250 for another example; for similar figural-on-striated obverse trites, cf. Weidauer 11-3, 18-25, and 177. VF. One of three known.
- IONIA, Uncertain. Circa 650-600 BC. EL Hemihekte 1/12 Stater (7mm, 1.20 g). Milesian standard. Figuralon-striated type. Crude chimaira(?) right on striated background / Square punch with raised lines within. Unpublished in the standard references, but cf. Gorny & Mosch 190, lot 252 for another example; for for similar figural-on-striated obverse hemihektes, cf. Weidauer 14 and 27-8. VF. One of four known. (\$1000)
- IONIA, Uncertain. Circa 650-600 BC. EL Hemihekte 1/12 Stater (7mm, 1.20 g). Milesian standard. Figuralon-striated type. Crude chimaira(?) right on striated background / Square punch with raised lines within. Unpublished in the standard references, but cf. Gorny & Mosch 190, lot 252 for another example; for for similar figural-on-striated obverse hemihektes, cf. Weidauer 14 and 27-8. VF. One of four known.







- IONIA, Uncertain. Circa 650-600 BC. EL Hemihekte 1/12 Stater (7mm, 1.19 g). Milesian standard. Figuralon-striated type. Crude chimaira(?) right on striated background / Square punch with raised lines within. Unpublished in the standard references, but cf. Gorny & Mosch 190, lot 252 for another example; for for similar figural-on-striated obverse hemihektes, cf. Weidauer 14 and 27-8. VF. One of four known.
- IONIA, Uncertain. Circa 650-600 BC. EL 1/24 Stater (6mm, 0.57 g). Milesian standard. Figural-on-striated type. Crude chimaira(?) right on striated background / Square punch with raised lines within. Unpublished, and no 1/24 staters are known for the published figural-on-striated series. VF. Unique. (\$1000)



305. IONIA, Uncertain. Circa 650-550 BC. EL Trite – 1/3 Stater (11mm, 4.71 g). Milesian standard. Figural-on-striated type. Winged bearded male figure (daimon) advancing left, head right / Two square punches, both with raised lines within. Weidauer 177; CNG 85, lot 435 (both from the same die and punches). VF. Extremely rare, the third known trite of this type. (\$2000)

This trite is part of a series also known from staters (Rosen 246), hemistaters (Weidauer 175-6 and Triton VIII, lot 451), and hektes (Rosen 263).



306. IONIA, Uncertain. Circa 625-600 BC. EL Hemihekte – 1/12 Stater (8mm, 1.17 g). Milesian standard. Geometric type. Geometric figure resembling a star, composed of a cross centered upon a polygon of eight sides within a square with slightly rounded sides / Quadripartite square punch with a pellet in the center; each quarter contains a diagonal line radiating from the central pellet. McFadden 3; SNG Kayhan 699-700; Zhuyuetang 4; Triton X, lot 321; Triton IX, lot 946 (all struck from the same obv. die and rev. punch). EF. (\$500)

From the N.T. Collection.

307. IONIA, Uncertain. Circa 625-600 BC. EL 1/24 Stater (7mm, 0.61 g). Milesian standard. Geometric type. Raised reverse swastika pattern / Quadripartite square punch. Weidauer -; Elektron I 45; SNG von Aulock 1778-9; SNG Kayhan 702 var. (swastika not reverse); Traité I 237; Boston MFA 1782 var. (same). EF. (\$500)

308. IONIA, Uncertain. Circa 600-550 BC. EL Hemihekte – 1/12 Stater (8mm, 1.17 g). Milesian standard. Figural type. Forepart of Pegasos left / Rough square punch. Weidauer 143; Elektron I -; SNG von Aulock 1780 (same dies); SNG Kayhan -Traité I -; Boston MFA -. Good VF. (\$1000)

From the N.T. Collection. Ex Marian A. Sinton Collection (Classical Numismatic Group 53, 15 March 2000), lot 579.

309. IONIA, Uncertain. Circa 600-550 BC. EL 1/24 Stater (7mm, 0.62 g). Milesian standard. Figural type. Bird (cock?) standing left / Incuse square punch. Unpublished. VF. Extremely rare. (\$500)

310. IONIA, Uncertain. Circa 600-550 BC. EL 1/24 Stater (6mm, 0.62 g). Milesian standard. Figural type. Head of cock right / Rough square punch. Traité I 111; Gemini VI, lot 166. Choice EF. Extremely rare. (\$1000)



311. IONIA, Uncertain. Circa 600-550 BC. EL 1/48 Stater (5mm, 0.22 g). Milesian standard. Figural type. Scarab beetle(?) / Rough square punch. Rosen 353; Elektron I 40; Elektron II 17; SNG Keckman 329-30. VF. Rare. (\$500)

From the N.T. Collection.

312. IONIA, Uncertain. Circa 600-550 BC. EL Hekte – 1/6 Stater (9mm, 2.61 g). Phokaic standard. Figural type. Head of griffin left and head of female right, conjoined at neck / Incuse square punch with raised lines within. Pozzi 2376; CNG 79, lot 358 (both from the same die and punch); otherwise unpublished. VF. Well centered and struck for issue. Extremely rare, apparently the third known. (\$1500)

313. IONIA, Uncertain. Circa 600-550 BC. EL 1/48 Stater (5mm, 0.35 g). Phokaic standard. Figural type. Head left / Quadripartite square punch. Weidauer 193-4; Elektron -; SNG von Aulock 1808-9; SNG Kayhan -; Traité I 84; BMC 20. Choice EF. (\$500)

From the N.T. Collection. Ex Classical Numismatic Group 54 (14 June 2000), lot 674.





314. ISLANDS off IONIA, Chios. Circa 490-435 BC. AR Didrachm (13mm, 7.76 g). Chian standard. Sphinx seated left; to left, grape bunch above amphora; all set on circular convex field / Quadripartite incuse square. Mavrogordato 24; SNG von Aulock -; SNG Kayhan 618; SNG Copenhagen 1544; Traité I 469; BMC 6-11. VF, darkly toned. Well centered and struck for this early issue. (\$500)

From the N.T. Collection.

Hera's Second Love



315. ISLANDS off IONIA, Samos. Circa 453/2-440/39 BC. AR Tetradrachm (23mm, 12.99 g, 6h). Samian standard. Dated CY 5 (449/8 BC). Facing lion scalp / Forepart of ox right; olive branch to left, ΣA above, E (date) below; all within incuse square. Barron 75 (A35/P75); SNG Copenhagen 1681 (same obv. die); BMC 93 (same dies); Traité II 1799 (same obv. die as illustration); SNG Newham Davis 287. Good VF, lightly toned. Well centered and struck on a broad flan. Excellent metal.

Ex Triton XII (5 January 2009), lot 315; Hauck & Aufhäuser 19 (21 March 2006), lot 150; Giessener Münzhandlung 69 (18 November 1994), lot 361.

Samos was famous in the ancient world for being the home of the Heraion, a temple to Hera. Vergil tells us that Hera loved Samos "second best" to Carthage (*Aeneid*, I.18). It can be argued that the designs on this coin relate to Hera, whose worship was obviously an important aspect of the culture of the island.

The ox was a symbol of Hera going back to the earliest days of Greece. In the *Iliad* she is often given the epithet of "ox-eyed." Indeed, Io, the mythological daughter of a river-god and lover of Zeus, was a priestess of Hera. There is a ceramic red figure pot in the Boston Museum of Fine Arts (Accession Number 08.417) depicting Io in the form of an ox. Oxen were not only representative of Hera but also apparently used in her worship. In the famous story in Herodotus, when Kroisos asks Solon who the happiest man in the world is, the second example Solon gives is Kleobis and Biton; "there was a festival of Hera in Argos, and their mother absolutely had to be conveyed to the temple by a team of oxen" (1.31.1). Cleobis and Biton proceeded to carry the cart themselves and get their mother to the temple in time. This anecdote suggests an important function of oxen in the rituals of Hera.

Joan V. O'Brien, in her book, *The Transformation of Hera: A Study of Ritual, Hero, and the Goddess in the Iliad* (Lanham, MD, 1993), recognizes an early "ox goddess" in the region of Mycenae later identified as Hera (p. 144). We know that Hera was an important deity in the region of Mycenae because in the *Iliad* she tells us, "The three cities that I love best of all are Argos and Sparta, Mycenae with streets as broad as Troy's" (IV.60). It is with this in mind that we can see the significance of lions in relation to Hera, thereby explaining the obverse of this coin. The famed Lion Gate at Mycenae is thought to have possibly been a dedication to Hera. O'Brien argues that the symbolism on the Gate, which was constructed circa 1300 BC, suggests the importance of a sort of "goddess of vegetation, war, and sovereignty" (p. 164). It seems likely that this deity was an archaic precursor who was later identified as Hera. Therefore, the lions displayed so prominently on the Gate are supposed to represent Hera. Lions being used as symbols of Hera can be seen elsewhere. There is a famous vase in the Antikenmussen in Berlin (F 2536) showing the Judgment of Paris, in which the goddesses Aphrodite, Athena, and Hera, are all shown with identifying symbols; Aphrodite holds Eros and a myrtle leaf, Athena holds a spear and helmet, and Hera wears a crown and holds a miniature lion and staff.

This coin is a superb example of this wonderfully symbolic series of coins. The island of Samos must have been very proud of its patron goddess, as these symbols of Hera, the lion and the ox, were the primary types used on almost all of its coinage over the course of the island's ancient history.



316. ISLANDS off IONIA, Samos. Circa 201 BC. AR Tetradrachm (32mm, 16.83 g, 12h). In the name and types of Alexander III of Macedon. Head of Herakles right, wearing lion skin / A∧E∃AN∆P○Y, Zeus Aëtophoros seated left; in left field, prow left above B. Barron 4 (ALA 4/ALP 4); Price 2447; SNG München 603; SNG Alpha Bank -; SNG Saroglos 458. Near EF, toned, obverse a little off center, a few minor scratches. Rare. (\$750)



317. LYDIA, Tralleis. Circa 166-67 BC. AR Tetradrachm (29mm, 12.64 g, 1h). Cistophoric type. Struck circa 155-145 BC. Cista mystica with serpent; all within ivy wreath / Two serpents entwined around bow and bowcase; TPA to left; to right, bull, with filleted horns, standing right on maeander pattern. Kleiner & Noe Series 15 (obv. die 30); SNG von Aulock -; SNG Copenhagen -; BMC -; Hunterian 1 (same obv. die). EF. Well struck. Rare. (\$400)

Same Punch - Two Denominations



318. LYDIA, Uncertain. Circa 650-550 BC. Lot of two early electrum. Includes the following: EL Hekte (10mm, 2.33 g). Milesian standard. Forepart of lion left / Two square punches, one with stellate pattern, the other with bird standing left (eagle?). Spier 9 (same dies); Rosen 368 (same dies) // EL 1/24 Stater (6mm, 0.59 g). Milesian standard. Head of a boar right / Incuse square punch with stellate pattern. Spier 6 = Rosen 282 (same dies). The stellate punches on both coins are from the same die. VF. Both coins are extremely rare. Two (2) coins in lot. (\$2000)

Both coins are from the N.T. Collection, and ex Triton VI (13 January 2003), lot 400; the hekte is also ex Münzen und Medaillen Washington (7 December 1997), lot 118.

The reverse dies link these two coins to a series of inscribed Lydian tritai and hektai with the partial legend (in Lydian), ... *late* ... (see Spier p. 332). Accordingly, the entire series, including the uninscribed coins in this lot, can be confidently assigned to Lydia.

Walwel Trite



319. KINGS of LYDIA. Alyattes. Circa 610-560 BC. EL 1/3 Stater – Trite (12mm, 4.72 g). Sardes mint. Head of roaring lion left; [FA]FF[] downward on left / Two square punches. Weidauer Group XVII, 93-4 and 96 var. (orientation of legend); Elektron -; cf. SNG von Aulock 8204; SNG Kayhan -; Rosen -; Traité I 54 var. (same); SNG München 5 var. (same); Künker 133, lot 8191 (same dies). Good VF. Very rare; Walwel trites are much rarer than the hektes. (\$3000)



- **320. KINGS of LYDIA.** *temp.* **Alyattes to Kroisos.** Circa 610-546 BC. EL Trite 1/3 Stater (13mm, 4.72 g). Sardes mint. Head of roaring lion right, sun with multiple rays on forehead / Two square punches. Weidauer group XVI, 86-9; Elektron I 70; SNG von Aulock 2868; SNG Kayhan 1013; Rosen 655-6; Traité I 44. Near EF. Well struck for issue. (\$2000)
- **321. KINGS of LYDIA.** *temp.* **Alyattes to Kroisos.** Circa 610-546 BC. EL Trite 1/3 Stater (13mm, 4.70 g). Sardes mint. Head of roaring lion right, sun with multiple rays on forehead / Two square punches. Weidauer group XVI, 86-9; Elektron I 70; SNG von Aulock 2868; SNG Kayhan 1013; Rosen 655-6; Traité I 44. VF, light scuff on lion's brow. (\$1000)
- **322. KINGS of LYDIA. Kroisos.** Circa 560-546 BC. AV Trite 1/3 Stater (11mm, 2.69 g). Light series. Sardes mint. Struck circa 550-546 BC. Confronted foreparts of lion, right, and bull, left / Two square punches of unequal size. Walburg Group II, 3 = BMC 36 (same obv. die and rev. punches); Berk 6; SNG von Aulock -; SNG Kayhan -; Rosen -; Traité I 404 = de Luynes 2779; Boston MFA 2074. Superb EF, very minor scuff on neck of bull. (\$2000)

From the N.T. Collection. Ex Classical Numismatic Group 57 (4 April 2001), lot 507.



323. KINGS of LYDIA. Kroisos. Circa 560-546 BC. AR Stater – Double Siglos (20mm, 10.51 g). Sardes mint. Struck circa 550-546 BC. Confronted foreparts of lion, right, and bull, left / Two square punches of unequal size. Berk 20; SNG von Aulock 2874; SNG Kayhan 1018; Rosen 662; Traité I 407; Boston MFA 2070. Good VF, a hint of granularity. Well struck. Choice for issue. (\$4000)



324. KINGS of LYDIA. Kroisos. Circa 560-546 BC. AR 1/12 Stater (7mm, 0.81 g). Sardes mint. Struck circa 550-546 BC. Confronted foreparts of lion, right, and bull, left / Square punch. Berk 26-7; SNG von Aulock 2880 = 8213; SNG Kayhan 1020-1; Rosen 668; Traité I 413 = BMC 53; Boston MFA 2072. Good VF, toned, minor porosity. Well centered. (\$300)

 $From \ the \ N.T. \ Collection. \ Ex \ Classical \ Numismatic \ Group \ 66 \ (19 \ May \ 2004), \ lot \ 481.$

325. CARIA, Kindya. Circa 510-480 BC. AR Tetrobol (11mm, 2.05 g). Head of Ketos left / Geometric pattern within incuse square. Kagan & Kritt 1; SNG Keckman 920; SNG von Aulock 2340; SNG Kayhan 810; Asyut 687; Rosen 617. EF, lustrous. (\$500)

Please note that the Auction Terms have changed. Please see page 3 for details.

Fine Style Tetradrachm



326. SATRAPS of CARIA. Maussolos. Circa 377/6-353/2 BC. AR Tetradrachm (22mm, 15.24 g, 12h). Head of Apollo facing slightly right, wearing laurel wreath, drapery around neck / MAY ≤ ⟨ΩΛΛΟ, Zeus Labraundos standing right; small A between his leg and scepter. Traité II 94; SNG Keckman -; Karl-; SNG von Aulock -; SNG Kayhan -; SNG Copenhagen -; BMC 3 (same dies); Hauck & Aufhäuser 18, lot 275 (same obv. die); Gorny & Mosch 125, lot 215 (same obv. die); Tkalec, 19 February 2001, lot 133 (same obv. die). EF. Fine style. (\$7500)

As part of the Achaemenid Empire, Caria in the fourth century BC was under the rule of a family of semi-independent satraps known as the Hekatomnids after the dynasty's founder, Hekatomnos. Born in Mylasa, Hekatomnos was appointed satrap of Caria by Artaxerxes II after the fall of Tissaphernes in 392/1 BC, and was later given control of Miletos in 386 BC. Interested in Hellenic culture (and possibly hedging his diplomatic bets), Hekatomnos sent his youngest son, Pixodaros, to Athens as part of a deputation; his older son, Maussolos, was bound by xenia, or guest friendship, with Agesilaus, king of Sparta. Hekatomnos struck the first coins for the Carian satrapy, copying the lion types of Miletos. His later issues introduced the type that would become the emblem of the dynasty, the figure of Zeus Labraundos, whose temple was near Mylasa. Hekatomnos died in 377/6 BC and was succeeded by Maussolos.

At the time of Maussolos' accession, Achaemenid power was weakened by the independence of Egypt and a revolt of the subject Kadusioi. As a result, the satraps of Asia Minor were able to exercise considerable independence; an opportunity of which Maussolos took full advantage. Moving the satrapal capital to Halikarnassos, he fortified the city and allowed its population to increase in size. As part of the civic building program, he constructed a massive tomb for himself near the city's center. Known later as the Mausoleum, its size and elaborate decoration made it one of the Seven Wonders of the ancient world. In addition, Maussolos moved and refounded the Greek cities of Knidos, Erythrai, and Priene. His relations with the Persians took a downturn when he briefly joined the Great Satrap Revolt, a series of rebellions that continued to spring up in the Persian Empire throughout the 360s, all of which ultimately failed. For the remainder of his rule thereafter, Maussolos continued to act more or less independently, although he had to accept a Persian garrison in Halikarnassos. During the early years of his reign, a new obverse type, featuring the facing head of Apollo/Helios, was introduced. It became the standard obverse type for most of the Carian satrapal issues thereafter. Maussolos died in 353/2 BC, and was succeeded by his sister-wife, Artemisia.



327. SATRAPS of CARIA. Pixodaros. Circa 341/0-336/5 BC. AR Didrachm (18mm, 5.95 g, 1h). Head of Apollo facing slightly right, wearing laurel wreath, drapery around neck / ΓΙΞΩΔΑΡΟΥ, Zeus Labraundos standing right. Pixodarus 11-47 (unlisted dies); SNG Keckman 280; Karl 35-40; SNG von Aulock 2375-6; SNG Kayhan 891-2; Traité II 111-2; SNG Copenhagen 596-7. Good VF, darkly toned. Artistic dies. (\$750)

Cover Coin from the McClendon Collection



328. ISLANDS off CARIA, Rhodos. *Rhodes*. Circa 408/7-404 BC. AR Tetradrachm (24mm, 15.15 g, 1h). Head of Helios facing slightly right / Rose in profile; P○△I○N above; to right, eagle standing right on rock; all within incuse square. Hecatomnus 14a (A6/P11) = Bérend, *Tétradrachmes* 13 (this coin); Ashton 1; SNG Keckman 359; Karl 388; SNG von Aulock -; SNG Copenhagen -; BMC -; Nanteuil 572 = Pozzi 2684 (same obv. die). EF, attractively toned, a hint of granularity on obverse. Fine style. (\$40,000)

Ex Freeman & Sear FPL 11 (Spring/Summer 2006), no. 55; Numismatica Ars Classica 27 (12 May 2004), lot 194; Gordon McLendon Collection (Christie's New York, 12 June 1993), lot 57 and front cover; Marmaris Hoard (IGCH 1209).

The polis of Rhodes was created out of a synoecism of the cities of Ialysos, Kamiros, and Lindos in 408/7 BC, and immediately began to issue a series of coinage that endured until the Roman era. The rose was chosen as the perennial reverse type, a punning allusion to the city's name. The obverse type was usually the head of Helios, the patron deity of the new polis, but occasionally the nymph Rhodos appeared. Until the end of the Rhodian series, these types adorned the coins, with a few exceptional issues that featured novel designs. The Chian standard was employed, although after a reduction in the late 340s, the standard is commonly called 'Rhodian.' The first issue of Rhodian coinage was a brief, yet large issue of tetradrachms, that stand among the finest pieces of Classical Greek numismatic art. On the obverse, the head of Helios is displayed in a nearly frontal position. Such facing head coins were not novel by this time, but the boldness of the design and the particularly high relief of the dies sets the Rhodian coinage apart from all others. Moreover, this facing head type remained the standard obverse type for most of the Rhodian issues. The tetradrachm was the primary denomination until the later 4th century, when the didrachm became preeminent. Both of these denominations were supplemented by a wide variety of fractions, in both silver and bronze, and the tetradrachm was also issued on occasion after the 4th century. Around 190 BC, the coinage system was completely reorganized, with the primary denomination being the drachm, struck on a standard called 'plinthophoric' for the square incuse around the reverse type (plinthos = brick or ingot). Gold coinage was issued on only very rare occasions, and not until the 2nd century BC. As noted by Ashton, the coinage was issued fairly regularly, with occasional spikes in production that correlate to either construction work (e.g. the building of the Colossus) or military necessity. As a primary trading center in the Mediterranean, it is not surprising that the bulk of the coinage of Rhodes appears to have been used for regular state expenditure, such as maintaining its fleet, paying mercenaries, making contributions to the Nesiotic League (revived by Rhodes circa 200 BC), paying state officials, and maintaining a system that cared for its needy citizens (Ashton, pp. 96-7). The massive amount of coinage struck by Rhodes is evidenced by the adoption of the Rhodian weight standard by many other cities in the Hellenistic period, as well as the large amounts of Rhodian coins found in hoards today.

Exceptional Signed Tetradrachm



329. ISLANDS off CARIA, Rhodos. *Rhodes.* Circa 404-385 BC. AR Tetradrachm (22mm, 15.14 g, 12h). Chian standard. *Reverse die signed by Xe(no)*-. Head of Helios facing slightly right / Rose in profile, bud to right; POAION above, EE-E flanking stem; to left, EE above above lion's head right; all within incuse square. Hecatomnus 50 (A33/P43) = Bérend, *Tétradrachmes* 33 (this coin); Ashton 28 (this coin referenced); otherwise unpublished. EF, toned. Extremely rare, only six Xeno-signed coins known, this the only one with these symbols. Exceptional condition for this high-relief series. (\$30,000)

Ex Triton X (9 January 2007), lot 358; Classical Numismatic Review XXV (Summer 2000), no. 51 (and cover coin); Leu 77 (11 May 2000), lot 326; 1971 Marmaris Hoard (IGCH 1209).

The artist Xeno- is known from four reverse dies, all of which occur with different subsidiary symbols: sphinx, shrimp, lion's head with A, and lion's head with Δ (Hecatomnus 46-47, 48, 50, and 53, respectively). It is unknown whether the obverse dies paired with these reverse dies are also the work of Xeno- (some also occur with unsigned reverses), but they are of the finest style in the early Rhodian series.



330. ISLANDS off CARIA, Rhodos. *Rhodes.* Circa 404-385 BC. AR Tetradrachm (20mm, 15.32 g, 12h). Head of Helios facing slightly right / Rose in profile, bud to left; POΔION above, Φ and boukranion to right; all within incuse square. Hecatomnus 105b (A69/P76) = Bérend, *Tétradrachmes* 74 (this coin); Ashton 42; SNG Keckman -; Karl -; SNG von Aulock -; SNG Copenhagen -; BMC -; SNG Fitzwilliam 4778 = Weber 6713. EF, lightly toned, flan flaw on obverse. High relief. Very rare. (\$10,000)

Ex Numismatica Ars Classica 51 (5 March 2009), lot 653; Leu 86 (5 May 2003), lot 412; 1971 Marmaris Hoard (IGCH 1209).



Ex Erich Karl Collection (Lanz 131, 27 November 2006), lot 471.



332. ISLANDS off CARIA, Rhodos. *Rhodes.* Circa 188-84 BC. AR Diobol (11mm, 0.98 g, 12h). 'Plinthophoric' coinage. Radiate head of Helios right / Rose in profile, bud to left; β-O flanking, labrys to right. SNG Keckman 693-701 var. (symbol); Karl 641 var. (labrys on left, bud on right); SNG von Aulock 2833 var. (symbol); SNG Copenhagen 848-50 var. (symbol). Superb EF, toned. Exceptional for issue. Very rare symbol. (\$500)



- **DYNASTS of LYCIA. Uncertain dynast.** Circa 490/80-440/30 BC. AR Stater (16mm, 8.69 g, 8h). Protodynastic period B. Sphinx seated right, raising left forepaw / Crab in dotted square within incuse square. Falghera 51-3 var. (no dotted square); Reuter -; SNG Copenhagen Supp. 398 var. (same); SNG von Aulock 8468 var. (same); Traité -; BMC 26. Near VF, toned, some roughness. Rare. (\$500)
- **DYNASTS of LYCIA. Uncertain dynast.** Circa 480/70-430 BC. AR Stater (18mm, 8.28 g). Protodynastic period C. Boar standing right on ground line / Triskeles in dotted square within incuse square. Falghera 69-70 var. (obv./rev. type opposite direction); Reuter -; SNG Copenhagen Supp. -; SNG von Aulock 4061 var. (direction of triskeles); Traité I 811; BMC 12-13 var. (obv./rev. type opposite direction); Rosen 691. VF, toned, minor porosity. Rare. (\$500)

Ex Berk BBS 163 (25 March 2009), lot 134.



335. DYNASTS of LYCIA. Kherei. Circa 440/30-410 BC. AR Stater (18mm, 8.57 g, 6h). Telmessos mint. Head of Athena right, wearing crested Attic helmet with three olive leaves above the visor and floral ornament on the bowl; T↑ behind neck guard / Bearded head of Herakles right, wearing lion skin; V↑P ★E before, [T]↑Λ↑B↑+E+↑ behind; all within incuse square. Mørkholm & Zahle II 52 = SNG Copenhagen Supp. 451 var. (letters on obv.); Reuter -; Falghera -; SNG von Aulock 4198 var. (same); Traité -; BMC -. Good VF, lightly toned. Exceptional portrait of Herakles. (\$2000)

Ex New York Sale XIV (10 January 2007), lot 124.



DYNASTS of LYCIA. Uncertain dynast. Late 5th-early 4th centuries BC. AR Diobol (13mm, 1.12 g, 6h). Tlos mint. Head of Athena right, wearing crested Attic helmet / Head of Hermes right, wearing winged petasos; diskeles to left, kerykeion to right. Cf. SNG von Aulock 4194 (stater with these symbols). EF, toned, double struck on obverse. Very rare, this denomination with these symbols is unpublished. (\$300)

Ex Ponterio 134 (22 April 2005), lot 1445; Classical Numismatic Group 60 (22 May 2002), lot 838; Triton IV (5 December 2000), lot 284.

A variety of dynasts struck Athena/Hermes types during later 5th to early 4th centuries BC (cf. Falghera 191; cf. SNG von Aulock 4196; cf. SNG Copenhagen Supp. 467 and 500; cf. Traité II 414-21; cf. S. Hurter, "Der Tissaphernes-Fund" in *Essays Thompson*, 31-3). Although this coin does not have an inscription, it's subsidiary symbols, diskeles and kerykeion, are found on a stater with these types that also has the mint name of Tlos inscribed on its reverse (SNG von Aulock 4194). Other issues bearing the name of Tlos also feature a diskeles (SNG von Aulock 4185-6 and 4188), so assignment to the mint of Tlos is certain. N. Vismara (*Monetazione arcaica della Lycia. I. Il dinasta Wekhssere I* [Milan, 1989], pp. 106-8) places these diskeles issues contemporary with the reign of Vekhssere I, but even the Tlos-inscribed issues do not bear the name of a dynast, and the hoard evidence is less than convincing.



337. PAMPHYLIA, Aspendos. Circa 380/75-330/25 BC. AR Stater (25mm, 11.03 g, 11h). Two wrestlers grappling; FM between, MENETV≤ EΛVΦA in exergue / Slinger in throwing stance right; [E≤]TFEΔIIY≤ to left, counterclockwise triskeles to right; all within dotted square border. Tekin Series 4; Arslan & Lightfoot 92-3 (same obv. die); Izmir 195 (same dies); SNG von Aulock 4568 (same dies); SNG France 97-98; SNG Copenhagen -; BMC -. EF, bright surfaces. (\$1000)

338. PAMPHYLIA, Aspendos. Circa 330/25-300/250 BC. AR Stater (25mm, 10.68 g, 12h). Two wrestlers grappling; El between / Slinger in throwing stance right; E≤TFE∆llY to left, club and counterclockwise triskeles to right; all within dotted circle border. Tekin Series 5 (El control unlisted); SNG von Aulock -; SNG France -; SNG Copenhagen -; BMC -; G. Hirsch 262, lot 2472; Triton XII, lot 344; CNG 76, lot 754; R. Ratto, 4 April 1927, lot 2253. EF, light iridescent toning, minor edge split. Extremely rare issue, one of only five known (none in any published collection or hoard). (\$2000)

Ex De la Tour Collection (Hess-Divo 314, 4 May 2009), lot 1194 = Palombo 5, lot 43; Barry Feirstein Collection (Numismatica Ars Classica 39, 16 May 2007), lot 78.



339. PAMPHYLIA, Aspendos. Circa 212-182 BC. AR Tetradrachm (28mm, 16.36 g, 12h). In the name and types of Alexander III of Macedon. Dated CY 20 (193/2 BC). Head of Herakles right, wearing lion skin / ΑΛΕΞΑΝΔΡΟΥ, Zeus Aëtophoros seated left; in left field, AΣ above K. Price 2899; SNG München 668 (same obv. die); SNG Alpha Bank -; SNG Saroglos -. EF. Rare. (\$500)



340. PAMPHYLIA, Perge. Circa 221-189 BC. AR Tetradrachm (30mm, 16.60 g, 1h). In the name and types of Alexander III of Macedon. Dated CY 29 (circa 193/2 BC). Head of Herakles right, wearing lion skin / A∧E∃AN∆P○Y, Zeus Aëtophoros seated left; K⊙ (date) in left field. Price 2943; Colin Series 0, Em. 29 (dies 1/5); SNG München -; SNG Alpha Bank -; SNG Saroglos 492; SNG Ashmoleon 2876 (same obv. die); Mektipini 541 (same obv. die). EF, lightly toned. Well centered. Rare.



PAMPHYLIA, Side. Circa 460-430 BC. AR Stater (19mm, 10.95 g, 8h). Pomegranate; to upper right, forepart of lion left / Head of Athena right, wearing crested Corinthian helmet, within incuse square. Atlan 24 (O22/A22); SNG von Aulock -; SNG France 626 (same obv. die); SNG Copenhagen -; BMC 8; Gorny & Mosch 180, lot 208 (same dies). EF, toned, underlying luster. (\$2000)



342. PAMPHYLIA, Side. Circa 205-100 BC. AR Tetradrachm (28mm, 16.96 g, 12h). Attic standard. Dio-, magistrate. Head of Athena right, wearing triple-crested Corinthian helmet / Nike advancing left, holding wreath in extended right hand; to left, pomegranate above ΔIO. Seyrig, *Side* 14; SNG von Aulock 4790; SNG France 689; SNG Copenhagen 399; BMC -. EF, toned, underlying luster. High relief for issue. (\$750)

CILICIA, Kelenderis. Circa 410-375 BC. AR Stater (19mm, 10.72 g, 12h). Nude youth, holding whip in right hand, dismounting from horse rearing right / Goat kneeling left, head right; KEAE[N] above. Casabonne type 4; SNG France 75; SNG Levante -; SNG von Aulock -; SNG Copenhagen -; BMC 25. Choice EF, lightly toned. (\$2000)



344. CILICIA, Kelenderis. Circa 410-375 BC. AR Stater (20mm, 10.61 g, 3h). Nude youth, holding whip in right hand, dismounting from horse rearing right / Goat kneeling right, head left; KEAEN above; in exergue, dolphin right. Casabonne type 4; SNG France -; SNG Levante 23 = SNG von Aulock 5631 (same dies); SNG Copenhagen 83 (same dies); BMC -. Choice EF, lightly toned. (\$2000)



CILICIA, Mallos. Circa 385-375 BC. AR Stater (21mm, 10.37 g, 7h). Bearded head of Herakles left, wearing laurel wreath / Herakles strangling the Nemean Lion; club below. Casabonne type 10; SNG Levante 154 (same dies); SNG von Aulock -; SNG France -; SNG Copenhagen -; BMC -. EF, find patina. Very rare, especially with obverse type left. (\$2000)

Ex Levante Collection



346. CILICIA, Mallos. *Balakros.* Satrap of Cilicia, 361/0-334 BC. AR Stater (22mm, 10.81 g, 6h). Baaltars seated left, holding lotus-tipped scepter in right hand; to left, ear of grain and grape bunch; B to right, M below throne / Draped bust of Athena facing slightly left, wearing triple-crested Attic helmet, single-pendant earring, and pearl necklace. Casabonne series 2 (D10/R1 – this coin referenced); SNG Levante 170 (this coin); SNG von Aulock -; SNG France 413 (same dies); SNG Copenhagen -; BMC 69. EF, attractively toned. (\$2500)

Ex Triton VII (12 January 2004), lot 303; E. Levante Collection.



347. CILICIA, Nagidos. Circa 400-385/4 BC. AR Stater (24mm, 10.67 g, 7h). Aphrodite seated left, holding phiale in extended right arm, left arm resting on the back of the chair; lit altar to left; to right, Eros standing left, crowning Aphrodite with wreath held in right hand / Dionysos standing facing, head left, holding in right hand bunch of grapes on vine, thyrsos in left; NAΓΙΔΕ[Ω]-N around. Casabonne type 5; Lederer 25 (same dies); SNG Levante -; SNG von Aulock -; SNG France -; SNG Copenhagen -; BMC 12 (same dies). EF, lightly toned, die break on obverse, some die rust in fields. (\$300)



348. KINGS of ARMENIA. Tigranes II 'the Great'. 95-56 BC. AR Tetradrachm (25mm, 15.76 g, 1h). Antioch mint. Diademed and draped bust right, wearing tiara decorated with star between two eagles / BAΣIΛΕΩ-Σ ΤΙΓΡΑΝΟΥ, Tyche of Antioch seated right on rock, holding laurel branch in extended right hand; below, river-god Orontes swimming right; Φ to inner left, P on rock; all within wreath. SCADA Group 3, dies A39/P77 (unlisted rev. die); CAA 20; AC 34; SNG Milan 446 (same dies); Pozzi 3036 (same obv. die); Gulbenkian 1058 (same obv. die); de Luynes 3434 (same obv. die). Choice EF, lightly toned and lustrous. Among the finest known. (\$5000)



349. SELEUKID KINGS of SYRIA. Seleukos I Nikator. As satrap, 321-315 BC. AR Tetradrachm (27mm, 16.89 g, 12h). In the name and types of Philip III of Macedon. Uncertain mint 6A in Babylonia. Head of Herakles right, wearing lion skin / $BA \le |AE\Omega \le ABA \le |AE\Omega \le ABA \le |ABA \le ABA \le ABA$

350. SELEUKID KINGS of SYRIA. Seleukos I Nikator. As satrap, 321-315 BC. AR Tetradrachm (27mm, 17.19 g, 8h). In the name and types of Philip III of Macedon. Uncertain mint 6A in Babylonia. Head of Herakles right, wearing lion skin / BA≤IΛΕΩ≤ ΦΙΛΙΓΓΟΥ, Zeus Aëtophoros seated left; A in left field. SC Ad39.5; Price P225-6; HGC 9, -; SNG München 975; SNG Alpha Bank -; SNG Saroglos -. Near EF. (\$300)

Exceptional Seleukos I Stater



351. SELEUKID KINGS of SYRIA. Seleukos I Nikator. 312-281 BC. AV Stater (18mm, 8.55 g, 3h). In the name and types of Alexander III of Macedon. Babylon I mint. Struck circa 311-300 BC. Head of Athena right, wearing single pendant earring, necklace, and triple-crested Corinthian helmet decorated with coiled serpent / BA≤-IΛΕΩ≤ ΑΛΕΞΑΝΔΡ[ΟΥ], Nike standing left, holding wreath in extended right hand, cradling stylis in left arm; MI below right wing, below left wing. SC 81.2 var. (monogram in wreath); Price 3748 var. (same); HGC 9, 3a; SNG München 759; SNG Alpha Bank -; SNG Saroglos 167. Superb EF, lustrous. Well struck and perfectly centered on a broad flan. (\$5000)

The monogram in the wreath is without the central crossbar, as Price 3701 and SC 82.6. The SNG Saroglos 167 coin has the same form of monogram as this piece.



SELEUKID KINGS of SYRIA. Seleukos I Nikator. 312-281 BC. AV Stater (17mm, 8.58 g, 9h). In the name and types of Alexander III of Macedon. Babylon I mint. Struck circa 311-300 BC. Head of Athena right, wearing single pendant earring, necklace, and triple-crested Corinthian helmet adorned with a griffin / BA≤IΛΕΩ[≤] AΛΕΞΑΝΔΡΟΥ, Nike standing left, holding wreath in extended right hand, cradling stylis in left arm; H to left, ⊕ below right wing. SC 81.7 var. (position of controls, serpent on helmet); Price 3707 var. (same); HGC 9, 3a; SNG München -; SNG Alpha Bank -; SNG Saroglos 158. EF, small nick on edge at 5 o'clock on reverse. Extremely rare variety. (\$2000)







- **353. SELEUKID KINGS of SYRIA. Seleukos I Nikator.** 312-281 BC. AR Tetradrachm (27mm, 17.04 g, 4h). In the name and types of Alexander III of Macedon. Babylon I mint. Struck circa 311-300 BC. Head of Herakles right, wearing lion skin / BA ≤ IΛΕΩ < ΛΛΕΞΑΝΔΡΟΥ, Zeus Aëtophoros seated left; in left field, MI below throne. SC 82.5b; Price 3747; HGC 9, 10f; SNG München -; SNG Alpha Bank -; SNG Saroglos 646. Good VF. (\$300)
- **354. SELEUKID KINGS of SYRIA. Seleukos I Nikator.** 312-281 BC. AR Tetradrachm (28mm, 17.04 g, 8h). Seleukeia on the Tigris I mint. Struck circa 300-281 BC. Head of Herakles right, wearing lion skin / BA≤IΛΕΩ≤ ΣΕΛΕΥΚΟΥ, Zeus Aëtophoros seated left; ⊕ in left field, K below throne. SC 117.2b; ESM 12 (dies A21/P65); HGC 9, 12i; McClean 9236 (same dies). Near EF. (\$300)



SELEUKID KINGS of SYRIA. Seleukos I Nikator. 312-281 BC. AR Tetradrachm (24mm, 17.03 g, 7h). Susa mint. Struck circa 305/4-295 BC. Head of hero (Alexander or Seleukos?) right, wearing helmet covered with panther skin and adorned with the ear and horns of a bull $/BA \le IAEQ \le EAEYKOY$, Nike standing right, holding wreath in her right hand which she places on trophy to right; $AEQ \le EAEYKOY$, Nike standing right, holding wreath in her right hand which she places on trophy to right; $AEQ \le EAEYKOY$, Nike standing right, holding wreath in her right hand which she places on trophy to right; $AEQ \le EAEYKOY$, Nike standing right, holding wreath in her right hand which she places on trophy to right; $AEQ \le EAEYKOY$, Nike standing right, holding wreath in her right hand which she places on trophy to right; $AEQ \le EAEYKOY$, Nike standing right, holding wreath in her right hand which she places on trophy to right; $AEQ \le EAEYKOY$, Nike standing right, holding wreath in her right hand which she places on trophy to right; $AEQ \le EAEYKOY$, Nike standing right, holding wreath in her right hand which she places on trophy to right; $AEQ \le EAEYKOY$, Nike standing right, holding wreath in her right hand which she places on trophy to right; $AEQ \le EAEYKOY$, Nike standing right, holding wreath in her right hand which she places on trophy to right; $AEQ \le EAEYKOY$, Nike standing right, holding wreath in her right hand which she places on trophy to right; $AEQ \le EAEYKOY$, Nike standing right, holding wreath in her right hand which she places on trophy to right; $AEQ \le EAEYKOY$, Nike standing right, holding wreath in her right hand which she places on trophy to right; $AEQ \le EAEYKOY$, where AEYKOY is the right hand which has a standard right hand right hand which has a standard right hand right



356. SELEUKID KINGS of SYRIA. Seleukos I Nikator. 312-281 BC. AR Drachm (16mm, 3.36 g, 6h). Susa mint. Struck circa 305/4-295 BC. Head of hero (Alexander or Seleukos?) right, wearing helmet covered with panther skin and adorned with the ear and horns of a bull / $BA \le I[AEQ \le]$ EAEYKOY, Nike standing right, holding wreath in her right hand which she places on trophy to right; M to lower left, Boeotian shield in lower middle field. SC 174.7; ESMS S-36; ESM 300; HGC 9, 34. Good VF, toned. (\$1000)

357. SELEUKID KINGS of SYRIA. Seleukos I Nikator. 312-281 BC. AR Tetradrachm (26mm, 17.25 g, 6h). In the name and types of Alexander III of Macedon. Ekbatana mint. Struck circa 311-300/295 BC. Head of Herakles right, wearing lion skin / AΛΕΞΑΝΔΡΟΥ, Zeus Aëtophoros seated left; in left field, horned horse head right and ♂ above forepart of horse grazing left; below throne, sun (or laurel wreath?) within linear square. Unpublished. Good VF, lightly toned, obverse a little off center. A new type for Ekbatana under Seleukos I. (\$1000)



358. SELEUKID KINGS of SYRIA. Antiochos III 'the Great'. 222-187 BC. AR Tetradrachm (29mm, 17.12 g, 12h). Soli mint. Struck circa 197 BC. Diademed head right / BAΣIΛΕΩΣ ANT-IΟΧΟΥ, Apollo Delphios seated left on omphalos, testing arrow held in his extended right hand, left hand on bow set on ground; to outer left, $\frac{1}{2}$ above head of Athena right, wearing crested Corinthian helmet; $\frac{1}{2}$ to outer right. SC 1019.2a (this coin referenced); Houghton, *Soli* 15 (A3/P4) = CSE 516 (this coin); WSM 1286; HGC 9, 447q; SNG Spaer 654 (same obv. die). Good VF, toned. Rare. (\$2000)

Ex Leu 65 (21 May 1996), lot 241; Arthur Houghton Collection; Syria 1971 Hoard (CH II, 81).



359. SELEUKID KINGS of SYRIA. Seleukos IV Philopator. 187-175 BC. AR Tetradrachm (33mm, 16.97 g, 1h). Antioch mint. Diademed head right / BAΣΙΛΕΩΣ ΣΕΛ-ΕΥΚΟΥ, Apollo Delphios seated left on omphalos, testing arrow held in his extended right hand, left hand on bow set on ground; filleted palm to outer right, HY in exergue. SC 1314.6g; Le Rider, *Antioche* 188 (A23/P133A); SMA -; HGC 9, 582d. VF, toned. High relief portrait. Extremely rare issue, one of only three coins with this monogram. (\$300)



360. SELEUKID KINGS of SYRIA. Antiochos VII Euergetes (Sidetes). 138-129 BC. AR Tetradrachm (27mm, 14.04 g, 1h). Tyre mint. Dated SE 177 (136/5 BC). Diademed and draped bust right / ΒΑΣΙΛΕΩΣ ΑΝΤΙΟΧΟΥ, Eagle standing left on thunderbolt; palm frond in backgound; to left, ♣ above club surmounted by ★ (Tyre monogram); to right, A ★ above IOP (date); ➡ between legs. SC 2109.5a; Newell, *Tyre* 121; HGC 9, 1074; Rouvier 1900. Choice EF. (\$1000)



361. SELEUKID KINGS of SYRIA. Antiochos VIII Epiphanes (Grypos). 121/0-97/6 BC. AR Tetradrachm (29mm, 17.15 g, 12h). Antioch mint. Second reign at Antioch, 112-111/0 BC. Diademed head right / ΒΑΣΙΛΕΩΣ ΑΝΤΙΟΧΟΥ ΕΠΙΦΑΝ ΟΥ, Zeus Oranios standing left, crescent above head, holding scepter in left hand, star above right hand; to outer left, \$\pi\$ above A; small K to inner right; all within wreath. SC 2302.1h; SMA 389; HGC 9, 1197e; SNG Spaer 2532-3. Near EF. (\$1000)



362. SELEUKID KINGS of SYRIA. Antiochos VIII Epiphanes (Grypos). 121/0-97/6 BC. AR Tetradrachm (27mm, 16.18 g, 12h). Antioch mint. Second reign at Antioch, 112-111/0 BC. Diademed head right / BAΣΙΛΕΩΣ ANTΙΟΧΟΥ ΕΠΙΦΑΝΟΥ, Zeus Oranios standing left, crescent above head, holding scepter in left hand, star above extended right hand; to outer left, \$\pi\$ above \$\pi\$; small \$\mathcal{O}\$ to inner left; all within wreath. SC 2302.2 var. (controls); SMA -; HGC 9, 1197e. Near EF. (\$1000)



363. SELEUKID KINGS of SYRIA. Antiochos IX Eusebes Philopator (Kyzikenos). 114/3-95 BC. AR Tetradrachm (29mm, 16.52 g, 12h). Sidon mint. Dated SE 200 (113/2 BC). Diademed head right / BAΣIΛΕΩΣ ANTIΟΧΟΥ ΦΙΛΟ-ΠΑΤΟΡΟΣ, Athena Nikephoros standing left; in outer left field, ΣIΔΩ above IΕP above ΔΣΥ above Σ: Ε (date) in exergue. SC 2384; HGC 9, 1228a; Rouvier 1281; CSE 725. Near EF, toned, minor die break above nose. (\$1000)



Until recently, all of the known dated issues of Arados have been struck under the city's last king, Gerostratos. On those coins, however, the third Aramaic letter (from the right) is always a G, presumably for the first letter of the king's name. On this coin, the third letter is an Aramaic N. This letter is known to occur with the Aramaic AM (mint signature) on issues of Betlyon's Fifth Aradian Series, but never accompanied by a civic year date.

365. PHOENICIA, Arados. Circa 172/1-111/0 BC. AR Drachm (17mm, 4.19 g, 12h). Dated CY 96 (164/3 BC). Bee; LY (date) to left, AC to right / Stag standing right; palm tree in background, APAΔIΩ[N] to right. Duyrat 2761-2 (D44/R44); Rouvier -; HGC 10, 63; SNG Copenhagen -; BMC -; Hermitage Duplicates (Schlessinger 13), lot 1491 (same obv. die). Superb FE.



PHOENICIA, Byblos. *Ozbaal (Uzzibaal).* Circa 400-376 BC. AR Shekel (26mm, 13.25 g, 12h). Three hoplites, holding shields, on galley left above waves; below, hippocamp left above murex shell, へO above dorsal fin / Lion attacking bull left; くらん ソスタ above. Betlyon 14 var. (no letters on obv.); Rouvier -; HGC 10, 133; SNG Copenhagen 132; BMC 4-5 var. (same). EF, tiny flan flaw at 10 o'clock on obverse, slight die shift on reverse. Sharp strike. (\$2500)

367. PHOENICIA, Byblos. *Addirmilk.* Circa 375-351 BC. AR Shekel (24mm, 13.26 g, 5h). Three hoplites, holding shields, on galley left above waves, prow ending in lion's head; below, hippocamp left above murex shell, \mathcal{I} above dorsal fin / Lion attacking bull left; \mathcal{L} \mathcal{I} \mathcal



368. PHOENICIA, Sidon. *Abdashtart I.* Circa 365-352 BC. AR ¼ Shekel (14mm, 3.08 g, 1h). Dated RY 7 (359/8 BC). Galley left above waves; [I] III III above / Great King of Persia and driver in chariot drawn by two horses left; 9O above. E&E-S 1384 (D2/R2); Betlyon 25; Rouvier -; HGC 10, 244; SNG Copenhagen -; BMC -; Traité II 962. Good VF, toned, struck with worn obverse die. Very rare. (\$500)



369. PHOENICIA, Sidon. *Evagoras II of Salamis.* Circa 346-343 BC. AR Dishekel (26mm, 25.54 g, 12h). Dated RY 1 (346/5 BC). Galley left above waves; I above / Great King of Persia and driver in chariot drawn by two horses left; behind, King of Sidon standing left, in Egyptian dress, holding cultic scepter and votive vase; OO above. E&E-S 1637-8 (D6/R9); Betlyon 40 (Abdashtart II); Rouvier 1128; HGC 10, 258; SNG Copenhagen -; BMC -; Traité II 946; Weber 8057. Good VF, toned. Rare. (\$5000)



370. PHOENICIA, Tyre. *'Ozmilk (Azemilkos).* Circa 349-311/0 BC. AR Shekel (20mm, 8.76 g, 12h). Dated RY 15 (335/4 BC). Deity, holding reins in right hand, arched bow in left, riding hippocamp right above two lines of waves; below, dolphin right / Owl standing right, head facing; crook and flail in background; —O above IIII (date) in right field. E&E-T 1347 (O82/R130 – this coin, illustrated); Betlyon 37; Rouvier 1816; HGC 10, 349; SNG Copenhagen 467; BMC 40. EF, toned. (\$2000)

Ex Münzen und Medaillen AG 54 (26 October 1978), lot 375.



371. PHOENICIA, Tyre. 126/5 BC-AD 65/6. AR Shekel (27mm, 14.36 g, 1h). Dated CY 10 (117/6 BC). Bust of Melkart right, wearing laurel wreath, lion skin around neck / Eagle standing left on prow, palm frond over right wing; to left, LI (date) above club; ΣA to right, ϑ between legs; TYPOY $IEPA\Sigma$ KAI $A\Sigma YAOY$ around. Rouvier 1977; HGC 10, 357; SNG Copenhagen -; BMC 67-8. Near EF, toned, a couple tiny marks. Attractive early issue. (\$750)



PHOENICIA, Tyre. 126/5 BC-AD 65/6. AR ½ Shekel (20mm, 7.15 g, 12h). Dated CY 172 (AD 46/7). Bust of Melkart right, wearing laurel wreath, lion skin around neck / Eagle standing left on prow, palm frond over right wing; to left, POB (date) above club; POB and uncertain symbol to right, POB between legs; POB [TYPOY] POB [EPAS KAL AS[YNOY] around. Rouvier -; cf. HGC 10, 358 (unlisted date); AUB -; RPC I -; SNG Copenhagen -; BMC -. Good VF. Unrecorded date for denomination. (\$500)

The symbol in the right field on the reverse of this coin is very unusual. Its characteristics make its identification as a monogram unlikely, but a representation of a temple façade is possible--perhaps that of the famous Temple of Melkart in Tyre?









373. JUDAEA, Persian Period. *Anonymous.* Circa 375-332 BCE. AR Half Gerah (7mm, 0.33 g, 9h). Bearded head right, wearing crown (Persian Great King?) / Falcon facing, head right, with wings spread; △₹ to right. Mildenberg, *Yehud* 13 = Bromberg 2 (same dies); Meshorer 16a; Hendin 1059; HGC 10, 442. Good VF, toned. Well centered and struck, exceptionally detailed portrait. (\$1500)

- **JUDAEA, Persian Period.** *Anonymous.* Circa 375-332 BCE. AR Half Gerah (7mm, 0.26 g, 5h). Bearded head right, wearing crown (Persian Great King?) / Falcon facing, head right, with wings spread; retrograde △३३ to right. Mildenberg, *Yehud* 12-13 var. (legend); Meshorer 16c; Hendin 1059a; Bromberg -; HGC 10, 445. Good VF, toned. (\$2000)
- **375. JUDAEA, Persian Period.** *Anonymous.* Circa 375-332 BCE. AR Half Gerah (7mm, 0.27 g, 12h). Bearded head right, wearing crown (Persian Great King?) / Falcon facing, head left, with wings spread; retrograde △≒♣ to right. Mildenberg, *Yehud* -; Meshorer 16e; Hendin 1059d; Bromberg -; HGC 10, 445. Good VF, toned, softly struck obverse, minor die break on reverse. Well centered. Rare variety. (\$1500)
- 376. JUDAEA, Macedonian Period. Hezekiah. Circa 332-302/1 BCE. AR ¼ Ma'ah ¼ Obol (6mm, 0.18 g). Blank / Owl standing right, head facing; [취임기계] to left, [해가 바다 다 circh. Gitler & Lorber I -; Meshorer -; Hendin -; Bromberg -; HGC 10, -. Good VF, toned. Well struck. Unpublished issue. (\$750)







379. JUDAEA, Bar Kochba Revolt. 132-135 CE. Æ (32mm, 16.50 g, 12h). Dated year 1 (132/3 CE). [判しし ライミ in two lines within wreath / Amphora with two handles; ドラルス メルテス メルテス は around. Mildenberg 12 (O3/R4); Meshorer 255b; Hendin 1375; Bromberg I 230 (same dies). Good VF, earthen dark green-brown patina. Very rare. (\$15,000)

Ex Leu 75 (25 October 1999), lot 1338.



380. JUDAEA, Bar Kochba Revolt. 132-135 CE. Æ (24mm, 10.52 g, 12h). Dated year 2 (133/4 CE). Palm tree with two bunches of dates; かつめい in two lines across field / Grape leaf; トキタルス タロト タル around. Mildenberg 91 (07/R55); Meshorer 259b; Hendin 1408a; Bromberg -. Good VF, dark green patina, earthen deposits. (\$300)



381. NABATAEA. Obodas III. 30-9 BC. AR Drachm (19mm, 4.59 g, 12h). Dated RY 21 (10/9 BC). Jugate busts of Obodas and his queen right, both wearing diadem; $\mathcal D$ to left, [O to right?] / Draped bust of Obodas right, wearing diadem; $\mathcal D$ מוס אונר ענסר אונר (\$1000) around, $\mathcal D$ to left. Meshorer, *Nabataea* -; Schmitt-Korte II 24. Good VF, toned. (\$1000)



382. PERSIA, Achaemenid Empire. *Time of Darios I to Xerxes II.* Circa 485-420 BC. AR Siglos (12mm, 5.52 g). Persian king or hero in kneeling-running stance right, holding spear and bow / Incuse punch. Carradice Type IIIb A/B (pl. XII); BMC Arabia pl. XXV, 17. EF, toned. (\$1000)

Ptolemy's First Gold Issue









383. PTOLEMAIC KINGS of EGYPT. Ptolemy I Soter. As satrap, 323-305 BC. AV Stater (19mm, 8.55 g, 1h). In the name and types of Alexandre III of Macedon. Memphis or Alexandreia mint. Struck circa 323/2-317/1 BC. Head of Athena right, wearing single pendant earring, necklace, and triple-crested Corinthian helmet decorated with coiled serpent / ΑΛΕΞΑΝΔΡΟΥ, Nike standing left, holding wreath in extended right hand, cradling stylis in left arm; no control marks. Svoronos -; Zervos issue 72; Price 3961. VF, a couple light scratches. Well centered with an attractively styled bust of Athena. (\$3000)





384. PTOLEMAIC KINGS of EGYPT. Ptolemy I Soter. As satrap, 323-305 BC. AR Tetradrachm (27mm, 17.01 g, 11h). In the name and types of Alexander III of Macedon. Arados mint. Struck circa 320/19-315 BC. Head of Herakles right, wearing lion skin / ΑΛΕΞΑΝΔΡΟΥ, Zeus Aëtophoros seated left; A in left field. Price 3426; SNG München 745 (same obv. die); SNG Alpha Bank -; SNG Saroglos 592 (same obv. die) [all attributed to Byblos mint]. Good VF. (\$300)

First Issue of Ptolemy as King

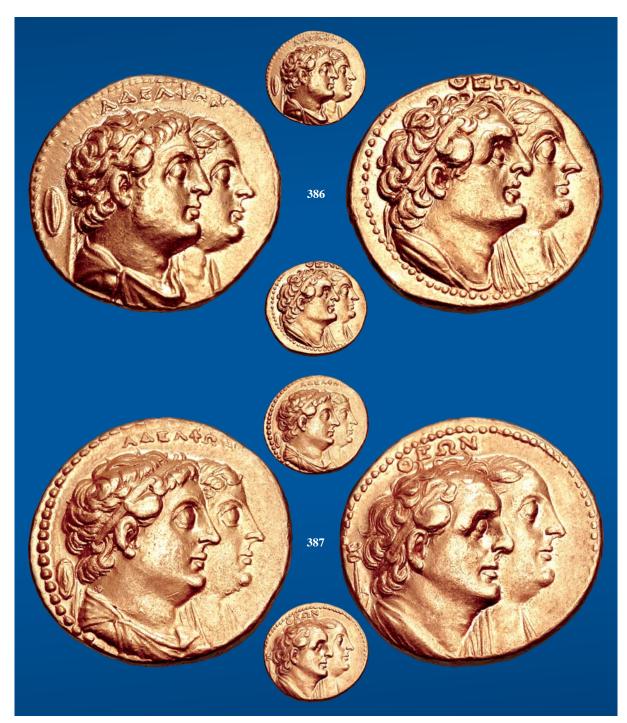






385. PTOLEMAIC KINGS of EGYPT. Ptolemy I Soter. 305-282 BC. AR Tetradrachm (28mm, 15.58 g, 1h). Ptolemaic standard. In the name of Alexander III of Macedon. Alexandreia mint. Struck circa 305 BC. Diademed head of the deified Alexander right, wearing elephant skin headdress and aegis; small Δ on aegis / ΑΛΕΞΑΝΔΡΟΥ, Athena Alkidemos advancing right; to right, helmet, \$\frac{1}{2}\$, and eagle standing right on thunderbolt. Svoronos 168; Zervos, *Early*, Issue XVII; Jenkins, *Early* Group a; SNG Copenhagen 19; Noeske 1. Good VF, attractively toned, slight doubling on obverse. Well centered. The first issue of Ptolemy as king.

Please note that the Auction Terms have changed. Please see page 3 for details.



386. PTOLEMAIC KINGS of EGYPT. Ptolemy II Philadelphos, with Arsinöe II, Ptolemy I, and Berenike I. 285-246 BC. AV Mnaieion – "Oktadrachm" (26mm, 27.7 g, 12h). Alexandreia mint. Struck circa 265-246 BC. Conjoined busts of Ptolemy II and Arsinöe II right; Ptolemy is diademed and draped, Arsinöe is diademed and veiled; AΔΕΛΦΩN above, Gallic shield behind / Conjoined busts of Ptolemy I and Berenike I; Ptolemy is diademed and draped, Berenike is diademed and veiled; ⊙ΕΩN above. Svoronos 603; SNG Copenhagen 132; Noeske 37; Boston MFA 2274; Dewing 2752; Kraay & Hirmer 801. Choice EF, lustrous. (\$15,000)

Second Known with Kerykeion

387. PTOLEMAIC KINGS of EGYPT. Ptolemy II Philadelphos, with Arsinöe II, Ptolemy I, and Berenike I. 285-246 BC. AV Mnaieion – "Oktadrachm" (26mm, 27.74 g, 12h). Alexandreia mint. Struck circa 265-246 BC. Conjoined busts of Ptolemy II and Arsinöe II right; Ptolemy is diademed and draped, Arsinöe is diademed and veiled; $\triangle E \triangle P$ 0N above, Gallic shield behind / Conjoined busts of Ptolemy I and Berenike I; Ptolemy is diademed and draped, Berenike is diademed and veiled; $\triangle E \triangle P$ 0N above, kerykeion to left. Svoronos -; SNG Copenhagen -; Noeske -; Boston MFA -; Dewing -; Berk BBS 158, no. 11 (same dies). VF, underlying luster. Extremely rare with kerykeion symbol; the second and finest known. (\$20,000)







388. PTOLEMAIC KINGS of EGYPT. Ptolemy II Philadelphos, with Arsinöe II, Ptolemy I, and Berenike I. 285-246 BC. AV Half Mnaieion – "Tetradrachm" (20mm, 13.82 g, 12h). Alexandreia mint. Struck circa 265-246 BC. Conjoined busts of Ptolemy II and Arsinöe II right; Ptolemy is diademed and draped, Arsinöe is diademed and veiled; $\Delta\Delta E\Delta\Phi\Omega$ N above, Gallic shield behind / Conjoined busts of Ptolemy I and Berenike I; Ptolemy is diademed and draped, Berenike is diademed and veiled; $\Delta E\Delta E\Delta\Phi\Omega$ N above. Svoronos 604; SNG Copenhagen 133; Noeske 38; Boston MFA 2275; Dewing 2753-4. VF. (\$4000)

389. PTOLEMAIC KINGS of EGYPT. Arsinoë II, wife of Ptolemy II. Died 270 BC. AV Mnaieion – "Oktadrachm" (26mm, 27.76 g, 12h). Alexandreia mint. Struck under Ptolemy II, 253/2-246 BC. Head right, veiled and wearing stephane; lotus-tipped scepter behind, ⊙ to left / ΑΡΣΙΝΟΗΣ ΦΙΛΑΔΕΛΦΟΥ, double cornucopia bound with fillet. Troxell, *Arsinoe*, Transitional to Group 3, p. 43 and pl. 6, 3 (same obv. die as illustrated coin); Svoronos 460; SNG Copenhagen 134; BMC 9; Noske -; Boston MFA -; Dewing; Triton XII, lot 386 (same obv. die); CNG 76, lot 875 (same obv. die). Choice EF, underlying luster.

Unique and Unpublished Provincial Issue



390. PTOLEMAIC KINGS of EGYPT. Arsinoë II, wife of Ptolemy II. Died 270 BC. AV Mnaieion – "Oktadrachm" (27mm, 27.75 g, 12h). Paphos(?) mint. Struck under Ptolemy II or III, circa 253/2-241 BC. Head right, veiled and wearing stephane; lotus-tipped scepter behind / APSINOHS $\PhiIAAEAEAP[OY]$, double cornucopia bound with fillet; below, star above Π . Unpublished. Good VF, a little die wear and die rust, a few light marks. Unique provincial issue. (\$10,000)

Although this type is unpublished, the style of the obverse is nearly identical to two other mnaieia, attributed to Paphos (Troxell, *Arsinoe* n. 39 = Svoronos pl. XV, 2) and Salamis (Troxell, *Arsinoe* p. 64 = Benha 11). Also, the combination of symbol and mint signature is typical for these Ptolemaic issues of Cyprus.



391. PTOLEMAIC KINGS of EGYPT. Ptolemy III Euergetes. 246-222 BC. Æ Drachm (43mm, 74.93 g, 12h). Alexandreia mint. Struck circa 245-222 BC. Diademed head of Zeus-Ammon right / BAΣIΛΕΩΣ ΠΤΟΛΕΜΑΙΟΥ, eagle standing left on winged thunderbolt; filleted cornucopia to left, ♣ between legs. Svoronos 964; Weiser 71; SNG Copenhagen 171; Noske 117-9; Boston MFA -; Dewing -. EF, attractive dark brown surfaces. (\$1000)



392. PTOLEMAIC KINGS of EGYPT. Ptolemy III Euergetes. 246-222 BC. AV Mnaieion – "Oktadrachm" (26mm, 27.80 g, 12h). Alexandreia mint. Struck under Ptolemy IV, 221-205 BC. Bust of the deified Ptolemy III right, wearing radiate diadem and aegis; trident over left shoulder, middle prong ends in a lotus finial / BASIAEQS TTOAEMAIOY, radiate and filleted cornucopia; ΔI below. Svoronos 1117; SNG Copenhagen 196; Noeske 137; Boston MFA 2283; Dewing -. Good VF, well struck with no die rust. (\$12,500)

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18% – Live phone bidding

Very Rare Attic Pentadrachm



393. PTOLEMAIC KINGS of EGYPT. Berenike II, wife of Ptolemy III. Circa 244/3-221 BC. AV Pentadrachm (25mm, 21.38 g, 11h). Attic standard. Draped bust right, wearing veil / ΒΑΣΙΛΙΣΣΗΣ ΒΕΡΕΝΙΚΗΣ, cornucopia bound with fillet; stars flanking. Svoronos 978; SNG Copenhagen -; Noeske -; Boston MFA 2278 var. (E in field on rev.); Dewing -; de Luynes 3572. Near EF, underlying luster. Very rare. (\$20,000)

This Attic-weight pentadrachm is from a large, multidenominational series of gold and silver coins in the name of Berenike featuring a veiled and draped female bust right on the obverse and a cornucopia bound with a fillet on the reverse. Depending on the issue, either stars or the *pileioi* of the Dioskouroi flank the cornucopia. The coins of this series raise a number of important numismatic and historical questions: what mint issued them, upon which weight standard were they struck, which Berenike does the series commemorate, and for what purpose were the coins issued?

Circa 310 BC, the Ptolemies reduced the weight of their tetradrachms from the Attic standard 17.2 grams to about 15.7 grams, and then, circa 290 BC, to 14.4-14.2 grams. This "Ptolemaic standard" allowed for the new coinage to conform to the already-existent Phoenician standard in the region. This Ptolemaic/Phoenician standard remained in use until the first century BC. The coins of the Berenike series, however, present a possible anomaly in this system, as the series apparently comprises denominations struck on both the Ptolemaic (large silver pentakaidekadrachms) and Attic (all other gold and smaller silver) standards. The series also conflicts with the traditional view that mints used only a single standard for any particular series. The answer to this problem lies in the historical context of the issue.

The series has traditionally been attributed to Berenike II, the daughter of Magas of Kyrene and wife of Ptolemy III Euergetes. In his book, *Ptolemaic Coins: An Introduction for Collectors* (Toronto: Kirk & Bentley, 1995), Hazard has proposed instead that it honored Berenike Syra, the sister of Ptolemy III and widow of the Seleukid king, Antiochos II Theos. Hazard argued (pp. 4-5) that the coins were struck in Syria from locally-acquired silver – no mention is made of the source for the gold – to pay the Ptolemaic army deployed there to press the claim of Berenike's child to the Seleukid throne, though the two had been murdered in the interim, and that, as pay, these coins were carried back to Egypt by the soldiers. The use of the long-discontinued Attic standard, he argued, implies a provincial mint rather than Alexandreia. While Hazard's placement of the series in an historical context is plausible, he assumed the entire series was struck on the Attic standard, which had been the traditional view since Svoronos' time, so he does not address the question of the two standards.

A passage from Polyainos (8.50) provides a possible explanation. According to him, Ptolemy III continued to suppress the news regarding the death of his sister and his nephew – going so far as to forge letters in her name – until he had gained the nominal support of governors in the border territories of the Seleukid Empire – areas as far west as the Tarsos and as far east as the Euphrates. As funds would be required to consolidate their support, the Attic weight Berenike gold denominations would make perfect sense, since some of these areas still employed that weight standard, and gold would be a perfect diplomatic medium. The coinage struck on the Ptolemaic/Phoenician standard then, would have been meant for payment to those Ptolemaic forces or allies in the Levant, where such a weight system was already in place. Thus, it is possible that the concurrent issues of two different weight standards could have been struck at the Alexandreia mint. Given the city's size and central importance in the Ptolemaic Empire, the mint there could have easily handled the task. If such coins were struck at cities under Ptolemaic control in the Levant, however, the mints there could have easily produced fine style dies to rival Alexandreia's craftsmen. Whether the image represented is Berenike II or Berenike Syra is irrelevant, as the iconography and epigraphy could be interpreted to relate to both equally. Both weight standards served the same purpose – promoting the imperial designs of Ptolemy III against the Seleukid Empire in the Third Syrian War (246-241 BC).





394. KYRENAICA, Kyrene. Circa 331-322 BC. AV 1/10 Stater (8mm, 0.82 g, 8h). Head of Karneios left; KYΔ to left, star to right / Head of female right within concave circular incuse. Naville 62 (same dies as illustration); SNG Copenhagen -; BMC 150; Jameson 2531; Weber 8443. Good VF, flan flaw on reverse. (\$500)

Ex UBS 76 (22 January 2008), lot 1317; Nelson Bunker Hunt Collection (Sotheby's New York, 19 June 1991), lot 523.

395. KYRENAICA, Kyrene. *Ophellas, Ptolemaic Governor.* First reign, circa 322-313 BC. AV Hemidrachm (11mm, 2.01 g). Jason, magistrate. Three silphion plants joined at their base / Head of Athena left, wearing crested Corinthian helmet; [KY]P above, IAΣ to right. Naville 41; SNG Copenhagen -; BMC 134-5; de Luynes 3663; Jameson 2138 = Weber 8440; Pozzi 3277. VF. (\$1500)

Ex Pegasi XIV (11 April 2006), lot 238.





396. KYRENAICA, Kyrene. Circa 308-277 BC. AR Didrachm (21mm, 7.70 g, 12h). Head of Karneios left / Silphion plant; KY-PA across upper fields, tripod to lower left, E to lower right. SNG Copenhagen -; BMC 251-2. VF, toned, light porosity. Well centered strike from dies of good style. (\$1000)

Daughter of Kleopatra VII and Mark Antony

397. KINGS of MAURETANIA. Juba II, with Kleopatra Selene. 25 BC-AD 24. AR Denarius (17mm, 3.23 g, 6h). Caesarea mint. Struck AD 11-23. REX_IVBA, diademed head of Juba right / BACIAL KAEONATPA, head of Kleopatra Selene right. Mazard 369/370 (same obv./rev. die); cf. MAA 107; SNG Copenhagen -. VF. Very rare with these portrait styles.

(\$500)

Juba II proved himself one of Rome's most loyal client kings, and in AD 11 Augustus honored him with marriage to Kleopatra Selene, the daughter of Kleopatra VII and Mark Antony. The resulting son, Ptolemy, succeeded Juba II in AD 24, and was the last of the Ptolemaic line.

CELTIC COINAGE



398. EASTERN EUROPE, Imitations of Philip II of Macedon. 2nd century BC. AR Tetradrachm (23mm, 14.62 g, 6h). Kinnlos (Chinless) type. Mint in the Carpathian region. Celticized head of Zeus right, without chin / Horseman riding right; line with central pellet below. Lanz 554; OTA 244; CCCBM I 47; KMW 1142; De la Tour 9618. Good VF, toned. (\$750)

From the N.T. Collection. Ex Triton VI (14 January 2003), lot 4.



399. EASTERN EUROPE, Imitations of Philip II of Macedon. 2nd century BC. AR Tetradrachm (22mm, 12.56 g, 12h). Kroisbach—mit Reiterstumpf type. Mint in the upper Danube region. Diademed, beardless head right, with "boxer's nose" and pronounced jaw line / Rider on horseback left, showing only his torso, hair bound with diadem and tied into a topknot with three trailing curls. Lanz 744; OTA 469; CCCBM I 152-4; KMW 1391; De la Tour 9907. Near EF, toned. (\$1000)

From the N.T. Collection. Ex Classical Numismatic Group 55 (13 September 2000), lot 7.



400. EASTERN EUROPE, Imitations of Philip III of Macedon. 2nd century BC. AR Tetradrachm (26mm, 17.08 g, 10h). Head of Herakles right, wearing lion skin / [...]∧≤IΛΕΩ[...] ΦΙΛΙΓΓΟV, Zeus Aëtophoros seated left; in left field, & above ⋈; I below throne. Lukanc 2; Lanz 898-905 var. (legend); OTA 579; CCCBM I 192 var. (same); KMW 1467 var. (same); De la Tour 9632. Good VF, toned. (\$500)

From the N.T. Collection. Ex Triton VI (14 January 2003), lot 6.



401. EASTERN EUROPE, Imitations of Patraos of Paeonia. 3rd century BC. AR Tetradrachm (25mm, 11.00 g, 3h). Head of Apollo right, wearing laurel wreath / ΠΑΤΡΑΥ, warrior on horse rearing right, spearing enemy warrior below, who defends himself with shield; helmet to lower left. Paeonian Hoard 508 var. (legend; same obv. die); Lanz 1000 (same obv. die); OTA -; cf. CCCBM I S182; cf. KMW 1538; De la Tour -. Near EF, lightly toned, small test cut on edge. (\$750)



402. EASTERN EUROPE, Imitations of Thasos. AR Tetradrachm (32mm, 16.74 g, 12h). Head of young Dionysos right, wearing wreath of ivy with berries at the tip / Herakles standing left, right hand on club set on ground, lion skin draped over left arm; $HPAKAEOV\Sigma$ to right, $\Sigma\Omega THPO\Sigma$ to left, $OA\Sigma ION$ in exergue; HP to inner left. Prokopov, *Silberprägung* 1203 (DD2/R966); Lukanc 36; Lanz 954; OTA Class I; CCCBM I 219; KMW -; De la Tour -. EF, lustrous, typical minor edge splits from striking. (\$500)



403. CENTRAL EUROPE, Vindelici. Early 1st century BC. AV Stater (17mm, 7.59 g, 4h). Triskeles within wreath / Pyramid of eight annulets, three with pellets within, three with annulets; all within torque. Kellner type IXB; KMW 467-9; De la Tour 9441; Allen & Nash 160. EF. Well centered and struck. (\$2500)



404. GAUL, Northeast. *Morini.* Circa 60-30/25 BC. AV ¼ Stater (11mm, 1.42 g, 3h). Abstract image of boat with two riders right(?); pellet to left; all within border of small x-like ornaments / Central bar bisected by rooted tree; bent line below, crescent and three-pronged ornament in exergue. D&T 249; Depeyrot, *NC* VI, 295; Van Arsdell 69-1; SCBC 10. EF, fresh and lustrous. (\$500)

For coins of Celtic Britain – See below under British Coinage

End of Session 1

ORIENTAL GREEK COINAGE





405. KINGS of PARTHIA. Arsakes I. 247-211 BC. AR Drachm (20mm, 4.05 g, 12h). Hekatompylos(?) mint. Head left, wearing bashlyk and earring, within pelleted border / APΣAKOY, archer (Arsakes I) seated right on backless throne, holding bow; A to right. Sellwood 5.1; A&S Type 5 (unlisted rev. die); Shore 3. EF, toned, struck with typical worn obverse dies, a few light scratches under tone. (\$500)

Exceptional Mithradates I Tetradrachm



KINGS of PARTHIA. Mithradates I. 165-132 BC. AR Tetradrachm (27mm, 14.94 g, 1h). Seleukeia on the Tigris mint. Struck circa 148 BC. Diademed and draped bust right, [within bead-and-reel border] / BAΣIΛΕΩΣ ΜΕΓ ΑΛΟΥ down right field, APΣA KΟΥ ΦΙΛΕΛΛ HNΟΣ down left, diademed and beardless young Herakles standing left, holding skyphos in extended right hand and cradling club in lion skin-draped left arm; 𝒮 in exergue. Sellwood 13.2; Shore 35: BMC 50; MACW 481 var. (ΜΕ ΓΑΛΟΥ). EF. Well struck on a large flan. (\$10,000)

Ex Classical Numismatic Group 82 (16 September 2009), lot 763.





407. KINGS of PARTHIA. Mithradates I. 165-132 BC. AR Drachm (19mm, 3.24 g, 12h). Seleukeia on the Tigris mint. Struck circa 141-138 BC. Diademed and draped bust right, within bead-and-reel border / [B]AΣIΛHΩΣ (sic) MEΓ AΛΟΥ down right field, APΣ A KOY down left, Zeus seated left, holding eagle in extended right hand and scepter in right; x in exergue. Sellwood 13.6; cf. Shore 38; BMC 51-53; MACW -. VF, toned. Well centered on a broad flan. Good quality metal. (\$1000)







408. KINGS of PARTHIA. Phraates IV. Circa 38-2 BC. AR Tetradrachm (31mm, 15.06 g, 12h). Seleukeia on the Tigris mint. Dated Gorpiaios SE 275 (August 37 BC). Diademed and draped bust left, wart on forehead, wearing short beard and torque ending in sea-horse or griffin; all within pelleted border / BAΓΙΛΕ(Ω with central pellet) Γ BAΓΛΕ(Ω with central pellet) APΓΑΚ[Γ] EYEPΓΕΤ[Γ] ΔΙΚΑΙ Γ Υ ΕΠΙΦΛΝ Γ Υ ΦΙΛΕΛΛΗΝ Γ Γ. Phraates seated right on throne, Tyche standing left before him, presenting diadem and holding cornucopia; Γ Ε (year) below throne, Γ ΓΡΠ (month) in exergue. Cf. Callatay, *Tetradrachmes*, pl. XIX, 2; Sellwood 50.2; Shore -; BMC 1 var. (month); MACW -; PDC Phraates IV - this coin illustrated for Sellwood 50.2 tetradrachm. EF, lightly toned. (\$5000)

Early Enigma









409. BAKTRIA, Pre-Seleukid Era. *Uncertain.* Late 4th century BC. AR Obol (9mm, 0.62 g, 6h). Head of Kybele or Tyche right, wearing mural crown / Eagle standing left, head right, with wings spread. Cf. CNG 61, 789, otherwise unpublished. Good VF, toned. (\$500)

From the N.T. Collection. Ex Classical Numismatic Group 66 (19 May 2004), lot 928.

The presence of Kybele/Tyche on a coin this far east and at this time is unprecedented. This particular coin was reportedly unearthed in the region of ancient Baktria; a transfer from the West cannot be ruled out, although no similar coins can be found there either. Stylistically, the eagle is consistent with the Sophytes coinage, as is general fabric of the flan. A possible explanation for the appearance of Kybele/Tyche on a Baktrian coin of this period may be the numerous cities founded during Alexander the Great's eastern campaigns. These cities were populated with both soldiers and citizens who had accompanied Alexander; many of them came from Asia Minor, where a number of cities were using similar Kybele/Tyche types at the same time (for example, Mytilene in Lesbos, Plakia in Mysia, and Nagidos in Cilicia). After Alexander's death, many of his new cities, especially those along the Sogdian borderlands, were attacked and razed by the indigenous tribes. In this context of strife, the appearance of a Western city goddess and protectoress would not be unusual.

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410. BAKTRIA, Pre-Seleukid Era. *Sophytes.* Circa 305-294 BC. AR Tetradrachm (23mm, 16.43 g, 6h). Head of Athena right, wearing crested Attic helmet decorated with three olive leaves over visor and a spiral palmette on the bowl; Ψ or Ψ (?) to left / Owl standing right, head facing; to left, prow of galley right, AΘE to right. Cf. Bopearachchi, *Sophytes* 8; Bopearachchi & Rahman -; cf. SNG ANS 3; MIG Type 13a (same obv. die as illustrated coin). Good VF. (\$1000)

From the N.T. Collection. Ex Classical Numismatic Group 57 (4 April 2001), lot 704.



BAKTRIA, Pre-Seleukid Era. *Sophytes.* Circa 305-294 BC. AR Didrachm (19mm, 7.89 g, 6h). Head of Athena right, wearing crested Attic helmet decorated with three olive leaves over visor and a spiral palmette on the bowl; $\mathbb{P}(?)$ to left / Owl standing right, head facing; to left, prow of galley right above branch containing grape bunch and leaf, $A\Theta E$ to right. Bopearachchi, *Sophytes* -; cf. Bopearachchi & Rahman 66-67; SNG ANS 6; cf. MIG Type 24, third illustrated specimen (appears to have appropriate reverse symbols, but is undescribed in text). EF. (\$1000)

From the N.T. Collection. Ex Russell Bement, Jr. Collection (Classical Numismatic Group 51, 15 September 1999), lot 685.

412. BAKTRIA, Pre-Seleukid Era. Sophytes. Circa 305-294 BC. AR Drachm (16mm, 3.67 g, 6h). Male head right, wearing crested Attic helmet decorated with laurel wreath and wing on cheek piece; M at truncation of neck / $\Sigma\Omega\Phi$ YTOY, cock standing right; kerykeion to left. Cf. Bopearachchi, Sophytes 3 (hemidrachm); Bopearachchi & Rahman -; SNG ANS 21-24; cf. MIG Type 29b. Good VF, toned. (\$500)

From the N.T. Collection.



- **413. BAKTRIA, Greco-Baktrian Kingdom.** *Diodotos I.* Circa 255-235 BC. AV Stater (18mm, 8.31 g, 6h). Mint A (near Aï Khanoum). Struck in the name of Antiochos II of Syria. Diademed head right / BΑΣΙΛΕΩΣ down right field, ANTIOXOY down left, Zeus Bremetes, seen from behind, advancing left, extended left arm draped with aegis, preparing to hurl thunderbolt in right hand; in inner left field, N above eagle standing left. Cf. Holt Series A, Group 7 (tetradrachm); Bopearachchi -; Bopearachchi & Rahman -; SNG ANS -; SC 629; MIG Type 63a. EF, hairline flan crack, a few edge marks. Missing the typical test cut. (\$2000)
- **8414. BAKTRIA**, **Greco-Baktrian Kingdom**. *Diodotos I*. Circa 255-235 BC. AV Stater (19mm, 8.31 g, 6h). Mint A (near Aï Khanoum). Struck in the name of Antiochos II of Syria. Diademed head right / BAΣIΛΕΩΣ down right field, ANTIOXOY down left, Zeus Bremetes, seen from behind, advancing left, extended left arm draped with aegis, preparing to hurl thunderbolt in right hand; in inner left field, N above eagle standing left. Cf. Holt Series A, Group 7 (tetradrachm); Bopearachchi -; Bopearachchi & Rahman -; SNG ANS -; SC 629; MIG Type 63a. Near EF, typical test cut, a few minor scratches. (\$1500)
- **415. BAKTRIA, Greco-Baktrian Kingdom.** *Diodotos I.* Circa 255-235 BC. AV Stater (18mm, 8.25 g, 6h). Mint A (near Aï Khanoum). Struck in the name of Antiochos II of Syria. Diademed head right / BAΣIΛΕΩΣ down right field, ANTIOXO[Y] down left, Zeus Bremetes, seen from behind, advancing left, extended left arm draped with aegis, preparing to hurl thunderbolt in right hand; in inner left field, N above eagle standing left. Cf. Holt Series A, Group 7 (tetradrachm); Bopearachchi -; Bopearachchi & Rahman -; SNG ANS -; SC 629; MIG Type 63a. Good VF, typical test cut, traces of encrustation. (\$1000)





- **416. BAKTRIA, Greco-Baktrian Kingdom.** *Diodotos I.* Circa 255-235 BC. AV Stater (20mm, 8.26 g, 6h). Mint A (near Aï Khanoum). Struck in the name of Antiochos II of Syria. Diademed head right / BAΣIΛΕΩΣ down right field, ANTIOXOY down left, Zeus Bremetes, seen from behind, advancing left, extended left arm draped with aegis, preparing to hurl thunderbolt in right hand; in inner left field, N above eagle standing left. Cf. Holt Series A, Group 7 (tetradrachm); Bopearachchi -; Bopearachchi & Rahman -; SNG ANS -; SC 629; MIG Type 63a. Good VF, typical test cut, slight double strike on obverse, minor cleaning marks and traces of encrustation. (\$1000)
- **417. BAKTRIA, Greco-Baktrian Kingdom.** *Diodotos I.* Circa 255-235 BC. AV Stater (20mm, 8.33 g, 6h). Mint A (near Aï Khanoum). Struck in the name of Antiochos II of Syria. Diademed head right / BAΣIΛΕΩΣ down right field, ANTIOXOY down left, Zeus Bremetes, seen from behind, advancing left, extended left arm draped with aegis, preparing to hurl thunderbolt in right hand; in inner left field, wreath above eagle standing left. Holt Series A, Group 8; Bopearachchi Série 1A; SNG ANS 75; SC 630; MIG -. Good VF, typical test cut on obverse, traces of encrustation. (\$1000)





- 418. BAKTRIA, Greco-Baktrian Kingdom. *Diodotos I*. Circa 255-235 BC. AV Stater (19mm, 8.32 g, 6h). Mint A (near Aï Khanoum). Struck in the name of Antiochos II of Syria. Diademed head right / BAΣIΛΕΩ[Σ] down right field, ANTIOXOY down left, Zeus Bremetes, seen from behind, advancing left, extended left arm draped with aegis, preparing to hurl thunderbolt in right hand; in inner left field, wreath above eagle standing left. Holt Series A, Group 8; Bopearachchi Série 1A; SNG ANS 75; SC 630; MIG -. Good VF, typical test cut on obverse, small die break on reverse. (\$1000)
- **419. BAKTRIA, Greco-Baktrian Kingdom.** *Diodotos I.* Circa 255-235 BC. AV Stater (20mm, 8.38 g, 6h). Mint A (near Aï Khanoum). Struck in the name of Antiochos II of Syria. Diademed head right / BΑΣΙΛΕΩΣ down right field, ANTIOXOY down left, Zeus Bremetes, seen from behind, advancing left, extended left arm draped with aegis, preparing to hurl thunderbolt in right hand; in inner left field, wreath above eagle standing left. Holt Series A, Group 8; Bopearachchi Série 1A; SNG ANS 75; SC 630; MIG -. Good VF, typical test cut on obverse, minor scratch on reverse. (\$1000)



420. BAKTRIA, Greco-Baktrian Kingdom. *Euthydemos I.* Circa 225-200 BC. AR Tetradrachm (29mm, 16.57 g, 12h). Mint A (near Aï Khanoum). Diademed middle-aged head right within bead-and-reel border / [B]AΣΙAΕ Ω Σ down right field, EY Θ Y Δ HMOY down left, Herakles seated left on rock, right foot touching ground line, holding club set on rocks; A to inner right. Kritt A12; Bopearachchi 5B; Bopearachchi & Rahman 104-105; SNG ANS -; cf. MIG Type 89; Helios 1, 178 var. (addition of N in exergue; same obv. die). EF, slight double strike on reverse. (\$1000)



421. BAKTRIA, Greco-Baktrian Kingdom. *Demetrios I.* Circa 200-185 BC. AR Tetradrachm (32mm, 17.04 g, 12h). Diademed and draped bust right, wearing elephant skin headdress / BAΣIΛΕΩΣ down right field, ΔHMHTPIOY down left, Herakles standing facing, crowning himself with wreath held in right hand and cradling club in left arm draped with lion skin; Δ to inner left. Bopearachchi 1B; Bopearachchi & Rahman 121; SNG ANS 186 (same obv. die); MIG Type 103b. Near EF. Good quality metal for issue. (\$2000)

From the N.T. Collection. Ex Classical Numismatic Group 51 (15 September 1999), lot 696.



422. BAKTRIA, Greco-Baktrian Kingdom. *Demetrios I.* Circa 200-185 BC. AR Tetradrachm (32mm, 17.04 g, 12h). Diademed and draped bust right, wearing elephant skin headdress; all within pelleted border / BAΣIΛΕΩΣ down right field, ΔHMHTPIOY down left, Herakles standing facing, crowning himself with wreath held in right hand and cradling club in left arm draped with lion skin; \$ to inner left. Bopearachchi 1C; Bopearachchi & Rahman 122 (same rev. die); SNG ANS 187-188 (same obv. die); MIG Type 103d. EF, light scuff under eye, slight double strike on reverse. (\$4000)



423. BAKTRIA, Greco-Baktrian Kingdom. *Demetrios I.* Circa 200-185 BC. Æ Triple Unit (27mm, 11.83 g, 12h). Head of elephant facing slightly right, bell around neck / BAΣIΛΕΩΣ down right field, ΔΗΜΗΤΡΙΟΥ down left, large kerykeion; Φ to left. Bopearachchi 5E; Bopearachchi & Rahman -; SNG ANS 209-11; MIG Type 108b. EF, attractive dark-brown patina, a few light green deposits in devices. Untouched surfaces. (\$600)

424. BAKTRIA, Greco-Baktrian Kingdom. *Demetrios I.* Circa 200-185 BC. Æ Triple Unit (27mm, 11.34 g, 12h). Head of elephant facing slightly right, bell around neck / BAΣΙΛΕΩΣ down right field, ΔΗΜΗΤΡΙΟΥ down left, large kerykeion; **b** to left. Bopearachchi 5E; Bopearachchi & Rahman -; SNG ANS 209-11; MIG Type 108b. Near EF, dark brown surfaces. (\$600)





425. BAKTRIA, Greco-Baktrian Kingdom. *Euthydemos II.* Circa 185-180 BC. AR Tetradrachm (33mm, 17.04 g, 12h). Diademed and draped bust right / BAΣIΛΕΩΣ down right field, EY ΘΥΔΗΜΟΥ down left, Herakles standing facing, holding wreath in extended hand, cradling club in arm draped with lion skin; A to inner left. Bopearachchi 1B; Bopearachchi & Rahman 141; SNG ANS -; MIG Type 113a; Leu 91, 198 (same obv. die). Near EF, areas of porosity on slightly double-struck reverse. Very rare monogram for this king. (\$1000)

Bopearachchi cites only three specimens for this type: two are in the Berliner Münzkabinett; the third, owned by Maj. Gen. Alexander Cunningham, was published by him in his *Coins of Alexander's Successors in the East* (Delhi, 1970), pl. III, 3.



426. BAKTRIA, **Greco-Baktrian Kingdom**. *Euthydemos II*. Circa 185-180 BC. AR Tetradrachm (33mm, 17.04 g, 12h). Diademed and draped bust right / BAΣIΛΕΩΣ down right field, EY ΘΥΔHΜΟΥ down left, Herakles standing facing, holding wreath in extended hand, cradling club in arm draped with lion skin; Φ to inner left. Bopearachchi 1D; Bopearachchi & Rahman -; SNG ANS 217-8; MIG Type 113b corr. (monogram listed as inverted; illustrated coin shows correct positioning). EF, traces of die shift on obverse and reverse. (\$3000)



427. BAKTRIA, Greco-Baktrian Kingdom. *Agathokles.* Circa 185-180 BC. AR Tetradrachm (30mm, 16.75 g, 12h). Diademed and draped bust right / [B]AΣΙΛΕΩΣ down right field, AΓAΘΟΚΛΕΟΥΣ down left, Zeus standing facing, holding scepter in left hand and Hekate, who holds a lighted torch in each hand, in right hand; Φ to inner left. Bopearachchi 1F; cf. Bopearachchi & Rahman 124 (illustrated example is fourrée); SNG ANS 190; MIG Type 137a. Good VF, some surface porosity, reverse struck with a slightly rusty die. (\$1000)

Please note that the Auction Terms have changed. Please see page 3 for details.

Superb and Rare Eukratides Stater



BAKTRIA, Greco-Baktrian Kingdom. *Eukratides I*. Circa 170-145 BC. AV Stater (20mm, 8.49 g, 12h). Diademed and draped bust right, wearing crested helmet adorned with bull's horn and ear; all within pelleted border / BAΣΙΛΕΩΣ ΜΕΓΑΛΟΥ above, EYKPATIΔΟΥ below, the Dioskouroi on rearing horses right, holding palm fronds and spears; \$\Phi\$ in lower right field. Al. N. Oikonomedes, "The Gold Coinage of the Indo-Greek King Eukratides I (171-155 B.C.)," *North American Journal of Numismatics* 7.6 (1968), Group B; F.L. Holt, "Eukratides of Baktria," *Coins, Cults, History and Inscriptions III: Studies in Honor of Al. N. Oikonomedes*, pp. 72-76; Bopearachchi 5 var. (unlisted monogram); cf. Bopearachchi 7A (drachm); Bopearachchi & Rahman -; cf. SNG ANS 163 (monogram); MIG Type 176 var. (unlisted monogram); MACW -; Triton I, 618 (same dies); Tkalec (29 February 2000), 199; Triton VIII, 645 (same obv. die). Superb EF. Extremely rare, the sixth known example with this reverse monogram. (\$50,000)



429. BAKTRIA, Greco-Baktrian Kingdom. *Eukratides I.* Circa 170-145 BC. AR Tetradrachm (34mm, 16.56 g, 12h). Diademed and draped bust right, wearing crested helmet adorned with bull's horn and ear; all within bead-and-reel border / BAΣΙΛΕΩΣ ΜΕΓΑΛΟΥ above, ΕΥΚΡΑΤΙΔΟΥ below, the Dioskouroi on rearing horses right, holding palm fronds and spears; ♥ in lower right field. Bopearachchi 6E; Bopearachchi & Rahman 240-242; SNG ANS 465; MIG Type 177ee. Near EF, some porosity, obverse struck with re-engraved die. (\$1000)

430. BAKTRIA, Greco-Baktrian Kingdom. *Eukratides I.* Circa 170-145 BC. AR Drachm (20mm, 4.23 g, 12h). Diademed and draped bust right, wearing crested helmet adorned with bull's horn and ear; all within bead-and-reel border / BAΣΙΛΕΩΣ ΜΕΓΑΛΟΥ above, EΥΚΡΑΤΙΔΟΥ below, the Dioskouroi on rearing horses right, holding palm fronds and spears; 対 in lower right field. Bopearachchi 7 (monogram unlisted); Bopearachchi & Rahman -; SNG ANS 479 corr. (monogram; same obv. die); MIG Type 178 (monogram unlisted); CNG E-112, 91 (same obv. die). Good VF, lightly toned, small flan flaw in obverse field, light scratches on reverse under tone. Extremely rare monogram. (\$500)









431. BAKTRIA, Greco-Baktrian Kingdom. *Eukratides I.* Circa 170-145 BC. AR Tetradrachm (34mm, 16.85 g, 12h). Dynastic pedigree issue. ΗΛΙΟΚΛΕΟΥΣ above, ΚΑΙ ΛΑΟΔΙΚΗΣ below, jugate draped busts of Heliokles and Laodike right; \$\phi\$ to left; all within bead-and-reel border / ΒΑΣΙΛΕΥΣ ΜΕΓΑS above, ΕΥΚΡΑΤΙΔΗΣ below, diademed and draped bust right, wearing crested helmet adorned with bull's horn and ear; all within bead-and-reel border. Bopearachchi 15A; Bopearachchi & Rahman -; SNG ANS 526-527; MIG Type 182a. Good VF, areas of light toning, a few field marks, slight double strike on reverse. (\$1500)

432. BAKTRIA, Greco-Baktrian Kingdom. *Heliokles.* Circa 145-130 BC. AR Tetradrachm (33mm, 13.68 g, 12h). Diademed and draped bust right / BAΣIΛΕΩΣ down right field, ΔIΚAΙΟΥ in exergue, HΛΙΟΚΛΕΟΥΣ down left, Zeus Bremetes standing facing, holding thunderbolt in right hand and scepter in left; ΠΓ in exergue. Bopearachchi 1J; Bopearachchi & Rahman -; SNG ANS 636; MIG Type 284l. VF, light overall porosity. Rare. (\$750)











433. BAKTRIA, Indo-Greek Kingdom. *Menander I.* Circa 165/55-130 BC. Æ Octuple Unit (26mm, 19.09 g, 12h). BAΣΙΛΕΩΣ ΣΩΤΗΡΟΣ ΜΕΝΑΝΔΡΟΥ, facing head of bull / "Maharajasa tratarasa Menamdrasa" in Kharosthi, tripod; ℟ to left. Bopearachchi 29A; Bopearachchi & Rahman 398-400; SNG ANS 934-935; MIG Type 233a. Good VF, attractive light brown surfaces. (\$500)

434. BAKTRIA, Indo-Greek Kingdom. *Lysias.* Circa 130-125 BC. AR Drachm (18mm, 2.44 g, 12h). BAΣIΛΕΩΣ ANIKHTOY ΛΥΣΙΟΥ, diademed heroic bust left, seen from behind, wearing crested helmet adorned with bull's horn and ear and elephant skin on left shoulder, brandishing spear over right shoulder / "Maharajasa apadihatasa Lisikasa" in Kharosthi, Herakles standing facing, crowning himself with wreath held in right hand and cradling club in left arm draped with lion skin; \overline{L} to inner left, Σ to inner right. Bopearachchi 5A; Bopearachchi & Rahman -; SNG ANS 1036 (same obv. die); MIG Type 265a; CNG 60, 1123 (same dies). EF, traces of iridescence in devices. Very rare. (\$750)









435. BAKTRIA, Indo-Greek Kingdom. *Lysias.* Circa 130-125 BC. AR Drachm (18mm, 2.44 g, 12h). BAΣΙΛΕΩΣ ANIKHTOY ΛΥΣΙΟΥ, diademed and draped bust right, wearing crested helmet adorned with bull's horn and ear/"Maharajasa apadihatasa Lisiasa" in Kharosthi, Herakles standing facing, crowning himself with wreath held in right hand and cradling club in left arm draped with lion skin; \bowtie to inner left. Bopearachchi 6B; Bopearachchi & Rahman 440-441; SNG ANS 1037-1039 (same obv. die); MIG Type 264b. EF, slight die rust on reverse. (\$500)

436. BAKTRIA, Indo-Greek Kingdom. *Philoxenos.* Circa 125-110 BC. AR Tetradrachm (26mm, 9.79 g, 12h). BAΣΙΛΕΩΣ ΑΝΙΚΗΤΟΥ ΦΙΛΟΞΕΝΟΥ, diademed, draped, and cuirassed bust right, wearing crested helmet adorned with bull's horn and ear / "Maharajasa apadihatasa Philasinasa" in Karosthi, Philoxenos, in military attire, on horse prancing right; \bowtie to lower right, \bowtie in exergue. Bopearachchi 5B; Bopearachchi & Rahman 476; SNG ANS 1182; MIG Type 340c. Near EF, a couple of light scratches on reverse. Rare. (\$1000)





BAKTRIA, Indo-Greek Kingdom. *Hermaios*. Circa 105-90 BC. AR Drachm (17mm, 1.82 g, 12h). BAΣIΛΕΩΣ ΣΩTΗΡΟΣ ΗΡΜΑΙΟΥ, Hermaios, diademed, on horse prancing right; <math>Θ to lower right, Σ in exergue / "Maharajasa tratarasa Hermayasa" in Kharosthi, Zeus enthroned facing slightly left, holding scepter in right hand and resting left hand on seat of throne; Θ to inner right. Senior, *Hermaios* H2aD var. (monogram on obverse); cf. Bopearachchi 8 (monogram unlisted); Bopearachchi & Rahman -; SNG ANS -; MIG Type 411a. VF, find patina, porous. Extremely rare. (\$2000)

438. BAKTRIA, Indo-Greek Kingdom. *Menander II.* Circa 90-80 BC. AR Drachm (18mm, 2.14 g, 12h). BAΣΙΛΕΩΣ ΔΙΚΑΙΟΥ ΜΕΝΑΝΔΡΟΥ, diademed, draped, and cuirassed bust right, wearing crested helmet adorned with bull's horn and ear / "Maharajasa dhramikasa Menamdrasa" in Kharosthi, Menander, in military attire, on horse prancing right; ⊠ to lower right. Cf. Bopearachchi 3B (for type) and 2A (for monogram); Bopearachchi & Rahman -; SNG ANS -; MIG Type 230a (Menander I) var. (monogram). Good VF, small scratch on reverse. Unique. (\$1000)







439. BAKTRIA, Indo-Greek Kingdom. *Heliokles II.* Circa 90-75 BC. Æ Quadruple Unit (23mm, 10.18 g, 12h). BAΣΙΛΕΩΣ ΔΙΚΑΙΟΥ ΗΛΙΟΚΛΕΟΥΣ, Indian elephant advancing right with left foreleg raised / "Maharajasa dhramikasa Heliyakreyasa" in Kharosthi, zebu standing right; Σ in exergue. Bopearachchi 5A var. (\bowtie Σ as control sequence); Bopearachchi & Rahman -; cf. SNG ANS 1157; MIG Type 296 var. (same). EF, dark-green patina. Very rare. (\$500)



440. BAKTRIA, Indo-Greek Kingdom. *Amyntas.* Circa 80-65 BC. AR Drachm (20mm, 2.55 g, 11h). BAΣΙΛΕΩΣ NIKHTOPOΣ AMYNTOY, diademed and draped bust right, wearing kausia / "Maharaja jayadharasa Amitasa" in Karosthi, Zeus enthroned facing slightly left, holding statue of Athena in extended right hand, cradling scepter and palm frond in left arm; to inner left. Bopearachchi 5B; Bopearachchi & Rahman -; SNG ANS 1245; MIG Type 391 (control mark unlisted). EF, toned. Well centered on a broad flan. Rare. (\$1000)

CENTRAL ASIAN COINAGE



441. INDO-PARTHIANS, Gondopharid Dynasty. *Orthagnes (Gondophares-Gadana)*[?]. Circa 1 BC-AD 20/30. Æ Unit (15mm, 2.15 g, 5h). Diademed and draped Gondopharid-style bust left / Large Gondopharid tamgha; BICTA up left field, in "guja" Kharosthi down right. Senior 207.1ii. VF, red and green patina. Better than the specimens illustrated in Senior. (\$500)

Second Known Tetradrachm of Machene



442. INDO-SKYTHIANS. Maues, with Machene. Circa 125-85 BC. AR Tetradrachm (27mm, 8.91 g, 12h). BALIAILLHL ΘΕΠΤΡΠΠΠΥ MAXHNHL, Tyche, wearing mural crown, enthroned right, feet on footstool, holding torque in extending right hand and long scepter in left / "Rajatirajasa mahatasa Moasa" in Kharosthi, Zeus standing left, holding Nike, who holds wreath and palm, in extended right hand and cradling scepter in left arm; \$\mathbb{L}\$ to inner left. Senior 4.1T = BN 1 = MIG Type 736a = G. Le Rider, "Monnaies de Taxila et d'Arachosie: une nouvelle reine de Taxila," Revue des étude grecques 80 (1967), 3 (same dies); R. Senior, "Indo-Scythian Dynasty," Encyclopædica Iranica (http://www.iranica.com/articles/indo-scythian-dynasty-1), pl. I, no. 5 (this coin). Good VF, find patina, a few light cleaning marks. Extremely rare, only the second known, and the only one in private hands. (\$20,000)

Otherwise unknown, apart from being mentioned on this issue, Machene was probably a member of the local ruling class. Her epithet, theotropos ("godlike"), was also used for Agathokleia, the mother of Strato.



443. INDO-SKYTHIANS. Azes. Circa 58-12 BC. AR Tetradrachm (31mm, 9.70 g, 12h). BAΣIΛΕΩΣ BAΣIΛΕΩΣ BAΣIΛΕΩΣ BAΣIΛΕΩΣ AΕΛΟΥ AZOY, Zeus standing left, holding torque in extended right hand and cradling scepter in left arm / "Maharajasa rajarajasa mahatasa Ayasa" in Kharosthi, Nike standing right, holding wreath with long, broad, and angular fillets in extended right hand and palm frond with long flowing fillets in left; arm; Δ to inner right. Senior 76.3T; cf. BN 109-111 (drachm); cf. MIG Type 738a (drachm). Near EF, find patina, small Γ-shaped die break in right field of obverse. Struck on a broad flan. (\$500)

444. INDO-SKYTHIANS. Azes. Circa 58-12 BC. AR Tetradrachm (31mm, 9.53 g, 12h). BAΣIΛΕΩΣ BΑΣIΛ ΕΩΝ ΜΕΓΑΛΟΥ AZOY, Zeus standing left, holding torque in extended right hand and cradling scepter in left arm / "Maharajasa rajarajasa mahatasa Ayasa" in Kharosthi, Nike standing right, holding wreath with fillets of more artistic skill in extended right hand and palm frond with long flowing fillets in left; ω to inner right. Senior 76.4T; cf. BN 110 (drachm); MIG Type 737a. Choice EF. (\$500)





445. INDO-SKYTHIANS. Azes. Circa 58-12 BC. AR Tetradrachm (27mm, 9.39 g, 12h). BAΣΙΛΕΩΣ ΒΑΣΙΛΕΩΝ ΜΕΓΑΛ□Υ AZ□Υ , king on horseback right, holding spear in right hand and reigns in left; trace of "rha" in Kharosthi in exergue / "Maharajasa rajarajasa mahatasa Ayasa" in Kharosthi, Zeus standing left, raising right hand in benedictional gesture and cradling scepter in left arm; ⊕ to left, "ma"in Kharosthi above lengthened comma in right. Senior 87.3T; BN -; MIG Type 745a. Near EF. Rare. (\$500)

Unique Early Issue Stater





1NDIA, **Kushan Empire**. *Vima Kadphises*. Circa AD 100-127/8. AV Stater (19mm, 8.00 g, 12h). Mint I (A). 1st emission. BACIΛEYC O[O] HMO ΚΑΔΦΙCHC, diademed and crowned half-length bust of Vima Kadphises left on clouds, holding mace-scepter forward in right hand, left hand on hilt; flames at shoulders, tamgha to right / "Maharajasa rajadirajasa trarvaloga iśvarasa mahiśvarasa hima kathphśasa tradara" in Karosthi, ithyphallic Siva standing facing, holding trident in right hand, left arm resting on the bull Nandi, who stands right behind; Buddhist *triratana* ("Three Jewels") to left. Bopearachchi, *Premiers*, Série IV, 6 var. = Bopearachchi, *Some*, 7 var. (bust right; same rev. die); MK 2 var. (bust right; same rev. die) = J.M. Rosenfeld, The Dynastic Arts of the Kushans (Berkeley, 1967), 26 var. (bust right; same rev. die) = BMC 4 and pl. 25, 8 var. (bust right; same rev. die) = A.F.R. Hoernle, "Gold Coins from Jalalabad," *Proceedings of the Asiatic Society of Bengal*, April 1879, pp. 127-128 and pl. II, X var. (bust right; same rev. die) = Errington & Curtis, Fig. 116 (obv. only illustrated); Donum Burns -. VF, a few traces of encrustation. Unique. (\$20,000)

The gold issues of Vima Kadphises are the first struck by the Kushans in that metal and reflect their new, wide-ranging economic power. By the early second century AD, Kushan control of the Silk Road, and the immense wealth its control provided, enabled the Kushans to strike quantities of impressive coin types which emphasized their new-found importance. The coronation of Vima Kadphises, the first truly independent Kushan ruler, allowed for the opportunity to issue a large number of gold dinars, as well as multiples and fractions. While the weight standard was based on the Roman aureus, the imagery on these issues represents a synthesis of Hellenistic and Central Asian cultures. Adopting Greco-Roman models, the king's portrait displays a confident realism, and, although his costume may reflect the style of the Parthian court, it nevertheless possesses an underlying forcefulness which is distinctly Kushan, revealing an earlier nomadic ethnic identity. His power as independent ruler was emphasized by the inclusion of weapons as adjuncts: the mace-scepter, the sword, and the spear, symbols of his new ability to coerce and pacify. The presence of the club of Herakles, an already-familiar hero throughout Central Asia, not only gave the king a Greco-Roman, and, consequently, more cosmopolitan association, but also implied that he was a Herakles redivivus, a mortal able to achieve mythical tasks. Such divine association is carried further with Vima's depiction above the clouds. While it might be interpreted as his wish to be viewed a god, being associated with gods, or his elevation over other men, the inclusion of such imagery may, in fact, indicate a special status unattainable by others. The presence of the flame at Vima's shoulders, a manifestation of kavaem khvareno (the Iranian concept of royal good fortune), reflects the status and power bestowed on a worthy ruler by the gods as a talisman of his lawful reign and sureity of his success. The depiction of Vima's left hand being covered, a Parthian convention, symbolizing subjection to a higher power, namely Siva, who is depicted on his coinage, further suggests that the Kushan king saw himself as that god's functionary to rule over his newly-won resources and territory.









447. INDIA, Kushan Empire. *Kanishka I.* Circa AD 127/8-152. Æ Tetradrachm (26mm, 16.64 g, 12h). Mint I (A). 3rd emission. PAO KA NhPKI , Kanishka standing facing, head left, holding standard and goad; altar to left / C α KαMαrl O 8 OY ΔO (Y inverted), standing Śākyamuni Buddha: Buddha standing facing, hand raised in gesture of *abhayamudrā*; tamgha to inner left. Cribb, *Buddha* 27-29 (dies n/10); MK 785; Donum Burns 175. Near VF, dark green patina, cleaning marks. (\$1000)

448. INDIA, Kushan Empire. *Kanishka I.* Circa AD 127/8-152. Æ Tetradrachm (25mm, 16.13 g, 11h). Mint II (B). 2nd emission. PAO KA NhPKI, Kanishka standing facing, head left, holding standard and goad; altar to left; tamgha to outer left / OOh(retrograde P)O, Siva, nimbate, standing facing, head left, pouring water from flask and holding vajra (thunderbolt), trident, [and he-goat]; tamgha to left. MK 812/1 (same dies); Donum Burns 207. Good VF, dark green patina with traces of earthen deposits. Well-centered and of exceptional quality for type. (\$500)



INDIA, Kushan Empire. *Huvishka.* Circa AD 152-192. AV Quarter Dinar (14mm, 1.94 g, 12h). Mint I (A). PAONANOPAO OOhPKI KOPAN[O], nimbate, diademed, and crowned half-length bust of Huvishka facing on clouds, head left, holding mace-scepter in right hand, left hand on hilt of sword / MAO, Mao, lunar "horns" at shoulders, standing facing, head right, holding diadem and globe-tipped and filleted scepter; tamgha to right. Cf. MK 146 (dinar); otherwise unpublished. Good VF. Apparently unique. (\$3000)



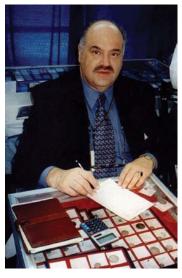
450. INDIA, Kushan Empire. *Huvishka.* Circa AD 152-192. AV Quarter Dinar (13mm, 1.99 g, 12h). Mint I (A). PAOrlArlOP A O OOrlPK, nimbate, diademed, and crowned half-length bust of Huvishka facing on clouds, head left, holding mace-scepter in right hand, left hand on hilt of sword / MAO, Mao, lunar "horns" at shoulders, standing facing, head left, extending hand in benediction and holding globe-tipped scepter; tamgha to left. MK 278.2/277 (obv./rev.; an unlisted die combination); Donum Burns 260. VF, Very rare, apparently second known example of this die pairing. (\$1500)



451. INDIA, Kushan Empire. *Vasishka.* Circa AD 240-250. AV Dinar (18mm, 7.90 g, 12h). Mint I (A). PΔOrlΔrIOPΔ BΔ [Z] rIPKO KOPAN[O] (*sic*), Vasishka standing facing, head left, flames on shoulder, sacrificing over altar and holding filleted scepter; to left, filleted trident; h between altar and left leg, 6 with central pellet between legs, malformed "vi" in Brahmi between body and scepter / APΔOXPO, Ardoxsho, nimbate, seated facing on throne, feet on mat, holding filleted investiture garland in extended right hand and cradling cornucopia in left arm; above, tamgha to left; 6 [with central pellet] above chair back to right. MK 556/5 (O1B/-; unlisted rev. die); Donum Burns 670. EF, trace of encrustation on obverse, lustrous. Well centered strike on a broad flan. Better than the published specimens. (\$1000)

Please note that the Auction Terms have changed. Please see page 3 for details.

The William B. Warden, Jr. Collection of Sasanian Coinage



Classical Numismatic Group is pleased to present the William B. Warden, Jr. Collection of Sasanian coinage. A well-respected and admired dealer-numismatist for over four decades until his death in 2000, Bill was a man passionately devoted to all the coinage of Central Asia and one who generously offered his expertise and advice to those also interested in that same area – be they a scholar, dealer, of collector. An active member (and sometimes officer) of most of the professional numismatic and archaeological organizations, he was a Life Fellow of the American Numismatic Society and chair of its Committee on Islamic Coins, a fellow of the Royal Numismatic Society, North American Secretary of the Oriental Numismatic Society, and a life member of the American Numismatic Association. He was also a member of the Archaeological Institute of America, the British Institute for Persian Studies, and the Society for Ancient Numismatics. Bill also served as a board member of the New York International Numismatic Convention (NYINC), chairing its annual Educational Forum.

This collection consists of silver and billon coinage representing all of the Sasanian kings from Ardaxšir (Ardashir) I to Yazdgird (Yazdgard) III. While the majority of the types in the collection are silver drachms, the collection also includes a silver hemidrachm, billon tetradrachm, and bronze unit of Ardaxšir (Ardashir) I, as well as examples illustrated in the *Sylloge Nummorum Sasanidarum*. This collection also offers an extremely rare drachm of Āzarmīg-duxt (Āzarmīdokht), who succeeded her sister, Bōrān, as queen regnant, and a rare SK (Sakastan) mint last-year drachm of Yazdgird (Yazdgard) III. Particular attention was paid to obtaining examples of high aesthetic quality and from rarer mints. This collection offers a special opportunity for the beginning, intermediate, or specialized collector of Sasanian coinage to add to their collection by acquiring attractive and rare coins from one of the most important and esteemed experts in this field.

Please note that all of the following lots of the Sasanian Kings are from the William B. Warden, Jr. Collection, except for 467, 514, 529, and 530



SASANIAN KINGS. Ardaxšīr (Ardashir) I. AD 223/4-240. AR Drachm (23mm, 3.79 g, 3h). Mint B ("Hamadan"). Phase 2c, circa AD 226/7-228/30. 5山3い いっている いっている いっている いっている いっている いっという いっ

Illustrated in Sylloge Nummorum Sasanidarum





SASANIAN KINGS. Ardaxšīr (Ardashir) I. AD 223/4-240. BI Tetradrachm (27mm, 13.87 g, 10h). Mint C ("Ctesiphon"). Phase 2c, circa AD 226/7-228/30. 5⊔35? 5D 72アシスも 5⊔27リ リスタ 5リスタ 5リスタ 2アコップスリ ノニ ファンスタ, bust right, wearing diadem (type R) and Parthian-style tiara decorated with star / 2アコップスリ スターカー 11/6/2; fire altar (flames 1d/e) with diadems (type R); no attendants. SNS type IIi(3d)/3a(2b) (pl. 6, 71 - same obv. die); Göbl II/6/2; Paruck 21 var. (flames 1e); cf. Saeedi 17-20. Choice EF, toned. Exceptional strike for issue. (\$1000)



SASANIAN KINGS. Ardaxšīr (Ardashir) I. AD 223/4-240. Æ Unit (26mm, 9.60 g, 9h). ໂປ3/ວ ໂປ フスアを28 ໂປ27ປ ປ3/ປ ໂປ3/ປ ຊາມ ຄວາມ ກາງ3/ປ, bust right, wearing diadem (type R) and Parthian-style tiara decorated with star / 2アセックスリ ム リフスィ, fire altar (flames 1e) with diadems (type R); no attendants. Cf. SNS type IIh(3d)/3a(2b) (BI tetradrachm); Göbl II/5/2; cf. Paruck 22; Saeedi -. Near EF, attractive brown surfaces. Very rare. (\$1000)



SASANIAN KINGS. Ardaxšīr (Ardashir) I. AD 223/4-240. AR Drachm (25mm, 4.34 g, 3h). Mint B ("Hamadan"). Phase 3, circa AD 233/4-238/9. 知分 なり つまない いっぱい カール ファンスト ションスト ションスト







Rare Double Inscription





463. SASANIAN KINGS. Vahrām (Bahram) I. AD 273-276. AR Drachm (29mm, 4.35 g, 3h). ໂປ3/ን ໂປ ንጊዮድጊኒህ ໂປ2/ປ່າ 2 ໂປ2/ປ່າ ປສິທ ໂປ3/ປ້າ ໄປ ພາກາສາຕາ diadem and radiate crown with korymbos / ປປາລາວ ປ້າ ປາລາວ ປ່າ ປາລາວ ປ່າ

464. SASANIAN KINGS. Vahrām (Bahram) I. AD 273-276. AR Drachm (27mm, 4.37 g, 3h). ΣΠ3/Σ ΣΟ ΣΩΣ ΣΣΟ ΣΠ2ΩΠΣΕΙ 2 ΣΠ2ΩΠ Π3/ΣΟ ΣΠ3/ΣΟ ΔΠΩΩΩ ΑΠΑΝΙΚΙΝΟΒΑ (Βαhram) I. AD 273-276. AR Drachm (27mm, 4.37 g, 3h). ΣΠ3/Σ ΣΟ ΣΩΣ ΣΣΟ ΣΠ2ΩΠΣΕΙ 2 ΣΠ2ΩΠ Π3/ΣΟ ΣΠ3/ΣΟ, bust right, wearing diadem and radiate crown with korymbos / ΔΠΩΩ, fire altar; flanked by two attendants, the left wearing crown with korymbos, the right with mural crown; taurus symbol to right of flames. SNS type Ib/1B; Göbl type I/1; Paruck 106; Saeedi 127 var. (fravahr symbol to right of flames). EF, areas of light toning. Excellent metal quality. (\$500)





Ex Mohsen Foroughi Collection.

Very Rare Dinar



467. SASANIAN KINGS. Vahrām (Bahram) II. AD 276-293. AV Dinar (22mm, 7.22 g, 3h). ΣΠ3/3 ΣΟ 22Σ ΣΣ ΣΠ27ΠΣΠ 2 ΣΠ27Π Π3/50 ΣΠ3/20 ΣΠ3/20 ΣΠ3/20 ΣΠ3/20, bust right, wearing winged crown with korymbos; ... behind crown / ΔΠ2 ΔΣ Π72 ξη βιακεί by two attendants, the one on left wearing winged crown with korymbos, the other wearing mural crown. SNS type I/1; Göbl type I/1; Paruck -; Saeedi -. Near EF, lightly toned. Very rare. (\$7500)

Ex Classical Numismatic Group 69 (8 June 2005), lot 870.



Ex Mohsen Foroughi Collection.





3ASANIAN KINGS. Vahrām (Bahram) II, with Queen and Prince 3. AD 276-293. AR Drachm (28mm, 4.46 g, 3h). አሀ3ሩን አው ንንድድ አው አሀንጋዚህ 2 አሀንጋህ ሀ3ሪው አሀንሪው አሁን አው ነ ነጋሪው አሁን ነጋሪው አሁን ነጋሪው አሁን ነጋሪው አው ነጋሪው አሁን ነጋር አ



(\$2000)



473. SASANIAN KINGS. Narseh (Narsē). AD 293-303. AR Drachm (28mm, 4.01 g, 3h). 5山3ናን 5つ フスアシンシ 5山2フ山5山 2 5山2フ山 山35ウ 5山35ウ ファンコン フランコント bust right, wearing crown with arcades, three foliate branches, and korymbos; hair in single group / ファンコンと 5山フンシュント fire altar; flanked by two attendants, both wearing mural crowns, the left with korymbos; fravahr and taurus symbol flanking flames. SNS type Ia/1a; Göbl type II/2 var. (altar with ribbon); Paruck 165; Saeedi 176 (same dies). EF, toned, a few light scratches under tone. (\$500)



475. SASANIAN KINGS. Narseh (Narsē). AD 293-303. AR Drachm (27mm, 4.11 g, 3h). ٤⊔3ሩን ٤Ϧ ንՉድድՉξϦ ٤⊔2ኅ⊔٤⊔ 2 ٤⊔2ኅリ ⊔3ዴϦ ٤⊔3ሩን το 222 ϵ το το τος below korymbos ties / γν22ϵ το Δ΄ μγ24. Fire altar with ribbons; flanked by two attendants, the left wearing crown with korymbos, the other wearing mural crown; fravahr on altar shaft. SNS type II/5; Göbl type I/1; Paruck -; Saeedi -. Near EF, toned. (\$500)

Ex Richard Williams Collection.



SASANIAN KINGS. Ohrmazd (Hormizd) II. AD 303-309. AR Drachm (26mm, 3.56 g, 3h). といろいっという (1月37日) コスタン (1月37日) は、 (1月37日) は、



Ex Giessener Münzhandlung 92 (20 November 1998), lot 343.



480. SASANIAN KINGS. Šābuhr (Shahpur) II. AD 309-379. AR Drachm (25mm, 3.96 g, 3h). Mint I ("Ctesiphon"). 51337 と フスピンスと 5112711 1235 とり 32000 フェース 7かつがり、 bust right、 wearing mural crown with *korymbos* / Fire altar with ribbons; flanked by two attendants, each wearing mural crown with *korymbos*; *fravahr* symbol on altar shaft. SNS type Ib1/3a; MK 1253; Göbl type Ib/5; cf. Paruck 205; cf. Saeedi 199. EF, toned, minor porosity. (\$400)

481. SASANIAN KINGS. Šābuhr (Shahpur) II. AD 309-379. AR Drachm (24mm, 4.25 g, 4h). Mint II ("Western"). ໂມ3/າ ໂປ າລາວ ໂມລາມ ມີສູ່ປັ ໂມລາມ ມີສູ່ປັ ໂມລາມ ມີສູ່ປັ ເມລາມ ມີສູ່ປັ ເມລາມ ມີສູ່ປັ ເມລາມ ມີສູ່ປັ າວາວ ເພື່ອ ກາງສຸ່ປັກ, bust right, wearing mural crown with korymbos / Fire altar with ribbons; no attendants. SNS type Ib1/2a, A12; MK -; Göbl type Ia/7; Paruck 254; Saeedi 201. EF, toned. (\$500)













483. SASANIAN KINGS. Šābuhr (Shahpur) II. AD 309-379. AR Drachm (28mm, 3.78 g, 3h). Mint V ("Sakastan"). ໂມ3/ົງ ໂປ ງຊກຊາຍ ໂປຊາມໂມ ຊ ໂມຊາມ ມ3/ົງ ໂມ3/ົງ ງຊາວຊາມ ງສາງສາງຄຸກ bust right, wearing mural crown with korymbos; large ໂ to right / Fire altar with ribbons and bust right in flames; flanked by two attendants, each wearing mural crown with korymbos. SNS type Ib1/3a; MK 1297; Göbl type Ia/6a; Paruck -; Saeedi -. EF, broken and repaired. Rare. (\$100)

Ex Classical Numismatic Group 49 (17 March 1999), lot 818.

848. SASANIAN KINGS. Šābuhr (Shahpur) II. AD 309-379. AR Drachm (23mm, 4.09 g, 3h). Mint IX ("Kabul"). 红3分 な フスアピンスと ムロスリビロ ス シロスタロ ション ファンスローロ カアスティア には wearing mural crown with *korymbos* / Fire altar with ribbons and bust right in flames; flanked by two attendants, each wearing mural crown with *korymbos*; アコロメ on altar shaft. SNS type Ib1/3a; MK 1313; Göbl type Ia/6a; Paruck 211; Saeedi 207. EF, lightly toned. (\$200)



8ASANIAN KINGS. Šābuhr (Shahpur) II. AD 309-379. AR Drachm (27mm, 4.23 g, 3h). Mint IX ("Kabul"). と口3い 2725 252 5日27日日 2 5日27日 2





8ASANIAN KINGS. Ardaxšīr (Ardashir) II. AD 379-383. AR Drachm (28mm, 4.19 g, 3h). Mint I ("Kabul"). ໂມ3/ົງ ໂປ ງຊກຊາຍ ໂມຊາມໂມ ຊ ໂມຊາມ ມ3/ົງ ໂມລ/ົງ ຊກຊາຍ ງລາກງາງເປັນ ກາງງາວ, bust right, wearing plain crown with korymbos / Fire altar with ribbons; flanked by two attendants, each wearing plain crown with korymbos; fluted altar shaft. SNS type Ia/1a; Göbl type I/1; Paruck 260; Saeedi 213. EF, toned. (\$500)

Ex Classical Numismatic Group 45 (18 March 1998), lot 709.



490. SASANIAN KINGS. Ardaxšīr (Ardashir) II. AD 379-383. AR Drachm (26mm, 4.16 g, 3h). Mint II ("Eastern"). ໂມ3/ົງ ໂປ ງຊກຊາຍ ໂມຊາມໂມ ຊ ໂມຊາມ ມ3/ົງ ໂມຊາມ ປອງ ຊາງວາກາວທ່ອນ / Fire altar with ribbons; flanked by two attendants, each wearing plain crown with korymbos; fluted altar shaft. Cf. SNS type Ia/1a, A7; Göbl type I/1; Paruck -; Saeedi -. EF, lightly toned. Rare. (\$750)



491. SASANIAN KINGS. Ardaxšīr (Ardashir) II. AD 379-383. AR Drachm (28mm, 4.10 g, 3h). Mint II ("Eastern"). 5月379 5月 7272 5月 5月27日 1月27日 1月27日



Ex Album FPL 126 (June 1996), no. 65.





497. SASANIAN KINGS. Vahrām (Bahram) IV. AD 388-399. AR Drachm (26mm, 4.06 g, 3h). AS (Aspahan or Aspanvar) mint. 51357 5D 2252 5D 51271151 2 512711 1235 512350 51250 512721 20 20 51271151 541; Paruck -; Saeedi 224. EF, toned. (\$200)



498. SASANIAN KINGS. Vahrām (Bahram) IV. AD 388-399. AR Drachm (24mm, 4.25 g, 3h). AS (Aspahan or Aspanvar) mint. 51357 50 72かとういう 51271112 2 51271112 2 51271112 2 5127112 2 5127112 2 5127112 2 51271

499. SASANIAN KINGS. Vahrām (Bahram) IV. AD 388-399. AR Drachm (24mm, 4.13 g, 3h). HLYDY (Herat) mint. 513/2 50 225250 5112711511 2 5112711 11350 511350 511350 511350, bust right, wearing winged merlon crown with korymbos / Fire altar with ribbons. SNS type Ia2/1a, A39 (this coin); Göbl -; Mochiri -; Paruck -; Saeedi -. Good VF, toned, minor edge flaw. Extremely rare. (\$400)





501. SASANIAN KINGS. Yazdgird (Yazdgard) I. AD 399-420. AR Drachm (26mm, 3.96 g, 3h). AYLAN (Eranxvarrah-Šabuhr or Eran-asan-kar-Kavad) mint. ໂປ3/ງ ໂປ 727ድ ໂປ ໂປ27ປໂປ 2 ໂປ27ປ ປ3/ປ ໂປ3/ປ ກາວ3/ປ ກາວ3/ປ, bust right, wearing mural crown with frontal crescent and *korymbos*; 22 to left / Fire altar with ribbons; flanked by two attendants; ໂປປ ກປ flanking flames, 22ປປ on altar shaft. SNS type Ib1/1a (mint unlisted); Göbl type I/1; Mochiri -; Paruck -; Saeedi -. EF, toned. Very rare mint signature for this king. (\$300)

Very Rare Hybrid



SASANIAN KINGS. Yazdgird (Yazdgard) I. AD 399-420. AR Drachm (25mm, 4.17 g, 3h). DA for ST (Darabgird) mint. 5113い いっている (Darabgird) int. 5113い いっている (Darabgird) にはいる (Darabgi



SASANIAN KINGS. Yazdgird (Yazdgard) I. AD 399-420. AR Drachm (24mm, 4.21 g, 3h). HLYDY (Herat) mint. 513(7) ションファビュン ションファビュン ションファンション ファンジョン ションファンジョン カーファンジョン カーファンジョン かっぱい to left of fluted altar shaft. SNS type Ia1/1b, Var. 4; Göbl type I/1; Mochiri 93; Paruck -; Saeedi -. VF, toned. (\$500)

Ex Classical Numismatic Group 39 (18 September 1996), lot 842.





506. SASANIAN KINGS. Vahrām (Bahram) V. AD 420-438. AR Drachm (30mm, 4.11 g, 3h). AW (Ohrmazd-Ardaxšir) mint. 5113/2 5D 2252525 511221151 2 5112211 11350 511350 511350 511250 511270







- 508. SASANIAN KINGS. Vahrām (Bahram) V. AD 420-438. AR Drachm (29mm, 4.16 g, 4h). LD (Ray) mint. 幻幻り コンプンスという シュアンス シュンカンフスタン ション カンフスタンス カーション カンフスタン かっている to outer right. SNS type Ib2/2, A31; Göbl type I/2; Mochiri -; Paruck 313; Saeedi -. EF. (\$150)









- 510. SASANIAN KINGS. Vahrām (Bahram) V. AD 420-438. AR Drachm (29mm, 4.12 g, 3h). ST (Stakhr) mint. 知3/2 たり フスアンスも といっています。 といっています。 といっています。 といっています。 といっています。 といっています。 はいっしょう といっています。 といっていまり。 といっています。 といっていまり。 といっています。 といっています。 といっています。 といっています。 といっています。 といっています。 といっています。 といていまります。 といっています。 といていまります。 といていまります。 といていまります。 といています。 といていまり、 といていまり、 といています。 といていまり、 といていまり、 といていまり、 といています。 といています。 といていまり、 といています。 といていまり、 といています。 といていまり、 といています。 といていまり、 といています。 といていまり、 とい
- **SASANIAN KINGS. Yazdgird (Yazdgard) II.** AD 438-457. AR Drachm (29mm, 4.07 g, 3h). GW (Gurgan or Qum?) mint. Struck circa AD 439-447. アンダ357 733 アメンコン アンコンカン bust right, wearing mural crown with *korymbos* set on crescent and inner ribbon / Fire altar (flames 4) with ribbons; flanked by two attendants, each holding a staff; 2ム to outer right. SNS type Ia1/2a; Göbl type I/1; Mochiri 1379; Paruck -; Saeedi 242. EF, areas of light toning. (\$150)









- **SASANIAN KINGS. Yazdgird (Yazdgard) II.** AD 438-457. AR Drachm (30mm, 4.07 g, 3h). NVKI issue. Uncertain mint. 2と3357 233 コタロン コール 2m235D, bust right, wearing mural crown with *korymbos* set on crescent and inner ribbon / Fire altar (flames 4) with ribbons; flanked by two attendants, each holding a staff; 22以 on altar shaft; 23之 to outer right. SNS type Ib1/2b; Göbl type I/1; Mochiri -; Paruck 339; Saeedi 245. EF, toned. (\$100)









SASANIAN KINGS. Pērōz (Fīrūz) I. AD 457/9-484. AV Light Dinar (18mm, 4.16 g, 3h). WH (Weh-Ardaxšir) mint. Struck circa AD 477-484. \$\(\frac{1}{2} \)Q behind head, \$\(\frac{1}{2} \)(?) before, bust right, wearing crown with two wings, frontal crescent, and \$\(korymbos\) set on crescent, ribbon over each shoulder / Fire altar with ribbons; flanked by two attendants; star and crescent flanking flames, \$\(\frac{1}{2} \)20 on left, \$\(\frac{1}{2} \)20 on right. SNS type IIIb/1c; Göbl type III/1 (pl. 10, 172); Mochiri 738; Paruck 345; Saeedi AV80. EF, reverse struck with slightly rusty die. Good quality gold. (\$5000)







SASANIAN KINGS. Pērōz (Fīrūz) I. AD 457/9-484. Lot of Two (2) AR Drachms. Both coins: 2220 233 2 23 27735D, bust right, wearing mural crown with frontal crescent, *korymbos* set on crescent / Fire altar with ribbons; flanked by two attendants. Lot includes the following mints: a) (27mm, 4.12 g, 3h). AW (Ohrmazd-Ardaxšir) mint. D to left, 211 to right. SNS type IIa/1e; Göbl type II/3; Mochiri 986; Paruck 344 (AI); Saeedi - // b) (27mm, 4.12 g, 3h). KL (Kirman) mint. D to left, 32 to right. SNS type IIa/1e; Göbl type II/3; Mochiri -; Paruck -; Saeedi 248. Both coins EF. Two (2) coins in lot.

(\$150)









SASANIAN KINGS. Pērōz (Fīrūz) I. AD 457/9-484. Lot of Two (2) AR Drachms. Both coins: 2C2/2O 233 2 → 277/35/2D, bust right, wearing crown with two wings, frontal crescent, and *korymbos* set on crescent, ribbon over each shoulder / Fire altar with ribbons; flanked by two attendants. Lot includes the following mints: a) (27mm, 4.10 g, 3h). KL (Kirman) mint. 32 to right. SNS type IIIb/1c; Göbl type III/1; Mochiri -; Paruck -; Saeedi 248 var. (m to left) // b) (27mm, 4.05 g, 3h). ST (Stakhr) mint. D2 to right. SNS type IIIb/1c; Göbl type III/1; Mochiri 1287; Paruck 347; Saeedi -. Both coins EF, ST mint coin darkly toned. Two (2) coins in lot. (\$150)





517. SASANIAN KINGS. Kavād (Kavādh) I. First reign, AD 484. AR Drachm (27mm, 3.92 g, 3h). KA (Karzi) mint. DJJ23, bust right, wearing mural crown with frontal crescent and *korymbos* set on crescent, ribbons and crescents on shoulders; star behind crown / Fire altar with ribbons; flanked by two attendants; star and crescent flanking flames, DJJ23 on left, JJ3 on right. SNS type I/1; Göbl type I/1; Paruck 376; Saeedi -. EF, toned. (\$100)







SASANIAN KINGS. Vālaxš (Balāsh). AD 484-488. AR Drachm (27mm, 4.02 g, 3h). AS (Aspahan or Aspanvar) mint. Struck circa AD 485-488. 22□352 522∞, bust right, wearing mural crown with *korymbos* set on crescent, ribbon on left shoulder, flames on right / Fire altar with ribbons and head of Balash right on shaft; flanked by two attendants; star and crescent flanking flames, 22□ on right. SNS type Ib/1b; Göbl type I/1; Mochiri 553; Paruck 368; Saeedi 255. EF, toned. (\$300)

519. SASANIAN KINGS. Vālaxš (Balāsh). AD 484-488. AR Drachm (29mm, 4.07 g, 3h). GW (Gurgan or Qum?) mint. Struck circa AD 485-488. 22□352 532∞, bust right, wearing mural crown with *korymbos* set on crescent, ribbon on left shoulder, flames on right / Fire altar with ribbons and head of Balash right on shaft; flanked by two attendants; star and crescent flanking flames, 2⊥ on right. SNS type Ib/1b; Göbl type I/1; Mochiri -; Paruck -; Saeedi -. EF, toned. (\$300)







- **SASANIAN KINGS. Kavād (Kavādh) I.** Second reign, AD 488-497. AR Drachm (28mm, 4.05 g, 3h). LD (Ray) mint. Dated RY 19 (AD 506). D⊔23, bust right, wearing mural crown with frontal crescent, two ribbons, and *korymbos* set on crescent, ribbons and crescents on shoulders; stars flanking head, star-in-crescents in margin / Fire altar with ribbons; flanked by two attendants; star and crescent flanking flames, №3°% on left, 35 on right. SNS type Ib/1a; Göbl type I/1; Paruck 376; Saeedi EF.
- **SASANIAN KINGS. Jāmāsp.** AD 497-499. AR Drachm (27mm, 4.11 g, 3h). AW (Ohrmazd-Ardaxšir) mint. Dated RY 3 (AD 498/9). DΔ, bust right, wearing mural crown with inner crescent and *korymbos* set on crescent, ribbon on left shoulder; to right, small bust of Ahura Mazda left, holding wreath / Fire altar with ribbons; flanked by two attendants; star and crescent flanking flames, ΔDΔO on left, 2Δ on right. SNS type Ib/1a; Göbl type I/1; Mochiri -; cf. Paruck 382 (mint signature read as AI); Saeedi -. EF, toned. Rare. (\$300)









- **SASANIAN KINGS. Jāmāsp.** AD 497-499. AR Drachm (28mm, 4.09 g, 3h). AY (Eran-xvarrah-Šabuhr) mint. Dated RY 1 (AD 496/7). מלום, bust right, wearing mural crown with inner crescent and *korymbos* set on crescent, ribbon on left shoulder; to right, small bust of Ahura Mazda left, holding wreath / Fire altar with ribbons; flanked by two attendants; star and crescent flanking flames, ⊿327 on left, 7 on right. SNS type Ib/1a; Göbl type I/1; Mochiri 994; Paruck -; Saeedi -. EF, toned. Rare. (\$300)
- **523. SASANIAN KINGS. Jāmāsp.** AD 497-499. AR Drachm (28mm, 4.12 g, 3h). WH mint. Dated RY 2 (AD 497/8). D⊥3, bust right, wearing mural crown with inner crescent and *korymbos* set on crescent, ribbon on left shoulder; to right, small bust of Ahura Mazda left, holding wreath / Fire altar with ribbons; flanked by two attendants; star and crescent flanking flames, \$\cdot \Omega \Cappa \cdot \Omega \ome

Ex Peus 363 (26 April 2000), lot 5306.



SASANIAN KINGS. Kavād (Kavādh) I. Third reign, AD 499-531. Lot of Three (3) AR Drachms. All coins: DJ23, bust right, wearing mural crown with frontal crescent, two ribbons, and *korymbos* set on crescent, ribbons and crescents on shoulders; stars flanking head, star-in-crescents in margin / Fire altar with ribbons; flanked by two attendants; star and crescent flanking flames. Lot includes the following mints: a) (27mm, 4.10 g, 3h). BYŠ (Bišabuhr) mint. Dated RY 35 (AD 522). \$\sigma 220\cdot \cdot \cdo

(\$200)



525. SASANIAN KINGS. Husrav (Khosrau) I. AD 531-579. Lot of Three (3) AR Drachms. All coins: Δ2522∞, bust right, wearing mural crown with frontal crescent, *korymbos* set on crescent, and inner ribbon, ribbons on shoulders, crescent on right shoulder; stars flanking head, crescents in margin / Fire altar with ribbons; flanked by two attendants; star and crescent flanking flames. Lot includes the following mints: a) (27mm, 4.11 g, 3h). AW (Ohrmazd-Ardaxšir) mint. Dated RY 4 (AD 534). □ΔΔ□ to left, 2□ to right. Göbl type I/1; Mochiri 1020; Paruck 419; Saeedi - // b) (27mm, 4.05 g, 3h). KL (Kirman) mint. Dated RY 21 (AD 551). ϽϽ2Ͻ2ϽC□Ͻ to left, Δ₃ to right. Göbl type II/2; Mochiri -; Paruck -; Saeedi - // c) (27mm, 4.145 g, 3h). NA mint. Dated RY 4 (AD 534). □ΔΔ□ to left, □ L to right. Göbl type I/1; Mochiri -; Paruck -; Saeedi - . All coins EF, toned. Three (3) coins in lot. (\$200)



526. SASANIAN KINGS. Ohrmazd (Hormizd) IV. AD 579-590. AR Drachm (31mm, 4.07 g, 3h). NY (Nehavand?) mint. Dated RY 10 (AD 588/9). \$\(\Omega\$\(2\sqrt{O}\Dmu\) \\(3\sqrt{D}\Omega\omega\omega\omega\), bust right, wearing mural crown with frontal crescent and *korymbos* set on crescent, ribbons and crescents on shoulders; stars flanking crown; star-in-crescents in margin / Fire altar with ribbons; flanked by two attendants; star and crescent flanking flames, \$\Delta\$\(2\Omega\Dmu\) on left, 7 \(\Lambda\) on right. G\(\overline{o}\text{bl}\) type I/1; Mochiri -; Paruck -; Saeedi -. EF, toned. (\$100)



527. SASANIAN KINGS. Vahrām (Bahram) VI. AD 590-591. AR Drachm (32mm, 4.13 g, 3h). WYHC (Weh-az-Amid-Kavad) mint. Dated RY 1 (AD 590). \$23\Old 33\Old 2\Old 2\Old 35\Old 2\Old 35\Old 35\Old 2\Old 35\Old 35\O

Very Rare Husrav II Gold Dinar



Beginning in 611 AD (RY 21), a series of special issue silver drachms and gold dinars were struck on behalf of Husrav (Khosrau) II and were probably intended as special issue those who helped to support and expand the empire. The drachms show a crowned bust of the king right on the obverse and a facing portrait of Anahit on the reverse. The dinars were of two types. Those of RY 21 show a crowned bust of the king right on the obverse and a facing portrait of Anahit on the reverse. Those beginning in RY 33, however, featured a crowned facing portrait of the king on the obverse and the king standing facing on the reverse. The reverse legends of both the silver and gold issues proclaim \$200\$LU DSQU \$UJOV (may Iran expand). This was certainly true during the early years of Husrav's reign, when the Sasanians had conquered much of the Levant, going so far as to occupy Armenia, as well as the cities of Damascus, Jerusalem, and Alexandria.

By AD 622, the tide had begun, making that wish a more hollow one. That year, the Byzantine emperor, Heraclius, had pushed the Sasanians out of Armenia and made his way as far as the ancient Achaemenid town of Ganzhak, sacking the town and destroying the fire temple there. Over the next several years (and decades), the Sasanians would continue to receive military setbacks, precipitating the loss of much of their empire. This was particularly true in relation to the Muslims, who expanded out of the Hijaz and into the imperial void left by continued war between the Sasanians and Byzantines. According to legend, at the same time that the Byzantines were driving the Sasanians back from Armenia, Husrav received a letter from Muhammad, asking the king to preach Islam. Violently rejecting this (which included the tearing-up of the letter), Husrav is said to have sent men to capture Muhammad, who, when he heard of this plot is said to have replied, "may his kingdom tear apart," predicting as well that the king would be murdered by his son. Prophetically all of this came to pass: Husrav was indeed murdered by his son, Kavad (Kavadh) II, and the ensuing dynastic civil war did weaken Sasanian power, which resulted in its fall to the Muslims in AD 651

Exceptional Facing Bust Drachm



530. SASANIAN KINGS. Husrav (Khosrau) II. AD 591-628. AR Drachm (32mm, 4.21 g, 3h). Uncertain mint. Dated RY 23 (AD 613). (GDH monogram) ንD25QU U35D ΔU25D ΔU25D, facing bust of Khosrau, wearing mural crown with two wings and star-in-crescent, ribbons on shoulders; monogram to upper left, star-in-crescents flanking crown; double border, star-in-crescents in margin / 57D75U D3QU SU5DA, facing bust of Anahit with flame nimbus; D2772C722 to left; double inner border and single outer border, star-in-crescents in between. Malek, *Khosrau* p. 37, -; Göbl type IV/5; Mochiri 917; Paruck -; Saeedi 277. EF, lightly toned. (\$7500)



SASANIAN KINGS. Husrav (Khosrau) II. AD 591-628. AR Drachm (28mm, 4.13 g, 3h). GD (Gay) mint. Dated RY 2 (AD 592). (GDH monogram) D2幻り ユンジンへ, bust right, wearing mural crown with frontal crescent, two wings, and star-in-crescent, ribbons and crescents on shoulders; monogram behind head, stars flanking crown; double border, star-in-crescents in margin / Fire altar with ribbons; flanked by two attendants; star and crescent flanking flames, いい on right; triple border, star-in-crescents in margin. Cf. Malek, Khusrau 2; Göbl type II/2; Mochiri -; Paruck -; Saeedi -. EF, toned. (\$150)

Ex Mohsen Foroughi Collection.

SASANIAN KINGS. Husrav (Khosrau) II. AD 591-628. AR Drachm (33mm, 3.95 g, 9h). ST (Stakhr) mint. Dated RY 37 (AD 627). (GDH monogram) D25QU △2522∞, bust right, wearing mural crown with frontal crescent, two wings, and star-in-crescent, ribbons and crescents on shoulders; monogram behind head, stars flanking crown; double border, star-in-crescents in margin; triple pellets to right of lowest star-in-crescent / Fire altar with ribbons; flanked by two attendants; star and crescent flanking flames, 722DQ∞ on left, D22 on right; triple border, star-in-crescents in margin. Cf. Malek, *Khusrau* 4; Göbl type II/3; Mochiri 1356; Paruck 450 var. (date); Saeedi 284 var. (date). EF. (\$100)







SASANIAN KINGS. Husrav (Khosrau) II. AD 591-628. Lot of Two (2) AR Drachms. Both coins: Bust right, wearing mural crown with frontal crescent, two wings, and star-in-crescent, ribbons and crescents on shoulders; monogram behind head, stars flanking crown; double border, star-in-crescents in margin; 3Q □ to right of lowest star-in-crescent / Fire altar with ribbons; flanked by two attendants; star and crescent flanking flames, date on left, mint signature on right; triple border, star-in-crescents in margin. Lot includes the following mints: a) (27mm, 4.11 g, 3h). BYŠ (Bišabuhr) mint. Dated RY 26 (AD 616). ▷272222 to left, 22 □ to right. Cf. Malek, Khusrau 4; Göbl type II/3; Mochiri -; Paruck -; Saeedi 282-283 var. (date) // b) (27mm, 4.05 g, 3h). WYH (Weh-Ardaxšir) mint. Dated RY 36 (AD 626). ▷72222 to left, ▷72 to right. Cf. Malek, Khusrau 4; Göbl type II/3; Mochiri -; Paruck -; Saeedi -. Both coins EF, toned. (\$150)

Two Rare Kavad II Drachms



SASANIAN KINGS. Kavād (Kavādh) II. AD 628. AR Drachm (31mm, 4.11 g, 9h). AHM (Hamadan) mint. Dated RY 2 (AD 628). でよりつ D山23, bust right, wearing mural crown with frontal crescent and *korymbos* set on crescent; ribbon on left shoulder, crescent and ribbon on right; stars flanking crown; star-in-crescents in margin / Fire altar with ribbons; flanked by two attendants; star and crescent flanking flames, ٤೨٤೦ on left, Doul on right; triple border, star-in-crescents in margin. Malek, *Kavad* 1-8 (this coin unrecorded); Göbl type I/1; Mochiri 429; Paruck -; Saeedi - . EF, toned. Very rare. (\$1500)



SASANIAN KINGS. Kavād (Kavādh) II. AD 628. AR Drachm (32mm, 4.12 g, 9h). AYLAN mint. Dated RY 2 (AD 628). C250 DII23, bust right, wearing mural crown with frontal crescent and *korymbos* set on crescent; ribbon on left shoulder, crescent and ribbon on right; stars flanking crown; star-in-crescents in margin / Fire altar with ribbons; flanked by two attendants; star and crescent flanking flames, ε250 on left, ε1150 on right; triple border, star-in-crescents in margin. Malek, *Kavad* 31-50 (this coin unrecorded); Göbl type I/1; Mochiri 925; Paruck -; Saeedi 290. EF, toned. Rare. (\$1500)

Ex Peus 361 (3 November 1999), lot 354.



SASANIAN KINGS. Ardaxšīr (Ardashir) III. AD 628-630. AR Drachm (31mm, 4.16 g, 9h). AYLAN mint. Dated RY 2 (AD 629). Σ23QU 2D23\D2U, bust right, wearing mural crown with frontal crescent and *korymbos* set on crescent; ribbon on left shoulder, crescent and ribbon on right; stars flanking crown; star-in-crescents in margin / Fire altar with ribbons; flanked by two attendants; star and crescent flanking flames, Σ3D on left, ΣUΔ\U on right; triple border, star-in-crescents in margin. Göbl type I/1; Mochiri 927; Paruck -; Saeedi 293. EF, toned. (\$200)



SASANIAN KINGS. Ardaxšīr (Ardashir) III. AD 628-630. AR Drachm (34mm, 4.22 g, 9h). WYHC (Weh-az-Amid-Kavad) mint. Dated RY 2 (AD 629). ションロコール pust right, wearing mural crown with frontal crescent, two wings, and *korymbos* set on crescent; ribbon on left shoulder, crescent and ribbon on right; stars flanking crown; star-increscents in margin / Fire altar with ribbons; flanked by two attendants; star and crescent flanking flames, ショウ on left, cols on right; triple border, star-in-crescents in margin. Göbl type I/1; Mochiri 700-701; Paruck -; Saeedi -. EF, toned. (\$200)



SASANIAN KINGS. Husrav (Khosrau) III or V. AD 629-631 or AD 631-637. AR Drachm (32mm, 4.20 g, 3h). KL (Kirman) mint. Dated RY 2 (AD 630 or 632). (GDH monogram) 2D25QLI \(\text{\su}\su2222\sigma\), beardless bust right, wearing mural crown with frontal crescent, two wings, and star-in-crescent; ribbons and crescents on shoulders; monogram behind head, stars flanking crown; double border, star-in-crescents in margin / Fire altar with ribbons; flanked by two attendants; star and crescent flanking flames, \(\su230\) O on left, \(\su230\) on right; triple border, star-in-crescents in margin. G\(\text{Gbl}\) type I/1 (Khosrau V); Mochiri 504 (Khosrau III); Paruck -); Saeedi 311. EF, toned. (\$500)



SASANIAN KINGS. Husrav (Khosrau) III or V. AD 629-631 or AD 631-637. AR Drachm (36mm, 4.13 g, 3h). WYHC (Weh-az-Amid-Kavad) mint. Dated RY 2 (AD 630 or 632). (GDH monogram) プログラロ ユスグロスト, beardless bust right, wearing mural crown with frontal crescent, two wings, and star-in-crescent; ribbons and crescents on shoulders; monogram behind head, stars flanking crown; double border, star-in-crescents in margin / Fire altar with ribbons; flanked by two attendants; star and crescent flanking flames, シンロ on left, cm22 on right; triple border, star-in-crescents in margin. Göbl type I/1 (Khosrau V); Mochiri 437, 482, 487, and 501 (Khosrau III); Paruck 481 (Khosrau V); Saeedi 310. EF, areas of toning. (\$500)



SASANIAN KINGS. Bōrān. AD 630-631. AR Drachm (32mm, 4.04 g, 3h). SK (Sakastan) mint. Dated RY 2 (AD 631). (GDH monogram) 2D25Qリ 25リュン bust right, wearing crown with two wings and *korymbos* set on crescent; ribbon on left shoulder, crescent and ribbon on right; monogram to left, star and star-in-crescent flanking crown; star-in-crescents in margin / Fire altar with ribbons; flanked by two attendants; star and crescent flanking flames, **220** on left, **320** on right; triple border, star-in-crescents in margin. Malek & Curtis 29-73; Göbl type I/1; Mochiri 385; Paruck 477 corr. (mint); Saeedi 303. EF, toned. (\$750)



SASANIAN KINGS. Bōrān. AD 630-631. AR Drachm (32mm, 3.88 g, 3h). WYHC (Weh-az-Amid-Kavad) mint. Dated RY 1 (AD 630). (GDH monogram) 2D25QU 25U32Δ, bust right, wearing crown with two wings and *korymbos* set on crescent; ribbon on left shoulder, crescent and ribbon on right; monogram to left, star and star-in-crescent flanking crown; star-in-crescents in margin / Fire altar with ribbons; flanked by two attendants; star and crescent flanking flames, Δ322U on left, C220 on right; triple border, star-in-crescents in margin. Malek & Curtis 144-161; Göbl type I/1; Mochiri 440-441, 703 corr. (mint); Paruck 475 corr. (mint); Saeedi -. EF, toned. Rare. (\$2500)

Because of the loss of his power and prestige due to the victories of the Byzantine emperor Heraclius, in AD 628, Husrav (Khosrau) II (and eighteen of his sons) was assassinated by his son and successor, Kavad (Kvadh) II. Over the next few months, Kavad attempted to initiate peace negotiations with the Byzantine emperor, but the Sasanian king's death only a few months into the new reign precipitated a period of civil war. Kavad's son and co-ruler, the seven-year-old Ardaxšīr (Ardashir) III, was killed by the Husrav's former general, Shahrbaraz, but he too was soon removed. This vacancy on the throne was filled by two daughters of Husrav II, each of whom ruled for about a year, whether on their own, or as possible regents for Husrav (Khosrau) III. The first, Boran, attempted to restore stability to the Sasanian empire by making peace with the Byzantines, reducing taxation, and revitalizing the governmental infrastructure, including restoring a general sense of justice. All of these moves did little to restore the power of the central government. Her sister and successor, Āzarmīg-duxt (Āzarmīdokht), reigned for only a few months. According to the ninth-century Persian historian, al-Tabari, the general Farrokh sought her hand in marriage (and, thus, a link to the throne), but she had him murdered. In retaliation, Farrokh's son, thought to be Rostam Farrokhzad, had her blinded and subsequently killed after she was captured at Ctesiphon.

Āzarmīdokht Drachm

SASANIAN KINGS. Āzarmīg-duxt (**Āzarmīdokht**). AD 631. AR Drachm (33mm, 4.14 g, 3h). WYHC (Weh-az-Amid-Kavad) mint. Dated RY 1 (AD 631). (GDH monogram) アロスタロ プロコスタミアンダ い, bust of Husrav (Khosrau) II right, wearing mural crown with frontal crescent, two wings, and star set on crescent; ribbon on left shoulder, crescent and ribbon on right; monogram to left, stars flanking crown; star-in-crescents in margin / Fire altar with ribbons; flanked by two attendants; star and crescent flanking flames, △327山 on left, c~72 on right; star-in-crescents in margin. Göbl -; Mochiri 505 (same dies); Paruck -; Saeedi -. EF. Extremely rare. (\$10,000)



543. SASANIAN KINGS. Ohrmazd (Hormizd) V or VI. AD 631/2. AR Drachm (34mm, 4.12 g, 9h). ST (Stakhr) mint. Dated RY 2 (AD 631/2). (GDH monogram) 2D25QU 735D25DU, bust right, wearing mural crown with frontal crescent, two wings, and star set on crescent; ribbon on left shoulder, crescent and ribbon on right; monogram to left, stars flanking crown; star-in-crescents in margin / Fire altar with ribbons; flanked by two attendants; star and crescent flanking flames, \$250 on left, D20 on right; star-in-crescents in margin. Göbl type I/1; Mochiri 929; Paruck -; Saeedi 307. EF, toned, minor flan split. Rare. (\$300)

SASANIAN KINGS. Ohrmazd (Hormizd) V or VI. AD 631/2. AR Drachm (33mm, 4.00 g, 9h). WYHC (Wehaz-Amid-Kavad) mint. Dated RY 2 (AD 631/2). (GDH monogram) 2D25QL 235D2 L, bust right, wearing mural crown with frontal crescent, two wings, and star set on crescent; ribbon on left shoulder, crescent and ribbon on right; monogram to left, stars flanking crown; star-in-crescents in margin / Fire altar with ribbons; flanked by two attendants; star and crescent flanking flames, \$23D on left, \$\cdot \infty 20\$ on right; star-in-crescents in margin. Göbl type I/1; Mochiri -; Paruck 478; Saeedi 309. EF, toned. (\$300)

Ex Mohsen Foroughi Collection.



SASANIAN KINGS. Yazdgird (Yazdgard) III. AD 632-651. AR Drachm (32mm, 4.04 g, 3h). SK (Sakastan) mint. Dated RY 9 (AD 640). (GDH monogram) DDSQU DYS3357, bust right, wearing mural crown with frontal crescent, two wings, and star set on crescent; ribbon on left shoulder, crescent and ribbon on right; monogram to left, stars flanking crown; star-in-crescents in margin / Fire altar with ribbons; flanked by two attendants; star and crescent flanking flames, LI2D on left, 322 on right; double border, star-in-crescents in margin. Göbl type I/1; Tyler-Smith -; Mochiri 390 var. (RY 8); Paruck -; Saeedi -. EF. Rare with beardless portrait. (\$200)

SASANIAN KINGS. Yazdgird (Yazdgard) III. AD 632-651. AR Drachm (33mm, 4.03 g, 3h). SK (Sakastan) mint. Dated RY 15 (AD 646). (GDH monogram) 2D25Q1 2P23357, bust right, wearing mural crown with frontal crescent, two wings, and star set on crescent; ribbon on left shoulder, crescent and ribbon on right; monogram to left, stars flanking crown; star-in-crescents in margin / Fire altar with ribbons; flanked by two attendants; star and crescent flanking flames, №3C5Q on left, 322 on right; double border, star-in-crescents in margin. Göbl type II/1; Tyler-Smith -; Mochiri 394 var. (RY 16); Paruck -; Saeedi -. EF, small areas of toning. (\$150)

Final Year of Yazdgird III



SASANIAN KINGS. Yazdgird (Yazdgard) III. AD 632-651. AR Drachm (32mm, 3.47 g, 3h). SK (Sakastan) mint. Dated RY 20 (AD 651). (GDH monogram) 7D25QLJ 7253357, bust right, wearing mural crown with frontal crescent, two wings, and star set on crescent; ribbon on left shoulder, crescent and ribbon on right; monogram to left, stars flanking crown; star-in-crescents in margin / Fire altar with ribbons; flanked by two attendants; star and crescent flanking flames, \(\DD2)272\) on left, 322 on right; double border, star-in-crescents in margin. Göbl type II/1; Tyler-Smith -; Mochiri 397; Paruck -; Saeedi -. EF, toned. Rare. (\$150)



548. KUSHANO-SASANIANS. Hormizd I. Circa AD 265-295. AV Dinar (30mm, 7.86 g, 12h). Balkh mint.
(Δ)ΥΡΟμΟΖδΟ ΟΟΖ ΟΡΚΟ ΚΟΡΟΝΟ ΡΟΥΟ/βΟΧΛΟ in Baktrian, king standing left, wearing lion-head crown with korymbos and ribbons, flames at shoulders, holding trident and sacrificing at altar; to left, filleted trident standard surmounted by crescent, Buddhist *triratana* ("Three Jewels") to to right; at feet, pellet to inner left, pellet above swatika between legs; triple pellets blow left upper arm / βΟΡΖΟΩΝ δΟ βΩγΟ in Baktrian, Siva standing facing, holding trident; behind, the bull Nandi standing left. Carter 27 var. (+ above *triratana*); cf. Bivar 6; cf. Cribb 4; MK 745B/A (obv./rev.); Errington & Curtis -. EF. Rare. (\$2000)



549. HUNNIC TRIBES, Kidarites. *Kidara.* Circa AD 350-385. (26mm, 3.85 g, 3h). ["KIDA" in Brahmi to left, "BHASA" or "RAVO SA" to right], young beardless bust facing slightly right, wearing Sasanian-style crown of Šābuhr (Shahpur) III type with flat-topped crown decorated with palmettes in arches and surmounted with *korymbos*, ribbon over each shoulder / Fire altar with ribbons and bust wearing flat-topped crown right in flames; flanked by two attendants; traces of 1'st on altar shaft. Cf. Göbl, *Dokumente* Em. 21; Donum Burns 1559; CNG 69, 894. Good VF, double struck on reverse, small areas of deposits, minor porosity. Extremely rare. (\$500)



550. HUNNIC TRIBES, Alchon Huns. *Khingila.* Circa AD 440-490. AR Drachm (28mm, 3.62 g, 3h). Gandhara mint. Blundered AΛXONANO in Baktrian, bare-headed bust right, wearing necklace and ribbons; to left, crescent above trace of "si" in Brāhmī]; tamgha to right / Fire altar with ribbons; flanked by two attendants. Alram, *Alchon* -; Göbl, *Dokumente* Em. 43. Good VF, minor traces of deposits. Fine style obverse. Excellent metal quality. (\$500)



551. HUNNIC TRIBES, Alchon Huns. *Khingila.* Circa AD 440-490. AR Drachm (29mm, 3.67 g, 3h). Gandhara mint. "SAHI" in Baktrian to left, "MEP(?)" to right, diademed bust right, wearing crown with frontal crescent, body of crown decorated with crescent, and earring with double pendents; tamgha to right / Fire altar with ribbons; flanked by two attendants. Alram, *Alchon* -; cf. Göbl, *Dokumente* Em. 74. EF. Fine style obverse. Excellent metal quality. (\$300)



552. HUNNIC TRIBES, Alchon Huns. *Khingila.* Circa AD 440-490. Pale AV Dinar (34mm, 7.10 g, 12h). Gandhara mint. ΟΟΟΨΟΝΟΨΙΡΟ [ΥΟ]ΝΟΡΟΟ in Baktrian, Khingila standing left, sacrificing at altar and holding trident; filleted trident to left, tamgha to right / Siva standing facing, holding diadem and trident; behind, the bull Nandi standing left. Alram, *Alchon* 29; Göbl, *Dokumente* Em. 85; CNG 85, 574 (same obv. die). Good VF. (\$2000)



553. HUNNIC TRIBES, Alchon Huns. *Khingila.* Circa AD 440-490. Pale AV Dinar (34mm, 7.12 g, 12h). Gandhara mint. ΟΟΟΨΟΝΟΨΙΡΟ [YO]ΝΟΡΟΟ in Baktrian, Khingila standing left, sacrificing at altar and holding trident; filleted trident to left, tamgha to right / Siva standing facing, holding diadem and trident; behind, the bull Nandi standing left. Alram, *Alchon* 29; Göbl, *Dokumente* Em. 85. VF. (\$750)



554. HUNNIC TRIBES, Alchon Huns. *Khingila.* Circa AD 440-490. AR Drachm (22mm, 3.47 g, 12h). Gandhara mint. MY POCONO P[OO] ZOBOXO in Baktrian, king right on horseback; murex symbol in right field / Horse and ram facing each other, solar standard between them. Alram, *Alchon* -; Göbl, *Dokumente* Em. 106. VF, toned, some porosity, traces of earthen encrustation, flan a little ragged. Rare. (\$750)



555. HUNNIC TRIBES, Alchon Huns. *Mihirakula (?).* Circa AD 515-540. AR Drachm (28mm, 2.84 g). Bust facing slightly right, wearing horned crown; "Jaya" in Brahmi to right / Incuse of obverse. Alram, *Alchon* -; Göbl, *Dokumente* -; Göbl, *SO* 3, Em. 306/1. Good VF, some porosity, minor deposisits. Extremely rare, only two specimens known to Göbl. (\$750)



556. HUNNIC TRIBES, Nezak Huns. *Sahi Tigin.* Circa AD 710-720. BI Drachm (31mm, 3.30 g, 9h). CPI ΤΟΓΙΝΙ POYO in Baktrian, diademed and crowned bust right; c/m: composite of human head left and bear head right, back-to-back; all within incuse / Fire altar with ribbons; flanked by two attendants; "Śrima dive" in Brahmi down to right of altar shaft, ["pare śri down to left]. For coin: Göbl, *Dokumente* Em. 206; Göbl, *SO* 2, 206 and pl. 20, 13 (coin with c/m); for c/m: Göbl, *Dokumente* KM 102 (misdescribed as a senmurv head). Host coin VF, countermark Choice EF, toned, light overall porosity. Extremely rare countermark.





The A.K. Collection of Roman Provincial Coinage

The A.K. Collection of Roman Provincial Coinage was assembled over several decades with careful thought and commitment. It consists of 412 bronze and silver pieces from Trachonitis to Mesopotamia divided among the following seven lots. The quality of the coins ranges from Fine to Extremely Fine. This interesting collection, which includes a number of rare coins, contains pieces from the major European auction houses like Jean Elsen, Frank Sternberg, Gerhard Hirsch, Lanz, Münzen und Medaillen AG, Rauch, Schulten, Seaby, etc.

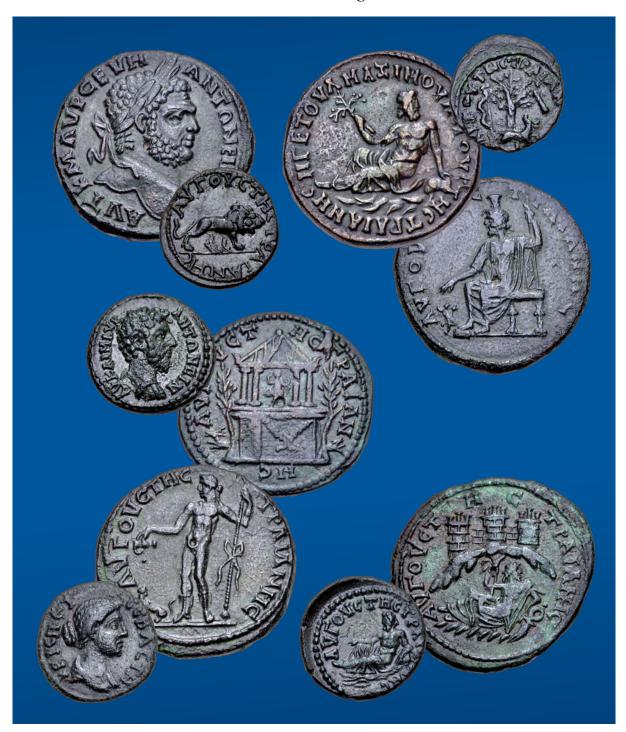
A separate fully illustrated catalog of the complete collection has been compiled, containing the photos and full descriptions of all the coins in each lot. This catalog will be available during the Triton lot viewing at the Waldorf Astoria Hotel in New York, but you may also request that a catalog be sent to you. Additionally, this catalog will be available online (see individual lots below for details).

- 557. Collection of Twenty-eight (28) Æ from Trachonitis (Caesarea Panias) and the Decapolis (Abila, Antioch ad Hippum, Canata, Capitolias, Dium, Gadara, Gerasa, Philadelphia). 1st century BC-3rd century AD. Various denominations. Fine-VF. Twenty-eight (28) coins in lot. Photos and detailed descriptions available online at http://provincial. cngcoins.com/86/.
- **Collection of Sixty-one (61) AR and** Æ from Phoenicia (Aradus, Berytus, Byblus, Dora, Marathus, Orthosia, Ace-Ptolemais, Sidon, Tripolis, Tyre). 4th century BC-3rd centuries AD. Various AR (16) and Æ (45) denominations. Includes the following: tetradrachm (5), tetrobol (1), shekel (6), 1/2 shekel (1), 1/16 shekel (2), 1/16 stater (1), and bronzes (45). Fine-Good VF. Sixty-one (61) coins in lot. Photos and detailed descriptions available online at http://provincial.cngcoins.com/86/. (\$5000)
- **559.** Collection of Forty-six (46) AR and Æ from Galilea (Sepphoris-Diocaesarea, Tiberias) and Samaria (Caesarea Maritima, Neapolis, Nysa-Scythopolis, Sebaste). 1st-3rd centuries AD. Various AR (1) and Æ (45) denominations. Fine-VF. Forty-six (46) coins in lot. Photos and detailed descriptions available online at http://provincial.cngcoins.com/86/.

(\$1000)

- **560.** Collection of Thirty-seven (37) Æ from Judaea (Aelia Capitolina, Ascalon, Eleutheropolis, Gaza). 1st-3rd centuries AD. Various Æ denominations. Fine-Near VF. Thirty-seven (37) coins in lot. Photos and detailed descriptions available online at http://provincial.cngcoins.com/86/. (\$1000)
- 561. Collection of One-hundred-one (101) AR and Æ from Judaea (Hasmonean Dynasty, Herodian Dynasty, the Jewish War, the Bar Kochba Revolt, the Procurators, Judaea Capta issues, civic coinage under Domitian). 2nd century BC-2nd century AD. Various AR (1) and Æ (100) denominations. Fine-Good VF. One-hundred-one (101) coins in lot. Photos and detailed descriptions available online at http://provincial.cngcoins.com/86/. (\$3000)
- 562. Collection of Twenty-five (25) AR and Æ from Kings of Nabataea, Arabia Provincia (Bostra, Charachmoba, Medaba, Petra, Rabbathmoba), and Arabia Felix. 1st-3rd centuries AD. AR Drachms (3) and various Æ (22) denominations. Fine-Good VF. Twenty-five (25) coins in lot. Photos and detailed descriptions available online at http://provincial.cngcoins. com/86/.
- 563. Collection of One-hundred fourteen (114) AR and Æ from Mesopotamia (Anthemusia, Carrhae, Edessa, Hatra, Nisibis, Rhesaena). 2nd-3rd centuries AD. AR Tetradrachms (3), AR Drachms (3), and various Æ (108) denominations. Fine-Good VF. One-hundred fourteen (114) coins in lot. Photos and detailed descriptions available online at http://provincial. cngcoins.com/86/.

The K.M. Collection of Augusta Traiana



564. Collection of One-hundred (100) Æ from Augusta Traiana in Thrace. 1st-3rd centuries AD. Includes the following: Pseudo-Autonomous. Unpublished in the standard references // Marcus Aurelius. Varbanov 840 // 866 // 872 // Not in Varbanov // Faustina Jr. 879 (2) // 881 // 889 // Lucius Verus. 903 var. // 910 (2) // 909 // 912 // 914 // 920 // Commodus. 939 // Crispina. 946 // Septimius Severus. 953 (2) // 958 // 960 // 962 // 965 var. // 977 // 980 // 982 // 998 // 1000 var. // 1004 // 1007 (2) // 1009 // 1013 // Not in Varbanov (2) // Julia Domna. 1043 // 1055 // Caracalla. 1063 var. (2) // 1075 // 1077 (3) // 1085 // 1089 // 1095 var. // 1104 // 1107 // 1113 var. (2) // 1114 // 1115 // 1125 var. // 1129 // 1137 // 1144 (2) // 1151 // 1155 // 1158 // 1188 // 1190 // 1202 // 1214 // 1221 var. // 1223 // 1239 // 1243 var. // Not in Varbanov (3) // Geta. 1267 // 1269 // 1272 // 1279 (4) // 1285 // 1290 (2) // 1305 // 1321 var. // 1325 var. (2) // 1332 // 1333 var. // 1344 // 1356 // 1358 // 1360 // 1361 var. // 1362 // Not in Varbanov // Gallienus. 1399 // 1401 (2) // 1408 // 1410 // Not in Varbanov. Fine-Good VF. One-hundred (100) coins in lot. LOT SOLD AS IS, NO RETURNS. (\$20,000)

ROMAN REPUBLICAN & IMPERATORIAL COINAGE







565. Anonymous. Circa 230 BC. AR Didrachm (19mm, 6.70 g, 8h). Rome mint. Helmeted head of Mars right; club to left / Horse on ground line rearing right; club above, ROMA below. Crawford 27/1; Sydenham 23; HN Italy 314; Kestner 76; BMCRR Romano-Campanian 49; RSC 32. VF, darkly toned, tiny test cut on reverse edge at 5h. Rare. (\$1000)

Ex Classical Numismatic Group 75 (23 May 2007), lot 892; Künker 111 (18 March 2006), lot 6378.

566. Anonymous. Circa 225-214 BC. AR Quadrigatus (23mm, 6.73 g, 8h). Rome mint. Laureate head of Janus, slightly curved truncation / Jupiter, hurling thunderbolt in right hand and scepter in left, in fast quadriga driven right by Victory; ROMA incuse on raised tablet in exergue. Crawford 28/3; Hersh, *Quadrigatus* -; Sydenham 64; Kestner 102; BMCRR Romano-Campanian 78-99; RSC 23. Good VF, attractively toned. (\$1000)



567. Anonymous. Circa 225-217 BC. Æ Aes Grave As (39mm, 280.65 g, 12h). Post Semi-Libral standard. Rome mint. Laureate head of bearded Janus; – (mark of value) below; all on a raised disk / Prow of galley left; | (mark of value) above; all on a raised disk. Crawford 35/1; Sydenham, *Aes Grave* 1; Sydenham 71; Thurlow & Vecchi 51; cf. Haeberlin pl. 15, 1; HN Italy 337. Good VF, attractive green and brown patina, small casting flaw on reverse. (\$3000)

From the Collection of a Northern California Gentleman.





569. Anonymous. Circa 217-212 BC. Æ Aes Grave Teruncius (26mm, 25.71 g, 12h). Libral standard. Reduced series. Luceria mint. Star of eight rays on a raised disk / Dolphin right; ••• (mark of value) above, \(\begin{align*} \begin{align*} \begin{align*} \text{below}; all on a raised disk. Thurlow-Vecchi 283; Haeberlin pl. 71, 21-23; HN Italy 677c. Good VF, green patina. Choice for issue. (\$750)

Ex J. Pierpont Morgan Collection



570. Anonymous. 211-208 BC. AV 60 Asses (15mm, 3.34 g, 6h). Rome mint. Bearded head of Mars right, wearing crested Corinthian helmet; VX (mark of value) behind / Eagle standing right on thunderbolt, with wings spread; ROMA below. Crawford 44/2; Bahrfeldt 4a; Sydenham 226; Kestner 285; BMCRR Rome 185-6. EF, toned, light scrape on edge. (\$5000)

From the Collection of a Northern California Gentleman. Ex Superior (7 June 1987), lot 4292; J. Pierpont Morgan Collection (Stack's, 14 September 1983), lot 33.



571. Anonymous. After 211 BC. AR Denarius (19mm, 4.21 g, 5h). Rome mint. Head of Roma right, wearing winged helmet, ornamented with griffin's head, visor in three pieces and peaked, single drop earring, pearl necklace, and hair falling in three locks; X (mark of value) behind / Dioscuri on horseback riding right, each holding a couched spear, [stars above]; ROMA raised on linear tablet in exergue. Crawford 53/2; Sydenham 229; Kestner 480-2; BMCRR Rome 291-4; RSC (Anonymous) -. Superb EF, toned, hairline flan crack. (\$500)



572. Q. Marcius Libo. 148 BC. AR Denarius (21mm, 4.07 g, 6h). Rome mint. LIBO down left field, helmeted head of Roma right; X (mark of value) below chin / Dioscuri on horseback riding right, each holding a couched spear; stars above, Q • MRC below; ROMA raised on linear tablet in exergue. Crawford 215/1; Sydenham 395; Kestner 2030; BMCRR Rome 700-701; Marcia 1. EF, lightly toned. Well centered and struck on a broad flan. (\$300)

Ex Classical Numismatic Group 75 (23 May 2007), lot 898; UBS 63 (6 September 2005), lot 259.



L. Antestius Gragulus. 136 BC. AR Denarius (19mm, 4.06 g, 9h). Rome mint. Head of Roma right, wearing winged helmet, ornamented with griffin's head, visor in three pieces and peaked, spiral-shaped, single drop earring, pearl necklace, hair falling in three locks; CRAC behind, \times (mark of value) below chin / Jupiter, hurling thunderbolt in right hand and scepter in left, in fast quadriga driven right by Victory; $\bot \bullet \text{NES}$ below, ROMA in exergue. Crawford 238/1; Sydenham 451; Kestner 2144-5; BMCRR Rome 976-8; Antestia 9. Superb EF, attractive light toning, minor flan flaw on obverse. (\$500)



574. M. Marcius Mn.f. 134 BC. AR Denarius (19mm, 3.91 g, 5h). Rome mint. Head of Roma right, wearing winged helmet, ornamented with griffin's head, visor in three pieces and peaked, single drop earring, and pearl necklace, hair falling in three locks; modius behind, \times (mark of value) below chin / Victory driving galloping biga right, holding whip in right hand and reins in left; \land NAC/RO MA in two lines, divided by two stalks of grain, below. Crawford 245/1; Sydenham 500; Kestner 2223-4; BMCRR Rome 1008-12; Marcia 8. EF, toned, trivial flan flaw in left field on obverse. (\$500)



M. Aburius M.f. Geminus. 132 BC. AR Denarius (19mm, 3.89 g, 4h). Rome mint. Head of Roma right, wearing winged helmet, ornamented with griffin's head, visor in three pieces and peaked, single drop earring, and pearl necklace, hair falling in three locks; CEM behind, \times (mark of value) below chin / Sol, radiate, wearing cloak, driving galloping quadriga right, holding whip in right hand and reins in left; M • \wedge Vel below, ROMA in exergue. Crawford 250/1; Sydenham 487; Kestner 2260-3; BMCRR Rome 995-7; Aburia 6. FDC. (\$500)



576. Anonymous. 115-114 BC. AR Denarius (20mm, 3.77 g, 10h). Rome mint. Head of Roma right, wearing crested and winged helmet, visor in one piece and peaked, single drop earring, pearl necklace, hair falling in two locks down neck, another under her chin; X (mark of value) behind, ROMA below / Roma seated right on shields and leaning with left hand on spear; before her, she-wolf standing right, head reverted, suckling the Twins (Romulus and Remus); helmet at Roma's feet; on either side, a bird flying toward her. Crawford 287/1; Sydenham 530; Kestner 2478-81; BMCRR Italy 562-5; RSC (Anonymous) 176. EF, deeply toned, minor porosity on obverse. (\$500)



577. A. Postumius A.f. Sp.n. Albinus. 81 BC. AR Serrate Denarius (19mm, 3.83 g, 2h). Rome mint. Draped bust of Diana right, wearing single drop earring, hair drawn back and collected into knot, quiver and bow, terminating in stag's head, over shoulder; bucranium above / Togate figure standing left on rock, holding aspergillum in right hand over head of ox, standing right, lighted altar between them; A • POST • A • F to left, S • N • ALBIN to right. Crawford 372/1; Sydenham 745; Kestner 3183-5; BMCRR Rome 2836-8; Postumia 7. Superb EF, toned, tiny unretained lamination on obverse right field. (\$500)



Ti. Claudius Ti.f. Ap.n. Nero. 79 BC. AR Serrate Denarius (18mm, 4.11 g, 6h). Rome mint. Bust of Diana right, bow and quiver on shoulder; S • C before / Victory, holding wreath in raised right hand, and palm frond and reins in left, driving biga right; CXIII below, TI • CLAV • TI •/[F AP N] in two lines in exergue. Crawford 383/1; Sydenham 770; Kestner 3232-3235 (symbols unlisted); BMCRR Rome 3109; Claudia 5. EF, lustrous. (\$300)

Ex Tony Hardy Collection (Triton VI, 14 January 2003), lot 688.



Ex Tony Hardy Collection (Triton VI, 14 January 2003), lot 690.



T. Vettius Sabinus. 66 BC. AR Serrate Denarius (19mm, 3.84 g, 6h). Rome mint. Bareheaded and bearded head of King Tatius right; SABINVS behind, S • C before, A under chin / Togate figure, holding reins and magistrates's scepter, driving biga left; IVDEX above, stalk of grain to right, T • VETTIVS in exergue. Crawford 404/1; Sydenham 905; Kestner 3302; BMCRR Rome 3370; Vettia 2. EF, attractively toned. (\$1000)

Ex Claude Collection (Triton VIII, 11 January 2005), lot 883.









581. C. Hosidius C.f. Geta. 64 BC. AR Denarius (17mm, 3.86 g, 3h). Rome mint. Diademed and draped bust of Diana right, wearing earring and double necklace of pendants; bow and quiver over shoulder; GETA before, ||| • V|R behind / Calydonian Boar standing right, pierced by spear and harried by hound below; [C] HOSIDI CF in exergue. Crawford 407/2; Sydenham 903; Kestner 3317-8; BMCRR Rome 3389-91; Hosidia 1. Superb EF, toned, short die flaw between nose and upper lip. (\$500)









582. C. Piso L.f. Frugi. 61 BC. AR Denarius (19mm, 4.00 g, 6h). Rome mint. Laureate head of Apollo right; S behind / Horseman, holding palm frond and reins, on horse galloping right; Φ above, C • PISO L • F • FPVG below. Crawford 408/1a; Hersh, *Piso* 10 (O3/R1007); Sydenham 850; Kestner -; BMCRR Rome -; Calpurnia 24g. Superb EF, lightly toned with traces of underlying luster. (\$750)

Ex Classical Numismatic Group 64 (24 September 2003), lot 804.









583. C. Piso L.f. Frugi. 61 BC. AR Denarius (19mm, 3.92 g, 6h). Rome mint. Laureate head of Apollo right; bee behind / Horseman, holding palm frond and reins, on horse galloping right; B above, C ◆ PISO L ◆ F ◆ FPVG below. Crawford 408/1a; Hersh, *Piso* 110 (O45/R1051); Sydenham 850a; Kestner -; BMCRR Rome -; Calpurnia 24g. Near EF, toned, tiny hairline flan crack. (\$300)









584. C. Piso L.f. Frugi. 61 BC. AR Denarius (18mm, 4.05 g, 6h). Rome mint. Head of Apollo right, hair bound with taenia, falling in ringlets; hammer behind / Horseman, holding palm frond tied with fillet and reins, on horse galloping right; L • PISO • L • F • FRV/P in two lines below. Crawford 408/1b (O132/R163); Hersh, *Piso* 404 (O302/R2123); Sydenham 860a; cf. Kestner 3347 (different sequence marks); BMCRR Rome 3744; Calpurnia 24b. Superb EF, toned, shallow scratch on reverse in exergue under tone. (\$500)









585. Q. Cassius Longinus. 55 BC. AR Denarius (19mm, 4.09 g, 6h). Rome mint. Young male head of Bonus Eventus (or Genius Populi Romani?) right, with flowing hair; scepter behind / Eagle, with wings spread, standing right on thunderbolt; lituus to left, capis to right, Q • CASSIVS in exergue. Crawford 328/3; Sydenham 916; Kestner 3471-2; BMCRR Rome 3868-70; Cassia 7. EF, attractive cabinet toning. (\$500)

Ex Triton XII (6 January 2009), lot 487.

Portraits of Exceptional Quality



586. Q. Servilius Caepio (M. Junius) Brutus. 54 BC. AR Denarius (20mm, 4.11 g, 4h). Rome mint. Bare head of L. Junius Brutus right; BRVTV5 behind / Bare head of Caius Servilius Ahala right; AHALA behind. Crawford 433/2; Sydenham 907; Kestner 3487-9; BMCRR Rome 3864-7; Junia 30. Superb EF, stunning deep gray cabinet toning. Portraits of exceptional quality. (\$5000)



587. L. Cornelius Lentulus and C. Claudius Marcellus. 49 BC. AR Denarius (19mm, 3.98 g, 2h). Apollonia in Illyricum mint. Head of Apollo right; L • LENT • C • MRC before, COS behind / Jupiter standing facing, head right, holding thunderbolt in extended right hand and in extended left, eagle right, head left, with wings displayed; eight-rayed star above Q to left, garlanded altar to right. Crawford 445/2; CRI 5; Sydenham 1030; Kestner 3530-3531; BMCRR East 21; Cornelia 65. EF, lightly toned, trace of underlying luster. (\$750)

Ex Tony Hardy Collection (Triton VI, 14 January 2003), lot 753.



588. Julius Caesar. 49-48 BC. AR Denarius (18mm, 3.89 g, 5h). Military mint traveling with Caesar. Elephant walking right, trampling on horned serpent; CAESAR in exergue / Emblems of the pontificate: simpulum, aspergillum, securis, and apex. Crawford 443/1; CRI 9; Sydenham 1006; Kestner 3515-20; BMCRR Gaul 27-30; RSC 49. Choice EF, deeply toned. Exceptional. (\$1500)

From the C.K. Collection.



589. Julius Caesar. 49-48 BC. AR Denarius (18mm, 3.95 g, 6h). Military mint traveling with Caesar. Elephant walking right, trampling on horned serpent; CAESAR in exergue / Emblems of the pontificate: simpulum, aspergillum, securis, and apex. Crawford 443/1; CRI 9; Sydenham 1006; Kestner 3515-20; BMCRR Gaul 27-30; RSC 49. EF, toned. (\$1000)

Ex Classical Numismatic Group 67 (22 September 2004), lot 1211.

590. Julius Caesar. 49-48 BC. AR Denarius (17mm, 3.70 g, 4h). Military mint traveling with Caesar. Elephant walking right, trampling on horned serpent; CAESAR in exergue / Emblems of the pontificate: simpulum, aspergillum, securis, and apex. Crawford 443/1; CRI 9; Sydenham 1006; Kestner 3515-20; BMCRR Gaul 27-30; RSC 49. EF, toned. (\$1000)



591. L. Hostilius Saserna. 48 BC. AR Denarius (18mm, 4.08 g, 6h). Rome mint. Head of Gallic captive (Vercingetorix?) right; Gallic shield behind / Two warriors in galloping biga right: one driving, holding whip in left hand and reins in right, and the other, facing backwards, holding shield in left hand and brandishing spear in right; $\bot \bullet HOST \Vdash VS$ above, SASERN below. Crawford 448/2a; CRI 18; Sydenham 952; Kestner 3538-40; BMCRR Rome 3994-5; Hostilia 2. Near EF, toned, minor die break on obverse. (\$3000)

From the Collection of a Northern California Gentleman.

592. A. Licinius Nerva. 47 BC. AR Sestertius (9mm, 0.56 g, 4h). Rome mint. Laureate head of Apollo right; NERVA behind / Victory advancing right, holding wreath in right hand and palm frond in left over left shoulder; A LICINI to right. Crawford 454/4; CRI 32; Sydenham 957; Kestner -; BMCRR Rome 4003; Licinia 26. VF, toned. Extremely rare. (\$1000)



Julius Caesar. Early 46 BC. AV Aureus (20mm, 7.78 g, 4h). Rome mint. Aulus Hirtius, praetor. Veiled female head (Vesta or Pietas?) right; C • CAESAR behind, COS • TER before / Emblems of the pontificate: lituus, guttus, and securis; A • HIRTIV5 PR to lower left. Molinari 106-29 (D7/R214); Crawford 466/1; CRI 56; Bahrfeldt 19, 69 (pl. IV, 2 – same dies as illustration); Calicó 36 (same dies as illustration); Sydenham 1017; Kestner 3634-6; BMCRR Rome 4050; CNR 5/1 (same dies as illustration). EF, toned, underlying luster. Refined style. (\$5000)

From the Collection of a Northern California Gentleman. Ex Edward Gans Collection.



594. Julius Caesar. February-March 44 BC. AR Denarius (20mm, 3.73 g, 2h). Lifetime issue. Rome mint. P. Servillius Macer, moneyer. Wreathed and veiled head right; CAESAR before, DICT PERPETVO behind / Venus Victrix standing left, holding Victory on right hand, and with left, leaning on scepter set on eight-pointed star; P SEPILLIVS downwards to right, MACER downwards to left. Crawford 480/14; Alföldi Type VII, 64 (A11/R10); CRI 107e; Sydenham 1074a; Kestner -; BMCRR Rome 4175; RSC 39/40; CNR 143/1 (same dies as illustration). Near EF, handsome old collection toning, area of slightly flat strike on wreath and corresponding reverse. (\$3000)

From the Collection of a Northern California Gentleman.



595. Julius Caesar. August 43 BC. AR Denarius (18mm, 3.73 g, 8h). Rome mint. L. Flaminius Chilo, moneyer. Head of Caesar right, wearing laurel wreath / Venus Genetrix as Felicitas standing left, holding caduceus in outstretched right hand and long scepter in left; L • FLAMINIVS down right field, IIII VIR up left. Crawford 485/1; CRI 113; Sydenham 1089; Kestner 3699; BMCRR Rome 4201-2; RSC 26. Near EF, deeply toned. Wonderful portrait. Boldly struck on both sides. (\$10,000)

From the C.K. Collection. Ex John Work Garrett Collection (Part I, Numismatic Fine Arts & Leu, 16 May 1984), lot 678; Clarence S. Bement Collection (Ars Classica VIII, 1924), lot 390.



596. C. Cassius Longinus. Early 42 BC. AR Denarius (18mm, 3.71 g, 6h). Military mint, probably at Smyrna. P. Cornelius Lentulus Spinther, *legate*. Filleted tripod surmounted by *cortina* (cauldron) and two laurel branches; C • CASSI to left, IMP to right / Capis and lituus; LENTVLVS/SPINT in two lines below. Crawford 500/1; CRI 219; Sydenham 1308; Kestner -; BMCRR East 79; RSC 7. Choice EF, bright surfaces. (\$2000)



597. C. Cassius Longinus. Early 42 BC. AV Aureus (20mm, 8.00 g, 6h). Military mint, probably at Smyrna. P. Cornelius Lentulus Spinther, *propraetor and proquaestor*. Veiled and draped bust of Libertas right, wearing diadem, earring, and necklace of pearls; LEIBERTAS before, C • CASSI • IMP behind / Capis and lituus; LENTVLVS/SPINT in two lines below. Crawford 500/4; CRI 222; Calicó 66; Bahrfeldt 59; Sydenham 1304; Kestner -; BMCRR East 73. VF, a few marks and scuffs. (\$10,000)

Geto-Dacian Hybrid



C. Cassius Longinus and Julius Caesar. 42 BC. AR Denarius (17mm, 3.66 g, 12h). Geto-Dacian hybrid imitation, copying obverse type of C. Cassius Longinus, and reverse of Julius Caesar. Draped bust of Libertas right, wearing diadem, earring, and necklace of pearls; LEIBERTAS before, C • CASSI • IMP behind / Aeneas advancing left, holding palladium and bearing Anchises on his shoulder; CAESAR to right. Cf. Davis class A, group III (for series); Crawford 500/5 (obv. type) and 458/1 (rev. type); CRI 223 (obv. type) and 55 (rev. type); Sydenham 1305 (obv. type) and 1013 (rev. type); RSC 6 (obv. type) and 12 (rev. type). Good VF. Full weight and good metal quality. (\$500)

This interesting coin is both an ancient imitation and a mule, with the obverse copied from a denarius of Cassius and the reverse taken from Julius Caesar's popular Aeneas type. Although it is an imitation, the metal quality is quite good. This piece was reportedly found along with an ancient imitation of Hosidius Geta.

Among the Finest



599. Brutus. Spring-early summer 42 BC. AR Denarius (20mm, 3.73 g, 12h). Military mint traveling with Brutus and Cassius in the East. L. Sestius, *proquaestor*. Veiled and draped bust of Libertas right; L • CESTI • PRO • Q around / Tripod; securis to left, simpulum to right, Q • CAEPIO • BRVTVS • PRO • COS around. Crawford 502/2; CRI 201; Sydenham 1290; Kestner 3772; BMCRR East 41-5; RSC 11. EF. Sharp strike on a full flan, among the finest known. (\$3000)

Ex Triton VII (12 January 2004), lot 834.

This typically crudely struck coinage was issued for an army under the command of L. Sestius Quirinalis, son of a Pompeian commander, who joined forces with the tyrannicides. He nonetheless gained the pardon of Octavian after the downfall of Brutus, and later became a consul in 23 BC. Sestius is further known historically as the dedicate of one of Horace's odes (*Carmina* 1, 4).



600. Mark Antony. 42 BC. AR Denarius (18mm, 3.37 g, 6h). Rome mint. C. Vibius Varus, moneyer. Bare head of Mark Antony right, wearing short beard / Fortuna, draped, standing left, holding Victory in outstretched right hand and cradling cornucopia in left arm; C • VIBIVS on right, VARVS on left. Crawford 494/32; CRI 149; Sydenham 1144; Kestner 3739-40; BMCRR Rome 4293-4; RSC 4. EF, toned, reverse a little off center. Bold portrait. (\$7500)

601. Sextus Pompey. 42-40 BC. AR Denarius (18mm, 3.54 g, 5h). Uncertain Sicilian mint. Bare head of Pompey the Great right; capis behind, lituus before; [M]AG • PIVS • IMP • ITER around / Neptune standing left, holding aplustre in right hand, resting right foot on prow, between the Catanaean brothers Anapias and Amphinomus, carrying their parents on their shoulders; PR[AF above], CLAS • ET • OR[AF •]/MARIT • EX • S • [C] in two lines in exergue. Crawford 511/3a; CRI 334; Sydenham 1344; Kestner 3783-4; BMCRR Sicily 7-10; RSC 17 (Pompey the Great). Near EF, slightly iridescent, dark gray toning. (\$3000)

 $From \ the \ Collection \ of \ a \ Northern \ California \ Gentleman.$



602. Mark Antony and Octavian. Spring-early summer 41 BC. AR Denarius (18mm, 3.83 g, 12h). Ephesus mint. M. Barbatius Pollio, *quaestor pro praetore*. Bare head of Mark Antony right; [M • AN]T • IMP • AVG • III • VIR • R • P • C • M BARB[AT • Q • P] around / Bare head of Octavian right, wearing slight beard; CAESAR • IMP • PONT • III • VIR • R • P • C • around. Crawford 517/2; CRI 243; Sydenham 1181; Kestner 3793-5; BMCRR East 100; RSC 8a. EF, toned. Small portrait of Octavian. (\$2000)

From the C.K. Collection. Ex Coin Galleries (12 February 1992), lot 378.



603. Mark Antony and Octavian. Spring-early summer 41 BC. AR Denarius (18mm, 4.01 g, 12h). Ephesus mint. M. Barbatius Pollio, *quaestor pro praetore*. Bare head of Mark Antony right; M • ANT • IMP • A/G • III • VIR • R • P • C • M BARBAT • Q • P around / Bare head of Octavian right, wearing slight beard; CAESAR • IMP • PONT • III • VIR • R • P • C • around. Crawford 517/2; CRI 243; Sydenham 1181; Kestner 3793-5; BMCRR East 100; RSC 8a. EF, light toning, traces of deposits in the recesses of Mark Antony's hair. Small portrait of Octavian. (\$2000)

From the Collection of a Northern California Gentleman. Ex Gemini II (11 January 2006), lot 293.



604. Mark Antony and Octavian. Spring-early summer 41 BC. AR Denarius (18mm, 3.77 g, 11h). Ephesus mint. M. Barbatius Pollio, *quaestor pro praetore*. Bare head of Mark Antony right; M • ANT • IMP • A/G • III • VIR • R • P • C • M RARBAT • Q • P around / Bare head of Octavian right, wearing slight beard; CAESAR • IMP • PONT • III • VIR • R • P • C • around. Crawford 517/2 note (Berlin); CRI 243; Sydenham 1181; Kestner 3793-5 var. (BARBAT); BMCRR East 100 var. (same); RSC 8d. Superb EF, traces of die rust on obverse. Large portrait of Octavian. (\$5000)

Two Exceptional Caesar Portraits



Julius Caesar. 40 BC. AR Denarius (18mm, 4.10 g, 11h). Rome mint. Q. Voconius Vitulus, moneyer. Head right, wearing laurel wreath; DIVI • IVLI before, lituus behind / Bull-calf walking left; Q • VOCONIVS above, VITVLVS in exergue. Crawford 526/2; CRI 329; Sydenham 1132; Kestner 3808; BMCRR Rome 4308-10; RSC 46. FDC, handsome cabinet toning. Exceptional portrait of Caesar. (\$20,000)

From the C.K. Collection.

Julius Caesar. 40 BC. AR Denarius (20mm, 3.89 g, 9h). Rome mint. Q. Voconius Vitulus, moneyer and *quaestor designatus*. Head right, wearing laurel wreath / Bull-calf walking left; S C across field, Q • VOCONIVS above, VITVLVS • Q/DESIGN across field, in two lines in exergue. Crawford 526/4; CRI 331; Sydenham 1133; Kestner -; BMCRR Rome 4311-2; RSC 45. EF, handsome, deep cabinet toning, area of slightly flat strike near edge. Wonderful portrait. (\$10,000)



607. Mark Antony. Autumn 32-spring 31 BC. AR Denarius (19mm, 3.68 g, 6h). Legionary issue. Patrae(?) mint. Praetorian galley right, with rowers, a mast with fluttering banners placed at the prow; ANT • AVG above, || V|R • R • P • C below / Aquila right between two signa; LEG X||| across lower field. Crawford 544/27; CRI 367; Sydenham 1232a; Kestner 3856; BMCRR East 205-206; RSC 42. EF, toned. (\$750)

Ex Classical Numismatic Group 67 (22 September 2004), lot 1234.



608. Mark Antony. Autumn 32-spring 31 BC. AR Denarius (19mm, 3.68 g, 6h). Legionary issue. Patrae(?) mint. Praetorian galley right, with rowers, a mast with fluttering banners placed at the prow; ANT • AVG above, Ⅲ Vℝ • ℝ • ℙ • C below / Aquila right between two signa; LEG XV across lower field. Crawford 544/30; CRI 371; Sydenham 1235; Kestner 3859; BMCRR East 210; RSC 47. Superb EF, wonderful, old cabinet toning. Boldly struck and well centered. (\$2000)

From the C.K. Collection. Ex Classical Numismatic Group XXVIII (8 December 1993), lot 243.

Reverse Iconography Examined: Mercury or Apollo?



Octavian. Autumn 32-summer 31 BC. AR Denarius (19mm, 3.70 g, 12h). Italian (Rome?) mint. Bare head right / Mercury (or Apollo?), naked, seated right on rock upon which is spread his cloak, petasus (or shield?) slung on his back, holding lyre with both hands; [C]AESAR DIVI • F across field. RIC I 257; CRI 401; RSC 61; BMCRE 596-8 = BMCRR Rome 4335-6; BN 73-6. Near EF, old collection toning. Beautifully centered and struck. Rare. (\$2000)

From the C.K. Collection. Ex Classical Numismatic Auctions XX (25 March 1992), lot 633.

Prideaux (cf. Triton XIII, lot 642) takes exception to the usual interpretation of this reverse. First, this male figure cannot be Mercury, as the lyre would have been depicted as the one he invented - with a tortoise shell. In addition, he should be wearing either his winged petasus or his winged sandals, or would have a caduceus nearby. These symbols were canonical and easy to engrave. Second, the object described by many as a petasus is a shield seen at a 3/4 angle (cf. RIC I 250 where the shield is leaning against a column). On some specimens of this type, it is possible to see that the object is decorated. Warriors used to carry shields slung on their back after the battle, which for this issue would have implied Actium.

The lyre is the key: as it is not one with a tortoise shell, it is therefore a standard variety. This type of lyre is commonly depicted on coins with Apollo, who must be the deity depicted here, with his shield put aside and playing the lyre on Actium's rock. This type matches perfectly all the other types of its group (RIC I 250-263): Octavian (the winner), Venus (for Caesar), Apollo (for Actium), Neptune (for the naval victory), Victory, Triumph, and Pax. That was a well balanced propaganda program! This theory would probably require a downdating for some of these issues to just after Actium, rather than just before.



610. Octavian. Autumn 31-summer 30 BC. AR Denarius (21mm, 4.00 g, 6h). Italian (Rome?) mint. Bare head left / Victory, holding wreath in extended right hand and palm frond in left, standing left on globe; CAESAR DIVI • F across field. CRI 407; BMCRR Rome 4339 = BMCRE 603; RIC I 254b; CRE Ashmolean 192; RSC 115; BN 36. EF, toned. Well centered on a broad flan. (\$1500)

Ex Classical Numismatic Group 64 (24 September 2003), lot 900.



Octavian. Autumn 30 BC. AR Denarius (20mm, 3.81 g, 12h). Italian (Rome?) mint. Victory, holding palm frond over left shoulder and wreath in extended right hand, standing right of prow of quinquereme / Octavian, holding laurel branch in extended right hand and reins in left, driving triumphal quadriga right; car decorated with cupids holding garlands; IMP • CAESAR in exergue. CRI 416; BMCRR Rome 4343 = BMCRE 617; RIC I 264; CRE Ashmolean 206; RSC 115; BN 98. Good VF, toned. (\$1000)

Ex Classical Numismatic Group 78 (14 May 2008), lot 1629.

The Actian Arch



612. Octavian. Autumn 30-summer 29 BC. AR Denarius (20mm, 3.83 g, 5h). Italian (Rome?) mint. Bare head right / Octavian's Actian arch (*arcus Octaviani*), showing a single span surmounted by Octavian in facing triumphal quadriga; IMP • CAESAR on the architrave. RIC I 267; CRI 422; RSC 123; BMCRE 624 = BMCRR Rome 4348; BN 66. Superb EF, attractive deep cabinet toning. (\$4000)

From the C.K. Collection.

ROMAN IMPERIAL COINAGE

Deification of Julius Caesar



613. Augustus. 27 BC-AD 14. AR Denarius (19mm, 3.80 g, 6h). Spanish mint - Emerita. Struck circa 19-18 BC. CAESAR AVGVSTVS, head right, wearing oak wreath / DIVVS • IVLIVS across field, comet with eight rays and tail. RIC I 37a; RSC 98; BMCRE 323-5 = BMCRR Gaul 135-7; BN 1292-7. Superb EF, deep gray toning. Excellent silver quality. Well centered and struck. (\$5000)

From the C.K. Collection.



- **614. Augustus.** 27 BC-AD 14. AR Denarius (18mm, 3.82 g, 6h). Spanish mint Emerita(?). Struck circa 17-16 BC. Bare head left / AVGVSTVS below, capricorn right, holding globe attached to rudder between front hooves; cornucopia above its back. RIC I 130; RSC 22; BMCRE 307-8 = BMCRR Gaul 126-7; BN 1354-7. Good VF, handsome, old gray cabinet toning, a small area of porosity on reverse. (\$500)
- **615. Augustus.** 27 BC-AD 14. AR Denarius (17mm, 3.98 g, 6h). Spanish mint Tarraco. Struck circa 19 BC. CAESAR AVGVSTVS, bare head right / OB CIVIS above, [SERVATOS below], oak wreath with the two ties drawn up across center. RIC I 75a; RSC 210; BMCRE 376-7 = BMCRR Rome 4389-90; BN 1164-9. Near EF, toned, struck on a somewhat compact flan, which is usual for this issue. (\$750)



616. Augustus. 27 BC-AD 14. AR Denarius (18mm, 3.94 g, 7h). Spanish mint - Tarraco. Struck circa 19 BC. CAESAR AVGVSTVS, bare head right / SIGNIS above, RECEPTIS below, S P Q R around, round shield inscribed CL • V; aquila and signum flanking. RIC I 86a; RSC 265; BMCRE 417-21= BMCRR Rome 4397-9; BN 1132-6. EF, attractive toning.

(\$3000)



617. Augustus. 27 BC-AD 14. AR Denarius (20mm, 3.88 g, 5h). Spanish mint - Tarraco. Struck circa 18 BC. CAESAR AVGVSTVS, laureate head right / DIVVS • IVLIVS across field, comet with eight rays and tail. RIC I 102; RSC 98; BMCRE 357 = BMCRR Rome 4416; BN p. 196 *. Superb EF, toned. Bold strike. (\$5000)

The 'Julian star' was the comet that appeared in the evening skies shortly after the assassination of Julius Caesar in 44 BC. This was taken as a sign of his divinity.

Artistic Portrait



t618. Augustus. 27 BC-AD 14. AV Aureus (18mm, 7.83 g, 6h). Lugdunum (Lyon) mint. Struck 10 BC. AVGVSTVS DIVI
• F, laureate head right / IMP • XII in exergue, bull butting right, lashing his tail. RIC I 186a; Lyon 51; Calicó 222; BMCRE 471 = BMCRR Gaul 184; BN 1431-2. Near EF, lovely toning, a few marks, scuffs on edge possibly from prior bezel. Artistic portrait. (\$10,000)

Ex Richard Prideaux Collection (Triton XI, 8 January 2008), lot 845.



619. Augustus. 27 BC-AD 14. AV Aureus (19mm, 7.80 g, 4h). Lugdunum (Lyon) mint. Struck 2 BC-AD 12. [CAE]SAR AVGVSTVS DIVI F PATER PATRIAE, laureate head right / AVGVSTI F COS DESIG PRINC IVVENT, C L CAESARES in exergue, Gaius and Lucius Caesar, on left and right, standing facing, each togate and resting a hand on one of two shields set on ground between them; behind the shields, two crossed spears; above, on left, simpulum right, and on right, lituus left. RIC I 206; Lyon 81; Calicó 176; BMCRE 513-8; BN 1648-50. Good VF, lightly toned. (\$3000)

From the Collection of a Northern California Gentleman.

Choice Augustus Denarius









620. Augustus. 27 BC-AD 14. AR Denarius (18mm, 3.83 g, 10h). Lugdunum (Lyon) mint. Struck 2 BC-AD 12. CAESAR AVGVSTVS DIVI F PATER PATRIAE, laureate head right / C L CAESARES in exergue, [A]VGVSTI F COS DESIG PRINC IVVENT around, Gaius and Lucius Caesar, on left and right, standing facing, each togate and resting a hand on one of two shields set on ground between them; behind the shields, two crossed spears; above, on left, simpulum right, and on right, lituus left. RIC I 207; Lyon 82; RSC 43; BMCRE 519-33; BN 1651-7. Superb EF, deep, old collection toning. Superb, artistic portrait. (\$1500)

From the C.K. Collection. Ex Classical Numismatic Auctions XXI (26 June 1992), lot 302.





621. Augustus, with Agrippa. 27 BC-AD 14. Æ Dupondius (26mm, 11.04 g, 12h). Nemausus (Nîmes) mint. Struck circa AD 10-14. IMP above, DIVI F below, P P across field, heads of Agrippa left and Augustus right, back to back, that of Agrippa wearing combined rostral crown and laurel wreath, that of Augustus laureate / COL NEM, crocodile right chained to palm branch; wreath with long ties above, palms below. RPC I 525; RIC I 159; CRE Ashmolean 441; SNG Copenhagen 700. Good VF, dark green patina. (\$500)









622. Augustus. 27 BC-AD 14. AR Denarius (18mm, 3.97 g, 12h). Rome mint. C. Antistius Reginus, moneyer. Struck 13 BC. CAESAR AVGVSTVS, bare head right / C • ANTISTIVS • REGINVS III • VIR, sacrificial implements: simpulum and lituus above tripod and patera. RIC I 410; RSC 347; BMCRE 119-20 = BMCRR Rome 4661-2; BN 542-7. Superb EF, steelgray and brown collection toning. Well centered and boldly struck. (\$3000)

From the C.K. Collection. Ex Tkalec (28 October 1994), lot 178.













623. Augustus. 27 BC-AD 14. AR Denarius (18mm, 3.74 g, 7h). Rome mint. C. Antistius Reginus, moneyer. Struck 13 BC. CAESAR AVGVSTVS, bare head right / C • ANTISTIVS • REGINVS III • VIR, sacrificial implements: simpulum and lituus above tripod and patera. RIC I 410; RSC 347; BMCRE 119-20 = BMCRR Rome 4661-2; BN 542-7. Near EF, lustrous, slightly granular surfaces, light scratch on jaw. (\$1000)

624. Augustus. 27 BC-AD 14. AR Denarius (19mm, 3.67 g, 12h). Uncertain (North Peloponnesian?) mint. AVGVST[VS], bare head right / IOVI OLVM across field, hexastyle temple façade set on three tier base, clipeus in pediment, palmette acroteria. RIC I 472; RSC 182a; BMCRE 666; BN 939. Superb EF, slightly off center. (\$2000)

Two Restitution Issues



625. Augustus. 27 BC-AD 14. AR Cistophorus (29mm, 10.90 g, 6h). Unidentified Mint C in Asia Minor. Restitution issue struck under Hadrian, after AD 128. IMP CAESAR AVGVSTVS, bare head right / HADRIANVS AVG • P P • REN, Hadrian standing slightly left, holding grain ears in right hand. RIC II 532; Metcalf, *Cistophori* type 92, 340 (O13/R14); BMCRE 1094; RSC 1. Near EF, toned. Among the finest known. (\$3000)

From the Collection of a Northern California Gentleman.

The REN(atus), or "reborn", serves two purposes. The term was used to describe those initiated into the Eleusinian mysteries, who were born again into eternity ("aeternum renatus"), and here we find Hadrian fittingly holding the grain ears of Ceres and Prosperine. There is also a clear intent to link himself with Rome's first emperor, as aptly described by Harold Mattingly (BMCRE p. clxi): "Hadrian, ever anxious to appear to his subjects as a 'Nέος Σ εβαστός', a second Augustus come to earth, finds in their common experience of initiation a suitable expression of that spiritual kinship."



626. Divus Augustus. Died AD 14. Æ As (27mm, 11.42 g, 12h). Rome mint. Struck under Tiberius, circa AD 34-37. DIVVS AVGVSTVS • PATER •, radiate head left / S C across field, winged thunderbolt. RIC I 83 (Tiberius); BMCRE 157-8 (Tiberius); BN 141-3 (Tiberius). EF, dark brown patina, traces of red and green. Detailed thunderbolt. (\$500)



627. Agrippa. Died AD 12. Æ As (27mm, 12.63 g, 6h). Rome mint. Struck under Gaius (Caligula), AD 37-41. M • AGRIPPA • L • F • COS • III, head left, wearing rostral crown / S C across field, Neptune standing left, naked except for cloak hanging over right arm, behind back and over left shoulder and upper arm, holding small dolphin in outstretched right hand and trident in left. RIC I 58 (Gaius); BMCRE 161-8 (Tiberius); BN 77-97 (Caligula). Near EF, attractive brown and green patina. (\$1500)



628. Tiberius. AD 14-37. AV Aureus (18mm, 7.76 g, 1h). Lugdunum (Lyon) mint. Group 1, AD 15-18. TI CAESAR DIVI AVG F AVGVSTVS, laureate head right / PONTIF MAXIM, Livia (as Pax) seated right on chair, holding scepter in right hand and olive branch in left; plain chair legs, double line below. RIC I 25; Lyon 143; Calicó 305d; BMCRE 30-3; BN 13-5. Good VF, lightly toned, reverse slightly off center. (\$4000)

From the Collection of a Northern California Gentleman. Ex Edward Gans Collection.



629. Tiberius. AD 14-37. AV Aureus (19mm, 7.78 g, 10h). Lugdunum (Lyon) mint. Group 1, AD 15-18. TI CAESAR DIVI AVG F AVGVSTVS, laureate head right / PONTIF MAXIM, Livia (as Pax) seated right on chair, holding scepter in right hand and olive branch in left; plain chair legs, double line below. RIC I 25; Lyon 143; Calicó 305d; BMCRE 30-3; BN 13-5. EF, toned. Excellent portrait of artistic merit. (\$10,000)



630. Tiberius. AD 14-37. AV Aureus (18mm, 7.83 g, 8h). Lugdunum (Lyon) mint. Group 1, struck AD 15-18. TI CAESAR DIVI AVG F AVGVSTVS, laureate head right / PONTIF MAXIM, Livia (as Pax) seated right on chair, holding scepter in right hand and olive branch in left; plain chair legs, double line below. RIC I 25; Lyon 143; Calicó 305d; BMCRE 30-3; BN 13-5. EF, toned. Attractive surfaces. (\$7500)



631. Tiberius. AD 14-37. AV Aureus (19mm, 7.57 g, 10h). Lugdunum (Lyon) mint. Group 1, AD 15-18. TI CAESAR DIVI AVG F AVGVSTVS, laureate head right / PONTIF MAXIM, Livia (as Pax) seated right on chair, holding scepter in right hand and olive branch in left; plain chair legs, double line below. RIC I 25; Lyon 143; Calicó 305d; BMCRE 30-3; BN 13-5. VF, a few marks, slight wave to flan. (\$2000)

632. Tiberius. AD 14-37. AV Aureus (19mm, 7.72 g, 12h). Lugdunum (Lyon) mint. Group 1, AD 15-18. TI CAESAR DIVI AVG F AVGVSTVS, laureate head right / PONTIF MAXIM, Livia (as Pax) seated right on chair, holding scepter in right hand and olive branch in left; plain chair legs, double line below. RIC I 25; Lyon 143; Calicó 305d; BMCRE 30-3; BN 13-5. Near VF, a few marks. (\$1500)

633. Tiberius. AD 14-37. AV Aureus (19mm, 7.75 g, 9h). Lugdunum (Lyon) mint. Group 4, AD 18-35. TI CAESAR DIVI AVG F AVGVSTVS, laureate head right; one ribbon on shoulder / PONTIF MAXIM, Livia (as Pax) seated right on chair, feet on footstool, holding scepter in right hand and olive branch in left; ornate chair legs, single line below. RIC I 29; Lyon 149; Calicó 305b; BMCRE 46-7; BN 22-7. Near VF, a few minor marks. (\$2000)





634. Tiberius. AD 14-37. AV Aureus (18mm, 7.59 g, 8h). Lugdunum (Lyon) mint. Group 4, AD 18-35. TI CAESAR DIVI AVG F AVGVSTVS, laureate head right; one ribbon on shoulder / PONTIF MAXIM, Livia (as Pax) seated right on chair, feet on footstool, holding scepter in right hand and olive branch in left; ornate chair legs, single line below. RIC I 29; Lyon 149; Calicó 305b; BMCRE 46-7; BN 22-7. Near VF, a few minor marks. (\$2000)

635. Tiberius. AD 14-37. AV Aureus (18mm, 7.65 g, 10h). Lugdunum (Lyon) mint. Group 4, AD 18-35. TI CAESAR DIVI AVG F AVGVSTVS, laureate head right; one ribbon on shoulder / PONTIF MAXIM, Livia (as Pax) seated right on chair, feet on footstool, holding scepter in right hand and olive branch in left; ornate chair legs, single line below. RIC I 29; Lyon 149; Calicó 305b; BMCRE 46-7; BN 22-7. Near VF, a light scrape on reverse. (\$2000)



636. Tiberius. AD 14-37. AR Denarius (18mm, 3.86 g, 6h). "Tribute Penny" type. Lugdunum (Lyon) mint. Group 4, AD 18-35. TI CAESAR DIVI AVG F AVGVSTVS, laureate head right; one ribbon on shoulder / PONTIF MAXIM, Livia (as Pax) seated right on chair, holding scepter in right hand and olive branch in left, feet on footstool; ornate chair legs, single line below. RIC I 30; Lyon 150; RSC 16a; BMCRE 48-60; BN 28-31. Superb EF, old collection toning. Bold details on both sides. Struck with dies of the highest artistic merit. Exceptional. (\$3000)

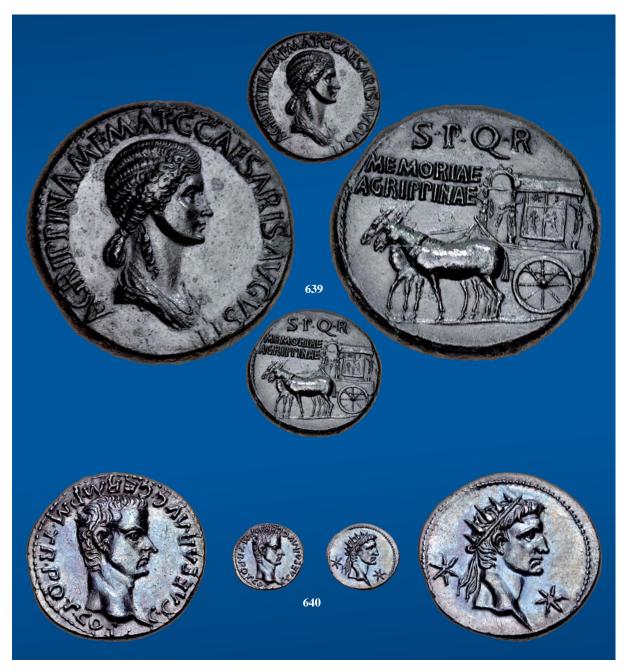
From the C.K. Collection.



637. Tiberius. AD 14-37. Æ Dupondius (28mm, 14.79 g, 6h). Rome mint. Struck AD 22-23. IVSTITIA below, draped bust of Justitia right, wearing stephane ornamented with floral ornaments; her hair fastened in a knot at the back / TI CAESAR DIVI AVG F AVG P M TR POT XXIIII around, large S • C. RIC I 46; Vagi 498 (Antonia and/or Agrippina Senior); BMCRE 79-80; BN 57-61. Choice EF, attractive green patina. (\$3000)



638. Germanicus. Died AD 19. Æ Dupondius (28mm, 14.40 g, 7h). Rome mint. Struck under Gaius (Caligula), AD 37-41. GERMANICVS/CAESAR in two lines above, Germanicus, bare-headed and draped, standing right in chariot, holding eagle-tipped scepter in left hand, driving triumphal quadriga right; chariot decorated with figure of Victory advancing right, shield in front of her / SIGNIS RECEP[T]/DEVICTIS GERM in two lines across field, Germanicus, bare-headed, wearing cuirass and short tunic, standing left, right leg bent at knee and drawn back behind left, cloak over left arm, cradling aquila in left arm and extending right hand in gesture of command. RIC I 57 (Gaius); BMCRE 93-100 (Caligula); BN 140-51 (Caligula). Good VF, handsome red-brown patina. (\$1500)



639. Agrippina Senior. Died AD 33. Æ Sestertius (34mm, 32.11 g, 6h). Rome mint. Struck under Gaius (Caligula), AD 37-41. AGRIPPINA M • F • MAT • C • CAESARIS AVGVSTI, draped bust right / • S • P • Q • R • above, MEMORIAE/AGRIPPINAE in two lines high in left field, two mules drawing Carpentum left, the tilt rests on standing female figures, one at each of the three corners, the side shows four panels with figures dancing(?) in the two lower, and stars in the two upper, eight spokes in wheel. RIC I 55 (Gaius); Trillmich Group I (O7/R- [unlisted rev. die]); BMCRE 86-7 (Caligula); BN 128-30 (Caligula). EF, hard green patina. Exceptional strike.

640. Gaius (Caligula), with Divus Augustus. AD 37-41. AR Denarius (18mm, 3.77 g, 7h). Lugdunum (Lyon) mint. 1st emission, AD 37. C • CAESAR • AVG • GERM • P • M • TR • POT COS, bare head of Gaius (Caligula) right / Radiate head of Divus Augustus right, flanked by two stars. RIC I 2; Lyon 157; RSC 11; BMCRE 4-5; BN 3-8. Superb EF, attractive, deeply toned. Outstanding portraits. Perfectly centered on both sides. (\$15,000)

From the C.K. Collection. Ex Bob Levy Collection (Leu 57, 25 May 1993), lot 235; Numismatic Fine Arts XX (9 March 1988), lot 102; Crédit Suisse 4 (3 December 1985), lot 451; Numismatic Fine Arts X (17 September 1981), lot 314.

Gaius (Caligula) was the youngest son of Germanicus and Agrippina Senior. At the young age of 25 Caligula became emperor, due to the deaths of many of his family members, who would have assumed that position. He had little to commend him except the principle of dynastic loyalty. Thus, many of his coin issues focus on a dynastic theme. Foremost in importance he wanted people to take notice of his family relationship with his great-grandfather, Augustus, founder of the Roman Empire. The portrait of Divus Augustus was so well known among the Roman people that it was needless to name him on the reverse of this coin. His divinity is emphasized by the stars and the radiate crown.





641. Gaius (Caligula), with Divus Augustus. AD 37-41. AR Denarius (18mm, 3.62 g, 4h). Lugdunum (Lyon) mint. 1st emission, AD 37. C • CAESAR • AVG • GERM • P • M • TR • POT COS, bare head of Gaius (Caligula) right / Radiate head of Divus Augustus right, flanked by two stars. RIC I 2; Lyon 157; RSC 11; BMCRE 4-5; BN 3-8. VF, toned, minor granularity. (\$1500)

Gaius (Caligula), with Agrippina Senior. AD 37-41. AR Denarius (18mm, 3.73 g, 8h). Lugdunum (Lyon) mint. Struck AD 37-38. C • CAESAR • AVG • GERM • P • M • TR • POT, laureate head of Gaius (Caligula) right / AGRIPPINA • MA[T • C • CA]ES • AVG • GERM, draped bust of Agrippina right, wearing hair in waves from brow downwards and knotted in a long plait at the back, one lock falls loose down the neck. RIC I 14 (Rome mint); Lyon 169; RSC 2; BMCRE 15; BN 24-6. Good VF, attractively toned, a few light scratches under tone on reverse. A pair of bold portraits. (\$3000)

From the Collection of a Northern California Gentleman.



643. Gaius (**Caligula**). AD 37-41. Æ As (28mm, 11.81 g, 6h). Rome mint. Struck AD 37-38. C • CAESAR • AVG • GERMANICVS • PON • M • TR • POT, bare head left / VESTA above, S C across field, Vesta, veiled and draped, seated left on ornamented throne, holding patera in right hand and transverse scepter in left. RIC I 38; BMCRE 45-8; BN 54-72. EF, dark green patina, traces of smoothing. (\$2000)



644. Gaius (Caligula). AD 37-41. Æ Sestertius (35mm, 27.53 g, 6h). Rome mint. Struck AD 40-41. C • CAESAR • DIVI • AVG • PRON • AVG • P• M • TR • P• IIII • P• P •, laureate head left / S • P • Q • R/P • P/OB • CIVES/SERVATOS in four lines within oak wreath. RIC I 53; BMCRE p. 157 note *, pl. 29, 13; BN 101-2. Good VF, dark brown patina, lighter highlights. (\$3000)

Ex F. Martin Post Collection (Freeman & Sear 13, 25 August 2006), lot 398.

Lustrous Aureus from the Bement Collection



Claudius. AD 41-54. AV Aureus (19mm, 7.70 g, 11h). Lugdunum (Lyon) mint. Struck AD 41-42. TI CLAVD • CAESAR • AVG • P • M • TR • P, laureate head right / IMPER RECEPT across top of front wall, view of the Praetorian Camp: in front is a wall with two small arched openings below and five battlements on top; above and behind it stands a soldier on guard looking left, holding spear in right hand; aquila to left; behind him is a pediment in which is a crescent, on two pillars, flanked left and right by walls, each with a battlement above and an arch below. RIC I 7; von Kaenel Type 2, 22, 28 (V14/R19 – this coin, illustrated); Lyon 5, 3a (D13/R12 - this coin); Calicó 359a (this coin, illustrated); BMCRE 5; BN 23; CNR XIV 76 (this coin, illustrated). EF, lustrous. A handsome and historically important coin. (\$15,000)

From the C.K. Collection. Ex Classical Numismatic Group 60 (22 May 2002), lot 1525; Leu 2 (25 April 1972), lot 364; Clarence S. Bement Collection (Naville VIII, 25 June 1924), lot 620; G.H. Earle Collection (Chapman, 25 June 1912), lot 511; P. Steiner Collection (Sangiorgi, 11 April 1894), lot 177.

The Praetorian Camp was located to the northeast of Rome beyond the Servian Wall between the Porta Viminalis and the Porta Collina. Because Claudius was the first of a large number of emperors elevated to that position by the Praetorian Guard, he commemorated that occasion by depicting on aurei and denarii this reverse type, which reads IMPER RECEPT.

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The Roman Empire and Britannia

Beginning during the latter imperatorial period during the campaigns of Julius Caesar, Roman interest and influence in Britannia grew throughout the next three centuries. Many emperors were personally involved in campaigns, which were often commemorated on their respective coinages.

During the reign of Claudius, Verica, king of the Atrebates and ally of Rome, was forced into exile by invasions of the Catuvellauni, a neighboring tribe to the east. This served as the pretense for Claudius' invasion of Britannia in AD 43, led by the general Aulus Plautius, who subsequently served as governor of the region (the future emperor Vespasian also ranked among the commanders). While Claudius had some participation in the campaigns—bringing reinforcements and elephants to Camulodunum—and received a triumph after his return to Rome, he refused the title *Britannicus*. The success of these invasions was commemorated on various issues. One, an issue of aurei (lot 646), depicts the two triumphal arches erected by the Roman Senate—one in Gaul and the other in Rome—in honor of these momentous victories. So momentous was the successful establishment of Roman rule in Britain that Claudius celebrated it even on a provincial issue from the far eastern mint in Cappadocia (lot 650).

The next emperor to directly commemorate Roman rule in Britain was Hadrian, who, between the years AD 119 and 136, traveled throughout the Roman Empire, visiting various provinces to take stock of his inheritance and calm the disquiet which had arisen in the later years of Trajan's reign. The first tour was specifically designed to shore-up Rome's northern borders. Hadrian first visited the provinces of Gaul and Germania, then crossed the Channel to Britannia where, during his stay, construction began on a seventy-three-mile long wall across the north of the province, known to this day as Hadrian's Wall. All of the provinces he visited were commemorated on various issues of coinage, and in multiple denominations. An as for his stay in Britannia was among the first of these (lot 713).

Under Antoninus Pius, revolts in Britannia were again a focus of the emperor's concerns, as one of Pius' first actions was to send Q. Lollius Urbicus, a previous governor of Germania Inferior, to Britain to quell a number of revolts. While most of the sources note the Brigantes (located in Northumbria) as the primary focus of these events, circa AD 143-144, most of his campaigning was against the lowland tribes of Scotland–the Votadini, Selgovae, Damnonii, and Novantae. His campaigns were successfully completed by AD 144, after which Urbicus and the *Legio II Augusta* built the Antonine Wall. These victories were commemorated on issues of sestertii and asses (lots 724 and 726, respectively).

The Severan period saw numerous motifs celebrating Roman campaigning in Britannia. As can be seen on six of the denarii below (lots 752, 753, 754, 759, 760, and 765), Septimius Severus' last military campaign against the Caledionians on the northern border of Britain was decisive in its role on Roman coinage, with Severus himself dying at his campaign headquarters at York in February AD 211. Among those who accompanied him on the campaign were his wife, Julia Domna, and his two quarrelsome sons, Caracalla and Geta, who also figured prominently in this series of British victory coinage.

After a hiatus of related types for nearly the remainder of the third century AD, Britannia-themed iconography returned for a final time during the brief Romano-British empire of Carausius and Allectus. Isolated from the expanse of the eastern and western branches of the Roman empire, Britannia was seized by one of her generals, Caruasius, who was succeeded by one of his own generals, Allectus. Their coins were the first issues to be struck at an official Roman mint in Britain, and some issues had reverse types that were local in character. For instance, a very small number of Carausius' issues (such as the one below, lot 817) feature the emperor clasping hands with Britannia, here at long last represented as the personification of the homeland rather than as a foreign possession. Following the death of Allectus and Britannia's reunification with the Roman empire, the number of locally inspired motifs ended entirely. Nonetheless, the mint at Londinium (London) that was established under Carausius was maintained, and fulfilled the need for coinage in Britannia and the west during the first quarter of the fourth century AD.



Claudius. AD 41-54. AV Aureus (19mm, 7.77 g, 5h). Rome mint. Struck AD 46-47. TI CLAVD CAESAR AVG P M TR P VI IMP XI, laureate head right / DE BRITANN on architrave, triumphal arch, surmounted by an equestrian statue of Claudius left, between two trophies. RIC I 33; von Kaenel Type 27, 591, 732 (V493/R510 – this coin, illustrated); Lyon 52 (Lugdunum); Calicó 349; SCBC 633; BMCRE 32-4; BN 54-6 (Lugdunum). Good VF, underlying luster. Well struck for issue.

From the Collection of a Northern California Gentleman. Ex Walter Niggeler Collection (Leu/Münzen und Medaillen, 2 November 1967), lot 1108; Hess (9 May 1951), lot 17.



Claudius. AD 41-54. AV Aureus (19mm, 8.18 g, 6h). Rome mint. Struck AD 46-47. TI CLAVD CAESAR • AVG • P • M • TR • P • VI • IMP • XI, laureate head right / PACI AVGVSTAE, Nemesis, winged and draped, advancing right, her right arm is bent upwards and with right hand she pulls out a fold of her robe below the neck, holding in left hand a winged caduceus pointed downwards at a snake gliding right before her. RIC I 38; von Kaenel Type 24 (unlisted dies); Lyon 46 (Lugdunum); Calicó 67a; BMCRE 39; BN 49-50 (Lugdunum). Good VF, light scratches in field on reverse. Bold portrait. (\$7500)

Ex Classical Numismatic Group 64 (24 September 2003), lot 984.



648. Claudius. AD 41-54. AR Denarius (17mm, 3.83 g, 12h). Rome mint. Struck AD 51-52. TI CLAVD CAESAR • AVG • P • M • TR • P • XI • IMP • P • P COS V, laureate head right / PACI AVGVSTAE, Nemesis, winged and draped, advancing right, her right arm is bent upwards and with right hand she pulls out a fold of her robe below the neck, holding in left hand a winged caduceus pointed downwards at a snake gliding right before her. RIC I 62; von Kaenel Type 44, 752 (V638/R655); Lyon 78 (unlisted dies); RSC 68; BMCRE 69; BN 71 (Lugdunum). Choice EF, beautifully toned and extremely attractive. Perfectly centered on both sides. (\$7500)

From the C.K. Collection. Ex Leu 86 (5 May 2003), lot 765.



Claudius. AD 41-54. AR Cistophorus (26mm, 10.16 g, 6h). Ephesus mint. Struck circa AD 41-42. TI CLAVD CAES AVG, bare head left / DIAN EPHE, temple of Diana Ephesia: cult statue of Diana of Ephesus within tetrastyle temple of the Ionic order on podium of three steps, pediment decorated with figures flanking a central table with disk above, two tables and recumbent figures in angles. RIC I 118; RPC 2222; BMCRE 229 var. (podium of four steps); RSC 30; Spink 6026, 104; CNG 79, 1066 (same obv. die). Superb EF, old bump on shoulder. Rare with podium of three steps. A magnificent portrait lacking the wear so often encountered. (\$5000)



650. Claudius. AD 41-54. AR Didrachm (23mm, 7.69 g, 12h). Caesarea-Eusebia mint. Struck circa AD 43-48. TI • CLAVD • CAESAR AVG GERM P M TR P, laureate head left / Emperor driving slow quadriga right; car decorated with Victory standing right, DE BRITANNIS in exergue. RIC I 122 var. (holding eagle-tipped scepter); RPC 3625; Sydenham, Caesarea 55 and note var. (holding eagle-tipped or plain scepter); BMCRE 237-239 var. (holding eagle-tipped scepter); 15a corr. (holding plain scepter); SNG Hunterian 2201. EF, lightly toned. (\$7500)

From the Collection of a Northern California Gentleman. Ex Giessener Münzhandlung 71 (3 May 1995), lot 617.



51. Julio-Claudian prince (Nero?). 50s AD. Silver miniature bust mount (22mm high, 5.28 g). Solid bareheaded Julio-Claudian bust with slight drapery on left shoulder, set on plinth. Minor scratch on the right shoulder, otherwise a wonderful piece in fine style. (\$2000)

It is tempting to identify this figure as a young Nero as the bust in some respects recalls Nero's second portrait type from circa AD 54. The hairstyle and prominent ears, however, were common features of male Julio-Claudian portraiture. The original function of the bust is equally uncertain, but the unworked back of the head and concave curvature on the back of the chest with traces of original solder tell us that the bust was attached to a convex surface and that only the front and sides of the head were visible. In any case, it was likely accompanied by images of other members of the imperial family.



Nero, with Agrippina Junior. AD 54-68. AR Denarius (18mm, 3.45 g, 8h). Rome mint. Struck January-November AD 55. NERO CLAVD DIVI F CAES AVG GERM IMP TR P COS, jugate busts of Nero and Agrippina Junior right, Nero bareheaded and with slight drapery on left shoulder / AGRIPP AVG DIVI CLAVD NERONIS CAES MATER, statues of Divus Augustus, holding aquila, and Divus Claudius, holding patera and scepter, seated left on thrones set on ornate car drawn by four elephants; EX S C to left. RIC I 7; Lyon 7/15 (D58/R59); WCN 37; RSC 4; BMCRE 8 (Nero); BN 13-14. Good VF, toned, light porosity. Fine style obverse. (\$1000)



653. Nero. AD 54-68. AR Denarius (18mm, 3.67 g, 8h). Lugdunum (Lyon) mint. Struck AD 60-61. NERO • CAESAR • AVG • IMP, youthful bare head right / Roma, in military dress, standing right, left foot on helmet lying beside dagger and bow, with left hand she supports round shield on her left knee and inscribes it with right. RIC I 28 (Rome); WCN 46 (Rome); Lyon 28; RSC 222; BMCRE 30 (Rome); BN 40. EF, choice old cabinet toning, light mark on obverse under tone. (\$5000)

From the C.K. Collection. Ex Classical Numismatic Group XXXII (7 December 1994), lot 361.







654. Nero. AD 54-68. AV Aureus (18mm, 7.40 g, 7h). Rome mint. Struck circa AD 64-65. NERO CAESAR AVGVSTVS, laureate head right / IVPPITER CVSTOS, Jupiter seated left on throne, holding thunderbolt in right hand and vertical scepter in left. RIC I 52; WCN 25; Calicó 412; BMCRE 67-73; BN 213-9. Good VF, lightly toned, underlying luster, tiny edge mark. (\$3000)

From the Collection of a Northern California Gentleman. Ex Edward Gans Collection.

Nero. AD 54-68. AV Aureus (18mm, 7.06 g, 6h). Rome mint. Struck circa AD 64-65. NERO CAESAR AVGVSTVS, laureate head right / IVPPITER CVSTOS, Jupiter seated left on throne, holding thunderbolt in right hand and vertical scepter in left. RIC I 52; WCN 25; Calicó 412; BMCRE 67-73; BN 213-9. Fine, some light scratches on reverse, a pair of edge marks, traces of deposits. (\$1000)

Protection from the Pisonian Conspiracy



656. Nero. AD 54-68. AR Denarius (17mm, 3.47 g, 6h). Rome mint. Struck circa AD 64-65. NERO CAESAR AVGVSTVS, laureate head right / IVPPITER CVSTOS, Jupiter, naked to the waist, cloak around lower body, seated left on ornate throne, holding thunderbolt in right hand and long scepter in left. RIC I 53; WCN 57; RSC 119; BMCRE 74-6; BN 220-1. EF, attractive old cabinet toning. Bold portrait. (\$7500)

From the C.K. Collection. Ex Dr. John Jacobs Collection (Superior, 13 August 1995), lot 737; Numismatic Fine Arts XX (9 March 1988), lot 119; E. P. Nicolas Collection (Kampmann, 9 March 1982), lot 173.

This reverse type commemorates the protection of Nero from the Pisonian Conspiracy. Events of the years AD 64-65 defined the subsequent reputation of Nero as a cruel and self-indulgent ruler. In AD 64, a large section of central Rome burned; Nero's reputed singing of the destruction of Troy during the fire led to the later association of him "fiddling" as the city burned. Within the charred remains of the city's center, Nero constructed the Domus Aurea, or Golden House, so named because of the gilded tiles on its exterior. Nero's "excesses" resulted in a conspiracy to overthrow and replace him with Gaius Calpurnius Piso. Among the conspirators were many high-ranking members of Nero's court including Seneca the Younger, the poet Lucan, and Petronius, who called himself Nero's "arbiter of elegance." To Nero, the failure of a conspiracy made up of those so close to him could have been achieved only through divine intervention. As the king of the gods oversaw the security of the Roman state, Nero believed it was Jupiter the Guardian (Custos) who had saved him from harm.



Nero. AD 54-68. AR Denarius (19mm, 3.56 g, 6h). Rome mint. Struck circa AD 64-65. NERO CAESAR AVGVSTVS, laureate head right / IVPPITER CVSTOS, Jupiter, naked to the waist, cloak around lower body, seated left on ornate throne, holding thunderbolt in right hand and long scepter in left. RIC I 53; WCN 57; RSC 119; BMCRE 74-6; BN 220-1. Near EF, toned, a tiny mark on reverse. Well centered and boldly struck. (\$2000)

Ex Triton VIII (11 January 2005), lot 1102.



658. Nero. AD 54-68. Æ Sestertius (32mm, 26.73 g, 7h). Rome mint. Struck circa AD 64. NERO CLAVDIVS CAESAR AVG GERM P M TR P IMP P P, laureate head left / CONG II DAT POP, S C in exergue, Nero seated left in curule chair on raised daïs, extending hand; *praefectus annonae* standing right, behind; individual standing left, extending hands to receive tessera from figure holding abacus before; statue of Minerva standing left on pedestal, holding owl and scepter; tetrastyle building behind. RIC I 162; WCN 93; BMCRE 141; BN 282 var. (laureate head right, wearing aegis). Good VF, attractive Tiber patina, areas of minor porosity, light scratch on reverse. (\$5000)

Ex Triton VII (13 January 2004), lot 874.

Scenes in which the emperor makes public distributions to citizens, a ceremony known as a congiarium, first appear on coinage at this time. Since the donativum, in which gifts were made to the army, become popular later, in the mid-2nd century the donation scenes are usually identified as Liberalitas types rather than congiarium types.



659. Nero. AD 54-68. Æ Dupondius (28mm, 15.46 g, 6h). Rome mint. Struck circa AD 64. NERO CLAVD CAESAR AVG GER P M TR P IMP P P, radiate head right / VICTORIA AVGVSTI, S C across field, II in exergue, Victory, winged and draped, advancing right, holding palm frond in left hand over left shoulder and wreath in right hand. RIC I 202; WCN 206; BMCRE 222; BN 320. Good VF, attractive river patina, minor porosity. Well centered. (\$1000)

Ex Classical Numismatic Group 82 (16 September 2009), lot 986.



660. Nero. AD 54-68. AR Tetradrachm (23mm, 14.72 g, 12h). Antioch on the Orontes mint. Dated year 112 of the Caesarean Era and RY 10 (AD 64). NEPΩN KAICAP Σ EBΑΣΤΟΣ, laureate bust right, wearing aegis; no pellet below bust / EΤΟΥΣ BIP • I, eagle standing right on thunderbolt with wings displayed; to right, • and palm frond. RPC -; McAlee 264A; Prieur -; Wruck -; BMC -; Gorny & Mosch 134, 2120 (mis-attributed as McAlee 264). Near EF, minor porosity. Attractive portrait. Extremely rare.



661. Galba. AD 68-69. AV Aureus (18mm, 7.33 g, 5h). Rome mint. Struck circa July AD 68-January AD 69. IMP SER GALBA AVG, bare head right / S P Q R/OB C S in two lines within oak wreath. RIC I 164; Calicó 509; BMCRE 29-32; BN 72-4. Good VF, lightly toned, underlying luster, a few light marks on obverse and edge. Bold portrait. (\$10,000)

From the Collection of a Northern California Gentleman.



662. Galba. AD 68-69. AR Denarius (18mm, 3.48 g, 6h). Rome mint. Struck April AD 68-January AD 69. IMP SER GALBA AVG, bare head right / S P Q R/ O B/C S in three lines within oak wreath. RIC I 167; RSC 287; BMCRE 34 corr. (laureate); BN 76-7. Good VF, deeply toned. Wonderful portrait. (\$2000)

From the C.K. Collection. Ex Classical Numismatic Group 60 (22 May 2002), lot 1551.

663. Galba. AD 68-69. AR Denarius (19mm, 3.26 g, 5h). Rome mint. Struck July AD 68-January AD 69. IMP SER GALBA CAESAR AVG, laureate head right / DIVA [AV]GVSTA, Livia, draped, standing left, holding patera in outstretched right hand and vertical scepter in left. RIC I 186; RSC 55; BMCRE 8-9; BN 83-4. Near EF, attractively toned. Portrait of artistic merit. (\$3000)



664. Galba. AD 68-69. AR Denarius (18mm, 2.82 g, 6h). Rome mint. Struck July AD 68-January AD 69. IMP SER GALBA CAESAR AVG, laureate head right / DIVA AVGVSTA, Livia, draped, standing left, holding patera in outstretched right hand and vertical scepter in left. RIC I 186; RSC 55; BMCRE 8-9; BN 83-4. Good VF, toned, hairline flan crack, minor porosity. (\$500)



665. Otho. AD 69. AR Denarius (17mm, 3.41 g, 5h). Rome mint. Struck 15 January-8 March AD 69. IMP M OTHO CAESAR AVG TR P, bare head right / SECVR I TAS P R, Securitas, draped, standing left, holding wreath in right hand and cradling scepter in left. RIC I 8; RSC 17; BMCRE 17-18 var. (break in rev. legend); BN 10 var. (same). EF, toned, a pair of tiny die breaks on obverse. Excellent silver quality. Bold portrait. (\$4000)

From the Collection of a Northern California Gentleman.



666. Otho. AD 69. AR Denarius (18mm, 3.44 g, 6h). Rome mint. Struck 9 March - 17 April AD 69. IMP OTHO CAESAR AVG TR P, bare head right / SECV RI TAS P R, Securitas standing left, holding wreath in extended right hand, cradling scepter in left arm. RIC I 10; RSC 15; BMCRE 19; BN 11-13. Superb EF, attractive old cabinet toning. One of the most attractive Otho denarii we have ever handled. (\$7500)

From the C.K. Collection. Ex Russell C. Hollingsworth Collection (Classical Numismatic Group XXXIV, 6 May 1995), lot 305.



667. Vitellius. AD 69. AR Denarius (19mm, 3.52 g, 7h). Rome mint. Struck circa late April-20 December AD 69. [A] VITELLIVS GERMANICVS I[MP], bare head right / FIDES above, EXERCITVVM below, clasped right hands. RIC I 67; RSC 36; BMCRE 2; BN 33-4. Near EF, toned. Bold portrait. Very rare. (\$3000)

From the C.K. Collection. Ex Classical Numismatic Group XXIX (30 March 1994), lot 566.

One of the earliest issues of Vitellius, still using a portrait resembling Otho, this coin was probably struck before the die engraver knew what Vitellius looked like.



668. Vitellius. AD 69. AV Aureus (19mm, 7.16 g, 6h). Rome mint. Struck circa late April-20 December AD 69. A VITELLIVS GERMAN IMPTR P, laureate head right / XV VIR SACR FAC, tripod-lebes surmounted by dolphin right; below, raven perched right. RIC I 85; Calicó 585; BMCRE -; BN -. VF, small banker's mark in field on obverse, a few scratches on reverse. Very rare. (\$6000)

 $From \ the \ Collection \ of \ a \ Northern \ California \ Gentleman. \ Ex \ Edward \ Gans \ Collection.$



669. Vitellius. AD 69. AR Denarius (17mm, 3.52 g, 5h). Rome mint. Struck circa late April-20 December AD 69. A VITELLIVS GERM IMP AVG TR P, laureate head right / CONCOR DIA P R, Concordia, draped, seated left, holding patera in right hand and cradling cornucopia in left arm. RIC I 90; RSC 18; BMCRE 20; BN 52. Good VF, handsome old cabinet toning, traces of deposits. (\$2000)

From the C.K. Collection.



670. Vitellius. AD 69. AR Denarius (17mm, 3.03 g, 6h). Rome mint. Struck circa late April-20 December AD 69. A VITELLIVS GERM IMP AVG TR P, laureate head right / XV VIR SACR FAC, tripod-lebes surmounted by dolphin right; below, raven perched right. RIC I 109; RSC 111; BMCRE 39-40; BN 77. Good VF, toned, light scratch under tone on reverse. (\$750)



671. Vitellius. AD 69. Æ Sestertius (35mm, 27.92 g, 6h). Rome mint. Struck circa late April-20 December AD 69. A VITELLIVS GERMANICVS IMP AVG P M TR P, laureate and draped bust right / PAX AVGVSTI, S C across field, Pax, draped, standing left, holding olive branch in right hand and cradling cornucopia in left arm. RIC I 118; BMCRE -; BN 92. VF, dark brown patina, areas of roughness. Bold portrait. Rare. (\$5000)

Wonderful Tarraco Portrait of Vespasian



672. Vespasian. AD 69-79. AV Aureus (19mm, 7.37 g, 6h). Tarraco mint. Struck AD 70. IMP CAESAR VESPASIANVS AVG, laureate head right / COS • ITER TR • POT, Pax, draped, seated left, holding olive branch in extended right hand and cradling winged caduceus in left arm. RIC II 1311; Calicó 607; BMCRE 354 (same obv. die); BN 397-9. Near EF, lustrous, a few marks. (\$10,000)



Vespasian. AD 69-79. AR Denarius (18mm, 3.37 g, 6h). Rome mint. Struck AD 70. IMP CAESAR VESPASIANVS AVG, laureate head right / COS ITER TR POT, Pax, draped, seated left, holding olive branch in right hand and cradling winged caduceus in left. RIC II 29; RSC 94h; BMCRE 26-30; BN 17-8. EF, old gray cabinet toning, traces of deposits. (\$750)

From the C.K. Collection. Ex Stack's (9 December 1992), lot 3237.



674. Vespasian. AD 69-79. AV Aureus (20mm, 7.39 g, 6h). Rome mint. Struck AD 75-79. [IM]PCAESAR VESPASIANVS [AVG], laureate head right / FORTVNA AVGVST, Fortuna, draped, standing left on cippus, holding rudder in right hand and cradling cornucopia in left arm. RIC II 699; Calicó 631; BMCRE 275; BN 246-8. EF, toned. (\$10,000)

From the Collection of a Northern California Gentleman.

Third Known



Vespasian. AD 69-79. AV Aureus (19mm, 7.44 g, 12h). Antioch mint. Struck AD 72-73. IMP • VESPAS • AVG P M TRI • P • P • COS • IIII •, laureate and draped bust left / VIRTVS AVGVSTI, Virtus standing right, left foot on shield, holding vertical spear in right hand and parazonium in left. RIC II 1552; RPC II 1926 (same obv. die); Calicó - (but cf. Calicó 702a = RPC II 1925 [same obv. die]); BN -. Good VF. Extremely rare. Only the third known example. (\$15,000)



676. Divus Vespasian. Died AD 79. AR Denarius (19mm, 3.35 g, 7h). Rome mint. Struck under Titus, AD 80-81. DIVVS AVGVSTVS VESPASIANVS, laureate head right / Foreparts of two capricorns, left and right, back to back, supporting round shield inscribed S C, globe below. RIC II 357 (Titus); RSC 497; BMCRE 129-31 (Titus); BN 101 (Titus). EF, attractively toned, light scratch under tone on reverse. (\$500)

677. Divus Vespasian. Died AD 79. AR Denarius (19mm, 3.61 g, 6h). Rome mint. Struck under Titus, AD 80-81. DIVVS AVGVSTVS VESPASIANVS, laureate head right / EX S C in exergue, empty quadriga advancing left; dash rail surmounted by statuette of quadriga flanked by Victories holding palm fronds and wreaths; car ornamented with figures of Minerva advancing left and brandishing spear, and garlands. RIC II 361 (Titus); RSC 146; BMCRE 119-22 (Titus); BN 94-5 (Titus). Superb EF, lustrous, tiny flan flaw on obverse. Exceptional. (\$3000)

Ex Triton VIII (11 January 2005), lot 1119.



678. Titus. AD 79-81. AR Denarius (20mm, 3.08 g, 6h). Rome mint. Struck 24 June-1 July AD 79. IMP T CAESAR VESPASIANVS AVG, laureate head right / TR POT VIII COS VII, male captive kneeling right, hands bound behind back, in front of trophy, consisting of helmet, cuirass, crossed swords, and round shield. RIC II 1; RSC 334a; BMCRE 1-3; BN -. EF, toned, small flan flaw on neck, some light cleaning marks under tone. Rare. Only two examples in the Reka Devnia Hoard. Not in the BN collection or Cohen. (\$1000)

From the Collection of a Northern California Gentleman.



679. Titus. AD 79-81. AV Aureus (16mm, 7.41 g, 6h). Rome mint. Struck AD 79, after July 1. IMP TITVS CAES VESPASIAN AVG P M, laureate head right / TR P VIIII IMP XIIII COS VII, quadriga left, containing three grain ears; car decorated with garland. RIC II 7; Calicó 761; BMCRE p. 224 * note; BN -. Near EF. (\$10,000)

Ex Lanz 145 (5 January 2009), lot 80.

The Atonement after Vesuvius Erupts



680. Titus. AD 79-81. AR Denarius (18mm, 3.61 g, 6h). Rome mint. Struck January-June AD 80. IMP TITVS CAES VESPASIAN AVG P M, laureate head right / TR P IX IMP XV COS VIII P P, *pulvinar* (throne) of Mars and Venus: curule chair, above which is a wreath. RIC II 108; RSC 318; BMCRE 66-9; BN 53. Superb EF, deep gray cabinet toning. Excellent portrait. (\$3000)

From the C.K. Collection. Ex Dr. John Jacobs Collection (Superior, 13 August 1995), lot 763; Numismatic Fine Arts XX (9 March 1988), lot 155.

This reverse type belongs to the "atonement" coins, issued shortly after the volcanic eruption which destroyed Herculaneum and Pompeii.



681. Titus. AD 79-81. AR Denarius (19mm, 3.68 g, 12h). Rome mint. Struck January-June AD 80. IMP TITVS CAES VESPASIAN AVG P M, laureate head right / TR P IX IMP XV COS VIII P P, dolphin coiled around anchor. RIC II 112; RSC 309; BMCRE 72-5; BN 60-3. Choice EF, lustrous, traces of toning. Attractive. (\$1500)

From the C.K. Collection. Ex Triton I (2 December 1997), lot 1384.



682. Titus. AD 79-81. AR Denarius (18mm, 3.25 g, 6h). Rome mint. Struck January-June AD 80. IMP TITVS CAES VESPASIAN AVG P M, laureate head right / TR P IX IMP XV COS VIII P P, *Pulvinar* (throne) of Jupiter and Juno: square seat, draped, with tassels: it has a triangular frame on it, on which are palmettes. RIC II 124; RSC 313a; BMCRE 61; BN 49-50. Good VF, dark iridescent toning, a few light scratches under tone. (\$500)

683. Domitian. As Caesar, AD 69-81. AR Denarius (19mm, 3.42 g, 6h). Rome mint. Struck under Vespasian, AD 76. CAESAR AVG F • DOMITIANVS, laureate head right / COS IIII above, Pegasus standing right, left foreleg raised. RIC II 921 (Vespasian); RSC 47; BMCRE 193-5 (Vespasian); BN 169-70 (Vespasian). Superb EF, wonderful toning. (\$1500)

From the C.K. Collection. Ex Tkalec (28 October 1994), lot 196.



684. Domitian. As Caesar, AD 69-81. AV Aureus (19mm, 7.26 g, 6h). Rome mint. Struck under Vespasian, AD 77-78. CAESAR AVG F DOMITIANVS, laureate head right / COS V in exergue, captive kneeling right, extending left hand and holding out signum, with vexillum attached, in right. RIC II 959 (Vespasian); Calicó 819; BMCRE 231-3 (Vespasian); BN 205-6 (Vespasian). Good VF, repaired area at 1 o'clock on obverse, minor bend in flan, a few cleaning marks. (\$2000)

 $From \ the \ Collection \ of \ a \ Northern \ California \ Gentleman.$

Domitian. As Caesar, AD 69-81. AR Denarius (18mm, 3.50 g, 6h). Rome mint. Struck under Vespasian, AD 77-78. CAESAR AVG F • DOMITIANVS, laureate head right / COS V above, she-wolf standing left, head right, suckling the twins (Romulus and Remus); boat in exergue. RIC II 961 (Vespasian); RSC 51; BMCRE 241-2 (Vespasian); BN 208-9 (Vespasian). EF, attractive gray cabinet toning, trace of die rust below bust. (\$1000)

From the C.K. Collection. Ex Delta Collection (Coin Galleries, 13 November 1991), lot 511.

686. Domitian. As Caesar, AD 69-81. AV Aureus (19mm, 7.03 g, 6h). Rome mint. Struck under Titus, AD 80-81. CAESAR DIVI F DOMITIANVS COS VII, laureate head right / PRINCEPS IVVENTVTIS, garlanded and lighted altar. RIC II 265 (Titus); Calicó 918; BMCRE 91 (Titus); BN 74 (Titus). Fine. (\$1500)



687. Domitian. AD 81-96. AR Denarius (19mm, 3.56 g, 6h). Rome mint. Struck AD 82-83. IMP CAES DOMITIANVS AVG, laureate head right / IVPPITER CONSERVATOR, eagle standing facing on thunderbolt, head left, wings spread. RIC II 144; RSC 320; BMCRE 52-3; BN 53. Superb EF, lustrous, lightly toned. (\$1500)

From the C.K. Collection.



688. Domitian. AD 81-96. AR Denarius (20mm, 3.54 g, 6h). Rome mint. Struck AD 86. IMP CAES DOMIT AVG GERM P M TR P V, laureate head right / IMP XII COS XII CENS P P P, Minerva standing left, holding thunderbolt in right hand and vertical scepter in left; shield set on ground behind. RIC II 439; RSC 202; BMCRE p. 319 ‡; BN 98. Near EF, toned, scratch on neck under tone. Rare. (\$400)

From the Collection of a Northern California Gentleman. Ex Edward Gans Collection.

689. Domitian. AD 81-96. AR Denarius (18mm, 3.38 g, 6h). Rome mint. Struck AD 93-94. IMP CAES DOMIT AVG GERM P M TR P XIII, laureate head right / IMP XXII COS XVI CENS P P P, Minerva standing right on capital of rostral column, holding spear in right hand and shield in left; to right at feet, owl standing facing. RIC II 762; RSC 284; BMCRE 216-7; BN 192. EF, lustrous. (\$500)



690. Domitian. AD 81-96. Æ Sestertius (35mm, 26.14 g, 6h). Mint in Thrace. Struck AD 82. IMP DOMITIAN CAES DIVI VESP F AVG P M TR P P P COS VIII, laureate head right / PAX AVGVST, S C across field, Pax, draped, standing left, holding olive branch in right hand and cradling cornucopia in left arm. RIC II 837; RPC II 530; BMCRE 516 (Lugdunum); BN 551. VF, attractive brown, red-brown, and green patina. (\$750)



691. Domitia. Augusta, AD 82-96. AR Denarius (19mm, 3.19 g, 6h). Rome mint. Struck AD 82-83. DOMITIA AVGVSTΛ IMP DOMIT, draped bust right, wearing hair in long plait / CONCORDIA • AVGVST, peacock standing right. RIC II 151; RSC 2; BMCRE 61 (Domitian); BN 65-68. Good VF, toned, hairline flan crack. (\$2000)



692. Nerva. AD 96-98. AR Denarius (18mm, 3.30 g, 6h). Rome mint. Struck 19 September-31 December AD 96. IMP NERVA CAES AVG P M TR P COS II P P, laureate head right / LIBERTAS PVBLICA, Libertas standing left, holding pileus in right hand and cradling scepter in left arm. RIC II 7; RSC 106; BMCRE 17-8; BN 10. Superb EF, wonderful old collection toning. Exceptional portrait. (\$7500)

From the C.K. Collection. Ex John Whitney Walter Collection (Stack's, 29 November 1990), lot 41; Numismatic Fine Arts XX (9 March 1988), lot 170.

An eminent lawyer, M. Cocceius Nerva became consul with Vespasian in AD 71 and with Domitian in AD 90. Upon the assassination of Domitian, Nerva was proclaimed emperor. Because Nerva had less that enthusiastic support from the army, he adopted the general Trajan, who was widely accepted by the army. Upon the death of Nerva on 25 January AD 98, Trajan naturally ascended to the throne. The reverse type Libertas Publica conveys the message that with the reign of Nerva the empire is now free from the tyranny of the previous ruler, Domitian.



693. Nerva. AD 96-98. AV Aureus (18mm, 7.73 g, 6h). Rome mint. Struck AD 97. IMP NERVA CAES AVG P M TR P COS III P P, laureate head right / AEQVITAS AVGVST, Aequitas standing left, holding scales and cornucopia. RIC II 13; Calicó 952; BMCRE 23; BN 13. Near EF, areas of underlying luster. (\$10,000)



694. Nerva. AD 96-98. AV Aureus (18mm, 7.43 g, 6h). Rome mint. Struck AD 97. IMP NERVA CAES AVG P M TR P COS III P P, laureate head right / AEQVITAS AVGVST, Aequitas, wearing stephane, draped, standing left, holding scales in right hand and cornucopia in left. RIC II 13; Calicó 952 (this coin, illustrated); BMCRE 23; BN -. Good VF, underlying luster, small flan flaw on reverse, light edge marks. (\$10,000)

From the Collection of a Northern California Gentleman. Ex Triton V (15 January 2002), lot 1950.



695. Nerva. AD 96-98. AV Aureus (18mm, 7.45 g, 7h). Rome mint. Struck AD 97. IMP NERVA CAES AVG P M TR P COS III P P, laureate head right / CONCORDIA EXERCITVVM, clasped hands; in background, aquila set on prow. RIC II 15; Calicó 958 corr. (plate shows COS II instead of COS III); BMCRE 27-8; BN 16-8. Good VF, underlying luster. (\$10,000)

Domitian's assassination in AD 96 placed the elderly senator Nerva on the throne. He took an interest in the well-being of the populace and instituted a number of popular reforms: he released those imprisoned for treason, banned future prosecutions for treason, granted amnesty to many whom Domitian had exiled, restored much confiscated property, and involved the Roman Senate in his rule. His mild ways and refusal to execute the murderers of Domitian caused some disaffection within the military, among whom Domitian had enjoyed considerable popularity. This reverse type reflects Nerva's recognition that he needed to placate the army and navy, whose support he eventually gained by adopting Trajan.



696. Nerva. AD 96-98. AR Tetradrachm (27mm, 15.45 g, 11h). Antioch on the Orontes mint. Dated "New Holy Year" 1 (AD 96/7). AYT NEPOYAΣ KAIΣ • ΣΕΒ, laureate bust right, wearing aegis / ΕΤΟΥΣ ΝΕΟΥ • ΙΕΡΟΥ Α, eagle standing right on thunderbolt with wings displayed; palm frond to right. McAlee 419; Prieur 149; Wruck 124. EF, toned. Attractive high-relief portrait. (\$1000)

From the Collection of a Northern California Gentleman.



697. Trajan. AD 98-117. AR Denarius (17mm, 3.53 g, 7h). Rome mint. Struck February-October AD 98. IMP CAES NERVA TRAI AN AVG GERM, laureate head right / PONT MAX TR POT COS II, Concordia, draped, seated left, holding double cornucopia in left hand and sacrificing with patera in extended right hand over altar to left. RIC II 12; MIR 14, 20a; Strack 10; RSC 302; BMCRE 4-6; BN 12. Choice EF, deeply toned. Strong portrait of exceptional detail. (\$500)

From the C.K. Collection. Ex Coin Galleries (17 July 1991), lot 435.



698. Trajan. AD 98-117. AV Aureus (19mm, 7.08 g, 6h). Rome mint. Struck circa AD 101-102. IMP CAES NERVA TRA IAN AVG GERM, laureate bust right, aegis at point of bust / P • M • TR • P COS • IIII • P • P, Hercules standing facing on low base, holding club and lion skin. RIC II 50; MIR 14, 99c; Strack 40; Calicó 1053; BMCRE 81-83; BN 84 var. (bust type). Good VF, underlying luster. (\$5000)

Exceptional Denarius of Trajan - Ex Gnecchi Collection



699. Trajan. AD 98-117. AR Denarius (19mm, 3.29 g, 6h). Rome mint. Struck circa AD 106-107. IMP TRAIANO AVG GER DAC P M TR P COS V P P, laureate bust left, chest bare, slight drapery over left shoulder; small globe below / S P Q R OPTIMO PRINCIPI, Pax, draped, seated left on throne, holding olive branch in extended right hand and transverse scepter in left; to left, Dacian kneeling right, extending both hands upward toward Pax. RIC II 190 var. (bust type, no globe); MIR 14, 220qq-1 = G. Gnecchi, "I. Monete imperiali inedite nella collezione Gnecchi a Milano," *RIN* I (1888), 4 and pl. 4, 5 (this coin); cf. Strack 94; RSC 418b var. (no globe); BMCRE 216 note; BN 400. EF, toned. A wonderfully executed obverse die. Very rare. (\$3000)

From the C.K. Collection. Ex Classical Numismatic Group 38 (6 June 1996), lot 965; Bonhams & Vecchi II (23 September 1980), lot 256; Giovanni Gnecchi Collection.

Danube Bridge Sestertius





700. Trajan. AD 98-117. Æ Sestertius (33mm, 25.92 g, 6h). Rome mint. Struck circa AD 107-109. IMP CAES NERVAE TRAIANO AVG GER DAC P M TR P COS V P P, laureate bust right, slight drapery / S P Q R OPTIMO PRINCIPI, S C in exergue, Arched, single-span bridge with seven posts across Danube River; single-bay arches at either end, surmounted by statues; boat sailing left in river below. RIC II 569; MIR 14, 314bD; Strack 385; Banti 262; BMCRE 847; BN 315 var. (six posts). Good VF, green patina with areas of red. (\$5000)

The bridge on the reverse of this coin has been generally thought to be that constructed across the Danube by Trajan's architect, Apollodorus of Damascus, in AD 104. There is good circumstantial evidence for this. The date range for this coin's issue is closely contemporary with the date of the bridge's construction, and would fit in well programmatically with those war-related issues of the same time frame. The statuary displayed along the roof line of the attic of the arches situated at either end of the structure – one of which is clearly a trophy – suggests that these arches are triumphal in nature and that the bridge should be associated with some war-related construction. There is no literary or epigraphic evidence describing the construction or restoration of another bridge during Trajan's reign. The only plausible structure is the bridge across the Danube.

Based on the tenuous assumption that all architectural types on Roman sestertii must depict structures located within the civic boundaries of Rome, Philip V. Hill (*The Monuments of Ancient Rome as Coin Types* [London, 1989], pp. 105-6) posited a possible alternative attribution, that the bridge may be the ancient wooden Pons Sublicius. Built by Ancus Marcius, the fourth king of Rome, it was the first bridge to span the Tiber, connecting the city environs with the region of Janiculum. It was also the site of the heroic defensive stand of Horatius Cocles against the invading Etruscan army of Lars Porsena around 506/5 BC. Hill based his attribution largely on the dissimilarity in the depiction of the coin's bridge with that of the bridge on the Column of Trajan, a fact which, Hill states, "alone is sufficient to cast doubt upon it." Such a dissimilarity – long after this coin was issued – and, since Apollodorus of Damascus was the architect of both Trajan's Forum (including the Column) and the bridge across the Danube, the more-accurate rendition of the bridge on the Column would have been the result of the architect's own input.

Strack (Untersuchungen zur römischen Reichsprägung des zweiten Jahrhunderts. Teil 2: Die Reichsprägung zur Zeit des Traian [Stuttgart, 1931], p. 129) argued for the Danube bridge: it was not meant to be an exact representation of the actual structure, but it was contrived so as to provide an overall general impression of the structure, or to emphasize specific prominent features. Strack noted that Trajan's sestertius issue with the Circus Maximus on the reverse was oriented in such a way as to emphasize those features of the complex which the emperor had restored, rather than to provide a strict representation of the Circus itself. Mattingly, who, prior to the publication of Strack's findings, initially entertained the possibility that the bridge depicted was the Pons Sublicius (RIC II, p. 239), completely reversed his view a decade later when, now armed with Strack's evidence, he stated categorically (BMCRE p. ci) that the bridge "can hardly be anything but the great bridge over the Danube near Dobretae."

Hill's evidence for maintaining Mattingly's abandoned theory that the bridge might be the Pons Sublicius is tenuous at best. First, he chose to ignore Strack's argument regarding the attribution to the Danube bridge, even though Mattingly does note it in his own discussion in BMCRE – something of which Hill should have been aware, especially since he does point out Mattingly's change of opinion. Hill suggests his awareness of Strack's views about the orientation of the Circus Maximus on Trajan's coins concludes that it was done "undoubtedly to show its monuments more clearly," and that such a practice was not that unusual in other media, as well. If the engraver of the Circus Maximus was allowed to exercise a certain amount of artistic license in his depiction, then why couldn't the engraver of the bridge do the same?

To support his own attribution of the bridge as the Pons Sublicius, Hill also cites a portion of his correspondence with Lino Rossi, an important scholar of Trajan's Column. In an article in the 1968 issue of Antiquaries Journal (p. 42), Rossi fancifully mused that while the coin was struck in celebration of the building of the Danube bridge, the depiction was "probably reminiscent of the famous Pons Sublicius, thus linking the work of Trajan with ancient tradition." Ironically, though, Rossi (like Strack) discounted the argument of the dissimilarity of the bridge on the coin to the depiction of the bridge on the Column, noting a mosaic at Ostia that represented the twenty-spanned bridge across the Rhône at Arelate, depicted with only one span. Hill also undercuts his own argument by noting that even the depiction of the bridge on the Column is not exact in its proportions, but is a "simplified representation" (p. 106). In light of the contradictory evidence, Hill's main arguments, that the bridge on the coin is not an exact representation of the Danube bridge and does not resemble the depiction on Trajan's Column, collapse.

Historical evidence also contradicts the suggstion that the bridge is the Pons Sublicius. Being a wooden bridge built on wooden pilings, the Pons Sublicius was frequently damaged or swept away when the Tiber flooded. As noted by Hill (pp. 105-6), the bridge was always rebuilt by the Romans as a matter of religious practice (cf. Pliny the Elder, *NH* 36.23.100). Considering the bridge's ancient origin, built during Rome's initial civic expansion beyond its original seven hills, as well as the religious requirements regarding its reconstruction or rebuilding, it would seem highly unlikely that triumphal arches with war-related statuary would have ever been included. Likewise, the frequent nature of this religiously significant rebuilding, especially with its association with the heroism of Horatius Cocles, would certainly have been commemorated by other emperors, as such an event would have provided the emperor an opportunity to promote his *pietas*. Only two other issues in the Imperial series are known to depict a bridge. One, a sestertius of Septimius Severus dated to AD 208, depicts a bridge of a style similar to that on Trajan's, but with highly decorated, triple-bayed triumphal arches on either end. It must not have been a restoration or rebuilding of the Pons Sublicius, and Hill does not attempt to link it to that bridge, instead associating it with the Milvian Bridge. The other issue depicting a bridge was struck in Constantinople on the dedication of that city in AD 330. Although there is no legend on the reverse, the obverse type of Roma suggests the bridge depicted was the Milvian Bridge, an appropriate type in a Constantinian commemorative issue. That no other imperial issue, in any denomination, is known to commemorate the restoration of the Pons Sublicius, something one would expect considering its susceptibility to frequent damage, one must conclude that Hill's argument should be rejected, and that the bridge is none other than that constructed across the Danube.



Enlargement of Lot 700



701. Trajan. AD 98-117. AR Denarius (18mm, 3.04 g, 6h). Rome mint. Struck circa AD 108-109. IMP TRAIANO AVG GER DAC PM TR P, laureate bust right, slight drapery / COS V P P S P Q R OPTIMO PRINC, Felicitas, draped, standing left, holding caduceus pointing downwards in right hand and cradling cornucopia in left arm. RIC II 121; MIR 14, 280bD; Strack 147; RSC 81; BMCRE 301-4; BN 271. FDC, lustrous. Boldly struck. (\$500)



Trajan. AD 98-117. AV Aureus (18mm, 7.18 g, 6h). Rome mint. Struck AD 111. IMP TRAIANO AVG GER DAC P M TR P, laureate, draped, and cuirassed bust right / COS • V • P • P • S • P • Q • R • OPTIMO PRINC, ALIM • ITAL in exergue, Trajan, togate, standing left, holding roll in left hand, extending right hand towards boy and girl to left, who stand right, the boy extends left hand up towards Trajan, the girl stretches both hands. RIC II 93 var. (not cuirassed); MIR 14, 345f; Strack 155; Calicó 984; BMCRE 380; BN 427. Good VF, traces of deposits. (\$5000)

From the Collection of a Northern California Gentleman.

Desirous to favor the Italian people after the ravages of the civil wars, Trajan was especially nurturing toward the youth, many of whom were destitute and impoverished. At the expense of the state, these children were raised and, in some cases, adopted by the emperor himself. It was these acts to which the reverse of this type alludes, with the concept of *ALIMenta ITALiae*, the nourishment and resources provided to Italy, represented by the personification of Abundantia (or Annona) along with the emperor.



703. Trajan. AD 98-117. Æ Sestertius (35mm, 27.35 g, 6h). Rome mint. Struck circa AD 114-116. IMP CAES NER TRAIANO OPTIMO AVG GER DAC P M TR P COS VI P P, laureate and draped bust right / SENATVS POPVLVSQVE ROMANVS, S C across field, Felicitas, draped, standing left, holding caduceus in right hand and cradling cornucopia in left arm. RIC II 672; MIR 14, 534v; Strack 455; Banti 106; BMCRE 1022-3; BN 845-6. EF, attractive, dark green and brown patina, a few minor marks. (\$2000)



704. Trajan. AD 98-117. Æ As (27mm, 12.79 g, 6h). Rome mint. Struck circa AD 114-116. IMP CAES NER TRAIANO OPTIMO AVG GER DAC P M TR P COS VI P P, laureate and draped bust right / SENATVS POPVLVSQVE ROMANVS, S C across field, Victory, draped, advancing right, holding wreath in right hand and palm frond in left. RIC II 675; MIR 14, 540v; Strack 456; BMCRE 1031; BN -. EF, dark green patina. (\$1000)

From the Collection of a Northern California Gentleman.

Parthian interference in Armenia prompted Trajan to declare war against their king, Osroes I, in 114 AD. He quickly re-established Roman control of Armenia, forced the submission of Osrhoene, and in 116 AD took Mesopotamia by defeating Osroes I. Rather than pursuing the Parthians into Iran, Trajan set up a pro-Roman Parthian "buffer state" in Mesopotamia under a puppet-king appointed by Trajan, Parthamaspates. This Victory type is one of many from this period of Trajan's coinage that commemorates these exploits in the East.

Exceptional Legionary Issue



705. Trajan. AD 98-117. AR Cistophorus (26mm, 10.85 g, 6h). Mint in Asia Minor (Ephesus?). Struck January-February AD 98. IMP CAES NERVA TRAI AN AVG GERM P M, laureate head right / TR POT COS II, legionary aquila between two signa. RIC II 719; RSC 608; BMCRE p. 146 note *; BN 967. EF, handsome toning. Boldly struck. (\$1500)

Ex Classical Numismatic Group 64 (24 September 2003), lot 1054.



706. Divus Trajan. Died AD 117. AR Antoninianus (21mm, 4.07 g, 1h). Rome mint. Struck under Trajan Decius, AD 250-251. DIVO TRAIANO, radiate bust right, slight drapery / CONSECRATIO, lighted altar. RIC IV 86a (Trajan Decius); RSC 664a (Trajan). Choice EF, lustrous. (\$500)



707. Hadrian. AD 117-138. AV Aureus (18mm, 7.29 g, 6h). Rome mint. Struck circa AD 119-125. IMP CAESAR TRAIAN HADRIANVS AVG, laureate, draped, and cuirassed bust right / P M TR P COS III, Janus, standing facing, naked to waist, fold of drapery over left arm, holding scepter in right hand. RIC II 62; Strack 91; Calicó 1311a (this coin, illustrated); BMCRE 100. EF, lustrous. (\$7500)



708. Hadrian. AD 117-138. AV Aureus (18mm, 7.15 g, 6h). Rome mint. Struck circa AD 119-125. IMP CAESAR TRAI AN HADRIANVS AVG, laureate, draped, and cuirassed bust right / P M TR P COS III, Jupiter standing facing, wearing cloak on left shoulder, holding thunderbolt in right hand and scepter in left. RIC II 63; Strack 92; Calicó 1301 var. (break in obv. legend); BMCRE 101-2. Good VF, handsome, light toning. (\$5000)

From the Collection of a Northern California Gentleman.



709. Hadrian. AD 117-138. AV Aureus (19mm, 7.27 g, 6h). Rome mint. Struck circa AD 119-125. IMP CAESAR TRAIAN HADRIANVS • AVG, laureate, draped, and cuirassed bust right / P M TR P COS III, Mars, in military outfit, standing facing, holding inverted spear and shield. RIC II 65; Strack 94; Calicó 1312; BMCRE 109. EF. (\$10,000)

Ex UBS 82 (20 January 2009), lot 308.



710. Hadrian. AD 117-138. AR Denarius (18mm, 3.44 g, 7h). Rome mint. Struck circa AD 119-125. IMP CAESAR TRAIAN H ADRIANVS AVG, laureate head right / P M TR P COS III, Pax, draped, seated left, holding Victory on globe in right hand and olive branch in left. RIC II 95; Strack 118; RSC 1147b; BMCRE 198. Superb EF, toned. (\$750)

 $From \ the \ Collection \ of \ a \ Northern \ California \ Gentleman.$

711. Hadrian. AD 117-138. AR Denarius (18mm, 3.62 g, 6h). Rome mint. Struck circa AD 119-125. IMP CAESAR TRAIAN HADRIANVS AVG, laureate bust right, slight drapery / P M TR P COS III, Pietas, veiled and draped, standing right, holding up both hands. RIC II 97; Strack 119; RSC 1116; BMCRE 204-6. Superb EF, lustrous. (\$500)



712. Hadrian. AD 117-138. AR Denarius (18mm, 3.45 g, 6h). Rome mint. Struck circa AD 119-125. [IMP CAE]SAR TRAIAN HADRIANVS AVG, laureate head right / P M TR P COS III, Hadrian, in military dress, standing facing, head left, holding rudder set on globe in right hand and inverted spear in left. RIC II 110; Strack 84; RSC 1162c; BMCRE 237 note. Superb EF, deep cabinet toning. (\$1500)

From the C.K. Collection. Ex Stack's (8 December 1993), lot 2175.

Exceptional Britannia As of Hadrian



713. Hadrian. AD 117-138. Æ As (27mm, 9.65 g, 6h). Rome mint. Struck circa AD 119-120. IMP CAESAR TRAIANVS HADRIANVS AVG, laureate head right / PONT MAX TR POT COS III, S C across field, BRITANNIA in exergue, Britannia seated slightly left, head facing and resting on right arm, with spear lying on left arm and right foot set on rocks; round shield to right. RIC II 577a; Strack -; SCBC 635; BMCRE 1174. Near EF, dark green-brown patina. Rare. Among the finest known for the type.

From the Collection of a Northern California Gentleman.

This impressive and rare As was struck during the long series commemorating Hadrian's travels around the empire. Between the years AD 119 and 136, the emperor traveled throughout the Roman Empire, visiting various provinces to take stock of his inheritance and calm the disquiet which had arisen in the later years of Trajan's reign. His travels can be divided into two major episodes, and this coin was struck in commemoration of the first of these. This tour was designed to shore-up Rome's northern borders and began sometime around AD 119 when Hadrian first visited the provinces of Gaul and Germania Inferior and Superior. The emperor then crossed the Channel to Britannia where, during his stay, construction began on a seventy-three-mile long wall across the north of the province, known to this day as Hadrian's Wall. In AD 122-123, Hadrian spent time in Hispania, then travelled east to Asia Minor. The remainder of this first tour was spent in the Balkans and Greece, touring such areas as Dacia and Achaea, before returning to Rome, via Sicily, in AD 126.



714. Hadrian. AD 117-138. AR Denarius (18mm, 3.49 g, 6h). Rome mint. Struck circa AD 124-128. HADRIANVS AVGVSTVS, laureate bust right, slight drapery / COS III, Genius, naked to waist, standing left, cradling cornucopia in left arm and sacrificing with patera in right hand over lighted and garlanded altar to left. RIC II 173; Strack 168; RSC 335; BMCRE 396-9. Superb EF, lustrous. (\$500)

Ex Triton VII (13 January 2004), lot 936.



715. Hadrian. AD 117-138. Æ Sestertius (33mm, 24.31 g, 6h). Rome mint. Struck circa AD 124-128. IMP CAESAR TRAIANVS HADRIANVS AVG, laureate bust right, slight drapery / PONT MAX TR POT COS III, S C across field, Felicitas, draped, standing left, holding winged caduceus in right hand and cradling cornucopia in left arm. RIC II 563b; Strack 530; Banti 610; BMCRE 1153. Good VF, handsome dark green patina, a few light cleaning marks. (\$2000)



716. Hadrian. AD 117-138. AV Aureus (21mm, 7.38 g, 6h). Rome mint. Struck circa AD 128-132. HADRIANVS AVGVSTVS P P, laureate, draped, and cuirassed bust right / COS III, Hadrian right on horseback, raising right hand. RIC II 348e; Strack 215; Calicó 1221a; BMCRE 505. Choice EF, lustrous. (\$20,000)



717. Hadrian. AD 117-138. AR Denarius (18mm, 3.37 g, 7h). Rome mint. Struck circa AD 134-138. HADRIANVS AVG COS III PP, laureate head right / AEGYPTOS, Egypt reclining left, holding sistrum in right hand and resting left arm on basket; at feet, ibis standing right. RIC II 297; Strack 294; RSC 100; BMCRE 801-3. Near EF, lightly toned. (\$500)

From the C.K. Collection. Ex Orion Collection (Coin Galleries, 10 February 1993), lot 261.



718. Hadrian. AD 117-138. Æ (34mm, 25.95 g, 6h). Koinon of Bithynia (Nicomedia?) mint. AYT • KAIC TPAI • AΔPIANOC C€B, laureate head right / KOI NON across field, B€IΘYNIAC in exergue, octastyle temple façade set on podium of three steps, pellet in field between central columns; in pediment, ornate entablature consisting of metopes, each with central pellet; above, male figure standing facing, holding phiale over lighted altar and holding scepter, pellet to left and right; aphlasta as acroteria. RG 38; cf. SNG von Aulock 284; SNG Copenhagen 324 var. (bust type); BMC 12 var. (no pellets flanking figure in pediment). Near EF, natural river patina. Impressive portrait. (\$2000)

Ex Classical Numismatic Group 76/1 (12 September 2007), lot 1055.



719. Hadrian. AD 117-138. AR Cistophorus (27mm, 10.76 g, 7h). Aezani mint. HADRIANVS AVGVSTVS P P, bareheaded, draped, and cuirassed bust right / COS III, Zeus standing left, holding eagle in outstretched right hand and scepter in left. RIC II -; Metcalf, *Cistophori*, type 49 (unlisted dies); BMCRE 1066 note; RSC 275a. EF. (\$3000)

From the Collection of Northern California Gentleman.

Exceptional Pharos of Alexandria



720. Hadrian. AD 117-138. Æ Drachm (34mm, 27.75 g, 12h). Alexandria mint. Dated RY 18 (AD 133/4). AVT KAIC TRAIAN • AΔPIANOC [C€B], laureate, draped, and cuirassed bust right / Isis Pharia standing right, holding billowing sail in both hands; to right, the Pharos of Alexandria: high tower with entrance to right at base and decorated with bosses along sides and surmounted by lantern room, decorated at base by Tritons blowing horns and itself surmounted by statue of Poseidon(?); L IH (date) above. Köln 1121-1122 var. (entrance to Pharos at base to left); Dattari (Savio) 7721 var. (same - same obv. die); K&G 32.588; cf. BMC 757; Emmett 1002 = Milne 1414. EF, dark brown patina. The finest to appear on the market in recent memory. Several grades better than the best piece located in Coin Archives. (\$2000)



721. Sabina. Augusta, AD 128-136/7. AR Denarius (17mm, 3.44 g, 6h). Rome mint. Struck under Hadrian, circa AD 128-134. SABINA AVGVSTA HADRIANI AVG P P, draped bust right, wearing stephane, hair falling in plait down neck / CONCOR DIA • AVG, Concordia, draped, seated left on throne, holding patera in extended right hand and resting left arm on statuette of Spes set on low base; cornucopia below throne. RIC II 398 (Hadrian); Strack 368; RSC 12; BMCRE 895-900 (Hadrian). Superb EF, lightly toned. Attractive. (\$1000)

From the C.K. Collection. Ex Classical Numismatic Group XXX (11 June 1994), lot 349; Spink Numismatic Circular XLII/1 (January 1934), no. 29480.







722. Antoninus Pius. AD 138-161. AV Aureus (18mm, 7.21 g, 5h). Rome mint. Struck AD 138. IMPT AEL CAES HAD RI ANTONINVS, bare head right / AVG PIVS PMTR PCOS DES II, Pietas, draped, standing right, holding box in left hand, raising right hand over lighted altar to right. RIC III 13; Strack -; Calicó 1469a (same dies as illustration); BMCRE 27-8 var. (break in obv. legend). Near EF, underlying luster, minor flan flaw on forehead and cheek, tiny contact mark on neck. Fine style portrait. (\$3000)

From the Collection of a Northern California Gentleman. Ex Edward Gans Collection.







723. Antoninus Pius. AD 138-161. AR Denarius (17mm, 3.82 g, 6h). Rome mint. Struck circa AD 141-143. ANTONINVS AVG PI VS P P TR P COS III, laureate head right / AE QVIT AS AVG, Aequitas, draped, standing left, holding scales in lowered right hand and vertical scepter in left. RIC III 61; Strack 82; RSC 14; BMCRE 173-6. EF, attractively toned. Pleasing detail. (\$500)

From the C.K. Collection. Ex Coin Galleries (16 February 1994), lot 337.

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Three Britannia Issues of Antoninus Pius



724. Antoninus Pius. AD 138-161. Æ Sestertius (33mm, 24.01 g, 11h). Rome mint. Struck circa AD 141-143. ANTONINVS AVG PIVS P P TR P COS III, laureate head right / BRITA N NIA, S • C in exergue, Britannia seated left on heap of rocks, holding signum in right hand and cradling spear in left arm, leaning on round shield set on helmet. RIC III 742; Strack 825; Banti 44; SCBC 640 var. (without spear); BMCRE 1638; RCV (4th ed.) pl. 6, 1255 (this coin). Good VF, dark brown patina, some minor roughness, tooled. Very rare. One of the finer known specimens. (\$5000)

From the Collection of a Northern California Gentleman. Ex Gilbert Steinberg Collection (Numismatica Ars Classica, 16 November 1994), lot 434; Spink 71 (11 October 1989), lot 267; Sotheby's (28 September 1973), lot 64.

725. Antoninus Pius. AD 138-161. Æ Sestertius (31mm, 22.99 g, 5h). Rome mint. Struck AD 143-144. ANTONINVS AVG PI VS P TR P COS III, laureate head right / IMPERA TOR II, BRI TAN/S C in two lines across field, Victory, winged and draped, standing left on globe, holding wreath in extended right hand and palm frond in left. RIC III 719; Strack 928; Banti 45; SCBC 643; BMCRE 1614. VF, river patina. Very rare. (\$3000)

From the Collection of a Northern California Gentleman.

726. Antoninus Pius. AD 138-161. Æ As (23mm, 11.26 g, 5h). Rome mint (or mint in Britain?). Struck AD 154-155. [ANTONINVS] AVG PIVS P P TR P XVIII, laureate head right / BRITANNIA COS IIII, S C in exergue, Britannia seated left on rock, propping head on right hand and left hand on rock, in attitude of mourning; large round shield with central spike and transverse vexillum projecting upwards to left. RIC III 934; Strack 1102; SCBC 646; BMCRE 1971. Near EF, dark green patina, traces of deposits, minor porosity. (\$1000)

From the Collection of a Northern California Gentleman.

There is some debate as to whether or not the BRITANNIA asses of Antoninus Pius were struck in the Roman province of Britannia itself. In the 45th edition, 2010 of Standard Catalogue of British Coins, p. 68, 646 note, we read "Many specimens of this type...have been found in significant quantities on Romano-British sites, notably in Coventina's Well at Carrawburgh fort on Hadrian's Wall, raising the interesting possibility that they may have been issued from a temporary mint in Britain. The style of the engraving is quite regular, indicating that even if locally produced these coins would have been struck from normal Roman dies brought to Britain especially for this purpose."



727. Divus Antoninus Pius. Died AD 161. AR Denarius (18mm, 3.44 g, 6h). Rome mint. Struck under Marcus Aurelius, AD 161. DIVVS ANTONINVS, bare head right / CONSECRATIO, funeral pyre of four tiers, decorated with garlands, surmounted by facing quadriga. RIC III 436 (Aurelius); Strack 4 (Aurelius); MIR 18, 27/4-10 (Aurelius); RSC 164; BMCRE 58-9 (Aurelius and Verus). Choice EF, deeply toned. (\$500)

From the C.K. Collection. Ex Leu 59 (17 May 1994), lot 284.



728. Marcus Aurelius. As Caesar, AD 139-161. Æ Sestertius (32mm, 25.58 g, 12h). Rome mint. Struck under Antoninus Pius, AD 152-153. AVRELIVS CA ESAR AVG PII FIL, bareheaded and draped bust right / TR POT VII COS II, S C in exergue, Minerva, helmeted and draped, seated right, holding vertical spear in right hand and with left, drawing out aegis on breast; round shield rests against seat and spear to left. RIC III 1309b (Pius); Strack App. 4, 58; Banti 329; BMCRE 1938 (Pius). Good VF, green patina. (\$1000)



729. Marcus Aurelius. AD 161-180. AR Denarius (17mm, 3.41 g, 12h). Rome mint. Struck AD 162. IMP M AVREL ANTONINVS AVG, laureate head right / PROV DEOR TR P XVI COS III, Providentia, draped, standing left, holding globe in right hand and cornucopia in left. RIC III 51; MIR 18, 37-4/30; RSC 518; BMCRE 191-2. Superb EF, lustrous, traces of deposits. (\$500)

From the C.K. Collection. Ex Classical Numismatic Auctions XXI (26 June 1992), lot 362.

730. Marcus Aurelius. AD 161-180. AV Aureus (18mm, 6.97 g, 6h). Rome mint. Struck AD 164. ANTONINVS AVG ARMENIACVS, laureate, draped, and cuirassed bust right / P M TR P XVIII • IMP II COS III, Victory standing right, holding stylus in right hand, resting left hand on round shield inscribed VIC/AVG in two lines, set on palm tree. RIC III 90; MIR 18, 94-2/37; Calicó 1887; BMCRE 270 note. Good VF, lightly toned, a couple light scratches on reverse. (\$4000)

 $From \ the \ Collection \ of \ a \ Northern \ California \ Gentleman.$

731. Marcus Aurelius. AD 161-180. AR Denarius (18mm, 3.46 g, 6h). Commemorative issue. Rome mint. Struck AD 168. ANTONINVS AVGVR, III VIR R P C in exergue, galley with five oarsmen and sweeps of oars going left over waves; on right, helmsman seated left / ANTONINVS ET VERVS AVG REST, LEG VI across lower field, aquila between two signa. RIC III 443 (Marcus Aurelius); MIR 18, 120-4; RSC 83 (Mark Antony); BMCRE 500. EF, toned, small lamination on reverse.

(\$500)

From the Collection of a Northern California Gentleman. Ex Triton VI (14 January 2003), lot 897.

This coin celebrates the 200th anniversary of the Battle of Actium in 31 BC.



732. *temp.* Marcus Aurelius. AD 161-180. Æ (37mm, 32.01 g, 6h). Sala (Lydia) mint; Dama, *archon.* ΔΗΜΟΕ • • ΕΑΛ ΗΝΩΝ, laureate beardless head of Demos right / • ΕΠΙ ΔΑΜΑ ΑΡΧΟΝΤΟΕ A, Zeus right on horseback, holding *pelekus* (double-bladed ax) in right hand over shoulder. LS -; SNG München -; SNG von Aulock -; cf. SNG Copenhagen 427 (for obv. type); cf. SNG Fitzwilliam 4876 (for type; different magistrate); BMC -; Mionnet -; cf. Helios 5, 837 (for type; same obv. die). EF, attractive red-brown and green patina. Very rare. (\$3000)



733. Faustina Junior. Augusta, AD 147-175. AV Aureus (19mm, 7.11 g, 5h). Rome mint. Struck under Antoninus Pius, circa AD 152-153. FAVSTINA AVG PII AVG FIL, Draped bust left, the hair is elaborately dressed in horizontal waves, coiled at back on head, in a chignon, fastened with pearls / CONCOR DIA, dove advancing right. RIC 503 (Pius); Strack 84; Calicó 2044 (same dies as illustration); BMCRE 1090 (Pius). Good VF, toned, underlying luster. Elegant portrait. (\$5000)

Ex Classical Numismatic Group 66 (19 May 2004), lot 1512.

734. Lucius Verus. AD 161-169. Æ Sestertius (31mm, 27.92 g, 11h). Rome mint. Struck AD 162. IMP CAES L AVREL VERVS AVG, bareheaded and cuirassed bust right / CONCORD AVGVSTOR TR P II, COS II in exergue, S C across field, Marcus Aurelius and Lucius Verus, togate, standing vis-à-vis, clasping right hands and holding rolls in left. RIC III 1310; MIR 18, 30-16/15; Banti 30; BMCRE 1023 note. Good VF, green patina, small nick below beard. (\$1000)





735. Lucius Verus. AD 161-169. AR Denarius (18mm, 3.17 g, 12h). Rome mint. Struck AD 167. L [V]ERVS AVG ARM PARH MAX, laureate head right / TR P VII IMP IIII COS III, Victory, draped, advancing left, holding wreath in outstretched right hand and cradling palm frond in left arm. RIC III 574 (Aurelius); MIR 18, 149-14/30; RSC 295; BMCRE 450-2. Superb EF, lightly toned, underlying luster. Excellent silver quality. (\$750)

From the C.K. Collection. Ex Stack's (8 December 1993), lot 2186.

736. Lucilla. Augusta, AD 164-182. BI Tetradrachm (23mm, 9.64 g, 12h). Alexandria mint. Dated RY 7 of Marcus Aurelius and Lucius Verus (AD 166/7). ΛΟΥΚΙΛΛΑ CE[B] ANT CE ΘΥ, draped bust right / Tyche Soterios (Fortuna Redux) reclining left on draped couch (*hiera klinê*, or *lectisternium*), holding rudder in outstretched right hand and resting head on raised left set on pillow; LZ (date) above. RPC Online 14514; Köln 2196; Dattari 3817; K&G 40.2; BMC Suppl. 3079 = Emmett 2475; Milne -; Curtis 781A. Near VF, dark brown surfaces, minor roughness. Very rare. (\$300)



737. Commodus. AD 177-192. AV Aureus (19mm, 7.26 g, 12h). Rome mint. Struck AD 178. L • AVREL • COM MODVS AVG, laureate, draped, and cuirassed bust right / TR P III • IM P II COS • P • P •, Castor standing left, holding spear and horse by its bridle. RIC III 648 (Aurelius); MIR 18, 420-12/37; Calicó 2337a (same dies as illustration); BMCRE 775. EF, underlying luster, a couple traces of red deposits on obverse. (\$10,000)

From the Collection of a Northern California Gentleman.



738. Commodus. AD 177-192. Æ Sestertius (32mm, 26.87 g, 12h). Rome mint. Struck AD 185. M COMMODVS ANT ON AVG PIVS BRIT, laureate head right / P M TR P X IMP VII COS IIII P P, S C across field, FOR RED in exergue, Fortuna seated left, holding rudder set on globe in right hand and cradling cornucopia in left arm. RIC III 446 var. (wheel below seat); MIR 18, -; Banti 72; BMCRE p. 798 §. Near EF, green and red patina. Very rare. (\$2000)

From the Collection of a Northern California Gentleman.

Celebrating victories in Britain, this coin depicts Fortuna Redux, holding the rudder, which she uses to guide the world, and cornucopia, symbol of plenty. Goddess of fortune, Fortuna Redux is also the 'Bringer-back,' who brings Commodus back safely from his journeys.

The Tumultuous AD 193

If AD 69 is known as "The Year of the Four Emperors," then AD 193 should be called "The Year of the Five Emperors." On 31 December AD 192, the maniacal emperor Commodus was assassinated. The plotters appear to have predesignated the aged Helvetius Pertinax as Commodus' successor, a decision that was likely influenced by two prominent Romans: Claudius Pompeianus, a patron of Pertinax and second husband of Lucilla, and Flavius Sulpicianus, an ex-consul who was Pertinax's father-in-law. Pertinax had followed a long and winding path to the imperial throne. His father was a former slave who upon freedom became a successful wool merchant. With his wealth, he was able to have his son educated and Pertinax became a grammaticus. In AD 161, he left his teaching position, opting instead for a military career and greater pay. Once there, he quickly distinguished himself and was rapidly promoted from commander of a cohort to military tribune, then to consul, and eventually to proconsul in several provinces, including Upper and Lower Moesia, Dacia, Syria, Britain and Africa. During his tenure in the army and as proconsul he acquired a reputation for probity and severity, which lead on occasion to mutinies, one of which almost cost him his life. In AD 189, Commodus appointed him urban prefect of Rome, and from this position he was offered the throne upon the death of Commodus on 31 December AD 192. Unfortunately, the strict measures Pertinax instituted to reform the government and military antagonized important factions, and the emperor was assassinated by disgruntled Praetorians on 28 March AD 193, after a reign of only 87 days.

After the death of Pertinax, it was clear that there was no clear successor to the throne. Two prominent Romans, the aforementioned Flavius Sulpicianus, and Didius Julianus, a senator and perhaps the wealthiest man in Rome, approached the Praetorians and made a bid for their support as the new emperor. Legend has it that the Praetorians compelled the two men to make competing bids in an auction-for-empire. While it was conventional for new emperors to distribute a sum of cash to the Praetorians upon their assent to the throne, such bidding for power was an affront to conservative Romans. Julianus made the higher offer, and was given the support of the Praetorians, who presented him to a Senate that was obliged to confirm his accession. At the same time, the new emperor's wife, Manlia Scantilla, and daughter, Didia Clara, were given the rank of Augusta. Clara was then given in marriage to Cornelius Repentinus, who was presumably Julianus' candidate for successor.

The reaction to the situation in Rome precipitated the acclamation of three provincial governors by their troops, each to the throne: Clodius Albinus, governor of Britain; Septimius Severus, governor of Upper Pannonia; and Pescennius Niger, governor of Syria. Severus was the closest of all three, and a little more than two months after Julianus' elevation, marched on Rome at the head of his legions. In light of Sverus' imminent arrival, on 1 June AD 193, the Praetorians quickly shifted their allegiance and murdered Julianus. When the new emperor took possession of the capital he granted an interview to Scantilla and Clara, and agreed to their request that the remains of the late emperor should be deposited in his family tomb. Both were stripped of their imperial rank and Clara lost her inheritance. They retired into private life and nothing further is known of them.

Before his arrival in Rome, Severus had already begun preparing to deal with Albinus and Niger. He offered Albinus the rank of Caesar and heir to the throne should Albinus join him. Sensing his own tenuous position, Albinus prudently threw his support behind the much-stronger Severus by accepting the latter's offer, and the two shared the consulship in AD 194. Once Severus secured his position in Rome, he deployed an army east to deal with Niger. A series of battles ensued between the two, but each one slowly eroded Niger's legions and support. Eventually, faced with certain defeat, Niger attempted to secretly flee to Parthia, but his plan failed, and he was captured and executed along with his entire family.

The alliance between Severus and Albinus was short-lived. In AD 196, while Severus was away in the east fighting Pescinnius Niger, he learned of Albinus' proclamation of himself as emperor. Severus responded by declaring Albinus a public enemy, and, in turn, appointed his eight-year-old son, Caracalla, to the rank of Caesar. Rallying his troops in Britain to begin a march on Rome, Albinus and his army were stalled in Gaul. A battle between Albinus and Severus occurred near Lugdunum (Lyon) on 19 February AD 197. After making initial gains, Albinus' army was routed, and he committed suicide when he became trapped in a house near the Rhône. Now, Septimius Severus became sole emperor of Rome.



739. Pertinax. AD 193. AV Aureus (20mm, 7.25 g, 12h). Rome mint. IMP CAES HELV PERTIN AVG, laureate head right / PROVID DEOR COS II, Providentia, draped, standing left, holding up right hand toward star, left hand on breast. RIC IV 11a; Woodward, *Pertinax*, dies 5/F; Calicó 2389; BMCRE 11. Near EF, traces of deposits, shallow edge 11 to 12 o'clock on reverse. Wonderful portrait. (\$15,000)

Ex Gemini I (11 January 2005), lot 386.



740. Pertinax. AD 193. AR Denarius (18mm, 2.72 g, 1h). Rome mint. IMP CAES P HELV PERTIN AVG, laureate head right / AEQVIT AVG TR P COS II, Aequitas, draped, standing left, holding scales in extended right hand and cradling cornucopia in left arm. RIC IV 1a; RSC 2; BMCRE 15-17. Superb EF, toned. Rare. (\$7500)

From the C.K. Collection. Ex Sotheby's Zürich (26 October 1993), lot 101; Numismatica Ars Classica 5 (25 February 1992), lot 512.



741. Pertinax. AD 193. AR Denarius (16mm, 3.18 g, 6h). Rome mint. IMP CAES [P HELV P]ERTIN AVG, laureate head right / LAETITIA TEM[POR COS II], Laetitia, draped, standing facing, head left, holding wreath in right hand and vertical scepter in left. RIC IV 4a; RSC 20; BMCRE 8-9. EF, toned, struck on a compact flan. Exceptional portrait. (\$1500)

From the Collection of a Northern California Gentleman.

742. Pertinax. AD 193. AR Denarius (17mm, 3.09 g, 6h). Rome mint. IMP CAES P HELV PERTIN AVG, laureate head right / OPI DIVIN TR P COS II, Ops, draped, seated left on throne, holding two grain ears in right hand, left hand on throne. RIC IV 8a; RSC 33; BMCRE 19-21. Good VF, lightly toned. (\$2000)

Remarkable Didius Julianus Denarius



743. Didius Julianus. AD 193. AR Denarius (17mm, 3.41 g, 6h). Rome mint. IMP CAES M DID IVLIAN AVG, laureate head right / RECTOR ORBIS, Didius Julianus, togate, standing left, holding globe in outstretched right hand and roll in left. RIC IV 3; RSC 15; BMCRE 7-8. Superb EF, handsome, deep gray cabinet toning. Fine style. Exceptional. (\$10,000)

From the C.K. Collection. Ex James Fox Collection (Classical Numismatic Group 40, with Numismatica Ars Classica, 4 December 1996), lot 1552; Leu 52 (15 May 1991), lot 217.

The reverse of this Denarius portrays Didius Julianus as master of the world. His reign lasted just sixty-six days.



744. Manlia Scantilla. Augusta, AD 193. AR Denarius (18mm, 3.03 g, 12h). Rome mint. MANL SCAN TILLA AVG, draped bust right / IVNO RE GINA, Juno standing left, holding patera in outstretched right hand and scepter in left; at feet, peacock standing left with head right. RIC 7a (Julianus); RSC 2; BMCRE 11 (Julianus). Near EF, lightly toned. Well centered and struck. (\$5000)



745. Didia Clara. Augusta, AD 193. AR Denarius (17mm, 2.53 g, 12h). Rome mint. DIDIA CLA RA • AVG, draped bust right / HILA R T EMPOR, Hilaritas, draped, standing left, holding palm frond in right hand and cradling cornucopia in left arm. RIC IV 10 (Julianus); RSC 3; BMCRE 14-6 (Julianus). EF, toned, two minor die breaks on obverse. Very rare. (\$3000)

Ex Triton XI (8 January 2008), lot 950.



746. Pescennius Niger. AD 193-194. AR Denarius (18mm, 3.38 g, 12h). Antioch mint. IMP CAES C PE SC NIGERIVS AV, laureate head right / FORTVN A F (*sic*) REDVC, Fortuna, draped, standing facing, head left, holding palm frond in right hand and cradling cornucopia in left arm. Unpublished with these legends; for type, cf. RIC IV 29 and RSC 26a. Good VF, toned. Pleasing portrait. (\$1500)

747. Clodius Albinus. AD 195-197. AR Denarius (16mm, 3.01 g, 6h). Lugdunum (Lyon) mint. IMP CAES D CLO SEP ALB AVG, laureate head right / FIDES LEG ION COS II, clasped hands; in background, aquila surmounted by eagle perched on thunderbolt. RIC IV 20b; Lyon 23 (D48/R - [unlisted rev. die]); RSC 24; BMCRE 284. EF, lustrous. (\$750)



748. Septimius Severus. AD 193-211. AV Aureus (19mm, 7.23 g, 6h). Rome mint. Struck AD 193. IMP CAE • L • SEP SE V • PERT AVG, laureate head right / LEG XIIII • GEM • M • V •, TR P COS in exergue, aquila between two signa; forepart of capricorn on the shaft of each signum. RIC IV 14; Calicó 2472 (this coin, illustrated); BMCRE 18. Near EF, lightly toned. Struck on a broad flan. Rare. (\$15,000)

 $From \ the \ Collection \ of \ a \ Northern \ California \ Gentleman.$

This very rare and important aureus is one of only four recorded gold types in the extensive 'legionary' series issued by Severus at the very outset of his reign. According to Dio Cassius (XLVI, 46, 7) he paid an accession donative of 250 denarii (ten aurei) per man and in all likelihood the legionary coinage was specially struck for this purpose. Legio XIV Gemina Martia Victrix received special honors from the new emperor as he had been the commander of this unit at the time of his elevation to imperial status. Originally formed by Octavian, this legion had participated in the invasion and conquest of Britain under Claudius and had gained its additional epithet of Martia Victrix for the vital role which it played in the defeat of the Icenian revolt led by Boudicca in AD 60.



749. Septimius Severus. AD 193-211. AV Aureus (21mm, 7.11 g, 12h). Rome mint. Struck AD 197. L SEPT SEV PERT AVG IMP VIII, laureate, draped, and cuirassed bust right / P M TR P V COS II P P, Pax enthroned left, holding olive branch in outstretched right hand and cradling long scepter in left arm. RIC IV 88b; Calicó 2500; BMCRE 215 note. EF, areas of underlying luster. (\$10,000)

The Arch of Septimius Severus

750. Septimius Severus. AD 193-211. AR Denarius (19mm, 3.00 g, 12h). Rome mint. Struck AD 203. SEVERVS PIVS AVG, laureate head right / COS III P P, Arch of Septimius Severus: arch consisting of large central bay and two smaller flanking bays divided by composite columns supporting a large attic, consisting of central inscription tablet flanked by panels each containing two signa; above, facing triumphal quadriga flanked by human figures standing facing, addition figure on horseback on either side. RIC IV 259; RSC 104; BMCRE 320. Superb EF, lightly toned with traces of underlying luster, small hairline flan crack. Well centered and struck. Of historical importance and one of the great architectural types in the Roman imperial series. (\$3000)

Ex Numismatica Ars Classica 40 (16 May 2007), lot 755.

On the original arch, located in the Forum Romanum, the attic inscription reads: IMP • CAES • LVCIO • SEPTIMIO • M • FIL • SEVERO • PIO • PERTINACI • AVG • PATRI • PATRIAE • PARTHICO • ARABICO • ET/PARTHICO • ADIABENICO • PONTIFIC • MAXIMO • TRIBVNIC • POTEST • XI • IMP • XI • COS • III • PROCOS • ET/IMP • CAES • M • AVRELIO • L • FIL • ANTONINO • AVG • PIO • FELICI • TRIBVNIC • POTEST • VI • COS • PROCOS • P • P/[ET P SEPTIMIO L FIL GETAE NOBILLISI]] OPTIMIS • FORTISSIMISQVE • PRINCIBVS •/OB • REM • PVBLICAM • RESTITVTAM • IMPERIVMQVE • POPVLI • ROMANI • PROPOGATVM/INSIGNIBVS • VIRTVTIBVS • EORVM • DOMI • FORTSQVE • S • P • Q • R. The line ET P SEPTIMIO L FIL GETAE NOBILLISI was removed from the inscription following Geta's assasination in AD 212, although it is still possible to make it out, since the original inscription was composed of gilded bronze letters which were inserted into the stone with pins.



751. Septimius Severus. AD 193-211. AR Denarius (21mm, 3.76 g, 8h). Rome mint. Struck AD 207. SEVERVS PIVS AVG, laureate head right / P M TR P XV COS III P P, Victory, winged, naked to waist, standing right, left foot on helmet, with right hand inscribing round shield set on palm tree to right, steadying shield with left hand. RIC IV 211; RSC 489; BMCRE 534-540. Superb EF, traces of deposits on reverse. Excellent silver quality. (\$500)

From the C.K. Collection. Ex Classical Numismatic Group XXVI (11 June 1993), lot 504.

Three Britannia Issues for Septimius Severus



752. Septimius Severus. AD 193-211. AR Denarius (19mm, 3.00 g, 7h). Rome mint. Struck AD 210-211. SEVERVS PIVS AVG BRIT, laureate head right / VICTORI AE BRIT •, Victory, winged and draped, advancing right, holding wreath in right hand and palm frond in left. RIC IV 332; RSC 727; SCBC 651; BMCRE 51-5. EF, lightly toned, traces of deposits. Exceptional for issue. (\$500)

From the Collection of a Northern California Gentleman.



753. Septimius Severus. AD 193-211. Æ Sestertius (33mm, 27.26 g, 12h). Rome mint. Struck AD 211. L SEPT SEVE RVS PIVS AVG, laureate head right / VICT BRIT P M TR P XIX COS III P P, S C in exergue, two Victories, winged and draped, standing vis-à-vis, holding round shield between them and fixing it on palm tree, at base of which are two seated captives. RIC IV 808 var. (BRIT at end of obv. legend); Banti 165; SCBC -; BMCRE 261A var. (same); Cohen 723. Good VF, olive green patina, small area of red behind neck, hairline flan crack, minor smoothing. Very rare—the note in RIC IV 808, p. 201, even questioned whether Cohen 723, of this variety, was in error. (\$2000)

From the Collection of a Northern California Gentleman.

754. Septimius Severus. AD 193-211. Æ As (25mm, 13.02 g, 12h). Rome mint. Struck AD 211. SEVERVS PIVS AVG BRIT, laureate head right / VICT BRIT PM TR P XIX COS III P P, S C across field, Victory, winged and draped, standing right, holding transverse vexillum with both hands; at her feet, a captive seated to left and right. RIC IV 812a; SCBC -; BMCRE 263 var. (slight drapery); Cohen 724. Good VF, dark green patina, some roughness. (\$1000)



755. Septimius Severus. AD 193-211. AR Tridrachm (24mm, 8.58 g, 12h). Caesarea-Eusebia mint. Dated RY 19 (AD 210). ΛΥ ΚΛΙ Λ СЄΠΤΙ СЄΟΥΗΡΟС, laureate, draped, and cuirassed bust right / MHTPO KAICAPIAC ΝΕΩΚΟ, radiate male figure seated left on Mt. Argaeus, holding branch in extended right hand and resting left hand on summit of mountain; ЄТ IH (date) in exergue. Sydenham, *Caesarea* Supp. 403b corr. (ΝΕΟΚΩ); Berk BBS 166, 529; Berk BBS 167, 424 (same obv. die). EF, very minor flaw on reverse. (\$500)



756. Septimius Severus. AD 193-211. AR Tetradrachm (26mm, 12.98 g, 12h). Antioch on the Orontes mint. Struck AD 205-211. AYT • KAI • C€OYHPOC C€B, laureate head right / ΔΗΜΑΡΧ • ЄΞ ΥΠΑΤΟ • Γ •, eagle standing facing on thigh of sacrificial animal, head and tail right, with wings spread, holding wreath in beak. McAlee 658-659 var. (placement of obv. legend); Prieur 200 var. (same); Bellinger 3 var. (same). EF, lustrous. Very rare obverse die variety without the B of C€B below the head. (\$500)



757. Septimius Severus. AD 193-211. AR Tetradrachm (26mm, 12.74 g, 12h). Laodicea ad Libanum mint. Struck circa AD 208. • AYT • KAI • • C€OYHPOC • C€ •, laureate and draped bust right / • ΔHMAPX • €Ξ • YΠΑΤΟC • ΤΟ • Γ •, eagle standing facing on ground line, head and tail left, with wings spread, holding wreath in beak; eight-rayed star between legs. McAlee, *Severan* Group 3, 25; Prieur 1149; Bellinger 52. EF. (\$500)

Extremely Rare Petra Drachm



758. Julia Domna. Augusta, AD 193-217. AR Drachm (17mm, 2.77 g, 12h). Petra mint. Struck AD 211-212. IOΥΛΙΑ ΔΟ MNA CEB, draped bust right / ΔΗΜΑΡΧ ΕΞΟΥ, Tyche seated left on rock outcropping, holding baetyl(?) in extended right hand and cradling trophy in left arm. K. Butcher, "Two Notes on Syrian Silver of the Third Century AD," *NC* 1989, dies O5/R5; Hauck & Aufhäuser 18, 490. EF, toned. Extremely rare, only the third example known and the second to appear at recent auction. (\$500)

Two Britannia Issues for Caracalla



759. Caracalla. AD 198-217. Æ Sestertius (32mm, 26.55 g, 12h). Rome mint. Struck AD 211. M AVREL ANTONI NVS PIVS AVG BRIT, laureate head right / VICT BRIT TR P XIIII COS III, S C in exergue, Victory, naked to waist, standing right, left knee bent, left foot on helmet, placing right hand on trophy in center, composed of helmet, cuirass, shields, spears, and greaves; at foot of trophy on right, captive seated left on ground with hands tied behind back; on right, veiled and draped female figure, standing facing, both hands on hips. RIC IV 483c; Banti 134; SCBC 659A; BMCRE 266 var. (slight drapery). Good VF, handsome river patina, light porosity, a few minor marks, traces of deposits. Rare. (\$2000)

From the Collection of a Northern California Gentleman.



760. Caracalla. AD 198-217. Æ Dupondius (25mm, 14.24 g, 1h). Rome mint. Struck AD 211. ANTONINVS PIVS AVG, radiate head right / VICT BRIT TRP XIIII COS III, S C across lower field, Victory, naked to waist, standing right, left knee bent, left foot set on helmet, holding stylus in right hand, inscribing round shield set on palm tree and with left helping to balance shield. RIC IV 487b; SCBC -; BMCRE 266A; Cohen 644. Good VF, green patina, minor smoothing. (\$750)

From the Collection of a Northern California Gentleman.



761. Caracalla. AD 198-217. Æ Pentassarion (28mm, 17.48 g, 1h). Serdica mint. AVT K M AVPH ANTΩNINOC, laureate head right / OVΛΠΙΑC C€P/ΔΙΚΗC in two lines in two lines in exergue, Athena seated left on chair decorated with small Sphinx left and whose front leg ends in lion's paw, holding in right hand a phiale from which she feeds a serpent entwined around tree to left and leaning left arm on chair back; to right, owl standing left on large round shield decorated with II I. Ruzicka, *Serdica* 211 var. (obv. legend); Mouchmov, *Serdika* 170; Mouchmov 4825; Varbanov 2208. Good VF, green patina. (\$500)

762. Caracalla. AD 198-217. AR Tridrachm (25mm, 8.09 g, 12h). Caesarea-Eusebia mint. Dated RY 19 of Septimius Severus (AD 210). AY KAI M AYPHAI ANTΩNINOC AYΓ, laureate head right / MHTPO KAICAPIAC N€ΩKO, radiate male figure seated left on Mt. Argaeus, holding branch; €T IH (date) in exergue. Sydenham, *Caesarea* Supp. 476e corr. (AYPHAI); Berk BBS 166, lot 546 (same obv. die); Berk BBS 167, lot 434 (same obv. die). Near EF. (\$500)



763. Geta. AD 209-211. AV Aureus (19mm, 7.41 g, 6h). Rome mint. Struck AD 209-210. IMP CAES P SEPT GETA PIVS AVG, laureate bust right, wearing aegis / CONCORDIAE AVGG, Caracalla and Geta standing vis-à-vis, each in military attire and holding spear in his left hand, clasping right hands. RIC IV 73b; Calicó 2876 (same dies as illustration); BMCRE p. 360 note †. Superb EF, slight die rust on obverse. Very rare. (\$30,000)

Struck in celebration of Geta's elevation to Augustus, and the (hope of) concord between the two sons, now co-equals, of Septimius.

From the Fox and Walter Collections



764. Geta. AD 209-211. AR Denarius (19mm, 3.29 g, 12h). Rome mint. Struck AD 211. P SEPT GETA PIVS AVG BRIT, laureate head right / LIBERALI TAS AVG V, Liberalitas, draped, standing left, holding abacus up in right hand and cornucopia in left; globe at feet to left. RIC IV 89; RSC 68a; BMCRE 65 note. Superb EF, toned, green deposits on obverse. Excellent silver quality. Struck from artistic dies. (\$750)

From the C.K. Collection. Ex James Fox Collection (Classical Numismatic Group 40, with Numismatica Ars Classica, 4 December 1996), lot 1587; John Whitney Walter Collection (Stack's, 29 November 1990), lot 72.

Rare Britannia Issue for Geta



765. Geta. AD 209-211. Æ Sestertius (32mm, 28.16 g, 12h). Rome mint. Struck AD 211. P SEPTIMIVS GETA PIVS AVG BRIT, laureate bust right, slight drapery / VICT BRIT TR P III COS II, S C in exergue, Victory, winged and draped, seated right on cuirass, inscribing with right hand oval shield, balanced on left knee, left hand helping to balance shield; on ground at left, oblong shield; under feet, oblong shield; to right, oblong shield and helmet. RIC IV 172b; Banti 60; SCBC 663A; BMCRE 268-9; Cohen 210. Good VF, dark green patina, some areas of roughness, minor smoothing. Rare. (\$2000)

 $From \ the \ Collection \ of \ a \ Northern \ California \ Gentleman.$



Macrinus. AD 217-218. Æ Sestertius (30mm, 23.71 g, 10h). Rome mint, 1st officina. 1st emission, May AD 217. IMP CAES M OPEL SEV MACRINVS AVG, laureate and cuirassed bust right / VOTA PVBL P M TR P, S C across field, Felicitas, draped, standing left, holding winged caduceus in right hand and scepter in left. Cf. RIC IV 127 (dupondius, for rev. type); Szaivert series 1 (no Sestertii recorded); Banti -; cf. BMCRE p. 512 † (dupondius, for rev. type). Good VF, attractive brown patina, areas of minor porosity. Well centered on a broad flan. Extremely rare. (\$1000)

Exquisite Macrinus



767. Macrinus. AD 217-218. AR Denarius (21mm, 3.49 g, 6h). Rome mint, 4th officina. 1st emission, May AD 217. IMP C M OPEL SEV MACRINVS AVG, laureate and cuirassed bust right / SALVS PVBLICA, Salus, draped, seated left on throne, feeding out of patera in left hand, snake coiling up from altar to left, and extending right hand to touch head of snake. RIC IV 84; Szaivert series 3; RSC 114; BMCRE 26. Superb EF, gold-brown toning. Exceptional. (\$2000)



768. Macrinus. AD 217-218. AR Denarius (19mm, 3.36 g, 12h). Rome mint, 3rd officina. 2nd emission, August AD 217. IMP C M OPEL SEV MACRINVS AVG, laureate and cuirassed bust right / IOVI CONSERVATORI, Jupiter, naked, standing facing, head left, holding thunderbolt in left hand and scepter in right. RIC IV 72; Szaivert series 4; RSC 33; BMCRE 17. Superb EF, lightly toned, traces of deposits on reverse. (\$750)

From the C.K. Collection. Ex Classical Numismatic Group XXVIII (8 December 1993), lot 293.

769. Diadumenian. As Caesar, AD 217-218. AR Denarius (19mm, 3.73 g, 6h). Rome mint, 6th officina. 3rd emission, March-end of June AD 218. M OPEL ANT DIADVMENIAN CAES, bareheaded, draped, and cuirassed bust right / SPES PV BLICA, Spes, draped, advancing left, holding flower up in right hand and gathering up fold of skirt in left. RIC IV 117; Szaivert series 11-12; RSC 21b; BMCRE 92-3 var. (seen from front). Superb EF, lightly toned. (\$1500)

From the C.K. Collection. Ex Classical Numismatic Group XXVIII (8 December 1993), lot 294.



770. Diadumenian. As Caesar, AD 217-218. Æ Assarion (19mm, 3.24 g, 12h). Nicopolis ad Istrum mint. M ΟΠΕΛ ΔΙΑ ΔΟΥΜΕΝΙ K, bareheaded and draped bust right / NΙΚΟΠΟΛΙΤΩΝ ΠΡΟC ICTPON (small inverted triangular stop), grape bunch and tendril attached to vine segment. AMNG -; Mouchmov 1315 var. (legends); SNG Magyar -; Varbanov 3621-3623 var. (obv. legend). EF, green patina. Very rare. (\$300)

771. Elagabalus. AD 218-222. AR Denarius (18mm, 3.24 g, 6h). Antioch mint. Struck AD 218-219. ANTONINVS PIVS FEL AVG, laureate, draped, and cuirassed bust right / FELICITAS around, TEMP in exergue, Galley under sail with seven oarsmen right, *hortator* and *gubernator* at stern. RIC IV 188; Thirion 348; RSC 27a; BMCRE 277 var. (eight oarsmen). EF, traces of deposits. (\$500)

From the C.K. Collection.

One of Two Known - Cited in RIC and BMCRE



T72. Elagabalus. AD 218-222. AV Quinarius (15mm, 3.75 g, 6h). Uncertain eastern mint. Struck circa AD 219. IMP CAES M AVR SE ANTONINVS AVG, laureate head right / VICTOR ANTONINVS AVG, Victory advancing right, holding wreath in left hand, palm frond in right. RIC IV 163D (this coin referenced); Thirion -; King 9A (same dies as illustration); Calicó 3041; BMCRE p. 588, * corr. (quinarius, not aureus; this coin referenced). Good VF. Extremely rare, one of two known, both from the same die pair (for the other see: Dreesman I [Spink 142], lot 21 = Sternberg XIX, lot 744). (\$7500)

From the collection of a Northern California Gentleman. Ex Leu 36 (7 May 1985), lot 311; Ars Classica XVI (7 March 1933), lot 1954.



773. Julia Soaemias. Augusta, AD 218-222. AR Denarius (19mm, 3.16 g, 1h). Rome mint. Struck under Elagabalus, AD 218-220. IVLIA SOAEMIAS AVGVSTA, draped bust right / IVNO REGINA, Juno, veiled and draped, standing right, holding scepter in right hand and palladium in left, fold of drapery over left arm. RIC IV 237 (Elagabalus); Thirion 377; RSC 3 var. (obv. legend); BMCRE 41-3 (Elagabalus). FDC. lightly toned. Wonderful portrait. (\$1500)

From the C.K. Collection. Ex Classical Numismatic Group XXVIII (8 December 1993), lot 295.



774. Severus Alexander. AD 222-235. AV Aureus (19mm, 6.34 g, 6h). Rome mint. Struck AD 223. IMP C M AVR SEV ALEXAND AVG, laureate bust right / P M TR P II COS P P, Mars standing left, holding olive branch in right hand and reversed spear in left. RIC IV 21 var. (bust type) corr. (spear vertical, not transverse); Calicó 3089 (same dies); BMCRE 91 var. (same). Near EF.

Very Rare Orbiana – Ex Dattari Collection



Orbiana. Augusta, AD 225-227. BI Tetradrachm (24mm, 10.87 g, 12h). Alexandria mint. Dated RY 5 of Severus Alexander (AD 225/6). [ΓN] CEI EPE CAΛΛ BAPB OPBIAH, draped bust right / Roma enthroned left, shield on ground at side, holding in extended right hand Nike, who stands right on globe and holds palm and wreath, and scepter in left; LE (date) to left. Köln -; Dattari 4446 (this coin); K&G 63.1 corr. (rev. described as Athena); BMC -; Milne -; Emmett 3197 corr. (rev. described as Athena) = Karanis 595. VF, dark brown surfaces, area of smoothing on edge of reverse. Very rare. (\$750)

Ex Künker 136 (10 March 2008), lot 1130 (professionally conserved since); Giovanni Dattari Collection.



776. Maximinus I. AD 235-238. Æ Sestertius (29mm, 19.21 g, 12h). Rome mint. 3rd emission, AD 236-237. MAXIMINVS PIVS AVG GERM, laureate, draped, and cuirassed bust right / SALVS AVGVSTI, S C in exergue, Salus, draped, seated left on high-backed chair, resting left elbow on chair, feeding out of patera in right hand serpent rising from altar to left. RIC IV 85; BMCRE 175-6; Banti 24. EF, dark gray-brown patina, traces of red. (\$500)



777. Diva Paulina. Died before AD 235. AR Denarius (20mm, 2.62 g, 12h). Consecration issue. Rome mint. 2nd emission of Maximinus I, AD 236. DIVA PAVLINA, veiled and draped bust right / CONSECRATIO, peacock standing facing, head left, tail spread. RIC IV 1 (Maximinus); RSC 1; BMCRE 135 (Maximinus). EF, toned, minor porosity. Rare. (\$2000)

From the C.K. Collection. Ex Stack's (8 December 1993), lot 2215.

778. Diva Paulina. Died before AD 235. AR Denarius (20mm, 3.59 g, 6h). Consecration issue. Rome mint. 2nd emission of Maximinus I, AD 236. DIVA PAVLINA, veiled and draped bust right / CONSECRATIO, Diva Paulina, raising right hand and holding transverse scepter in left, reclining left on peacock flying upward to right. RIC IV 2 (Maximinus); RSC 2; BMCRE 127-8 (Maximinus). Near EF, toned. (\$1000)

Ex Tony Hardy Collection (Triton VIII, 11 January 2005), lot 1175; Numismatica Ars Classica 18 (29 March 2000), lot 639.



779. Maximus. Caesar, AD 235/6-238. Æ Sestertius (28mm, 17.07 g, 12h). Rome mint. 3rd emission, AD 236-237. MAXIMVS CAES GERM, bareheaded and draped bust right / PRINCIPI IVVENTVTIS, S C across field, Maximus, in military attire, standing left, holding baton in left hand and transverse spear in right; two signa behind. RIC IV 13; BMCRE 213-7; Banti 6. EF, attractive dark gray and brown patina. (\$1000)



780. Gordian I. AD 238. Æ Sestertius (29mm, 20.71 g, 11h). Rome mint. IMP CAES M ANT GORDIANVS AFR AVG, laureate, draped, and cuirassed bust right / SECVRITAS AVGG, S C in exergue, Securitas, draped, seated left on throne, left foot on footstool, holding transverse scepter in right hand, left hand at side, fold of drapery over left arm. RIC IV 11; BMCRE 12-13; Banti 7. Good VF, brown patina, some red. Exceptional. (\$7500)



781. Gordian II. AD 238. AR Denarius (20mm, 2.62 g, 6h). Rome mint. IMP M ANT GORDIANVS AFR AVG, laureate, draped, and cuirassed bust right / VIRTV S AVGG, Virtus, helmeted and in military dress, standing left, holding shield set on ground in right hand and spear in left hand. RIC IV 3; Pink III, pg. 23; RSC 14; BMCRE 30. EF, toned. (\$3000)

Ex Ronald Cohen Collection (Triton VIII, 11 January 2005), lot 1177.



782. Gordian II. AD 238. Æ Sestertius (30mm, 18.80 g, 12h). Rome mint. IMP CAES M ANT GORDIANVS AFR AVG, laureate, draped, and cuirassed bust right / ROMAE AETERNAE, S C in exergue, Roma, helmeted and draped, seated left on throne, holding Victory in outstretched right hand and scepter in left; oval shield at side of throne. RIC IV 5; BMCRE 23-6; Banti 4. Good VF, dark gray-brown patina. Rare. (\$5000)



783. Balbinus. AD 238. Æ Sestertius (31mm, 21.57 g, 1h). Rome mint. 1st emission. IMP CAES D CAEL BALBINVS AVG, laureate, draped, and cuirassed bust right / PROVIDENTIA DEORVM, S C across field, Providentia, draped, standing left, holding wand in right hand and cradling cornucopia in left arm; globe at her feet to left. RIC IV 19; BMCRE 34-5; Banti 8. Near EF, untouched brown patina. Superb portrait. (\$1000)



784. Balbinus. AD 238. Æ Sestertius (30mm, 21.94 g, 12h). Rome mint. 1st emission. IMP CAES D CAEL BALBINVS AVG, laureate, draped, and cuirassed bust right / PROVIDENTIA DEORVM, S C across field, Providentia, draped, standing left, holding wand in right hand and cradling cornucopia in left arm; globe at her feet to left. RIC IV 19; BMCRE 34-5; Banti 8. VF, attractive brown patina, slight die shift on reverse. Well struck. (\$1000)



785. Pupienus. AD 238. AR Denarius (20mm, 2.58 g, 12h). Rome mint. 1st emission. IMP C M CLOD PVPIENVS AVG, laureate, draped, and cuirassed bust right / P M T R P COS II P P, Felicitas, draped, standing left, holding caduceus in right hand and scepter in left. RIC IV 6; RSC 26; BMCRE 52-4. EF, lightly toned. (\$500)

From the C.K. Collection. Ex Classical Numismatic Group XXVI (11 June 1993), lot 525.

786. Gordian III. As Caesar, AD 238. Æ Sestertius (29mm, 19.02 g, 12h). Rome mint. M ANT GORDIANVS CAES, bare headed and draped bust right / PIETAS AVGG, S C in exergue, emblems of the pontificate: lituus, secespita, patera, guttus, simpulum, and aspergillum. RIC IV 3; Banti 59; BMCRE 64-6 (Balbinus and Pupienus). Good VF, dark gray-brown patina, minor die shift. Wonderful surfaces. (\$750)

The Farnese Hercules



787. Gordian III. AD 238-244. AV Aureus (20mm, 5.48 g, 12h). Rome mint, 4th officina. 8th-11th emission, circa late AD 240-early AD 243. IMP GORDIANVS PIVS FEL AVG, laureate, draped, and cuirassed bust right / VIRTVTI A VGVSTI, the "Farnese" Hercules standing facing, head right, resting right hand on hip and placing left on club set on rock; lion skin beside club. RIC IV 108; Calicó 3242; Hunter 69-70. Superb EF, lustrous, a small die break on reverse. (\$5000)

The model for this reverse type is the famed marble Farnese Hercules statue that was discovered in the excavations of the Baths of Caracalla in 1546. It stood for over 200 years in the Palazzo Farnese in Rome, from whence it gained its name, and was moved to Naples in 1787, where it is now displayed in the Museo Archeologico Nazionale. The statue is thought to be an enlarged copy sculpted in the early 3rd century AD by Glykon based on an original by Lysippos dating to the 4th century BC. The statue depicts Hercules at rest after completing his Labors: he is shown standing with his club, draped in the skin of the Nemean Lion, set upright on a rock, propped under his left arm supporting the weight of his muscular frame, his head slightly nodding forward in a weary attitude, and he holds the apples of the Hesperides behind his back in his right hand. The sculpture was apparently well-liked by the Romans, and copies have been found in Roman palaces and gymnasiums.



788. Gordian III. AD 238-244. Æ Sestertius (29mm, 17.72 g, 11h). Rome mint, 3rd officina. 13th emission, AD 244. IMP GORDIANVS PIVS FEL AVG, laureate, draped, and cuirassed bust right / SECVRIT PERPET, S C across field, Securitas, draped, standing left, legs crossed, holding scepter in right hand and leaning left arm on column. RIC IV 335a; Banti 97; Hunter 152. Choice EF, attractive brown patina. Superb portrait. (\$1000)



789. Gordian III. AD 238-244. Æ Pentassarion (29mm, 14.10 g, 1h). Marcianopolis mint; Menophilus, *legatus consularis*. M ANT ΓΟΡΔΙΑΝΟC ΑVΓ, laureate and draped bust of Gordian III right, vis-à-vis draped bust of Serapis left, wearing calathus / VΠ ΜΗΝΟΦΙΛΟV ΜΑΡΚΙΑΝΟΠΟΛΙΤΩΝ, city-view seen from aerial perspective: city wall of thirteen towers, two of which flank arched gate; arched colonnade along interior of back wall; inside, temple precinct composed of tetrastyle temple façade with colonnaded wings on either side and lighted altar in precinct center. Hristova & Jekov 6.37.46.8 (same dies as illustration); AMNG I 1167; Varbanov 1972. VF, rough dark-brown surfaces. Very rare. (\$3000)



790. Philip I. AD 244-249. Æ Sestertius (29mm, 19.43 g, 12h). Rome mint, 2nd officina. 1st emission, AD 244. IMP M IVL PHILIPPVS AVG, laureate, draped, and cuirassed bust right / LAET FVNDATA, S C across field, Laetitia, draped, standing left, right foot on prow, holding patera in right hand and rudder set on globe in left. RIC IV 176a; Banti 19; cf. Hunter 69 (holding wreath, no foot on prow). EF, two-tone brown surfaces. Exceptional. (\$1000)

791. Philip I. AD 244-249. Æ Sestertius (32mm, 23.60 g, 12h). Rome mint, 1st officina. 3rd emission, AD 244. IMP M IVL PHILIPPVS AVG, laureate, draped, and cuirassed bust right / FIDES MILITVM, S C across field, Fides, draped, standing left, holding scepter in right hand and transverse signum in right. RIC IV 173a; Banti 16; cf. Hunter 67 (dupondius). EF, attractive brown and dark gray patina. Superb portrait. (\$1000)



792. Philip I. AD 244-249. Æ Sestertius (29mm, 18.15 g, 12h). Rome mint, 5th officina. 4th emission, AD 245. IMP M IVL PHILIPPVS AVG, laureate, draped, and cuirassed bust right / LIBERALITAS AVGG II, S C across field, Liberalitas, draped, standing left, holding abacus in right hand and cradling cornucopia in left arm. RIC IV 180a; Banti 23; Hunter 88. EF, two-tone brown patina. Bold strike on a broad flan. (\$1000)



793. Philip I. AD 244-249. Æ Sestertius (30mm, 17.35 g, 12h). Rome mint, 5th officina. 4th emission, AD 245. IMP M IVL PHILIPPVS AVG, laureate, draped, and cuirassed bust right / LIBERALITAS AVGG II, S C across field, Liberalitas, draped, standing left, holding abacus in right hand and cradling cornucopia in left arm. RIC IV 180a; Banti 23; Hunter 88. EF, atttractive brown and dark gray patina, traces of red. (\$500)



794. Philip I. AD 244-249. Æ Sestertius (28mm, 18.05 g, 6h). Secular Games issue. Rome mint, 5th officina. 9th emission, AD 248. IMP M IVL PHILIPPVS AVG, laureate, draped, and cuirassed bust right / SAECVLARES AVGG, S C in exergue, stag walking right. RIC IV 160; Banti 49; Hunter 107. EF, handsome brown and dark brown patina, traces of red. (\$1000)

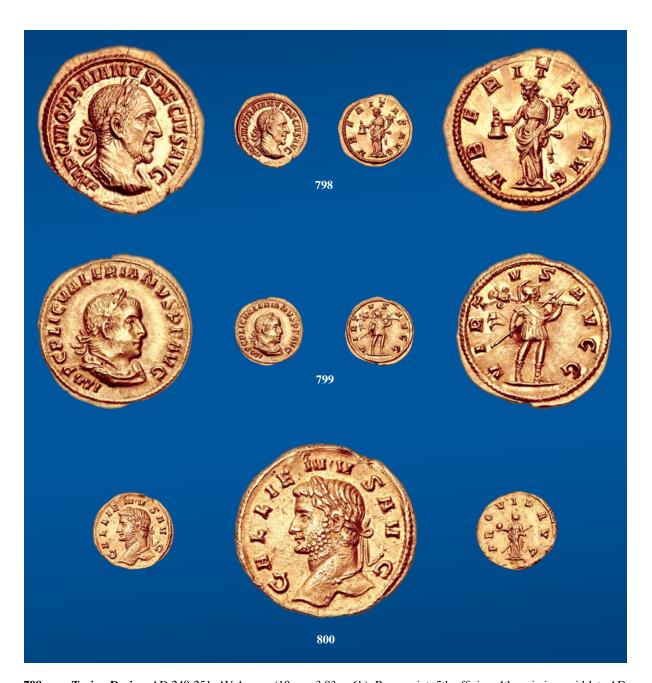


795. Otacilia Severa. Augusta, AD 244-249. Æ Sestertius (28mm, 13.77 g, 12h). Rome mint, 4th officina. 5th emission of Philip I, AD 246. MARCIA OTACIL SEVERA AVG, draped bust right, wearing stephane / CONCORDIA AVGG, S C in exergue, Concordia, draped, seated left, holding patera in outstretched right hand and cradling double cornucopia in left arm. RIC IV 203a (Philip I); Banti 4; Hunter 14-16. EF, attractive brown patina, traces of red. (\$500)

796. Otacilia Severa. Augusta, AD 244-249. Æ Sestertius (29mm, 15.79 g, 12h). Rome mint, 4th officina. 5th emission of Philip I, AD 246. MARCIA OTACIL SEVERA AVG, draped bust right, wearing stephane / CONCORDIA AVGG, S C in exergue, Concordia, draped, seated left, holding patera in outstretched right hand and cradling double cornucopia in left arm. RIC IV 203a (Philip I); Banti 4; Hunter 14-16. EF, dark gray patina, some red on reverse. (\$500)



797. Philip II. AD 247-249. Æ Sestertius (32mm, 29.54 g, 12h). Rome mint, 3rd officina. 11th emission, AD 249. IMP M IVL PHILIPPVS AVG, laureate, draped, and cuirassed bust right / LIBERALITAS AVGG III, S C in exergue, Philip I and II, each togate, seated left on *sella curulis*, each extending right hand and holding scepter in left. RIC IV 267a; Banti 1; Hunter 29. Superb EF, attractive brown patina. Struck on a massive flan. (\$1000)



798. Trajan Decius. AD 249-251. AV Aureus (19mm, 3.83 g, 6h). Rome mint, 5th officina. 4th emission, mid-late AD 250. IMP C M Q TRAIANVS DECIVS AVG, laureate and cuirassed bust right / VBERITAS AVG, Uberitas, draped, standing left, holding purse in extended right hand, cradling cornucopia in left arm. RIC IV 28; Calicó 3299; Hunter 19. Superb EF, lustrous, some faint hairlines on reverse. Sharp, high relief portrait. (\$10,000)

799. Valerian I. AD 253-260. AV Light Aureus (18mm, 2.32 g, 6h). Rome mint. Struck AD 253-254. IMP C P LIC VALERIANVS P F AVG, laureate, draped, and cuirassed bust right / VIRTVS AVGG, Mars standing right, holding transverse spear in right hand, trophy over left shoulder. RIC V -; MIR 36, 84a (same dies as illustration); Calicó 3454b (same dies as illustration). Near EF, underlying luster, toned. (\$10,000)

From the Collection of a Northern California Gentleman. Ex Sotheby's (30 July 1951), lot 741.

800. Gallienus. AD 253-268. AV Heavy Aureus or Binio (21mm, 5.01 g, 7h). Rome mint. 7th emission, AD 262. GALLIENVS AVG, laureate head left / PROVID AVG, Providentia standing left, holding globe in right hand and transverse scepter in left. RIC V 65; MIR 36, - (but cf. 493d for same obverse die); Calicó 3575 corr. (incorrect image). Good VF, a few minor marks in field. (\$5000)

Unique and Unpublished Denarius



801. Gallienus. AD 253-268. AR Denarius (20mm, 2.55 g, 6h). Rome mint. 9th emission, AD 265-267. IMPGALLIENV[S P] F AVG, laureate, draped, and cuirassed bust right / SECVRIT PERPET, Securitas standing left with legs crossed, holding scepter in right hand and leaning left arm on column. Unpublished. Good VF, toned, struck on an irregular flan. Apparently unique. (\$500)



802. Gallienus. AD 253-268. Æ (35mm, 15.27 g, 6h). Antiochia ad Maeandrum mint. AY K [Π]O ΓΑΛΛΙ HNOC, radiate, helmeted, and cuirassed bust left, holding spear spear forward and shield decorated with *umbo* (central boss) / ANTIOXEN, river-god Maeandrus, holding reed in outstretched right hand and cradling cornucopia in left arm, reclining left on platform; to left, triple bay arch surmounted by stork standing right; to right, figure, holding walking staff, traversing bridge composed of six arches surmounted by railing spanning river with smaller arches on either side forming access from river banks; below, flowing water visible. SNG München 92; SNG von Aulock 2430; SNG Copenhagen -; BMC 57 var. (rev. legend). Good VF, dark brown patina, minor overall roughness. Well struck on a broad flan. Exceptional for issue and among the finest known. (\$3000)



803. Aurelian. AD 270-275. AV Aureus (22mm, 4.58 g, 12h). Mediolanum (Milan) mint. 3rd emission, AD 271-272. IMP C L DOM AVRELIANVS P F AVG, laureate and cuirassed bust right / VIRTVS AVG, Mars advancing right, holding transverse spear in right hand and trophy in left; at feet to right, captive seated right. RIC V 182; BN 427 (same dies); Calicó 4048 corr. (no aegis). EF, matte surfaces. (\$5000)



804. Tacitus. AD 275-276. AV Aureus (21mm, 4.13 g, 6h). Serdica mint. 1st emission, AD 275. IMP C M CL TACITVS AVG, laureate and draped bust right / PAX AVG, Pax standing left, holding olive branch in right hand and transverse scepter in left. RIC V -; BN 439 (citing this coin); Calicó 4074a. Near EF, underlying luster. Extremely rare. One of three known. (\$7500)



805. Carus. AD 282-283. AV Aureus (19mm, 4.44 g, 12h). Siscia mint. 1st emission, November AD 282. IMP C M AVR CARVS P F AVG, laureate, draped, and cuirassed bust right / VICTO RIA AVG, Victory, draped, standing left on globe, holding wreath in outstretched right hand and cradling palm frond in left arm. RIC V 95; Pink VI/2 p. 42; Calicó 4285a; Hunter 19 var. (bust left). VF, lustrous, a few very light marks. (\$10,000)



806. Carinus. As Caesar, AD 282-283. AV Aureus (19mm, 4.40 g, 6h). Siscia mint. 1st emission, November AD 282. M AVR CARINVS NOB CAES, laureate, draped, and cuirassed bust right / VICTO RIA AVG, Victory, draped, standing left on globe, holding wreath in outstretched right hand and cradling palm frond in left arm. RIC V 190; Pink VI/2 p. 42; Calicó 4373; Hunter 1. EF, lustrous. Well centered and boldly struck. Rare. (\$10,000)



807. Numerian. As Caesar, AD 282-283. Antoninianus (22mm, 3.88 g, 12h). Lugdunum (Lyon) mint, 1st officina. 2nd emission, December AD 282. M AVR NVMERIANVS NOB C, radiate, draped, and cuirassed bust right / VICTORIA AVGG, Victory standing left on globe, holding wreath in right hand and cradling palm frond in left arm; below, captives seated to left and right; A in left field. RIC V 358; Lyon 504; Pink VI/2, p. 21. EF, good silvering, toned. Extremely rare. (\$500)



808. Diocletian. AD 284-305. AR Argenteus (19mm, 3.21 g, 6h). Siscia mint. 4th emission, circa AD 300. DIOCLETI ANVS AVG, laureate head right / VICTORI A AVGG, three-turreted camp gate; no doors; *SIS. RIC VI 63a; Jeločnik -; RSC 485†b. Choice EF, lustrous. (\$1000)



809. Diocletian. AD 284-305. AR Argenteus (19mm, 3.52 g, 12h). Thessalonica mint, 1st officina. 3rd emission, circa AD 302. DIOCLETI ANVS AVG, laureate head right / VIRTVS MILITVM, three-turreted camp gate; no doors; TS • A • RIC VI 13a; Jeločnik -; RSC 520c. Superb EF, lustrous, traces of deposits. (\$1000)



810. Diocletian. AD 284-305. AR Argenteus (20mm, 3.35 g, 12h). Thessalonica mint, 4th officina. 4th emission, circa AD 302. DIOCLETI ANVS AVG, laureate head right / VIRTVS MILITVM, three-turreted camp gate; no doors; • T • S • Δ
• RIC VI 15a; Jeločnik -; RSC 520d. Superb EF, luster beneath light toning, a few deposits. Rare, especially with the 4th officina. (\$1000)



811. Diocletian. AD 284-305. AV Aureus (19mm, 5.37 g, 6h). Nicomedia mint. Struck AD 303. DIOCLETIA NVS AVGVSTVS, laureate head right / XX/DIOCL/ETIAN/I AVG in four lines; SMN below; all within laurel wreath. RIC V 13; Depeyrot 7/2; Calicó 4593a. Near EF, matte surfaces, a few light scratches on obverse. Rare. (\$5000)



812. Diocletian. AD 284-305. AV Aureus (20mm, 6.38 g, 6h). Post-reform issue. Cyzicus mint. Struck circa AD 287-289. DIOCLETIANVS AVGVSTVS, laureate head right / COS III, Diocletian on horseback right, raising right hand. RIC V 287; Lukanc, *Diocletianvs* p. 215, 3; Depeyrot 7/2 (same obverse die); Calicó 4445; Bastien, *Donativa* p. 62. Choice EF, a few minor marks. High relief portrait. (\$7500)

Ex Triton VII (13 January 2004), lot 1041.

The size, weight, and style of this aureus clearly are of post-reform type. As this coin must be dated to the third consulate of Diocletian, it serves as numismatic evidence for the theory that Diocletian's coinage reforms were enacted in two phases, with the first phase affecting the gold and silver coinage in the mid to late 280s (see D.H. Berry, "Diocletian's Reform of the Imperial Coinage," Seaby Coin & Medal Bulletin 762 (February 1982), pp. 52-53).



813. Maximianus. First reign, AD 286-305. Æ As or Reduced Sestertius (23mm, 5.93 g, 12h). Rome mint. Struck AD 286. IMP MAXIMIANVS P F AVG, laureate, draped, and cuirassed bust right / IOVI CONSERV AT AVGG, Jupiter standing left, holding thunderbolt in outstretched right hand and long scepter in left. RIC V 533; Vagi 2719. VF, brown patina. Rare denomination. (\$1000)



814. Maximianus. First reign, AD 286-305. AR Argenteus (17mm, 3.63 g, 5h). Carthage mint. Struck circa AD 300. MAXIMIA NVS AVG, laureate head right / X C/V I (mark of value) in two lines within laurel wreath. RIC VI 15b (Rome); Jeločnik -; RSC 698†2. Superb EF, bright surfaces, traces of deposits. (\$1500)



815. Maximianus. Second reign, AD 307-308. AR Argenteus (18mm, 3.07 g, 6h). Treveri (Trier) mint, 1st officina. 13th emission, AD 307-308. MAXIMI ANVS PF AVG, laureate head right / VIRTVS MILITVM, four-turreted camp gate; no doors; PTR. RIC VI 637; Schulten Em. 13, pl. IV, 15; RSC 632. Choice EF, luster beneath attractive dark toning. (\$1500)



816. Carausius. Romano-British Emperor, AD 286-293. Antoninianus (25mm, 3.90 g, 6h). Uncertain mint. IMP C CARAVSIVS P F AVG, radiate, draped, and cuirassed bust right / PAX AVG, S C across field, Pax, draped, standing left, holding olive branch in right hand and scepter in left. RIC V 475. EF, dark green patina. (\$500)

From the Collection of a Northern California Gentleman. Ex Classical Numismatic Group XXX (11 June 1994), lot 425.

Unique Britannia Issue for Carausius



817. Carausius. Romano-British Emperor, AD 286-293. AR Denarius (17mm, 3.23 g, 6h). Uncertain mint. IMP CARAVSIVS P F AVG, laureate, draped, and cuirassed bust right / EXPE[...], Britannia standing right, holding wreath in left hand and clasping right hands with Carausius; altar between them. RIC V -; Shiel p. 119, 9 and pl. O, 9 (this coin); RSC 36 (this coin cited). Good VF, toned, porous. The only example known to Shiel and RSC. (\$2000)

From the Collection of a Northern California Gentleman. Ex Classical Numismatic Group XXXII (7 December 1994), lot 441.



818. Constantius I. As Caesar, AD 293-305. AR Argenteus (18mm, 2.84 g, 5h). Carthage mint. Struck circa AD 300. CONSTAN TIVS CAES, laureate head right / X C/V I (mark of value) in two lines within laurel wreath. RIC IV 16a; Jeločnik -; RSC 345. Choice EF, lustrous. (\$1500)

819. Constantius I. As Caesar, AD 293-305. AR Argenteus (20mm, 3.59 g, 12h). Siscia mint. 4th emission, circa AD 300. CONSTANT IVS NOB C, laureate head right / VIRTVS MILITVM, three-turreted camp gate; no doors; *SIS. RIC VI 67a; Jeločnik -; RSC 320a. Superb EF, lustrous, minor die break on obverse, minor doubling at periphery of reverse. (\$1000)



820. Constantius I. As Caesar, AD 293-305. AV Aureus (19mm, 5.38 g, 6h). Nicomedia mint. Struck circa AD 295. CONSTANTI VS NOB CAES, laureate head right / HERCVLI VICTORI, Hercules standing facing, head right, holding club in right hand and apples and lion skin in left; •SMN. RIC VI 9; Depeyrot 4/1; Calicó 4842a (same dies as illustration). EF, underlying luster, traces of deposits. (\$10,000)



821. Constantius I. As Caesar, AD 293-305. AR Argenteus (20mm, 3.34 g, 12h). Antioch mint, 8th officina. 7th emission, circa AD 298. CONSTANTI VS CAESAR, laureate head right / VIRTVS MILITVM, three-turreted camp gate; no doors; *ANTH*. RIC VI 43a; RSC 318f. Choice EF, lustrous. (\$1000)

822. Constantius I. AD 305-306. AR Argenteus (19mm, 3.17 g, 6h). Serdica mint, 2nd officina. 2nd emission, AD 305-307. CONSTAN TIVS AVG, laureate head right / VIRTVS MILITVM, three-turreted camp gate; no doors; •SM • SDB •. RIC VI 11a; Gautier -; RSC 304A corr. (not AVGG but MILITVM). Superb EF, lustrous, lightly toned. (\$1000)



823. Galerius. As Caesar, AD 293-305. AR Argenteus (19mm, 3.06 g, 6h). Siscia mint. 4th emission, circa AD 300. MAXIMIA NVS NOB C, laureate bust right, slight drapery / VIRTVS MILITVM, three-turreted camp gate; no doors; *SIS. RIC VI 67b var. (no slight drapery); Jeločnik -; RSC 223a var. (same). Superb EF, lustrous, shallow rim nick on obverse at 9 o'clock. Rare. (\$1000)

824. Galerius. As Caesar, AD 293-305. AR Argenteus (19mm, 3.27 g, 12h). Serdica mint, 5th officina. 1st emission, AD 304-305. MAXIMIA NVS NOB C, laureate head right / VIRTVS MILITVM, three-turreted camp gate; no doors; •SM • SD€ •. RIC VI 2b; Gautier 13; Jeločnik -; RSC 223b. Superb EF, lustrous, lightly toned. (\$1000)



825. Galerius. As Caesar, AD 293-305. AR Argenteus (18mm, 3.46 g, 12h). Thessalonica mint, 1st officina. 3rd emission, circa AD 302. MAXIMIA NVS NOB C, laureate head right / VIRTVS MILITVM, three-turreted camp gate; no doors; T S • A •. RIC VI 14b; Jeločnik -; RSC 223c. Choice EF, lustrous. (\$1000)

826. Galerius. As Caesar, AD 293-305. AR Argenteus (18mm, 3.30 g, 12h). Thessalonica mint, 2nd officina. 4th emission, circa AD 302. MAXIMIA NVS NOB C, laureate head right / VIRTVS MILITVM, three-turreted camp gate; no doors; • T • S • B •. RIC VI 16b; Jeločnik -; RSC 223d. Superb EF, lustrous, traces of deposits. Rare. (\$1000)



827. Galerius. As Caesar, AD 293-305. AR Argenteus (19mm, 3.37 g, 12h). Antioch mint, 8th officina. 4th emission, circa AD 297. MAXIMIA NVS CAESAR, laureate head right / VIRTVS MILITVM, three-turreted camp gate; no doors; *ANTH. RIC VI 38b; RSC 225b. Choice EF, lustrous. (\$1000)

828. Galerius. AD 305-311. AR Argenteus (19mm, 3.15 g, 7h). Serdica mint, 3rd officina. 2nd emission, AD 305-307. MAXIMIA NVS AVG, laureate head right / VIRTVS MILITVM, three-turreted camp gate; no doors; •SM • SDF•. RIC VI 11b; Gautier 22; RSC 228†a. Superb EF, lustrous, traces of die rust on reverse. (\$1000)

Very Rare Postponed Decennalia Issue



829. Galerius. AD 305-311. AV Aureus (19mm, 5.41 g, 6h). *Decennalia* issue. Nicomedia mint. Struck AD 305. MAXIMIA NVS AVGVSTVS, laureate head right / X/MAXI/MIAN/I AVG in four lines; SMN below; all within laurel wreath; at top, NK inscribed in medallion. RIC VI 38; Depeyrot 9/6; Calicó 4962. Near EF, lightly toned, traces of deposits. Very rare. (\$10,000)

 $From \ the \ Collection \ of \ a \ Northern \ California \ Gentleman.$

While Galerius' actual *decennalia* should have been celebrated in AD 303, while he was Caesar, it appears that he chose to celebrate it upon his elevation to Augustus in AD 305.



830. Maximinus II. As Caesar, AD 305-309. AR Argenteus (19mm, 3.47 g, 12h). Serdica mint, 5th officina. 2nd emission, AD 305-307. MAXIMI NVS NOB C, laureate head right / VIRTVS MILITVM, three-turreted camp gate; no doors; • SM • SDE •. RIC VI 22; Gautier 27 var. (officina); RSC 206. Superb EF, lustrous, stain on reverse. Rare. (\$3000)



831. Maxentius. AD 307-312. Æ Half Follis (22mm, 3.21 g, 12h). *Decennalia* issue. Rome mint, 3rd officina. Struck AD 310. MAXENTI VS P F AVG, laureate, helmeted, and cuirassed bust left, holding spear over shoulder in right hand and shield decorated with she-wolf nursing twins in left; aegis on breastplate / VICTORIA A ETERNA AVG N, Victory standing right, inscribing VOT/X in two lines on shield set on column; to left, bound captive seated left; RT. RIC VI 232. Good VF, blackgreen patina. Rare. (\$500)



832. Constantine I. As Caesar, AD 306-309. AR Argenteus (18mm, 3.42 g, 11h). Rome mint, 3rd officina. Struck circa 306-307. CONSTANT INVS NOB C, laureate head right / VIRTVS MILITVM, three-turreted camp gate; no doors; R T. RIC VI 154; RSC 705. Superb EF, luster beneath toning. Rare. (\$5000)

Ex Numismatica Ars Classica 25 (25 June 2003), lot 589.

VICTOR OMNIVM GENTIVM



833. Constantine I. AD 307/310-337. AV Solidus (18mm, 4.45 g, 6h). Treveri (Trier) mint. Struck AD 313/4. CONSTANTI NVS P F AVG, laureate head right / VICTOR OMNIVM GENTIVM, Constantine standing left, holding signum and shield, with two suppliants before him and a captive behind; PTR. RIC VII 72; Schulten Em. 16; Depeyrot 19/1. Near EF, toned, lustrous, a few minor marks under tone. (\$5000)

From the Collection of a Northern California Gentleman.

Following his defeat of Maxentius in AD 312, Constantine I was not only consolidating his position as emperor of the western portion of the Roman Empire, but also preparing to deal with his eastern imperial rival, Licinius I. Moving north from from Arelate in AD 313, Constantine campaigned along the Rhine frontier until the autumn of AD 314, when he wintered in his capital at Trier to celebrate his victories and await his anticipated decennalia. Thus, the more immediate reference marked by this reverse was to the emperor's success against omnium gentium (i.e. barbarum). Eusebius (Laus Constantini IX), while using this same phrase in praising the emperor, applied the term in a broader context. No longer did the omnium gentium apply only to those Germanic tribes against whom Constantine had been fighting - now the implied concept of barbarum could be extended to include those "enemies of the state" (hostium) who sought to undermine the social, political, or religious structure and harmony of the empire.



834. Constantine I. AD 307/310-337. AR Siliqua (20mm, 2.95 g, 12h). Siscia mint. Struck AD 334. Rosette-diademed head right / CONSTAN TINVS AVG, Victory, draped, advancing left, holding wreath in right hand and palm frond in left; SIS. RIC VII 229; RSC 97h. EF, toned. Rare. (\$2000)

From the Collection of a Northern California Gentleman.



835. Constantine I. AD 307/310-337. Æ Follis (28mm, 3.11 g, 11h). Constantinople mint, 1st officina. Struck AD 327. CONSTANTI NVS MAX AVG, laureate head right / SPES PVBLICA, labarum, with three medallions on drapery and surmounted by \Re , spearing serpent; CONS. RIC VII 19. EF, dark green patina. Extremely rare. (\$10,000)

In AD 326, the imperial family underwent a crisis with the deaths of the heir-apparent, Crispus, and Constantine's complicit wife, Fausta. Now, not only did a new dynastic arrangement need to be implemented, but a period of contrition followed. Not only were the remaining three (Christian) sons elevated to receive the empire jointly, but also the emperor's mother, Helena, went on a pilgrimage to the Holy Land, in part to expiate the sins of the imperial household and during which journey, she discovered a number of important holy relics, including the True Cross, which she brought back to Constantinople. Now, with the difficulties of the previous heir replaced by the three new co-heirs and the bringing of holy relics to the new capital, the hope was to to bring about a new capital untainted by the faults of the old.



836. Constantine I. AD 307/310-337. AR Miliarense (23mm, 4.84 g, 6h). Constantinople mint, 11th officina. Struck AD 330-335. CONSTANTI NVS MAX AVG, laurel and rosette-diademed and draped bust right / VIRTVS EXERCITVS, soldier standing facing, head right, holding reverted spear in right hand and leaning on shield; •CONSIA•. RIC VII 58; RSC 700†b. Near EF, toned, minor flaw on neck of portrait. Very rare. (\$3000)

Ex Triton VII (13 January 2004), lot 1048.



837. Constantine I. AD 307/310-337. AR Miliarense (23mm, 4.18 g, 7h). Constantinople mint. Struck AD 335. CONSTANTINVS MAX AVG, rosette-diademed and cuirassed bust right / CONSTANTINVS AVG, four signa; CONS. RIC VII 99 var. (bust type and obverse legend); RSC 109†; Kapmnann, *Die Münzen der Römnische Kaiserzeit* 136.109 (this coin illustrated). EF, toned. Very rare. (\$5000)

From the Collection of a Northern California Gentleman. Ex Lanz 190 (27 May 2002), lot 849; Lanz 100 (20 November 2000), lot 520.

Extremely Rare Anepigraphic Nine Siliqua



838. Constantine I. AD 307/310-337. AV Nine Siliqua or 1 1/2 Scripulum (15mm, 1.73 g, 12h). *Tricennalia* issue. Nicomedia mint. Struck AD 335. Rosette-diademed head right / VICTORIA CONSTANTINI AVG, Victory seated right on shield and cuirass, holding wreath inscribed VOT/XXX in two lines; wreath supported from underneath by Cupid standing left; SMN. RIC VII -; Depeyrot 46/4. EF. Extremely rare, only second known. Depeyrot cites one example in Trier. (\$5000)

From the Collection of a Northern California Gentleman.



839. Commemorative Series. AD 330-354. AR Half Siliqua (16mm, 1.30 g). Constantinople mint. Struck under Constantine I, circa AD 330. Eight-rayed star / Laurel wreath with central jewel. RIC -; Bendall, *Anonymous* 6; RSC -. EF, lightly toned. (\$1000)

Ex Classical Numismatic Group 61 (25 September 2002), lot 2080.

840. Constantine II. As Caesar, AD 316-337. Æ Follis (19mm, 3.35 g, 6h). Treveri (Trier) mint, 1st officina. Struck AD 317. CONSTANTINVS IVN NOB CAES, bareheaded, draped, and cuirassed bust right / CLARITAS AVGVSTORVM, Sol standing left, raising right hand and holding globe; T-F//•ATR. RIC VII -; cf. Schulten em. 18 (for emission); Anon., "Médailles faisant partie de la collection de M.J. Carbonnel," *Recueil des notices et mémoires de la Société archéologique de la province de Constantine* vol. 10, 2nd series (1879-1880), 20 var. (bust type and officina). EF, black-green patina. Extremely rare, the second known with this reverse legend, this variety unpublished. (\$500)

The reverse legend, CLARITAS AVGVSTORVM, is a relatively rare legend among the Imperial coinage. Its first appearance was on a gold stater of Postumus struck at Trier, which read, CLARITAS AVG around the jugate busts of Sol and Postumus. The next appearance of this legend was on an issue of antoniniani of Constantius I as Caesar, dated to the beginning of the first Tetrarchy. The legend in that issue must refer to the creation of the Tetrarchy, and it is likely that the same message of the *claritas* of the *augusti* that heralded the elevation of Constantius I and Galerius, is echoed here on an issue firmly dated to the elevation of Constantine II, Crispus, and Licinius II as the Caesars of Constantine I and Licinius I--the creation of a new dynastic system a la the Tetrarchy. It is interesting that all instances of this legend are confined to the mint at Trier, which suggests its message was colloquial in relation to the areas in which the coinage of that mint circulated.



841. Constantine II. As Caesar, AD 316-337. AV Solidus (20mm, 4.34 g, 6h). Thessalonica mint. Struck AD 326. Diademed head right / CONSTAN TINVS CAESAR, Victory advancing left, holding wreath in right hand and palm frond in left; SMTS. RIC VII 147; Depeyrot 12/2. EF, lustrous. (\$7500)

 $From \ the \ Collection \ of \ a \ Northern \ California \ Gentleman.$



842. Constans. AD 337-350. AV Solidus (28mm, 4.49 g, 6h). Treveri (Trier) mint. Struck AD 345. CONSTANS AVGVSTVS, pearl-diademed, draped, and cuirassed bust right / VICTORIAE DD NN AVGG, two Victories standing facing each other, holding between them wreath inscribed VOT/X/MVLT/XX in four lines; TR. RIC VIII 135; Depeyrot 6/3. Choice EF. (\$1500)

843. Constans. AD 337-350. AV Solidus (22mm, 4.43 g, 5h). Treveri (Trier) mint. Struck AD 345. CONSTANS AVGVSTVS, pearl-diademed, draped, and cuirassed bust right / VICTORIAE DD NN AVGG, two Victories standing facing each other, holding between them wreath inscribed VOT/X/MVLT/XX in four lines; TR. RIC VIII 135; Depeyrot 6/3. EF, lightly toned, some minor marks under tone. (\$1500)

From the Collection of a Northern California Gentleman.



844. Constantius II. As Caesar, AD 324-337. AV Soldus (20mm, 4.31 g, 12h). Sirmium mint. Struck AD 325-326. Diademed head right / CONSTANTI VS CAESAR, Victory standing facing, head left, holding wreath in outstretched right hand and cradling palm frond in left arm; SIRM. RIC VII 65; Depeyrot 10/4. Good VF. (\$3000)



845. Constantius II. As Caesar, AD 324-337. AV Solidus (20mm, 4.43 g, 12h). Thessalonica mint, 3rd officina. Struck AD 324. FL IVL CONSTANTIVS NOB C, laureate, draped, and cuirassed bust right / PRINCIPI I VVENTVTIS, Constantius standing facing, head right, holding scepter in left hand and signum (surmounted by an eagle holding wreath in beak) in right; to right, signum surmounted by hand; SMTΓ. RIC VII 133; Depeyrot 10/3. EF. Well centered and struck. Rare. (\$3000)

Ex Classical Numismatic Group 69 (8 June 2005), lot 1759.

Unique Constantius II Medallion



846. Constantius II. AD 337-361. AV Medallion of 1 1/2 Solidi (27mm, 6.80 g, 1h). *Vicennalia* issue. Siscia mint. Struck AD 343/4. CONSTANTIVS AVGVSTVS, laurel and rosette-diademed, draped, and cuirassed bust right / VICTORIAE · DD NN AVGG, Victory seated right on cuirass inscribing VOT/XX/MVLT/XXX in three lines on a shield supported by a small winged Genius; (palm)SIS(palm). Cf. Gnecchi 46 (Treveri mint); RIC VIII -; Depeyrot -. EF, lustrous. Unique. (\$30,000)

From the Collection of a Northern California Gentleman.

Of all of the ambitious sons of Constantine I, Constantius II was the most ambitious. Appointed Caesar shortly after the defeat at Chrysopolis in AD 324, he spent the remaining years of his father's reign campaigning with his brother Constantine II in Gaul. Returning to Constantinople shortly before his father's *tricennalia*, he was present at his father's death and may have orchestrated the purge of the relatives of Theodora shortly thereafter. As emperor, Constantius II was engaged in a renewed war against Persia during the *vicennalia* celebrations. During this same period, his brother, Constans, had successfully campaigned both in Britain and in the upper Danube, so that, as the senior emperor of the two, Constantius II enjoyed the good fortune of victory on all fronts heralding the commemoration of this long reign.



847. Constantius II. AD 337-361. AR Siliqua (22mm, 3.33 g, 6h). *Tricennalia* issue. Sirmium mint. Struck late AD 353-early AD 354. D N CONSTAN TIVS P F AVG, pearl-diademed, draped, and cuirassed bust right / VOTIS/XXX/MVLTIS/XXXX in four lines within wreath; •SIRM. RIC VIII 17; RSC 342-3f. Near EF, lightly toned, minor flan crack. (\$300)

848. Constantius II. AD 337-361. AV Solidus (22mm, 4.31 g, 11h). *Quindecennalia* issue. Thessalonica mint. Struck AD 337. FL IVL CONSTAN TIVS P F AVG, laurel and rosette-diademed, draped, and cuirassed bust right / VICTO RIAE D N AVG, two Victories standing facing each other, holding between them wreath inscribed VOTIS/XV/MVLTIS/XX in four lines; TES. RIC VIII 30; Depeyrot 4/4. EF. Well centered and struck. (\$2000)

Ex Marc Poncin Collection (Classical Numismatic Group 72, 14 June 2006), lot 1797.

849. Constantius II. AD 337-361. AV Solidus (21mm, 2.35 g, 6h). *Tricennalia* issue. Thessalonica mint. Struck AD 350-355. D N CONSTANTIVS MAX AVGVSTVS, pearl-diademed, draped, and cuirassed bust right / GLORIA REI PVBLICA, Roma seated facing and Constantinopolis seated half-left with right foot on prow, each holding scepter in left hand, with their right hand supporting shield inscribed VOT/XXX/MVLT/XXXX in four lines; •TES•. RIC VIII 150; Depeyrot 9/1. Near EF. (\$1500)



850. Constantius II. AD 337-361. AV Solidus (21mm, 4.44 g, 12h). *Quindecennalia* issue. Antioch mint, 9th officina. Struck AD 337. FL IVL CONSTAN TIVS PEP AVG, pearl-diademed, draped, and cuirassed bust right / FELICITAS ROMANORVM, VOTIS/X • V/MVLTIS/ XX in four lines within laurel wreath with central jewel; SMANO. RIC VIII 31; Depeyrot 5/9. EF. (\$2500)

Ex Künker 67 (9 October 2001), lot 1029.



851. Magnentius. AD 350-353. AV Solidus (21mm, 4.59 g, 6h). Treveri (Trier) mint. Struck AD 350. IM CAE MAGN ENTIVS AVG, bareheaded, draped, and cuirassed bust right / VICTORIA · AVG · LIB · ROMANOR, Victory, holding palm frond, standing right, and Libertas standing left, holding transverse scepter, both supporting trophy on shaft between them; TR. RIC VIII 247; Bastien 7; Depeyrot 8/1. EF, lightly toned, smoothing on neck and cheek. (\$7500)

Ex Münzen und Medaillen 81 (18 September 1995), lot 361.



852. Julian II. AD 360-363. AV Solidus (21mm, 4.48 g, 5h). Antioch mint, 10th officina. Struck AD 361-363. FL CL IVLIA NVS P P AVG, pearl-diademed, draped, and cuirassed bust right / VIRTVS EXERCI TVS ROMANORVM, soldier advancing right, head left, holding trophy in left hand and dragging bound captive with left; ANTI. RIC VIII 195; Depeyrot 15/1; DOC 173. EF, minor die break on obverse. (\$5000)

From the Collection of Northern California Gentleman.



853. Valentinian I. AD 364-375. AV Solidus (20mm, 4.47 g, 12h). Treveri (Trier) mint, 3rd officina. Struck AD 373-375. D N VALENTINI ANVS P F AVG, rosette-diademed, draped, and cuirassed bust right / VICTOR IA AVGG, Valentinian I and Valens enthroned facing, holding a globe between them; above throne, Victory facing with wings spread; palm frond between; TROBT. RIC IX 17b.6; Depeyrot 43/1. EF, lustrous, a couple light marks. (\$1000)



854. Valentinian I. AD 364-375. AR Heavy Miliarense (25mm, 5.57 g, 6h). *Quinquennalia* issue. Thessalonica mint. Struck AD 368/9. D N VALENTINIANVS P F AVG, pearl-diademed, draped, and cuirassed bust right / VOT/V/•/MVL/X in four lines within laurel wreath with central jewel; TES. RIC IX 9; RSC 69B. EF, toned. (\$3000)

Ex Classical Numismatic Group 72 (14 June 2006), lot 1823.



855. Valentinian I. AD 364-375. AV Solidus (21mm, 4.48 g, 5h). Antioch mint, 10th officina. Struck AD 364. D N VALENTINI ANVS P F AVG, rosette-diademed, draped, and cuirassed bust right / RESTITVTOR REI PVBLICAE, Valentinian standing facing, head right, holding labarum in right hand and Victory, standing left on globe, in outstretched left; cross in left field; *ANTI*. RIC IX 2b; Depeyrot 20/1. EF, light scratch on reverse. (\$1000)

From the Collection of a Northern California Gentleman.

Valens. AD 364-378. AV Solidus (21mm, 4.45 g, 12h). Antioch mint, 8th officina. Struck AD 373-374. D N VALENS PER F AVG, rosette-diademed, draped, and cuirassed bust right / GLORIA R O MANORVM, Roma, helmeted, and Constantinopolis, turreted, seated on throne, Roma facing, Constantinopolis turning head towards Roma, each holding a scepter in their left hands, and with right, holding between them an oval shield inscribed VOT/X/MVL/XX; & above; KANOBH. RIC IX 16d var. (unlisted mintmark); Depeyrot 41/1 (unrecorded officina). EF. Extremely rare. (\$1500)

Ex Helios I (17 April 2008), lot 607.



857. Gratian. AD 367-383. AR Miliarense (24mm, 4.51 g, 12h). Treveri (Trier) mint. Struck AD 367-375. D N GRATIA NVS P F AVG, pearl-diademed, draped, and cuirassed bust right / VIRTVS EXERCITVS, Gratian standing facing, head left, holding signum in right hand, left hand on shield set on ground; TRPS•. RIC IX 26e; RSC 52†b. EF, toned. (\$2000)

Ex Mark Poncin Collection (Triton X, 9 January 2007), lot 803; Lanz 120 (18 May 2004), lot 594; Auctiones 23 (17 June 1993), lot 622.







858. Gratian. AD 367-383. AV Solidus (21mm, 4.50 g, 12h). Northern Italian mint. Struck AD 380-382. D N GRATIA NVS P F AVG, pearl-diademed, draped, and cuirassed bust right / VICTOR IA AVGG, Gratian and Theodosius I enthroned facing, holding globe between them; above, Victory facing with wings spread; palm frond between; COM. RIC IX 5d (Mediolanum); Ulrich-Bansa, *Moneta* p. 96 and pl. III, A (North Italian mint); Depeyrot 1/1. Near EF, scattered marks. (\$1000)

From the Collection of a Northern California Gentleman.

859. Gratian. AD 367-383. AV Nine Siliqua or 1½ Scripulum (16mm, 1.71 g, 12h). Constantinople mint. Struck circa AD 374. D N GRATIA NVS P F AVG, pearl-diademed, draped, and cuirassed bust right / VICTORIA D N AVG, Victory advancing left, holding wreath in outstretched right hand and cradling palm frond in left arm; CONS. Cf. RIC IX 7 (Valens); cf. Depeyrot 18/1 (Valens). EF, light scratches in reverse field. Unpublished and apparently unique. (\$2500)

Ex William H. Williams Collection (Triton VI, 14 January 2003), lot 1118; Berk BBS 111 (28 October 1999) lot 39.



860. Valentinian II. AD 375-392. AV Solidus (21mm, 4.44 g, 6h). *Decennalia* issue. Mediolanum (Milan) mint; 9th officina. Struck AD 384/5. D N VALENTINI ANVS P F AVG, pearl-diademed, draped, and cuirassed bust right / CONCORDI A AVGGG, Constantinopolis seated facing, head right, holding scepter in right hand, left hand supporting a shield inscribed VOT/X/MVLT/XV in four lines, right foot on prow left; Θ//MDOB. RIC IX 7c; Ulrich-Bansa, *Moneta* 14; Depeyrot 7/1. EF, a few minor marks. Rare. (\$3000)



861. Theodosius I. AD 379-395. AV Solidus (21mm, 4.44 g, 12h). Constantinople mint, 1st officina. Struck AD 383-385. D N THEODO SIVS P F AVG, rosette-diademed, draped, and cuirassed bust right / CONCORDI A AVGGGG, Constantinopolis seated facing on throne ornamented with lions heads, head right, holding scepter in right hand and in left, shield inscribed VOT/V/MVL/X, left foot on prow; A//CONOB. RIC IX 47b.1; Depeyrot 38/1; DOC -. Good VF, scratches in field on obverse. (\$1000)

862. Theodosius I. AD 379-395. AV Solidus (21mm, 4.48 g, 12h). Constantinople mint, 1st officina. Struck AD 388-392. D N THEODO SIVS PF AVG, rosette-diademed, draped, and cuirassed bust right / CONCORDI A AVGGG, Constantinopolis seated facing, head right, holding scepter in right hand and in left, shield inscribed VOT/V/MVL/X, left foot on prow; A// CONOB. RIC IX 70b.1; Depeyrot 45/1; DOC 269. EF, lustrous, traces of deposits on reverse. (\$1000)





863. Theodosius I. AD 379-395. AV Solidus (20mm, 4.47 g, 6h). Constantinople mint, 2nd officina. Struck AD 388-392. D N THEODO SIVS PF AVG, rosette-diademed, draped, and cuirassed bust right / CONCORDI A AVGGG, Constantinopolis seated facing, head right, holding scepter in right hand and in left, shield inscribed VOT/V/MVL/X, left foot on prow; B// CONOB. RIC IX 70b.2; Depeyrot 45/1; DOC 268-72 var. (officina). Good VF, lustrous. (\$1000)

864. Theodosius I. AD 379-395. AV Solidus (20mm, 4.44 g, 6h). Constantinople mint, 7th officina. Struck AD 388-392. D N THEODO SIVS P F AVG, pearl-diademed, draped, and cuirassed bust right / CONCORDI A AVGGG, Constantinopolis seated facing, head right, holding scepter in right hand and in left, shield inscribed VOT/V/MVL/X, left foot on prow; \(\Sigmu/\) CONOB. RIC IX 70a var. (officina); Depeyrot 46/1; DOC 270 var. (same). VF, a few light marks. (\$1000)



865. Theodosius I. AD 379-395. AV Solidus (20mm, 4.51 g, 6h). Constantinople mint, 8th officina. Struck AD 388-392. D N THEODO SIVS PF AVG, pearl-diademed, draped, and cuirassed bust right / CONCORDI A AVGGG, Constantinopolis seated facing, head right, holding scepter in right hand and in left, shield inscribed VOT/V/MVL/X, left foot on prow; H//CONOB. RIC IX 70a.3; Depeyrot 46/1; DOC 270 var. (officina). Superb EF, lustrous, traces of deposits on reverse. (\$1000)

From the Collection of a Northern California Gentleman.

866. Arcadius. AD 383-408. AV Solidus (21mm, 4.48 g, 6h). Ravenna mint. Struck AD 402-406. D N ARCADI VS AVG, pearl-diademed, draped, and cuirassed bust right / VICTORI A AVGGG, Arcadius standing right, holding labarum and Victory on globe, foot on captive below; R-V//COMOB. RIC X 1286; Depeyrot 7/2. EF, a few deposits. (\$1000)

From the Collection of a Northern California Gentleman.



867. Aelia Eudoxia. Augusta, AD 400-404. AV Solidus (21mm, 4.49 g, 6h). Constantinople mint, 4th officina. Struck AD 400/1. AEL EVDO XIA AVG, rosette-diademed and draped bust right; *manus Dei* above, crowning her / SALVS REI PVBLICAE, Victory seated right on cuirass with shield behind, inscribing % on shield set on column; Δ //CONOB. RIC X 14; Depeyrot 55/5. Near EF, a few marks. (\$5000)



868. Magnus Maximus. AD 383-388. AV Solidus (21mm, 4.48 g, 6h). Treveri (Trier) mint. Struck AD 385-386. D N MAG MA XIMVS P F AVG, pearl and rosette diademed, draped, and cuirassed bust right / VICTOR IA AVGG, Theodosius I and Valentinian II enthroned facing, holding a globe between them; above throne, Victory facing with wings spread; palm frond between; TROB. RIC IX 77b; Depeyrot 52/1. EF, a couple light marks. Rare. (\$6000)

From the Collection of a California Gentleman.



869. Contorniate. In the name of Nero. Late 4th century AD. Æ (32mm, 21.99 g, 12h). NERO CLAVD CAESAR AVG GERM PM TR P IMP [P P], laureate head left; uncertain monogram incised to left / ROMA in exergue, S C across field, Roma seated left on cuirass, right foot on helmet, holding Victory and parazonium; shield behind; IXI incised to right. Alföldi, Kontorniat 129; Tocci -; Sachero -. VF, dark green patina, small scratch in obverse field. Exceptional style, likely copied directly from an original sestertius of Nero. (\$1000)



870. Theodosius II. AD 402-450. AV Solidus (22mm, 4.46 g, 12h). Thessalonica mint. Struck circa AD 424/5-430. D N THEODO SIVS PF AVG, pearl-diademed, helmeted, and cuirassed bust facing slightly right, holding spear over shoulder and shield decorated with horseman spearing a fallen enemy / GLOR ORVI S TERRAR, Theodosius, diademed and in military outfit, standing facing, holding labarum and globus cruciger; star in left field; TESOB·. RIC X 365; Hahn 58; Depeyrot 51/1. Superb EF. (\$1000)

871. Theodosius II. AD 402-450. AV Solidus (21mm, 4.48 g, 6h). Constantinople mint, 10th officina. Struck AD 402-circa 403. D N THEODO SIVS PF AVG, pearl-diademed, helmeted, and cuirassed bust facing slightly right, holding spear over shoulder and shield decorated with horseman spearing a fallen enemy / CONCORDI A AVGG, Constantinopolis seated facing, head right, holding spear and Victory on globe; to left at feet, prow of galley; -I//CONOB. RIC X 26 (Arcadius); Depeyrot 56/2. Superb EF. (\$1000)



872. Theodosius II. AD 402-450. AV Solidus (21mm, 4.38 g). Constantinople mint, 5th officina. Struck AD 408-420. D N THEODO SIVS PF AVG, pearl-diademed, helmeted, and cuirassed bust facing slightly right, holding spear over shoulder and shield decorated with horseman spearing a fallen enemy / CONCORDI A AVGG, Constantinopolis seated facing, head right, holding spear and Victory on globe; to left at feet, prow of galley; star in left field; -E//CONOB. RIC X 202; Hahn 12b; Depeyrot 73/2. EF, struck on a broad flan. (\$750)

873. Theodosius II. AD 402-450. AV Solidus (21mm, 4.47 g, 6h). *Tricennalia* issue. Constantinople mint. Struck AD 438/9. D N THEODO SIVS P F AVG, pearl-diademed, helmeted, and cuirassed bust facing slightly right, holding spear and shield decorated with horseman spearing fallen enemy / VOT XXX MVLT XXXX, Constantinopolis enthroned left, foot on prow, holding globus cruciger and scepter; shield at side, star in right field; CONOB. RIC X 257; Depeyrot 81/1. Choice EF, traces of underlying luster. (\$1000)







874. Aelia Eudocia. Augusta, AD 423-460. AV Solidus (22mm, 4.13 g, 6h). *Vicennalia* (of Theodosius II) issue. Constantinople mint. Struck AD 428/9. AEL EVDO CIA AVG, rosette-diademed and draped bust right; *manus Dei* above, crowning her / VOT XX MVLT XXX, Victory standing left, holding long cross; star in upper left field. RIC X 228; Depeyrot 75/2. VF, slightly clipped, a few marks. (\$3000)

875. Aelia Eudocia. Augusta, AD 423-460. AV Tremissis (14mm, 1.41 g, 6h). Constantinople mint. Struck circa AD 430-440. AEL EVDO CIA AVG, pearl-diademed and draped bust right / Cross, with long wreath ties, within wreath; CONOB*. RIC X 335; Hahn 50; Depeyrot 72/2. EF, reverse grafitti: ΘΦ. (\$1000)





876. Johannes. Usurper, AD 423-425. Æ (12mm, 1.36 g, 12h). Rome mint, 4th officina. D N IOHANN ES P F AVG, pearl-diademed, draped, and cuirassed bust right / SALVS REI PVBLICE, Victory advancing left, holding trophy over right shoulder, dragging captive with left hand; staurogram to left; Q//RM. RIC X 1916; Ulrich-Bansa 7b; LRBC 834. VF, dark green patina. (\$300)

Valentinian III. AD 425-455. AV Semissis (17mm, 2.19 g, 12h). *Decennalia* issue. Rome or Ravenna mint. Struck circa AD 435-6. D N PLA VALENTINIANVS P F AVG, laurel and rosette-diademed, draped, and cuirassed bust right / VICTORIA AVGVSTORVM, Victory seated right on cuirass, holding wreath inscribed VOT/X/MVLT/XX in four lines set on low column; wreath supported from underneath by Cupid standing left; R-M//COMOB. RIC X 2048; Ranieri -; Depeyrot 42/2; Lacam pl. 2, 30. Near EF. Rare. (\$2000)







878. Valentinian III. AD 425-455. AV Tremissis (14mm, 1.45 g, 6h). Rome or Ravenna mint. D N PLA VALENTINIANVS P F AVG, rosette-diademed, draped, and cuirassed bust right / Cross within wreath; COMOB. RIC X 2070; Ranieri 105-107 (Ravenna); Depeyrot 47/8 (Rome); Lacam 37 (Rome). VF, a few marks. (\$500)

From the Collection of a Northern California Gentleman.

879. Leo I. AD 457-474. AV Tremissis (13mm, 1.44 g, 5h). Mediolanum (Milan) mint. Struck AD 461. D N LEO PE RPET AVG, pearl-diademed, draped, and cuirassed bust right / Cross within wreath; COMOB. RIC X 2515 (same dies as illustration); Ulrich-Bansa, *Moneta* 138 (same dies as illustration); Depeyrot 28/5. Good VF. Rare. (\$1500)

880. Leo I. AD 457-474. AV Solidus (20mm, 4.47 g, 6h). Constantinople mint. Struck AD 462 or 466. D N LEO PE RPET AVC, pearl-diademed, helmeted, and cuirassed bust facing slightly right, holding spear and shield / VICTORI A AVCCC, Victory standing left, holding long cross; star in right field; Γ//CONOB. RIC X 605; Hahn 3b; Depeyrot 93/1. EF, lustrous. (\$500)







881. Leo I. AD 457-474. AV Solidus (20mm, 4.48 g, 6h). Constantinople mint. Struck AD 462 or 466. D N LEO PE RPET AVC, pearl-diademed, helmeted, and cuirassed bust facing slightly right, holding spear and shield / VICTORI A AVCCC, Victory standing left, holding long cross; star in right field; Γ //CONOB. RIC X 605; Hahn 3b; Depeyrot 93/1. Superb EF. (\$750)









882. Majorian. AD 457-461. Æ (13mm, 1.33 g, 10h). Mediolanum (Milan) mint. D N IVL MAIORIANVS PER AVG, pearl-diademed, draped, and cuirassed bust right / VICTOR I A AVGGG, Victory advancing left, holding wreath and palm frond; MD. RIC X 2645; LRBC 582. VF, brown patina. (\$750)

Majorian came from an illustrious Italian family and was considered a possible successor to the throne after the death of Valentinian III in 455. With the deposition of Avitus in October 456, Majorian and Ricimer were the de facto rulers of the West, and Majorian was proclaimed emperor by the army on 1 April 457. Just as Avitus had not been accepted in Italy, Majorian was not accepted in Gaul, and he successfully led military campaigns in 458/9 to quell any threat of revolt from that quarter. He did not have such luck in Spain, however, as in 460/1 his two naval expeditions against Gaiseric met with disaster. In the meantime, he also had aroused the suspicions of Ricimer, and after Majorian's return to Rome on 2 August 461 he was seized, and beheaded five days later.

All of Majorian's coins are scarce, if not rare. The bronze issues were struck at Mediolanum (Milan), Ravenna, and Rome, and the Milan issue is exceptional for the fact that the mint was not a *moneta publica* - this type and an uncertain specimen of Nepos being the only bronze it is known to have issued. In the absence of the mint-mark, a situation which is frequently encountered on the fifth-century aes coinage due to the small flan size and crude workmanship, often one must depend totally on style for mint attribution. In the case of Majorian's Milan issue this becomes quite easy as the style is distinctive, most noticeably in the bulbous facial features and long neck.

883. Ricimer. Patrician and Master of Soldiers, AD 457-472. Æ (9mm, 0.89 g, 7h). Uncertain military mint. Struck AD 465-467. D N L[IBIVS SEVERVS ΛVG], pearl-diademed, [draped, and cuirassed] bust right / Monogram of Ricimer. RIC X 2716; G. Lacam, "Le monnayage de Ricimer," *Studia numismatica Labacensia Alexandro Jeločnik oblata*, Pl. 5, Type 1. Fine.





884. Anthemius. AD 467-472. AV Tremissis (15mm, 1.43 g, 6h). Mediolanum (Milan) mint. D N ANTEHEMIVS PERPET (VA)G, pearl-diademed, draped, and cuirassed bust right; collector's mark: 4S in left field / Cross within wreath; COMOB. RIC X 2841 var. (obv. legend); Ulrich-Bansa, *Moneta* 146 var. (same); Lacam Type I, 1 = DOCLR 927 (same dies); Depeyrot 32/1 var. (same). VF, a little wavy, flan crack. (\$1000)

From the Collection of a Northern California Gentleman.

End of Session 2

BYZANTINE COINAGE









885. Anastasius I. 491-518. AV Solidus (21mm, 4.43 g, 6h). Constantinople mint, 1st officina. Struck 492-507. D N ANASTA SIVS PP AVG, helmeted and cuirassed bust facing slightly right, holding reverted spear over right shoulder and shield decorated with soldier on horseback motif in left hand / VICTORI A AVGGG, Victory standing left, holding long voided cross in right hand; star to right; A//CONOB. DOC 3a; MIBE 3a; SB 3. Near EF. (\$500)

886. Anastasius I. 491-518. AV Solidus (21mm, 4.45 g, 6h). Constantinople mint, 3rd officina. Struck 492-507. D N ANASTA SIVS PP AVG, helmeted and cuirassed bust facing slightly right, holding reverted spear over right shoulder and shield decorated with soldier on horseback motif in left hand / VICTORI A AVGGG, Victory standing left, holding long voided cross in right hand; star to right; Γ//CONOB. DOC 3c; MIBE 3a; SB 3. EF, light graffito in the fields of the obverse. (\$500)













887. Anastasius I. 491-518. AV Solidus (20mm, 4.48 g, 6h). Constantinople mint, 5th officina. Struck 498-518. D N ANASTA SIVS PP AVG, helmeted and cuirassed bust facing slightly right, holding reverted spear over right shoulder and shield decorated with soldier on horseback motif in left hand / VICTORI A AVGGG, Victory standing left, holding long staff terminating in reversed staurogram in right hand; star to left; E//CONOB. DOC 7e; MIBE 7; SB 5. EF. (\$750)

888. Anastasius I. 491-518. AV Solidus (21mm, 4.49 g, 5h). Constantinople mint, 10th officina. Struck 498-518. D N ANASTA SIVS PP AVG, helmeted and cuirassed bust facing slightly right, holding reverted spear over right shoulder and shield decorated with soldier on horseback motif in left hand / VICTORI A AVGGG, Victory standing left, holding long staff terminating in reverted staurogram in right hand; star to left; I//CONOB. DOC 7j; MIBE 7; SB 5. Choice EF, lustrous.

(\$500)

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Before the Auction

Before 5PM on January 3, 2011, you may place bids through www.cngcoins.com or by mail, fax, email, or phone.

For winning bids placed before the auction, the buyer's fee will be:

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For winning bids placed during the auction, the buyer's fee will be:

15% - Floor bids placed at the auction

18% – Live Internet Bidding (see page 4)

18% – Live phone bidding





889. Justin I. 518-527. AV Solidus (21mm, 4.41 g, 7h). Constantinople mint, 10th officina. Struck 518-519. D N IVSTI NVS PP AVG, helmeted cuirassed bust facing slightly right, holding reverted spear over right shoulder and shield decorated with soldier on horseback motif in left hand / VICTORI A AVGGG, Victory standing left, holding long staff terminating in reversed staurogram in right hand; I//CONOB. DOC 1h; MIBE 2; SB 55. EF, light graffito in the fields. (\$500)

890. Justin I. 518-527. AV Solidus (21mm, 4.41 g, 6h). Constantinople mint, 1st officina. Struck 519-527. D N IVSTI NVS PP AVG, helmeted cuirassed bust facing slightly right, holding reverted spear over right shoulder and shield decorated with soldier on horseback motif in left hand / VICTORI A AVGGG, Angel standing facing, holding globus cruciger in left hand and long cross in right; star to right; A//CONOB. DOC 2a; MIBE 3; SB 56. EF. (\$500)



91





891. Justin I. 518-527. AV Solidus (20mm, 4.46 g, 6h). Constantinople mint, 2nd officina. Struck 519-527. DOC 2b; MIBE 3; SB 56. EF, small scratch in fiield. (\$500)

892. Justin I. 518-527. AV Solidus (21mm, 4.44 g, 6h). Constantinople mint, 2nd officina. Struck 519-527. DOC 2b; MIBE 3; SB 56. Choice EF. (\$500)









893. Justin I. 518-527. AV Solidus (21mm, 4.47 g, 6h). Constantinople mint, 3rd officina. Struck 519-527. DOC 2c; MIBE 3; SB 56. EF. (\$500)

894. Justin I. 518-527. AV Solidus (20mm, 4.42 g, 6h). Constantinople mint, 5th officina. Struck 519-527. DOC 2e; MIBE 3; SB 56. EF, light graffito in the fields. (\$500)













895. Justin I. 518-527. AV Solidus (21mm, 4.45 g, 7h). Constantinople mint, 6th officina. Struck 519-527. DOC 2f; MIBE 3; SB 56. EF, light graffito in the fields. (\$500)

896. Justin I. 518-527. AV Solidus (20mm, 4.42 g, 6h). Constantinople mint, 10th officina. Struck 519-527. DOC 2i; MIBE 3; SB 56. EF. (\$500)









897. Justin I. 518-527. AV Solidus (19mm, 4.47 g, 6h). Constantinople mint, 10th officina. Struck 519-527. DOC 2i; MIBE 3; SB 56. EF, light graffito in the fields. (\$500)

898. Justin I. 518-527. AV Solidus (21mm, 4.44 g, 6h). Constantinople mint, 10th officina. Struck 519-527. DOC 2i; MIBE 3; SB 56. EF. (\$500)



899. Justinian I. 527-565. AV Solidus (21mm, 4.45 g, 6h). Constantinople mint, 5th officina. Struck 527-538. D N IVSTINI ANVS PP AVG, helmeted and cuirassed bust facing slightly right, holding reverted spear over right shoulder and shield decorated with soldier on horseback motif in left hand / VICTORI A AVGGG, Angel standing facing, holding globus cruciger in left hand and long staff in right; star to right; E//CONOB. DOC 3e; MIBE 5; SB 137. EF. (\$500)

900. Justinian I. 527-565. AV Solidus (20mm, 4.51 g, 6h). Constantinople mint, 6th officina. Struck 527-538. DOC 3f; MIBE 5; SB 137. EF, minor area of striking weakness on the reverse. (\$500)



901. Justinian I. 527-565. AV Solidus (21mm, 4.45 g, 7h). Constantinople mint, 10th officina. Struck 527-538. DOC 3i; MIBE 5; SB 137. EF. (\$500)

902. Justinian I. 527-565. AV Solidus (20mm, 4.45 g, 6h). Constantinople mint, 6th officina. Struck 538-545. D N IVSTINI ANVS PP AVG, helmeted and cuirassed bust facing, holding globus cruciger in right hand and shield decorated with soldier on horseback motif in left / VICTORI A AVGGG, Angel standing facing, holding globus cruciger in left hand and long staff in right; star to right; 5//CONOB. DOC 8 var. (unlisted officina); MIBE 6; SB 139. EF. (\$500)



903. Justinian I. 527-565. AV Solidus (19mm, 4.44 g, 7h). Constantinople mint, 8th officina. Struck 538-545. DOC 8f; MIBE 6; SB 139. EF. (\$500)



904. Justinian I. 527-565. AV Solidus (21mm, 4.32 g, 6h). Constantinople mint, 1st officina. Struck 545-565. D N IVSTINI ANVS PP AVG, helmeted and cuirassed bust facing, holding globus cruciger in right hand and shield decorated with soldier on horseback motif in left / VICTORI A AVGGG, Angel standing facing, holding globus cruciger in left hand and long staff terminating in staurogram in right; star to right; A//CONOB. DOC 9a; MIBE 7; SB 140. EF. (\$200)

905. Justinian I. 527-565. AV Solidus (21mm, 4.49 g, 6h). Constantinople mint, 2nd officina. Struck 545-565. DOC 9b; MIBE 7; SB 140. EF. (\$200)

906. Justinian I. 527-565. AV Solidus (20mm, 4.46 g, 6h). Constantinople mint, 4th officina. Struck 545-565. DOC 9d; MIBE 7; SB 140. EF, die break on the obverse. (\$150)













907. Justinian I. 527-565. AV Solidus (20mm, 4.51 g, 6h). Constantinople mint, 4th officina. Struck 545-565. DOC 9d; MIBE 7; SB 140. EF, some areas of striking weakness, die break on the obverse. (\$200)

908. Justinian I. 527-565. AV Solidus (20mm, 4.51 g, 6h). Constantinople mint, 4th officina. Struck 545-565. DOC 9d; MIBE 7; SB 140. EF, some minor areas of striking weakness, die break on the obverse. (\$200)

909. Justinian I. 527-565. AV Solidus (19mm, 4.51 g, 6h). Constantinople mint, 4th officina. Struck 545-565. DOC 9d; MIBE 7; SB 140. EF, some areas of striking weakness, die break on the obverse. (\$200)













910. Justinian I. 527-565. AV Solidus (21mm, 4.57 g, 6h). Constantinople mint, 4th officina. Struck 545-565. DOC 9d; MIBE 7; SB 140. EF, die break on the obverse. (\$200)

911. Justinian I. 527-565. AV Solidus (19mm, 4.47 g, 6h). Constantinople mint, 4th officina. Struck 545-565. DOC 9d; MIBE 7; SB 140. EF, minor area of striking weakness on the reverse, die break on the obverse. (\$200)

912. Justinian I. 527-565. AV Solidus (21mm, 4.48 g, 6h). Constantinople mint, 4th officina. Struck 545-565. DOC 9d; MIBE 7; SB 140. EF, die break on the obverse. (\$200)













913. Justinian I. 527-565. AV Solidus (20mm, 4.47 g, 6h). Constantinople mint, 4th officina. Struck 545-565. DOC 9d; MIBE 7; SB 140. EF, minor area of striking weakness and die break on the obverse. (\$200)

914. Justinian I. 527-565. AV Solidus (20mm, 4.48 g, 6h). Constantinople mint, 4th officina. Struck 545-565. DOC 9d; MIBE 7; SB 140. EF, die break on the obverse. (\$200)

915. Justinian I. 527-565. AV Solidus (20mm, 4.47 g, 6h). Constantinople mint, 4th officina. Struck 545-565. DOC 9d; MIBE 7; SB 140. EF, minor area of striking weakness, die break on the obverse. (\$200)













916. Justinian I. 527-565. AV Solidus (20mm, 4.47 g, 6h). Constantinople mint, 4th officina. Struck 545-565. DOC 9d; MIBE 7; SB 140. EF, minor area of striking weakness, die break on the obverse. (\$200)

917. Justinian I. 527-565. AV Solidus (20mm, 4.48 g, 6h). Constantinople mint, 4th officina. Struck 545-565. DOC 9d; MIBE 7; SB 140. EF, die break on the obverse. (\$200)

918. Justinian I. 527-565. AV Solidus (21mm, 4.46 g, 6h). Constantinople mint, 4th officina. Struck 545-565. DOC 9d; MIBE 7; SB 140. EF, minor area of striking weakness. (\$200)













919. Justinian I. 527-565. AV Solidus (20mm, 4.48 g, 6h). Constantinople mint, 4th officina. Struck 545-565. DOC 9d; MIBE 7; SB 140. EF, minor area of striking weakness on the reverse. (\$200)

920. Justinian I. 527-565. AV Solidus (21mm, 4.47 g, 6h). Constantinople mint, 4th officina. Struck 545-565. DOC 9d; MIBE 7; SB 140. EF. (\$200)

921. Justinian I. 527-565. AV Solidus (20mm, 4.46 g, 7h). Constantinople mint, 4th officina. Struck 545-565. DOC 9d; MIBE 7; SB 140. Near EF. Struck from worn, rough dies. (\$150)













922. Justinian I. 527-565. AV Solidus (21mm, 4.48 g, 6h). Constantinople mint, 4th officina. Struck 545-565. DOC 9d; MIBE 7; SB 140. EF, minor areas of striking weakness. (\$200)

923. Justinian I. 527-565. AV Solidus (22mm, 4.47 g, 6h). Constantinople mint, 4th officina. Struck 545-565. DOC 9d; MIBE 7; SB 140. EF. (\$200)

924. Justinian I. 527-565. AV Solidus (21mm, 4.45 g, 6h). Constantinople mint, 4th officina. Struck 545-565. DOC 9d; MIBE 7; SB 140. EF. (\$200)













925. Justinian I. 527-565. AV Solidus (21mm, 4.44 g, 6h). Constantinople mint, 4th officina. Struck 545-565. DOC 9d; MIBE 7; SB 140. EF, a few light deposits on the reverse. (\$200)

926. Justinian I. 527-565. AV Solidus (21mm, 4.51 g, 6h). Constantinople mint, 4th officina. Struck 545-565. DOC 9d; MIBE 7; SB 140. EF, a few light marks on the reverse. (\$200)

927. Justinian I. 527-565. AV Solidus (20mm, 4.50 g, 6h). Constantinople mint, 4th officina. Struck 545-565. DOC 9d; MIBE 7; SB 140. EF. (\$200)













928. Justinian I. 527-565. AV Solidus (21mm, 4.51 g, 6h). Constantinople mint, 4th officina. Struck 545-565. DOC 9d; MIBE 7; SB 140. EF. (\$200)

929. Justinian I. 527-565. AV Solidus (20mm, 4.45 g, 6h). Constantinople mint, 6th officina. Struck 545-565. DOC 9f; MIBE 7; SB 140. EF. (\$200)

930. Justinian I. 527-565. AV Solidus (20mm, 4.47 g, 7h). Constantinople mint, 7th officina. Struck 545-565. DOC 9g var. (officina not retrograde); MIBE 7; SB 140 var. (officina not retrograde). EF. (\$200)













931. Justinian I. 527-565. AV Solidus (20mm, 4.44 g, 6h). Constantinople mint, 7th officina. Struck 545-565. DOC 9g var. (officina not retrograde); MIBE 7; SB 140 var. (officina not retrograde). EF. (\$200)

Justinian I. 527-565. AV Solidus (20mm, 4.46 g, 7h). Constantinople mint, 8th officina. Struck 545-565. DOC 9h; MIBE 7; SB 140. EF. (\$200)

Justinian I. 527-565. AV Solidus (20mm, 4.50 g, 7h). Constantinople mint, 8th officina. Struck 545-565. DOC 9h; 933. MIBE 7; SB 140. EF, some minor areas of striking weakness. (\$200)













934. Justinian I. 527-565. AV Solidus (21mm, 4.47 g, 7h). Constantinople mint, 8th officina. Struck 545-565. DOC 9h; MIBE 7; SB 140. EF, some areas of striking weakness. (\$200)

935. Justinian I. 527-565. AV Solidus (19mm, 4.46 g, 7h). Constantinople mint, 8th officina. Struck 545-565. DOC 9h; MIBE 7: SB 140. EF. (\$200)

Justinian I. 527-565. AV Solidus (20mm, 4.51 g, 7h). Constantinople mint, 8th officina. Struck 545-565. DOC 9h; 936. MIBE 7; SB 140. EF, some areas of striking weakness. (\$200)













Justinian I. 527-565. AV Solidus (19mm, 4.50 g, 7h). Constantinople mint, 8th officina. Struck 545-565. DOC 9h; MIBE 7; SB 140. EF.

938. Justinian I. 527-565. AV Solidus (20mm, 4.51 g, 7h). Constantinople mint, 8th officina. Struck 545-565. DOC 9h; MIBE 7; SB 140. EF, light deposit on the reverse. (\$200)

Justinian I. 527-565. AV Solidus (19mm, 4.48 g, 7h). Constantinople mint, 8th officina. Struck 545-565. DOC 9h; MIBE 7; SB 140. EF, minor areas of striking weakness. (\$200)











Justinian I. 527-565. AV Solidus (21mm, 4.47 g, 6h). Constantinople mint, 10th officina. Struck 545-565. DOC 9j; 940. MIBE 7; SB 140. EF. (\$200)

Justinian I. 527-565. AV Solidus (20mm, 4.51 g, 6h). Constantinople mint, 10th officina. Struck 545-565. DOC 9; MIBE 7; SB 140. EF. (\$200)

942. Justinian I. 527-565. Æ 2 Nummi (11mm, 1.20 g, 10h). Carthage mint. Struck 527-562. Diademed, draped, and cuirassed bust right; star to left and right / Large B. DOC (Thessalonica) 102; MIBE 190; SB 277. Near VF, dark green patina. (\$300)



943. Justinian I. 527-565. Æ Half Follis (22mm, 8.09 g, 6h). Rome mint. Struck 538-544. [D] И IVSTIИI ANVS PP AV, pearl-diademed, draped, and cuirassed bust right / Large K; cross potent to left, star to right; all within wreath. DOC 325b; MIBE 223; SB 303. VF, light green patina. (\$750)



944. Justinian I. 527-565. Æ Decanummium (17mm, 6.15 g, 7h). Rome mint. Struck 547-565. D N IVSTINIA NVS P AVG, helmeted and cuirassed bust facing, holding globus cruciger in right hand and shield decorated with soldier on horseback motif in left / Large I; star to left and right; all within wreath. DOC 331; MIBE 228; SB 308. EF, brown patina. Exceptional quality. (\$2000)



945. Justinian I. 527-565. Æ Decanummium (18mm, 4.52 g, 4h). Perugia (?) mint. Dated RY 25 (551/2). D N IVSTINI [ANVS PP AVG], pearl-diademed, draped, and cuirassed bust right / Large I; cross above, A/N/N/O X/X/V (date) across field; P. DOC 357 var. (date); MIBE 101a var. (same); SB 328. Near VF. Very rare, and unrecorded with this date. (\$300)

946. Justinian I. 527-565. Æ Half Follis (17mm, 3.69 g, 5h). Salona mint. Struck 552/3. D И IVST ИVS PP, pearl-diademed, draped, and cuirassed bust right / Large K. DOC 360; MIBE 250; SB 331. VF, brown patina. (\$300)



947. Justin II. 565-578. AV Solidus (21mm, 4.50 g, 6h). Constantinople mint, 3rd officina. Struck 565-567. D N I VSTI NVS PP AVG, helmeted and cuirassed bust facing, holding globus surmounted by crowning Victory in right hand and shield decorated with soldier on horseback motif in left / VICTORI A AVGGG, Constantinopolis seated facing on throne, head right, holding spear in right hand and globus cruciger in left; star to left; Γ//CONO[B]. DOC 5c; MIBE 1; SB 346. EF, area of flat strike, minor obverse flan flaw. (\$200)

- **948. Justin II.** 565-578. AV Solidus (21mm, 4.40 g, 6h). Constantinople mint, 9th officina. Struck 565-567. D N I VSTI NVS PP AVG, helmeted and cuirassed bust facing, holding globus surmounted by crowning Victory in right hand and shield decorated with soldier on horseback motif in left / VICTORI A AVGGG, Constantinopolis seated facing on throne, head right, holding spear in right hand and globus cruciger in left; star to left; Θ//CONOB. DOC 5 var. (unlisted officina); MIBE 1; SB 346. EF, some deposits on the reverse. (\$200)
- **949. Justin II.** 565-578. AV Solidus (21mm, 4.50 g, 6h). Constantinople mint, 2nd officina. Struck January 566 or 567-578. D N I VSTI NVS PP AVG, helmeted and cuirrassed bust facing, wearing short beard and holding globus surmounted by crowning Victory in right hand and shield decorated with soldier on horseback motif in left / VICTORI A AVGGG, Constantinopolis seated facing on throne, head right, holding spear in right hand and globus cruciger in left; B//CONOB. DOC 1-3 var. (unlisted officina); MIBE 5; SB 344 (unlisted officina). EF, lustrous, very shallow scratch on obverse from neck to edge. (\$300)

MIBE does not distinguish between the bearded and beardless bust type for these solidi, and places them all within the issues of 567-578.













950. Justin II. 565-578. AV Solidus (21mm, 4.50 g, 6h). Constantinople mint, 1st officina. Struck 567-578. D N I VSTI NVS PP AVG, helmeted and cuirassed bust facing, holding globus surmounted by crowning Victory in right hand and shield decorated with soldier on horseback motif in left / VICTORI A AVGGG, Constantinopolis seated facing on throne, head right, holding spear in right hand and globus cruciger in left; A//CONOB. DOC 4a; MIBE 5; SB 345. EF, lustrous, some deposits, a shallow scratch about 9h on the obverse. (\$200)

951. Justin II. 565-578. AV Solidus (20mm, 4.39 g, 6h). Constantinople mint, 1st officina. Struck 567-578. DOC 4a; MIBE 5; SB 345. EF, lustrous, traces of deposits. (\$200)

952. Justin II. 565-578. AV Solidus (21mm, 4.50 g, 6h). Constantinople mint, 1st officina. Struck 567-578. DOC 4a; MIBE 5; SB 345. EF, lustrous, area of minor striking weakness. (\$200)













953. Justin II. 565-578. AV Solidus (22mm, 4.44 g, 6h). Constantinople mint, 2nd officina. Struck 567-578. DOC 4b; MIBE 5; SB 345. Good VF, minor die rust on the obverse. (\$200)

954. Justin II. 565-578. AV Solidus (20mm, 4.46 g, 6h). Constantinople mint, 6th officina. Struck 567-578. DOC 4e; MIBE 5; SB 345. EF, lustrous, minor flan flaw at 3h on the obverse. (\$200)

955. Justin II. 565-578. AV Solidus (21mm, 4.49 g, 6h). Constantinople mint, 7th officina. Struck 567-578. DOC 4f; MIBE 5; SB 345. EF, lustrous, minor area of striking weakness, trace of deposits. (\$200)













956. Justin II. 565-578. AV Solidus (21mm, 4.47 g, 6h). Constantinople mint, 7th officina. Struck 567-578. DOC 4f; MIBE 5; SB 345. EF, lustrous, minor area of striking weakness. (\$200)

957. Justin II. 565-578. AV Solidus (20mm, 4.50 g, 6h). Constantinople mint, uncertain officina. Struck 567-578. DOC 4; MIBE 5; SB 345. Near EF, minor area of striking weakness, a few scratches on the reverse, traces of deposits. (\$150)

958. Justin II. 565-578. AV Solidus (21mm, 4.45 g, 6h). Constantinople mint, 3rd officina. Struck 567-578. D N I VSTI NVS PP AVG, helmeted and cuirassed bust facing, holding globus surmounted by crowning Victory in right hand and shield decorated with soldier on horseback motif in left / VICTORI A AVGGG, Constantinopolis seated facing on throne, head right, holding spear in right hand and globus cruciger in left; C to left; Γ//CONOB. DOC 7a; MIBE 3a; SB 348. EF, lustrous, areas of striking weakness. (\$200)





959. Justin II. 565-578. AV Solidus (21mm, 4.11 g, 6h). Light weight issue of 22 Siliquae. Constantinople mint. Struck 567-578. D N I VSTI NVS PP AVG, helmeted and cuirassed bust facing, holding globus surmounted by crowning Victory in right hand and shield decorated with soldier on horseback motif in left / VICTORI A AVGGG, Constantinoplis seated facing on throne, head right, holding spear and globus; ⊕€//OB*+*. DOC 138 (Theoupolis mint); MIBE 8; SB 376 (Theoupolis mint). EF, light scratch on the reverse. (\$750)







960. Tiberius II Constantine. 578-582. AV Solidus (20mm, 4.49 g, 7h). Constantinople mint, 2nd officina. ∂ m TIb CONS TANT PP AVG, crowned and cuirassed bust facing, holding globus cruciger in right hand and shield with soldier on horseback motif in left / VICTORI A AVGG, cross potent set on four steps; B//CONOB. DOC 4b; MIBE 4; SB 422. EF, lustrous. Well struck. (\$1000)

961. Tiberius II Constantine. 578-582. AV Solidus (21mm, 4.47 g, 6h). Constantinople mint, 2nd officina. ∂ m TIb CONS TANT PP AVG, crowned and cuirassed bust facing, holding globus cruciger in right hand and shield with soldier on horseback motif in left / VICTORI A AVGG, cross potent set on four steps; B//CONOB. DOC 4b; MIBE 4; SB 422. EF, some deposits. (\$200)

Exteremely Rare Tiberius II Constantine Light Miliarense





962. Tiberius II Constantine. 578-582. AR Light Miliarense (23mm, 3.13 g, 6h). Constantinople mint. d m TIB CONS TANT P P AVC, crowned and cuirassed facing bust, holding globus cruciger in right hand and shield decorated with spearing horseman in left / Large ♣; T B across field. DOC 8; MIBE 18; SB 426. Choice EF. Extremely rare. (\$5000)













963. Maurice Tiberius. 582-602. AV Solidus (21mm, 4.48 g, 6h). Constantinople mint, 3rd officina. Struck 582-583/4. D N TIb€R **m** AVRIC PP AV, crowned and cuirassed bust facing, holding globus cruciger in right hand and shield decorated with soldier on horseback motif in left / VICTORI A AVGG, Angel standing facing, holding globus cruciger in left hand and long staff terminating in staurogram in right; Γ//CONOB. DOC 3 var. (unlisted officina); MIBE 4a; SB 476. EF. (\$200)

964. Maurice Tiberius. 582-602. AV Solidus (22mm, 4.48 g, 6h). Constantinople mint, 7th officina. Struck 582-583/4. D N TIb€R m AVRIC PP AV, crowned and cuirassed bust facing, holding globus cruciger in right hand and shield decorated with soldier on horseback motif in left / VICTORI A AVGG, Angel standing facing, holding globus cruciger in left hand and long staff terminating in staurogram in right; Z//CONOB. DOC 3 var. (unlisted officina); MIBE 4a; SB 476 var. (unlisted officina). EF, a few light cleaning marks on the obverse. Very rare, only one example of this officina known, in the Hahn collection. (\$200)

965. Maurice Tiberius. 582-602. AV Solidus (21mm, 4.49 g, 6h). Constantinople mint, 3rd officina. Struck 582-583/4. D N mAVRIC TIb€R PP AV, crowned and cuirassed bust facing, holding globus cruciger in right hand and shield decorated with soldier on horseback motif in left / VICTORI A AVGG, Angel standing facing, holding globus cruciger in left hand and long staff terminating in staurogram in right; Γ//CONOB. DOC 4 var. (officina); MIBE 5; SB 477. EF, some areas of striking weakness. (\$200)













966. Maurice Tiberius. 582-602. AV Solidus (21mm, 4.46 g, 5h). Constantinople mint, 6th officina. Struck 582-583/4. DOC 4 var. (officina); MIBE 5; SB 477. Choice EF. (\$300)

967. Maurice Tiberius. 582-602. AV Solidus (20mm, 4.47 g, 7h). Constantinople mint, 8th officina. Struck 582-583/4. DOC 4 var. (officina); MIBE 5; SB 477. EF, a few minor areas of striking weakness. Rare. (\$200)

968. Maurice Tiberius. 582-602. AV Solidus (21mm, 4.50 g, 6h). Constantinople mint, 8th officina. Struck 582-583/4. DOC 3 var. (unlisted officina); MIBE 4a; SB 476. EF, a few areas of minor striking weakness. (\$200)













969. Maurice Tiberius. 582-602. AV Solidus (22mm, 4.48 g, 6h). Constantinople mint, 1st officina. Struck 583/4-602. D N mAVRC TIb PP A[VG], helmeted, draped, and cuirassed bust facing, holding globus cruciger in right hand / VICTOR I A AVGG, Angel standing facing, holding globus cruciger in left hand and long staff terminating in staurogram in right; A// CONOB. DOC 5a; MIBE 6; SB 478. EF. (\$200)

970. Maurice Tiberius. 582-602. AV Solidus (21mm, 4.47 g, 6h). Constantinople mint, 1st officina. Struck 583/4-602. DOC 5a; MIBE 6; SB 478. EF, a few minor areas of striking weakness. (\$150)

971. Maurice Tiberius. 582-602. AV Solidus (20mm, 4.48 g, 6h). Constantinople mint, 1st officina. Struck 583/4-602. DOC 5a; MIBE 6; SB 478. EF, lustrous. (\$200)













972. Maurice Tiberius. 582-602. AV Solidus (21mm, 4.47 g, 6h). Constantinople mint, 2nd officina. Struck 583/4-602. DOC 5b; MIBE 6; SB 478. EF, a few minor areas of striking weakness. (\$200)

973. Maurice Tiberius. 582-602. AV Solidus (21mm, 4.51 g, 7h). Constantinople mint, 3rd officina. Struck 583/4-602. DOC 5c; MIBE 6; SB 478. EF, minor die rust. (\$200)

974. Maurice Tiberius. 582-602. AV Solidus (21mm, 4.51 g, 7h). Constantinople mint, 3rd officina. Struck 583/4-602. DOC 5c; MIBE 6; SB 478. EF, struck slightly off-center, a few deposits on the reverse. (\$200)













975. Maurice Tiberius. 582-602. AV Solidus (21mm, 4.47 g, 6h). Constantinople mint, 3rd officina. Struck 583/4-602. DOC 5c; MIBE 6; SB 478. EF, lustrous. (\$300)

976. Maurice Tiberius. 582-602. AV Solidus (21mm, 4.52 g, 6h). Constantinople mint, 3rd officina. Struck 583/4-602. DOC 5c; MIBE 6; SB 478. EF, a few areas of minor striking weakness. (\$200)

977. Maurice Tiberius. 582-602. AV Solidus (20mm, 4.49 g, 6h). Constantinople mint, 3rd officina. Struck 583/4-602. DOC 5c; MIBE 6; SB 478. Near EF, a few light marks and some die rust. (\$200)













978. Maurice Tiberius. 582-602. AV Solidus (21mm, 4.46 g, 6h). Constantinople mint, 3rd officina. Struck 583/4-602. DOC 5c; MIBE 6; SB 478. EF, minor die rust on the obverse. (\$200)

979. Maurice Tiberius. 582-602. AV Solidus (23mm, 4.40 g, 6h). Constantinople mint, 3rd officina. Struck 583/4-602. DOC 5c; MIBE 6; SB 478. EF, lustrous, multiple strikw on both sides, traces of deposits. (\$200)

980. Maurice Tiberius. 582-602. AV Solidus (21mm, 4.47 g, 6h). Constantinople mint, 4th officina. Struck 583/4-602. DOC 5d; MIBE 6; SB 478. Choice EF. (\$300)











981. Maurice Tiberius. 582-602. AV Solidus (22mm, 4.49 g, 7h). Constantinople mint, 4th officina. Struck 583/4-602. DOC 5d; MIBE 6; SB 478. EF, areas of striking weakness. (\$200)

982. Maurice Tiberius. 582-602. AV Solidus (21mm, 4.50 g, 6h). Constantinople mint, 4th officina. Struck 583/4-602. DOC 5d; MIBE 6; SB 478. EF, a few light deposits. (\$200)

983. Maurice Tiberius. 582-602. AV Solidus (20mm, 4.47 g, 6h). Constantinople mint, 4th officina. Struck 583/4-602. DOC 5d; MIBE 6; SB 478. EF, lustrous, some die rust on the obverse and a few light marks. (\$200)













984. Maurice Tiberius. 582-602. AV Solidus (21mm, 4.50 g, 6h). Constantinople mint, 4th officina. Struck 583/4-602. DOC 5d; MIBE 6; SB 478. EF, lustrous, some marks and areas of striking weakness. (\$200)

985. Maurice Tiberius. 582-602. AV Solidus (22mm, 4.52 g, 6h). Constantinople mint, 4th officina. Struck 583/4-602. DOC 5d; MIBE 6; SB 478. EF, lustrous, some die rust and areas of striking weakness. (\$200)

986. Maurice Tiberius. 582-602. AV Solidus (21mm, 4.45 g, 6h). Constantinople mint, 4th officina. Struck 583/4-602. DOC 5d; MIBE 6; SB 478. EF, area of striking weakness. (\$200)













987. Maurice Tiberius. 582-602. AV Solidus (21mm, 4.24 g, 7h). Constantinople mint, 5th officina. Struck 583/4-602. DOC 5e; MIBE 6; SB 478. EF, a few die cracks on the obverse. Right edge clipped to the weight of a light weight issue of 23 siliquae. (\$200)

988. Maurice Tiberius. 582-602. AV Solidus (21mm, 4.49 g, 6h). Constantinople mint, 5th officina. Struck 583/4-602. DOC 5e; MIBE 6; SB 478. EF. (\$200)

989. Maurice Tiberius. 582-602. AV Solidus (22mm, 4.49 g, 6h). Constantinople mint, 5th officina. Struck 583/4-602. DOC 5e; MIBE 6; SB 478. EF, major die shift. (\$200)











990. Maurice Tiberius. 582-602. AV Solidus (22mm, 4.42 g, 6h). Constantinople mint, 5th officina. Struck 583/4-602. DOC 5e; MIBE 6; SB 478. EF, lustrous, some die rust and areas of striking weakness. (\$200)

991. Maurice Tiberius. 582-602. AV Solidus (21mm, 4.47 g, 6h). Constantinople mint, 5th officina. Struck 583/4-602. DOC 5e; MIBE 6; SB 478. EF, some roughness. (\$200)

992. Maurice Tiberius. 582-602. AV Solidus (20mm, 4.32 g, 6h). Constantinople mint, 5th officina. Struck 583/4-602. DOC 5e; MIBE 6; SB 478. EF, slightly clipped, a few light marks. (\$200)













993. Maurice Tiberius. 582-602. AV Solidus (21mm, 4.45 g, 6h). Constantinople mint, 5th officina. Struck 583/4-602. DOC 5e; MIBE 6; SB 478. EF, lustrous, some areas of striking weakness and deposits. (\$200)

994. Maurice Tiberius. 582-602. AV Solidus (20mm, 4.45 g, 6h). Constantinople mint, 5th officina. Struck 583/4-602. DOC 5e; MIBE 6; SB 478. EF, bright surfaces, some deposits on the obverse, light die rust on the reverse. (\$200)

995. Maurice Tiberius. 582-602. AV Solidus (21mm, 4.47 g, 6h). Constantinople mint, 5th officina. Struck 583/4-602. DOC 5e; MIBE 6; SB 478. EF, lustrous, traces of deposits. Bold details on the face of the Angel. (\$200)













996. Maurice Tiberius. 582-602. AV Solidus (21mm, 4.44 g, 6h). Constantinople mint, 5th officina. Struck 583/4-602. DOC 5e; MIBE 6; SB 478. EF, lustrous, some die rust and areas of striking weakness. (\$200)

997. Maurice Tiberius. 582-602. AV Solidus (21mm, 4.47 g, 6h). Constantinople mint, 6th officina. Struck 583/4-602. DOC 5f; MIBE 6; SB 478. EF, a few minor areas of striking weakness. (\$200)

998. Maurice Tiberius. 582-602. AV Solidus (20mm, 4.47 g, 6h). Constantinople mint, 6th officina. Struck 583/4-602. DOC 5f; MIBE 6; SB 478. Choice EF. (\$300)













999. Maurice Tiberius. 582-602. AV Solidus (20mm, 4.39 g, 6h). Constantinople mint, 6th officina. Struck 583/4-602. DOC 5f; MIBE 6; SB 478. EF. (\$200)

1000. Maurice Tiberius. 582-602. AV Solidus (22mm, 4.45 g, 6h). Constantinople mint, 6th officina. Struck 583/4-602. DOC 5f; MIBE 6; SB 478. EF, major die shift. (\$200)

1001. Maurice Tiberius. 582-602. AV Solidus (21mm, 4.46 g, 6h). Constantinople mint, 6th officina. Struck 583/4-602. DOC 5f; MIBE 6; SB 478. EF, lustrous, a few light scratches on the obverse. (\$200)













1002. Maurice Tiberius. 582-602. AV Solidus (22mm, 4.50 g, 6h). Constantinople mint, 6th officina. Struck 583/4-602. DOC 5f; MIBE 6; SB 478. EF, light deposits and die rust on the obverse. (\$200)

1003. Maurice Tiberius. 582-602. AV Solidus (21mm, 4.48 g, 5h). Constantinople mint, 6th officina. Struck 583/4-602. DOC 5f; MIBE 6; SB 478. EF, lustrous, some striking weakness. (\$200)

1004. Maurice Tiberius. 582-602. AV Solidus (21mm, 4.50 g, 6h). Constantinople mint, 6th officina. Struck 583/4-602. DOC 5f; MIBE 6; SB 478. EF, lustrous, some die rust and deposits on the obverse. (\$200)













1005. Maurice Tiberius. 582-602. AV Solidus (22mm, 4.50 g, 6h). Constantinople mint, 6th officina. Struck 583/4-602. DOC 5f; MIBE 6; SB 478. EF, lustrous, minor area of striking weakness. (\$200)

1006. Maurice Tiberius. 582-602. AV Solidus (21mm, 4.48 g, 6h). Constantinople mint, 6th officina. Struck 583/4-602. DOC 5f; MIBE 6; SB 478. EF, lustrous, traces of deposits on the reverse. (\$200)

1007. Maurice Tiberius. 582-602. AV Solidus (22mm, 4.50 g, 6h). Constantinople mint, 7th officina. Struck 583/4-602. DOC 5g; MIBE 6; SB 478. EF. (\$200)













1008. Maurice Tiberius. 582-602. AV Solidus (21mm, 4.47 g, 6h). Constantinople mint, 7th officina. Struck 583/4-602. DOC 5g; MIBE 6; SB 478. EF, a few areas of minor striking weakness. (\$200)

1009. Maurice Tiberius. 582-602. AV Solidus (22mm, 4.47 g, 6h). Constantinople mint, 7th officina. Struck 583/4-602. DOC 5g; MIBE 6; SB 478. EF, lustrous, some die rust and minor striking weakness. (\$200)

1010. Maurice Tiberius. 582-602. AV Solidus (23mm, 4.50 g, 6h). Constantinople mint, 7th officina. Struck 583/4-602. DOC 5g; MIBE 6; SB 478. EF, some die rust, multiple strike on the reverse. (\$200)













1011. Maurice Tiberius. 582-602. AV Solidus (21mm, 4.46 g, 6h). Constantinople mint, 7th officina. Struck 583/4-602. DOC 5g; MIBE 6; SB 478. EF, lustrous, traces of deposits. (\$200)

1012. Maurice Tiberius. 582-602. AV Solidus (21mm, 4.48 g, 6h). Constantinople mint, 8th officina. Struck 583/4-602. DOC 5h; MIBE 6; SB 478. EF, some deposits. (\$200)

1013. Maurice Tiberius. 582-602. AV Solidus (22mm, 4.47 g, 6h). Constantinople mint, 8th officina. Struck 583/4-602. DOC 5h; MIBE 6; SB 478. EF, some striking weakness. (\$200)













1014. Maurice Tiberius. 582-602. AV Solidus (22mm, 4.49 g, 6h). Constantinople mint, 8th officina. Struck 583/4-602. DOC 5h; MIBE 6; SB 478. EF, lustrous, areas of striking weakness. (\$200)

1015. Maurice Tiberius. 582-602. AV Solidus (21mm, 4.48 g, 6h). Constantinople mint, 8th officina. Struck 583/4-602. DOC 5h; MIBE 6; SB 478. EF, lustrous, struck slightly off center. (\$200)

1016. Maurice Tiberius. 582-602. AV Solidus (21mm, 4.50 g, 6h). Constantinople mint, 8th officina. Struck 583/4-602. DOC 5h; MIBE 6; SB 478. EF, lustrous, some die rust. (\$200)













1017. Maurice Tiberius. 582-602. AV Solidus (22mm, 4.48 g, 6h). Constantinople mint, 8th officina. Struck 583/4-602. DOC 5h; MIBE 6; SB 478. EF, lustrous, minor area of striking weakness. (\$200)

1018. Maurice Tiberius. 582-602. AV Solidus (21mm, 4.48 g, 6h). Constantinople mint, 8th officina. Struck 583/4-602. DOC 5h; MIBE 6; SB 478. EF. (\$200)

1019. Maurice Tiberius. 582-602. AV Solidus (20mm, 4.48 g, 6h). Constantinople mint, 9th officina. Struck 583/4-602. DOC 5i; MIBE 6; SB 478. EF, lustrous, some die rust on obverse and area of striking weakness. (\$200)













1020. Maurice Tiberius. 582-602. AV Solidus (21mm, 4.49 g, 6h). Constantinople mint, 9th officina. Struck 583/4-602. DOC 5i; MIBE 6; SB 478. EF, lustrous, traces of deposits. (\$200)

1021. Maurice Tiberius. 582-602. AV Solidus (21mm, 4.47 g, 6h). Constantinople mint, 9th officina. Struck 583/4-602. DOC 5i; MIBE 6; SB 478. EF, struck from slightly worn dies. (\$200)

1022. Maurice Tiberius. 582-602. AV Solidus (21mm, 4.48 g, 6h). Constantinople mint, 10th officina. Struck 583/4-602. DOC 5j; MIBE 6; SB 478. EF. (\$200)













1023. Maurice Tiberius. 582-602. AV Solidus (21mm, 4.45 g, 6h). Constantinople mint, 10th officina. Struck 583/4-602. DOC 5j; MIBE 6; SB 478. EF. (\$200)

1024. Maurice Tiberius. 582-602. AV Solidus (22mm, 4.49 g, 7h). Constantinople mint, 10th officina. Struck 583/4-602. DOC 5j; MIBE 6; SB 478. EF. (\$200)

1025. Maurice Tiberius. 582-602. AV Solidus (21mm, 4.51 g, 6h). Constantinople mint, 10th officina. Struck 583/4-602. DOC 5j; MIBE 6; SB 478. EF, obverse struck slightly off-center. (\$200)













1026. Maurice Tiberius. 582-602. AV Solidus (22mm, 4.50 g, 6h). Constantinople mint, 10th officina. Struck 583/4-602. DOC 5j; MIBE 6; SB 478. EF, struck from worn dies. (\$200)

1027. Maurice Tiberius. 582-602. AV Solidus (21mm, 4.50 g, 6h). Constantinople mint, 10th officina. Struck 583/4-602. DOC 5j; MIBE 6; SB 478. EF. (\$200)

1028. Maurice Tiberius. 582-602. AV Solidus (21mm, 4.51 g, 6h). Constantinople mint, 10th officina. Struck 583/4-602. DOC 5j; MIBE 6; SB 478. EF. a few deposits on the reverse. (\$300)













1029. Maurice Tiberius. 582-602. AV Solidus (22mm, 4.47 g, 6h). Constantinople mint, 10th officina. Struck 583/4-602. DOC 5j; MIBE 6; SB 478. EF, lustrous, some deposits. (\$200)

1030. Maurice Tiberius. 582-602. AV Solidus (21mm, 4.51 g, 6h). Constantinople mint, 10th officina. Struck 583/4-602. DOC 5j; MIBE 6; SB 478. EF, lustrous, struck from a worn obverse die. (\$200)

1031. Maurice Tiberius. 582-602. AV Solidus (22mm, 4.47 g, 6h). Constantinople mint, 10th officina. Struck 583/4-602. DOC 5j; MIBE 6; SB 478. EF, lustrous, areas of minor striking weakness. (\$200)













1032. Maurice Tiberius. 582-602. AV Solidus (21mm, 4.48 g, 6h). Constantinople mint, 10th officina. Struck 583/4-602. DOC 5j; MIBE 6; SB 478. EF, area of minor striking weakness. (\$200)

1033. Maurice Tiberius. 582-602. AV Solidus (21mm, 4.49 g, 6h). Constantinople mint, uncertain officina. Struck 583/4-602. Cf. DOC 5; MIBE 6; SB 478. EF, some areas of striking weakness. (\$200)

1034. Maurice Tiberius. 582-602. AV Solidus (21mm, 4.38 g, 6h). Constantinople mint, uncertain officina. Struck 583/4-602. Cf. DOC 5; MIBE 6; SB 478. EF, clipped, some areas of striking weakness. (\$200)













1035. Maurice Tiberius. 582-602. AV Solidus (22mm, 4.44 g, 5h). Constantinople mint, uncertain officina. Struck 583/4-602. Cf. DOC 5; MIBE 6; SB 478. EF, some areas of striking weakness. (\$200)

1036. Maurice Tiberius. 582-602. AV Solidus (21mm, 4.39 g, 6h). Constantinople mint, uncertain officina. Struck 583/4-602. Cf. DOC 5; MIBE 6; SB 478. EF, lustrous, some striking weakness. (\$200)

1037. Maurice Tiberius. 582-602. AV Solidus (19mm, 4.47 g, 6h). Constantinople mint, uncertain officina. Struck 583/4-602. Cf. DOC 5; MIBE 6; SB 478. EF, lustrous, areas of striking weakness. (\$200)













1038. Maurice Tiberius. 582-602. AV Solidus (21mm, 4.48 g, 6h). Constantinople mint, uncertain officina. Struck 583/4-602. Cf. DOC 5; MIBE 6; SB 478. EF, lustrous, some deposits and areas of striking weakness. (\$200)

1039. Maurice Tiberius. 582-602. AV Solidus (21mm, 4.49 g, 6h). Constantinople mint, uncertain officina. Struck 583/4-602. Cf. DOC 5; MIBE 6; SB 478. EF, lustrous, die rust. Dramatic multiple strike on the reverse. (\$200)

1040. Maurice Tiberius. 582-602. AV Solidus (20mm, 4.45 g, 6h). Constantinople mint, uncertain officina. Struck 583/4-602. Cf. DOC 5; MIBE 6; SB 478. EF, scratch on the obverse, some areas of striking weakness. (\$200)













1041. Maurice Tiberius. 582-602. AV Solidus (21mm, 4.47 g, 6h). Constantinople mint, 9th officina. Struck 583/4-602. D N mAVRC TIb PP AVG, helmeted, draped, and cuirassed bust facing, holding globus cruciger in right hand / VICTORI A AVGG, Angel standing facing, holding globus cruciger in left hand and long staff terminating in staurogram in right; I to right; Θ//CONOB. DOC 6b; MIBE 10; SB 479. EF, lustrous, traces of deposits. (\$200)

1042. Maurice Tiberius. 582-602. AV Solidus (20mm, 4.32 g, 6h). Light weight issue of 23 Siliquae. Constantinople mint, 8th officina. Struck 583/4-602. D N [MAV]RC [TI]b PP AVG, helmeted, draped, and cuirassed bust facing, holding globus cruciger in right hand; star to right / VICTORI A AVGG, Angel standing facing, holding globus cruciger in left hand and long staff terminating in staurogram in right; star to right; H//CONOB. DOC 7g; MIBE 11; SB 481. EF, lustrous, light scratch and area of striking weakness. (\$200)

1043. Maurice Tiberius. 582-602. AV Solidus (21mm, 4.24 g, 6h). Light weight issue of 23 Siliquae. Constantinople mint, uncertain officina. Struck 583/4-602. D M MAVRC [TI]b PP AVG, helmeted, draped, and cuirassed bust facing, holding globus cruciger in right hand; star to right / VICTORI A [AVGG], Angel standing facing, holding globus cruciger in left hand and long staff terminating in staurogram in right; star to right; [...]//CON[OB]. Cf. DOC 7; MIBE 11; SB 481. Good VF, areas of striking weakness. (\$200)

Extremely Rare Light Weight Solidus









1044. Maurice Tiberius. 582-602. AV Solidus (21mm, 3.75 g, 7h). Light weight issue of 20 Siliquae. Constantinople mint, 10th officina. Struck 583/4-602. [D N] MAVRC TIb PP AVG, helmeted, draped, and cuirassed bust facing, holding globus cruciger in right hand / VICTORI A AVGG, Angel standing facing, holding globus in left hand and long staff in right; II/OBX[X]. DOC -; MIBE 14; SB 531 (Antioch). EF, a few areas of minor striking weakness. Extremely rare. (\$1000)

Attributed to Antioch in Sear, Hahn places this issue under the mint at Constantinople. Though the mintmark is not complete, the third letter is clearly an 'X' rather than a '+,' and the final letter has more of an additional 'X' appearance than a star—these latter markings indicative of SB 482. Furthering this attribution to the much rarer SB 531 is the weight, which is within tolerance of a 20 Siliquae issue rather than that of a 22 Siliquae piece (SB 482).













1045. Maurice Tiberius. 582-602. AV Semissis (18mm, 2.22 g, 7h). Constantinople mint. Struck 582-583/4. D N MAVRI CI PP AVG, pearl-diademed, draped, and cuirassed bust right / VICTORI A AVGG, Victory advancing right, head left, holding wreath in right hand and globus cruciger in left; CONOB. DOC 12; MIBE 17a; SB 486. EF. (\$200)

1046. Maurice Tiberius. 582-602. AV Semissis (17mm, 2.22 g, 6h). Constantinople mint. Struck 582-583/4. DOC 12; MIBE 17a; SB 486. EF, struck slightly off-center. (\$150)

1047. Maurice Tiberius. 582-602. AV Semissis (19mm, 2.21 g, 7h). Constantinople mint. Struck 582-583/4. DOC 12; MIBE 17a; SB 486. EF, minor deposits. (\$150)







1048. Maurice Tiberius. 582-602. AV Semissis (18mm, 2.25 g, 6h). Constantinople mint. Struck 582-583/4. DOC 12b; MIBE 17a; SB 486. EF. (\$150)

1049. Maurice Tiberius. 582-602. AV Semissis (18mm, 2.19 g, 6h). Constantinople mint. Struck 582-583/4. DOC 12b; MIBE 17a; SB 486. EF. (\$150)

1050. Maurice Tiberius. 582-602. AV Semissis (19mm, 2.21 g, 6h). Constantinople mint. Struck 582-583/4. DOC 12b; MIBE 17a; SB 486. EF. (\$150)









1051. Maurice Tiberius. 582-602. AV Semissis (20mm, 2.24 g, 5h). Constantinople mint. Struck 582-583/4. DOC 12b; MIBE 17a; SB 486. EF, minor die shift. (\$200)

1052. Maurice Tiberius. 582-602. AV Semissis (18mm, 2.22 g, 7h). Constantinople mint. Struck 582-583/4. DOC 12b; MIBE 17a; SB 486. EF, minor areas of striking weakness. (\$150)

1053. Maurice Tiberius. 582-602. AV Semissis (18mm, 2.21 g, 7h). Constantinople mint. Struck 582-583/4. DOC 12b; MIBE 17a; SB 486. EF. (\$150)









1054. Maurice Tiberius. 582-602. AV Semissis (19mm, 2.23 g, 6h). Constantinople mint. Struck 582-583/4. DOC 12b; MIBE 17a; SB 486. EF, a few light deposits on the reverse. (\$150)

1055. Maurice Tiberius. 582-602. AV Semissis (19mm, 2.24 g, 6h). Constantinople mint. Struck 582-583/4. DOC 12b; MIBE 17a; SB 486. EF, minor area of striking weakness on the reverse. (\$150)

1056. Maurice Tiberius. 582-602. AV Semissis (18mm, 2.19 g, 6h). Constantinople mint. Struck 582-583/4. DOC 12b; MIBE 17a; SB 486. EF. (\$150)









1057. Maurice Tiberius. 582-602. AV Semissis (17mm, 2.25 g, 7h). Constantinople mint. Struck 582-583/4. DOC 12b; MIBE 17a; SB 486. EF. (\$150)

1058. Maurice Tiberius. 582-602. AV Semissis (18mm, 2.26 g, 7h). Constantinople mint. Struck 582-583/4. DOC 12b; MIBE 17a; SB 486. EF, minor areas of striking weakness. (\$150)

1059. Maurice Tiberius. 582-602. AV Semissis (17mm, 2.26 g, 7h). Constantinople mint. Struck 582-583/4. DOC 12b; MIBE 17a; SB 486. EF, Well struck. (\$200)













1060. Maurice Tiberius. 582-602. AV Semissis (19mm, 2.24 g, 5h). Constantinople mint. Struck 582-583/4. DOC 12b; MIBE 17a; SB 486. EF. (\$150)

1061. Maurice Tiberius. 582-602. AV Semissis (19mm, 2.28 g, 6h). Constantinople mint. Struck 582-583/4. DOC 12b; MIBE 17a; SB 486. EF. (\$150)

1062. Maurice Tiberius. 582-602. AV Semissis (18mm, 2.21 g, 5h). Constantinople mint. Struck 582-583/4. DOC 12b; MIBE 17a; SB 486. EF. (\$150)













1063. Maurice Tiberius. 582-602. AV Semissis (19mm, 2.22 g, 6h). Constantinople mint. Struck 582-583/4. DOC 12b; MIBE 17a; SB 486. EF. (\$150)

1064. Maurice Tiberius. 582-602. AV Semissis (18mm, 2.23 g, 7h). Constantinople mint. Struck 582-583/4. DOC 12b; MIBE 17a; SB 486. EF. (\$150)

1065. Maurice Tiberius. 582-602. AV Semissis (19mm, 2.23 g, 5h). Constantinople mint. Struck 582-583/4. DOC 12b; MIBE 17a; SB 486. EF. (\$150)













1066. Maurice Tiberius. 582-602. AV Semissis (18mm, 2.24 g, 6h). Constantinople mint. Struck 582-583/4. DOC 12b; MIBE 17a; SB 486. EF. (\$150)

1067. Maurice Tiberius. 582-602. AV Semissis (18mm, 2.22 g, 6h). Constantinople mint. Struck 582-583/4. DOC 12b; MIBE 17a; SB 486. EF. (\$150)

1068. Maurice Tiberius. 582-602. AV Semissis (18mm, 2.21 g, 5h). Constantinople mint. Struck 582-583/4. DOC 12b; MIBE 17a; SB 486. EF. (\$150)













1069. Maurice Tiberius. 582-602. AV Semissis (18mm, 2.21 g, 7h). Constantinople mint. Struck 582-583/4. DOC 12b; MIBE 17a; SB 486. EF. Struck from worn dies. (\$150)

1070. Maurice Tiberius. 582-602. AV Semissis (18mm, 2.24 g, 7h). Constantinople mint. Struck 582-583/4. DOC 12b; MIBE 17a; SB 486. EF. (\$150)

1071. Maurice Tiberius. 582-602. AV Semissis (20mm, 2.22 g, 6h). Constantinople mint. Struck 582-583/4. DOC 12b; MIBE 17a; SB 486. EF, a few light deposits on the reverse. (\$150)









1072. Maurice Tiberius. 582-602. AV Semissis (19mm, 2.22 g, 6h). Constantinople mint. Struck 582-583/4. DOC 12b; MIBE 17a; SB 486. EF, minor area of striking weakness on the reverse. (\$150)

1073. Maurice Tiberius. 582-602. AV Semissis (18mm, 2.19 g, 7h). Constantinople mint. Struck 582-583/4. DOC 12b; MIBE 17a; SB 486. EF. (\$150)













1074. Maurice Tiberius. 582-602. AV Semissis (20mm, 2.23 g, 6h). Constantinople mint. Struck 582-583/4. DOC 12b; MIBE 17a; SB 486. EF. Well struck on a broad flan. (\$150)

1075. Maurice Tiberius. 582-602. AV Semissis (19mm, 2.24 g, 6h). Constantinople mint. Struck 582-583/4. DOC 12b; MIBE 17a; SB 486. EF, major die shift. (\$150)

1076. Maurice Tiberius. 582-602. AV Semissis (18mm, 2.25 g, 7h). Constantinople mint. Struck 582-583/4. DOC 12b; MIBE 17a; SB 486. EF. (\$150)













1077. Maurice Tiberius. 582-602. AV Semissis (17mm, 2.24 g, 7h). Constantinople mint. Struck 582-583/4. DOC 12b; MIBE 17a; SB 486. EF. (\$150)

1078. Maurice Tiberius. 582-602. AV Semissis (20mm, 2.22 g, 7h). Constantinople mint. Struck 582-583/4. DOC 12b; MIBE 17a; SB 486. EF, minor die shift. (\$150)

1079. Maurice Tiberius. 582-602. AV Semissis (18mm, 2.22 g, 7h). Constantinople mint. Struck 582-583/4. DOC 12b; MIBE 17a; SB 486. EF, a few light deposits on the reverse. Well struck. (\$200)













1080. Maurice Tiberius. 582-602. AV Semissis (18mm, 2.23 g, 7h). Constantinople mint. Struck 582-583/4. DOC 12b; MIBE 17a; SB 486. EF. (\$150)

1081. Maurice Tiberius. 582-602. AV Semissis (20mm, 2.20 g, 6h). Constantinople mint. Struck 582-583/4. DOC 12b; MIBE 17a; SB 486. EF. (\$200)

1082. Maurice Tiberius. 582-602. AV Semissis (18mm, 2.21 g, 7h). Constantinople mint. Struck 582-583/4. DOC 12b; MIBE 17a; SB 486. EF. (\$150)













1083. Maurice Tiberius. 582-602. AV Semissis (17mm, 2.21 g, 6h). Constantinople mint. Struck 582-583/4. DOC 12b; MIBE 17a; SB 486. EF, some light die rust. (\$200)

1084. Maurice Tiberius. 582-602. AV Semissis (18mm, 2.26 g, 7h). Constantinople mint. Struck 582-583/4. DOC 12b; MIBE 17a; SB 486. EF. (\$150)

1085. Maurice Tiberius. 582-602. AV Semissis (20mm, 2.22 g, 6h). Constantinople mint. Struck 582-583/4. DOC 12b; MIBE 17a; SB 486. EF. (\$150)









1086. Maurice Tiberius. 582-602. AV Semissis (17mm, 2.24 g, 7h). Constantinople mint. Struck 582-583/4. DOC 12b; MIBE 17a; SB 486. EF, struck from worn dies. (\$150)

1087. Maurice Tiberius. 582-602. AV Semissis (19mm, 2.23 g, 7h). Constantinople mint. Struck 582-583/4. DOC 12b; MIBE 17a; SB 486. EF, die shift on the obverse and reverse. (\$150)













1088. Maurice Tiberius. 582-602. AV Semissis (18mm, 2.23 g, 7h). Constantinople mint. Struck 582-583/4. DOC 12b; MIBE 17a; SB 486. EF, reverse somewhat weakly struck. (\$150)

1089. Maurice Tiberius. 582-602. AV Tremissis (17mm, 1.49 g, 6h). Constantinople mint. Struck 583/4-602. D N TIb€ RI PP AV, pearl-diademed, draped, and cuirassed bust right / ЧІСТОК mAVRI AV9, cross potent; CONOB. DOC 14; MIBE 20; SB 488. EF. (\$150)

1090. Maurice Tiberius. 582-602. AV Tremissis (17mm, 1.48 g, 6h). Constantinople mint. Struck 583/4-602. DOC 14; MIBE 20; SB 488. EF, minor deposit on the reverse. (\$150)











1091. Maurice Tiberius. 582-602. AV Tremissis (16mm, 1.47 g, 6h). Constantinople mint. Struck 583/4-602. DOC 14; MIBE 20; SB 488. EF. (\$150)

1092. Maurice Tiberius. 582-602. AV Tremissis (15mm, 1.48 g, 7h). Constantinople mint. Struck 583/4-602. DOC 14; MIBE 20; SB 488. EF, some die rust. (\$150)

1093. Maurice Tiberius. 582-602. AV Tremissis (16mm, 1.48 g, 5h). Constantinople mint. Struck 583/4-602. DOC 14; MIBE 20; SB 488. EF, some areas of striking weakness. (\$150)













1094. Maurice Tiberius. 582-602. AV Tremissis (17mm, 1.50 g, 6h). Constantinople mint. Struck 583/4-602. DOC 14; MIBE 20; SB 488. EF. (\$150)

1095. Maurice Tiberius. 582-602. AV Tremissis (17mm, 1.48 g, 6h). Constantinople mint. Struck 583/4-602. DOC 14; MIBE 20; SB 488. EF, flatly struck. (\$150)

1096. Maurice Tiberius. 582-602. AV Tremissis (16mm, 1.50 g, 5h). Constantinople mint. Struck 583/4-602. DOC 14; MIBE 20; SB 488. Choice EF. (\$200)













1097. Maurice Tiberius. 582-602. AV Tremissis (16mm, 1.50 g, 7h). Constantinople mint. Struck 583/4-602. DOC 14; MIBE 20; SB 488. EF. (\$150)

1098. Maurice Tiberius. 582-602. AV Tremissis (16mm, 1.49 g, 7h). Constantinople mint. Struck 583/4-602. DOC 14; MIBE 20; SB 488. EF. (\$150)

1099. Maurice Tiberius. 582-602. AV Tremissis (16mm, 1.48 g, 7h). Constantinople mint. Struck 583/4-602. DOC 14; MIBE 20; SB 488. EF. (\$150)









1100. Maurice Tiberius. 582-602. AV Tremissis (16mm, 1.49 g, 6h). Constantinople mint. Struck 583/4-602. DOC 14; MIBE 20; SB 488. EF. (\$150)

1101. Maurice Tiberius. 582-602. AV Tremissis (17mm, 1.50 g, 6h). Constantinople mint. Struck 583/4-602. DOC 14; MIBE 20; SB 488. EF. (\$150)











1102. Maurice Tiberius. 582-602. AV Tremissis (16mm, 1.50 g, 6h). Constantinople mint. Struck 583/4-602. DOC 14; MIBE 20; SB 488. EF. (\$150)

1103. Maurice Tiberius. 582-602. AV Tremissis (17mm, 1.48 g, 6h). Constantinople mint. Struck 583/4-602. DOC 14; MIBE 20; SB 488. EF. (\$150)

1104. Maurice Tiberius. 582-602. AV Tremissis (17mm, 1.46 g, 6h). Constantinople mint. Struck 583/4-602. DOC 14; MIBE 20; SB 488. EF. (\$150)













1105. Maurice Tiberius. 582-602. AV Tremissis (17mm, 1.48 g, 7h). Constantinople mint. Struck 583/4-602. DOC 14; MIBE 20; SB 488. EF, area of minor striking weakness. (\$150)

1106. Maurice Tiberius. 582-602. AV Tremissis (17mm, 1.49 g, 7h). Constantinople mint. Struck 583/4-602. DOC 14; MIBE 20; SB 488. EF, minor flan flaw on the obverse. (\$150)

1107. Maurice Tiberius. 582-602. AV Tremissis (18mm, 1.50 g, 7h). Constantinople mint. Struck 583/4-602. DOC 14; MIBE 20; SB 488. Choice EF. (\$200)













1108. Maurice Tiberius. 582-602. AV Tremissis (18mm, 1.48 g, 7h). Constantinople mint. Struck 583/4-602. DOC 14; MIBE 20; SB 488. EF, some deposits. (\$150)

1109. Maurice Tiberius. 582-602. AV Tremissis (17mm, 1.48 g, 6h). Constantinople mint. Struck 583/4-602. DOC 14; MIBE 20; SB 488. EF, obverse die shift. (\$150)

1110. Maurice Tiberius. 582-602. AV Tremissis (15mm, 1.47 g, 6h). Constantinople mint. Struck 583/4-602. DOC 14; MIBE 20; SB 488. EF. (\$150)













1111. Maurice Tiberius. 582-602. AV Tremissis (15mm, 1.50 g, 6h). Constantinople mint. Struck 583/4-602. DOC 14; MIBE 20; SB 488. EF. (\$150)

1112. Maurice Tiberius. 582-602. AV Tremissis (16mm, 1.50 g, 6h). Constantinople mint. Struck 583/4-602. DOC 14; MIBE 20; SB 488. EF, some minor die rust. (\$150)

Maurice Tiberius. 582-602. AV Tremissis (15mm, 1.49 g, 6h). Constantinople mint. Struck 583/4-602. DOC 14; MIBE 20; SB 488. EF, minor area of striking weakness on the obverse. (\$150)













1114. Maurice Tiberius. 582-602. AV Tremissis (18mm, 1.50 g, 7h). Constantinople mint. Struck 583/4-602. DOC 14; MIBE 20; SB 488. EF, some areas of striking weakness. (\$150)

1115. Maurice Tiberius. 582-602. AV Tremissis (16mm, 1.49 g, 6h). Constantinople mint. Struck 583/4-602. DOC 14; MIBE 20; SB 488. EF, minor die rust. (\$150)

1116. Maurice Tiberius. 582-602. AV Tremissis (15mm, 1.48 g, 7h). Constantinople mint. Struck 583/4-602. DOC 14; MIBE 20; SB 488. EF. (\$150)







1117. Maurice Tiberius. 582-602. AV Tremissis (17mm, 1.51 g, 6h). Constantinople mint. Struck 583/4-602. DOC 14; MIBE 20; SB 488. EF, some areas of striking weakness. (\$150)

1118. Maurice Tiberius. 582-602. AV Tremissis (17mm, 1.50 g, 7h). Constantinople mint. Struck 583/4-602. DOC 14; MIBE 20; SB 488. EF, minor die shift on the reverse. Struck on a broad flan. (\$150)

1119. Maurice Tiberius. 582-602. AV Tremissis (16mm, 1.51 g, 7h). Constantinople mint. Struck 583/4-602. DOC 14; MIBE 20; SB 488. EF. (\$150)







1120. Maurice Tiberius. 582-602. AV Tremissis (15mm, 1.52 g, 5h). Constantinople mint. Struck 583/4-602. DOC 14; MIBE 20; SB 488. EF, minor areas of striking weakness. (\$150)

1121. Maurice Tiberius. 582-602. AV Tremissis (17mm, 1.49 g, 7h). Constantinople mint. Struck 583/4-602. DOC 14; MIBE 20; SB 488. EF, minor area of striking weakness on the reverse. (\$150)

1122. Maurice Tiberius. 582-602. AV Tremissis (16mm, 1.50 g, 6h). Constantinople mint. Struck 583/4-602. DOC 14; MIBE 20; SB 488. EF. (\$150)







1123. Maurice Tiberius. 582-602. AV Tremissis (15mm, 1.51 g, 6h). Constantinople mint. Struck 583/4-602. DOC 14; MIBE 20; SB 488. EF. (\$150)

1124. Maurice Tiberius. 582-602. AV Tremissis (15mm, 1.49 g, 6h). Constantinople mint. Struck 583/4-602. DOC 14; MIBE 20; SB 488. EF, some areas of striking weakness. (\$150)

1125. Maurice Tiberius. 582-602. AV Tremissis (15mm, 1.49 g, 6h). Constantinople mint. Struck 583/4-602. DOC 14; MIBE 20; SB 488. EF, some areas of striking weakness. (\$150)













1126. Maurice Tiberius. 582-602. AV Tremissis (16mm, 1.51 g, 6h). Constantinople mint. Struck 583/4-602. DOC 14; MIBE 20; SB 488. EF, minor area of striking weakness on the obverse. (\$150)

1127. Maurice Tiberius. 582-602. AV Tremissis (16mm, 1.47 g, 6h). Constantinople mint. Struck 583/4-602. DOC 14; MIBE 20; SB 488. EF. (\$150)

1128. Maurice Tiberius. 582-602. AV Tremissis (18mm, 1.48 g, 6h). Constantinople mint. Struck 583/4-602. DOC 14; MIBE 20; SB 488. EF, die shift. Struck on a broad flan. (\$150)













1129. Maurice Tiberius. 582-602. AV Tremissis (16mm, 1.50 g, 8h). Constantinople mint. Struck 583/4-602. DOC 14; MIBE 20; SB 488. EF. (\$150)

1130. Maurice Tiberius. 582-602. AV Tremissis (15mm, 1.50 g, 6h). Constantinople mint. Struck 583/4-602. DOC 14; MIBE 20; SB 488. EF, light deposit on the obverse. (\$150)

1131. Maurice Tiberius. 582-602. AV Tremissis (16mm, 1.48 g, 6h). Constantinople mint. Struck 583/4-602. DOC 14; MIBE 20; SB 488. EF. (\$150)













1132. Maurice Tiberius. 582-602. AV Tremissis (15mm, 1.44 g, 6h). Constantinople mint. Struck 583/4-602. DOC 14; MIBE 20; SB 488. EF. (\$150)

1133. Maurice Tiberius. 582-602. AV Tremissis (16mm, 1.47 g, 6h). Constantinople mint. Struck 583/4-602. DOC 14; MIBE 20; SB 488. EF. (\$150)

1134. Maurice Tiberius. 582-602. AV Tremissis (15mm, 1.47 g, 6h). Constantinople mint. Struck 583/4-602. DOC 14; MIBE 20; SB 488. EF. (\$150)













1135. Maurice Tiberius. 582-602. AV Tremissis (15mm, 1.47 g, 6h). Constantinople mint. Struck 583/4-602. DOC 14; MIBE 20; SB 488. EF. (\$150)

1136. Maurice Tiberius. 582-602. AV Tremissis (16mm, 1.48 g, 6h). Constantinople mint. Struck 583/4-602. DOC 14; MIBE 20; SB 488. EF, major die shift. (\$150)

1137. Maurice Tiberius. 582-602. AV Tremissis (17mm, 1.47 g, 6h). Constantinople mint. Struck 583/4-602. DOC 14 var. (rev. legend); MIBE 20 var. (same); SB 488 var. (same). EF, some minor die rust. (\$150)









1138. Maurice Tiberius. 582-602. AV Tremissis (16mm, 1.49 g, 6h). Constantinople mint. Struck 583/4-602. DOC 14 var. (rev. legend); MIBE 20 var. (same); SB 488 var. (same). EF, minor die rust. (\$150)

1139. Maurice Tiberius. 582-602. AV Tremissis (16mm, 1.49 g, 7h). Constantinople mint. Struck 583/4-602. DOC 14 var. (rev. legend); MIBE 20 var. (same); SB 488 var. (same). EF. (\$150)

Unique Variety of an Extremely Rare Type







1140. Maurice Tiberius. 582-602. AR Light Siliqua (20mm, 1.92 g, 6h). "Ceremonial" coinage. Constantinople mint. Struck 583/4-602. [oN] mA[V] EI P P AVC, pearl-diademed, draped, and cuirassed bust right / Cross potent between two palm fronds. DOC -; MIBE 55 var. (bust also helmeted); SB 489B var. (same). EF, areas of flat-strike. Apparently unique variety of an extremely rare type. (\$3000)

Published ceremonial siliquas of Maurice Tiberius all display a bust that is helmeted in addition to being diademed. This coin, however, is well-struck in the area where a helmet would appear and, lacking any trace of a helmet, suggests that a semissis die may have been used to strike the obverse (cf. MIBE 17).









1141. Maurice Tiberius. 582-602. Æ Decanummium (12mm, 1.35 g, 6h). Ravenna mint. Struck 582/3. [D N MAVR TIb P AV], pearl-diademed, draped, and cuirassed bust right / Large X; cross above, R to left, S to right, A below. DOC -; MIBE 147B; Ranieri 495; SB 599a. VF, brown patina. (\$300)

1142. Maurice Tiberius. 582-602. Æ Decanummium (14mm, 2.39 g). Ravenna mint. Struck 584/5-602. D N MAVR TIB [P AV], helmeted, draped, and cuirassed bust right / Large I; star to left and right; all within wreath. DOC 293; MIBE 148D; Ranieri 496; SB 599. VF, green-brown patina. (\$300)



1143. Phocas. 602-610. Æ Half Follis (19mm, 3.19 g, 6h). Ravenna mint. Struck 608/9. D N FOCA S [PERP AVG], crowned, draped, and cuirassed bust facing, holding globus cruciger in right hand / Large XX; star between; RAV. DOC 135; MIBE 113; Ranieri 527; SB 707. VF, green patina. (\$500)



1144. Heraclius, with Heraclius Constantine. 610-641. AV Solidus (21mm, 4.42 g, 6h). Constantinople mint, 5th officina. Struck 613-616. dd NN hERACLI'4S ET hERA CONST PAV, crowned busts of Heraclius and Heraclius Constantine facing, each wearing chlamys; cross above / VICTORIA AV 94, cross potent set on four steps; E//CONOB. DOC 8e; MIB 8a; SB 734. Superb EF. Well struck on a broad flan. (\$1500)

Very Rare Jerusalem Follis - A City Besieged



1145. Heraclius. 610-641. Æ Follis (32mm, 13.91 g, 6h). Jerusalem mint. Dated RY 4 (613/4). [D n] hERAC [PP AVG], crowned bust facing, wearing consular robes and holding mappa in right hand and eagle-tipped scepter in left; crown with trefoil central ornament / Large M; cross above, A/N/N/O I[I]/II (date) across field; IEPOC[O2]. DOC -; Bendall, Jerusalem 1 = MIB pl. 14, X27 (same obv. die as coin illustrated); SB 852B (same obv. die as coin illustrated). VF for issue, dark brown surfaces. Very rare.

A very rare issue consisting of only a handful of known examples, the Jerusalem mint folles of Heraclius represent the sole Byzantine coinage bearing a mintmark indicative of that holy city. Extant in two reverse varieties (bearing the mintmarks IEPOCO2 and XCNIKA), the obverse depicts a hybrid bust type, clearly copied from the earlier Antiochene folles of Phocas, but with the crown of Maurice Tiberius. Both varieties being dated to Heraclius' fourth regnal year points toward a production somewhere between late September 613 and early October 614. The bellicose environment surrounding Jerusalem, however, points toward a more specific timeframe – namely during the seige of the city by the Persians who ultimately caused its fall sometime in May 614 after a seige of about one month. The chronology of the two reverse types can be seen from a growing die flaw in an obverse die used for both types, therefore placing the IEPOCO2 mintmark – emblematic of the city of origin – before the XCNIKA – conveying the besieged celator's last minute hopes of a deliverance from their Lord: X(ριστο)c Νικα (Christ conquers). As the city, along with the whole of Egypt, was doomed to fall into the hands of the Persians, the plea initially went unanswered. During the second half of 629, however, the Byzantine military under Heraclius was able to force a Persian withdrawal from Egypt and Jerusalem, and ultimately returned the Holy Cross on 21 March 630, effectively answering the prayers of 16 years prior. For more information regarding the Byzantine coinage at the mint of Jerusalem, see S. Bendall, "The Byzantine coinage of the mint of Jerusalem," RN 159 (2003), pp. 307-22.









- **1146. Heraclius, with Heraclius Constantine.** 610-641. Æ Follis (23mm, 7.04 g, 5h). Syracuse mint. Struck 630-638. Crowned busts of Heraclius and Heraclius Constantine facing, each wearing chlamys; cross above / SCLs. DOC 242a; MIB Km. 5; Anastasi 65; SB 883. Host Coin Near VF, c/m Good VF, green patina. Overstruck on a Constantinople mint follis of Heraclius, with Heraclius Constantine. (\$300)
- **1147. Heraclius, with Heraclius Constantine.** 610-641. Æ Half Follis (19mm, 3.30 g, 7h). Ravenna mint. Struck 615-617. [DD NN] h€RAC [€T €RA CON], crowned, draped, and cuirassed busts of Heraclius and Heraclius Constantine facing; cross above / Large XX; star between; RAV. DOC 286; MIB 257; Ranieri 631; SB 918. Near VF, dark green patina. (\$500)













- **1148. Heraclius, with Heraclius Constantine.** 610-641. Æ Follis (33mm, 6.94 g, 6h). Ravenna mint, 1st officina. Dated RY 7 (616/7). DD NN hERA [C E]T ERA CON AV, crowned, draped, and cuirassed busts of Heraclius and Heraclius Constantine facing; cross above / Large M; cross above, A/N/N/O V/II (date) across field, A below; RAV. DOC 287; MIB 250; Ranieri 599; SB 912. VF, brown patina. (\$750)
- **1149. Heraclius, with Martina and Heraclius Constantine.** 610-641. Æ Follis (22mm, 6.68 g, 7h). Ravenna mint, 1st officina. Dated RY 7 (AD 616/7). D NN hR[ACLI CON PP A], crowned busts of Heraclius Constantine and Heraclius, each wearing loros, and Martina, wearing jeweled robe, facing; [cross to right] / Large M; cross above, A/N/N/O V/II (date) across field, A below; RAV. DOC 289a; MIB 250; Ranieri 600; SB 913. Good Fine. (\$500)
- **1150.** Heraclius, with Martina and Heraclius Constantine. 610-641. Æ Follis (23mm, 6.48 g, 6h). Ravenna mint, 1st officina. Dated RY 8 (AD 617/8). [D NN hRA CLI CON PP A], crowned busts of Heraclius Constantine and Heraclius, each wearing loros, and Martina, wearing jeweled robe, facing; [cross to right] / Large M; cross above, A/N/N/O V/II/I (date) across field, A below; RA. DOC 290; MIB 250; Ranieri 602; SB 913. VF, dark green patina. (\$750)













- **1151.** Heraclius, with Martina and Heraclius Constantine. 610-641. Æ Half Follis (17mm, 3.35 g, 6h). Ravenna mint. Dated RY 8 (AD 617/8). [DD NN hERACLIV ET hER CONT PP], crowned busts of Heraclius Constantine and Heraclius, each wearing loros, and Martina, wearing jeweled robe, facing; [cross to right] / Large K; cross above, A/N/N/O V/II/I (date) across field; RA. DOC 294; MIB 259; Ranieri 634; SB 920. Good Fine, green-brown patina. (\$300)
- 1152. Heraclius, with Heraclius Constantine. 610-641. Æ Half Follis (16mm, 4.11 g, 5h). Ravenna mint, 4th officina. Dated RY 21 (AD 630/1). [DD NN hERACIV ET hER CON]T PP, Heraclius, wearing crown and military attire, standing facing, with foot on prostrate figure below and holding long cross in right hand; to right, Heraclius Constantine, wearing crown and chlamys, standing facing and holding globus cruciger in right hand; cross between / Large K; cross above, A/N/N/O XXI (date) across field, Δ below. DOC -; MIB 261a; Ranieri 640; SB 922. VF, brown patina. (\$300)
- 1153. Heraclius, with Heraclius Constantine and Heraclonas. 610-641. Æ Half Follis (16mm, 3.72 g, 6h). Ravenna mint, 4th officina. Dated RY 25 (AD 633/4). Heraclonas, wearing plain cap, and Heraclius and Heraclius Constantine, each wearing crown, standing facing, all wearing chlamys and holding globus cruciger in right hand; cross to upper left / Large K; cross above, A/N/N/O XXV (date) across field, Δ below. DOC 309; MIB 262; Ranieri 645; SB 923. VF, green patina. (\$300)





1154. Constans II, with Constantine IV. 641-668. AV Solidus (19mm, 4.40 g, 7h). Constantinople mint, 10th officina. Struck 654-659. ∂ N CONSTA TINYS C CONSTAN, crowned busts of Constans and Constantine facing, each wearing chlamys; cross above / VICTORIA AV94, cross potent set on four steps; I//CONOB. DOC 25j; MIB 26; SB 959. EF. (\$300)



1155. Constans II. 641-668. Æ Half Follis (17mm, 3.29 g, 12h). Rome mint. Struck 646-650. Crowned bust facing, wearing chlamys and holding globus cruciger in right hand / Large XX; cross above; ROM. DOC 194; MIB 217; SB 1127. VF, dark green patina. (\$500)

- **1156.** Constans II. 641-668. Æ Follis (22mm, 5.58 g, 5h). Ravenna mint. Dated RY 3 (AD 643/4). D N CONSTA NTINV PP, crowned bust facing, wearing chlamys and holding globus cruciger in right hand / Large **m**; cross above, A/N/N/O I/I/[I] (date) across field, Θ below; RA[V]. DOC -; MIB 224a; Ranieri 687; SB 1137a. Fine, green patina. Rare. (\$500)
- 1157. Constans II, with Constantine IV. 641-668. Æ Follis (23mm, 6.29 g, 5h). Ravenna mint. Dated RY 27 (AD 667/8). D N CONS τ [AN]τINIV PP AC, crowned busts of Constans and Constantine facing, each wearing chlamys; cross above / Large m; Heraclius, holding globus cruciger in right hand, and Tiberius standing facing, each wearing crown and chlamys; AN XX9/ II (date) above; RAV. DOC -; MIB -; Ranieri -; SB 1139. Near VF, green patina. Unpublished for this date. (\$500)



- 1158. Constantine IV Pogonatus, with Heraclius and Tiberius. 668-685. AV Solidus (19mm, 4.37 g, 6h). Constantinople mint, 2nd officina. Struck 668-673. ∂ N COSN τA ЧS P, helmeted and cuirassed bust facing slightly right, holding reverted spear over right shoulder / VICTOA AV9Ч, cross potent set on three steps; Heraclius and Tiberius standing facing to left and right, respectively, each wearing crown and chlamys and holding globus cruciger in right hand; B//CONOB. DOC 6; MIB 4C; SB 1153. Good VF. (\$750)
- 1159. Constantine IV Pogonatus, with Heraclius and Tiberius. 668-685. AV Solidus (19mm, 4.42 g, 7h). Constantinople mint. Struck 668-673. ∂ N CONST A N'4S PP, helmeted and cuirassed bust facing slightly right, holding reverted spear over right shoulder / VICTORIA A[V94], cross potent set on three steps; Heraclius and Tiberius standing facing to left and right, respectively, each wearing crown and chlamys and holding globus cruciger in right hand; [...]//CONOB. DOC 6; MIB 4C; SB 1153. EF, some minor striking weakness. (\$750)



1160. Constantine IV Pogonatus. 668-685. AV Solidus (19mm, 4.30 g, 7h). Constantinople mint, 2nd officina. Struck 681-685. P CONST A NYS PPA (T and Y retrograde), helmeted and cuirassed bust facing slightly right, holding reverted spear over right shoulder and shield decorated with soldier on horseback motif in left hand / VICTORA AV9Y, cross potent set on three steps; B//CONOB. DOC 12b; MIB 10; SB 1157. EF. (\$1000)



- **1161.** Constantine IV Pogonatus. 668-685. AV Solidus (18mm, 4.40 g, 6h). Constantinople mint, 7th officina. Struck 681-685. P CONST AN 4 S PP A (first S and 4 retrograde), helmeted and cuirassed bust facing slightly right, holding reverted spear over right shoulder and shield decorated with soldier on horseback motif in left hand / VICTORA AV 94, cross potent set on three steps: Z//CONOB. DOC 12 var. (unlisted officina): MIB 10: SB 1157. Near EF. (\$1000)
- **1162.** Constantine IV Pogonatus. 668-685. AV Solidus (18mm, 4.36 g, 6h). Constantinople mint, 8th officina. Struck 681-685. ∂ COUST A NYS PP A (τ and Y retrograde), helmeted and cuirassed bust facing slightly right, holding reverted spear over right shoulder and shield decorated with soldier on horseback motif in left hand / VICTORA AV9Y, cross potent set on three steps; H//CONOB. DOC 12d; MIB 10; SB 1157. Near EF, light die break on the obverse. (\$750)





1163. Justinian II. First reign, 685-695. Æ Follis (23mm, 3.17 g, 6h). Syracuse mint. Struck 692-693. Justinian seated facing on throne, wearing crown and chlamys, and holding globus cruciger in right hand and akakia in left; star to right / Large M; monogram above, palm frond to left and right; SC[L]. DOC 64; MIB 73; Anastasi 278; SB 1304. Good VF, green patina. Clearly struck on a broad flan; exceptional for type. (\$500)

1164. Justinian II. First reign, 685-695. Æ Follis (22mm, 4.31 g, 5h). Ravenna mint. Crowned bust facing, wearing chlamys and holding globus cruciger in right hand / Large M; cross above; RAV. DOC 72; MIB 78; Ranieri 756; SB 1310. VF, irregular flan, green patina. (\$300)









1165. Leontius. 695-698. Æ Follis (25mm, 10.92 g, 6h). Constantinople mint, 1st officina. Uncertain date. [D LEON PE AV], crowned bust facing, wearing loros and holding globus cruciger in right hand; cross to right / Large M; A/N/N/O to left, cross above, [...] (uncertain date) to right, A below; CON. Cf. DOC 5-7 (date); MIB 32; SB 1334. Good VF, dark brown patina. Exceptional for type; overstruck on a follis of Justinian II. (\$500)

1166. Leontius. 695-698. Æ Follis (19mm, 2.24 g, 6h). Syracuse mint. Leontius standing facing, wearing crown and loros, and holding akakia in right hand and globus cruciger in left / Large **m**; monogram above; SCL. DOC 18; MIB 37; Anastasi 295; SB 1344. Near VF, irregular flan. (\$300)









1167. Tiberius III (Apsimar). 698-705. Æ Follis (21mm, 3.18 g, 6h). Syracuse mint. Crowned and cuirassed bust facing, holding spear in right hand and shield decorated with soldier on horseback motif in left; [star to left] / Large M; monogram above, palm frond to left and right; SCL. DOC 32; MIB 79b; Anastasi 337; SB 1395. Near VF. (\$300)

1168. Tiberius III (Apsimar). 698-705. Æ Follis (28mm, 3.38 g, 7h). Ravenna mint. Crowned and cuirassed bust facing, [holding spear in right hand] / Large M; [cross above]; R[AV]. DOC 48; MIB 82; Ranieri 776; SB 1411. Fine. Overstruck on a Ravenna mint follis of Leontius, DOC 30; MIB 39 Ranieri 766; SB 1358. (\$300)









1169. Justinian II. Second reign, 705-711. AV Solidus (20mm, 4.36 g, 7h). Constantinople mint. Struck 705. *θ* N IhS ChS REX RE9NANTIYM, bust of Christ facing, wearing pallium and colobium, and raising right hand in benediction and holding Gospel book in left hand; cross behind / D N IYS TINIA NYS MYLTYS A, crowned bust of Justinian facing, wearing loros and holding cross potent in right hand and globus cruciger inscribed PAX in left. DOC 1; MIB 1; SB 1413. Choice EF.



1170. Justinian II. Second reign, 705-711. Æ Follis (18mm, 1.75 g, 6h). Ravenna mint. Dated RY 21 (AD 705/6). Crowned bust facing, wearing loros and holding cross potent in right hand and globus cruciger in left / Large M; cross above, A/N/N/O X/[X/I] (date) across field, Γ below; [RAV]. DOC 23; MIB 54; Ranieri 789; SB 1445. VF, green patina. Overstruck on an uncertain Roman issue of Licinius. (\$1000)



1171. Anastasius II Artemius. 713-715. Æ Follis (19mm, 2.24 g, 5h). Ravenna mint. Dated RY 3 (715). Crowned bust facing, wearing chlamys and holding globus cruciger in right hand and akakia in left / Large M; A/N [I/I/I] (date) across field; RAV. DOC 23; MIB -; Ranieri 803; SB 1486. Good Fine. Rare. (\$500)

- 1172. Theodosius III of Adramytium. 715-717. \not E Follis (22mm, 2.29 g, 6h). Syracuse mint. Crowned bust facing, wearing loros and holding reverted spear over right shoulder and globus cruciger in left hand / Large M; monogram above, palm frond to left and right, Θ below; SCL. DOC 9; MIB 16; Anastasi 388; SB 1496. Good VF, dark green patina. Sharp, clear strike; exceptional for type. (\$500)
- 1173. Leo III the "Isaurian". 717-741. Æ Follis (19x21mm, 2.43 g, 6h). Syracuse mint. Struck 717-720. Leo standing facing, wearing helmet and loros, and holding spear in right hand and globus cruciger in left / Large M; monogram above, palm frond to left and right; SCL. DOC 52; MIB 50; Anastasi 393; SB 1529. VF. Well struck for type on a carefully prepared octagonal flan. (\$500)



1174. Leo III the "Isaurian", with Constantine V. 717-741. Æ Follis (14mm, 1.69 g, 6h). Ravenna mint. Struck 720-741. Crowned bust of Leo facing, wearing chlamys and holding globus cruciger in right hand and akakia in left / Crowned facing of Constantine facing, wearing chlamys and holding globus cruciger in each hand; below, large M; R-V across lower field. DOC -; MIB -; Ranieri 819; SB -. VF, brown patina. Very rare. (\$500)

- **1175.** Constantine V Copronymus, with Leo IV and Leo III. 741-775. Æ Follis (19mm, 2.66 g, 6h). Syracuse mint. Crowned busts of Constantine V and Leo IV facing, each wearing chlamys and holding akakia in right hand; [K to left], cross above, $[\Lambda/E/O/N$ to right] / Crowned busts of Constantine V and Leo III facing, each wearing loros; K to left, cross above, Λ/E to right; [CIK]. DOC -; Anastasi 445; SB -; CNG 81, 1195. Good VF, green patina. Extremely rare. (\$500)
- 1176. Constantine V Copronymus, with Leo IV. 741-775. Æ Follis (11mm, 1.18 g, 12h). Ravenna mint. Dated RY 1 (741). Crowned busts of Constantine and Leo facing, each wearing chlamys / Large M; cross above, A/Z/I (date) to right; [RAV]. DOC -; Ranieri 829 var. (reverse legend); SB -. VF, green patina. (\$750)
- 1177. Constantine V Copronymus, with Leo IV. 741-775. Æ Follis (10mm, 0.72 g, 12h). Ravenna mint. Dated RY 3 (743). Crowned busts of Constantine and Leo facing, [each wearing chlamys] / Large M; [K?] to left, cross above, Đ (date) to right, X below. DOC -; Ranieri -; SB -. VF. Extremely rare, all published specimens are attributed to year one. (\$1000)



1178. Theophilus. 829-842. AV Solidus (16mm, 3.87 g, 6h). Syracuse mint. Struck 830/1-842. Θ€ OFILOS, crowned bust facing, wearing loros and holding cross potent in right hand / Θ€O FILOS, crowned bust facing, wearing chlamys and holding globus cruciger in right hand. DOC 24; Anastasi 525; Spahr 422; SB 1670. Choice EF. (\$750)



1179. Constantine VII Porphyrogenitus, with Romanus I and Christopher. 913-959. AV Histamenon Nomisma (20mm, 4.37 g, 6h). Constantinople mint. Struck 924-931. + IhS XPS REX RE9NANTIYM *, Christ Pantocrator enthroned facing / ROMAn' ET XRISTOFO' AY99 b', crowned busts of Romanus and Christopher facing, holding patriarchal cross between and wearing loros and chlamys, respectively. DOC 7; Füeg 7.A.1; SB 1745. EF, light scratch on the reverse.

(\$750)



1180. Nicephorus II Phocas. 963-969. AV Histamenon Nomisma (20mm, 4.41 g, 6h). Constantinople mint. Struck 965-967. + IhS XPS R€X R€9NANTINM, facing bust of Christ Pantocrator / + Θ€OTOC' b' HΘ' NICHF, ∂€SP', busts of the Virgin, wearing nimbus crown, stola, and maphorium, and Nicephorus, wearing crown and loros, facing and holding patriarchal cross between; barred M-Θ around Virgin. DOC 4; Füeg 3; SB 1778. Choice EF, minor edge nick at 5h on the reverse. Well struck for issue. (\$1000)



1181. Basil II Bulgaroktonos, with Constantine VIII. 976-1025. AV Histamenon Nomisma (22mm, 4.40 g, 6h). Constantinople mint. Struck 977-989. + IhS XPS R€X R€9NANTIЧM, facing bust of Christ Pantocrator / + bASIL' C CONSTANT' b R, crowned busts of Basil, wearing loros, and Constantine, wearing chlamys, facing and holding patriarchal cross ornamented with triangle between. DOC 2h; SB 1796. Good VF. (\$750)



1182. Constantine IX Monomachus. 1042-1055. AV Histamenon Nomisma (27mm, 4.32 g, 6h). Constantinople mint. Struck 1042-1055. + IhS XIS R€X R€9NANTIM, facing bust of Christ Pantocrator; crescents in upper quarters of nimbus / + Cωnstantin basileys Rm, crowned bust of Constantine facing, wearing loros and holding long cross in right hand and globus surmounted by pelleted cross in left. DOC 3; SB 1830. Superb EF. (\$750)



1183. Constantine X Ducas. 1059-1067. AR 2/3 Miliaresion (21mm, 1.72 g, 6h). Constantinople mint. $+ \Theta K \in ROH\Theta$, facing bust of the Theotokos (Virgin Mary) *orans*; barred (MHP) ΘV across field $/ \bullet - \bullet / + \Theta K \in RO/H\Theta \in IK (WN/CTANTINO)/ <math>\Delta E C \Pi O T H/T (W) \Delta E KA/- \bullet - in seven lines. DOC 6e; SB 1851. Near EF, attractively toned. Exceptional and likely the finest known. ($4000)$



1184. Alexius I Comnenus. 1081-1118. AV Hyperpyron Nomisma (29mm, 4.36 g, 6h). Constantinople mint. Struck 1092/3-1118. + K \in RO H Θ \in I, Christ Pantocrator enthroned facing; barred IC XC across upper field / Alexius standing facing, wearing crown, divitision, and chlamys, and holding labarum in right hand and globus cruciger in left; to upper right, crowning *manus Dei* emerging from Heaven; to left, A/ Δ \in / Σ I/ ω / Δ \in C/ Π O/T in seven lines; to right, T/ ω /K/O/(MNH)/N/ ω in seven lines. DOC 20; SB 1912. EF, a few light marks. Excellent strike. (\$1000)



1185. John III Ducas (Vatatzes). Emperor of Nicaea, 1222-1254. AV Hyperpyron Nomisma (28mm, 4.51 g, 6h). Magnesia mint. Struck 1232-1254. Christ Pantocrator enthroned facing; barred IC XC across upper field, cross to left / John standing facing, wearing crown and loros, and holding patriarchal cross in right hand and anexikakia in left, being crowned by the Virgin standing facing to right, wearing nimbus crown, pallium, and maphorium. DOC 4c.1; SB 2073. EF. Sharply struck.

(\$750)







1186. Monestary of St. Alexios. 11th century. PB Seal (23mm, 7.59 g, 11h). Θ KER Θ [...]C $\omega\Delta$ 8', bust of the Virgin Hodeghetria facing slightly right, holding Christ child in left arm; each wearing nimbus crown / + Φ V Λ [A]/TTECH[N]/MONH[N]/A Λ EZ[I]/8KOPH. BLS I 1-; DOCBS 5, 38.1; Seyrig -; Vatican -; Orghidan -; Jordanov -. VF, tan patina.

1187. Anonymous. 11th century. PB Seal (22mm, 6.74 g, 12h). Draped bust of St. John Prodromos, wearing nimbus crown; Iω/O to left, Π/O to right / Draped bust of St. Demetrios facing, wearing nimbus crown; [...]/[...] to left, Δ/Ε/H/M to right. BLS I -; DOCBS -; Seyrig -; Cf. Vatican 240 (bust of Virgin); Cf. Orghidan 656 (same); Jordanov -. VF, tan patina. (\$300)

EARLY MEDIEVAL & ISLAMIC COINAGE



1188. LOMBARDS, Lombardy & Tuscany. *Liutprand.* 712-744. AV Tremissis (21 mm, 1.24 g, 10h). D N LI VTPRA(NRX), diademed, draped, and cuirassed bust right; M to right / 8C8 MI HAHIL, St. Michael standing left, holding long cross and shield. Bernareggi 78/67 (obv./rev.); MEC 1 -; cf. Arslan 48; BMC Vandals 1 (legends). Choice EF. (\$4000)

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Duplicates from the American Numismatic Society

The American Numismatic Society is an organization dedicated to the study of coins, currency, medals, tokens, and related objects from all cultures, past and present. The Society's headquarters in New York City has the foremost research collection and library specialized in numismatics in the United States. These resources are used to support research and education in numismatics for the benefit of academic specialists, serious collectors, professional numismatists, and the interested public.

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For more information on the Society, please see their website at: www.numismatics.org.



1189. LOMBARDS, Beneventum. *Gisulf II.* 742-751. AV Solidus (20mm, 4.03 g, 5h). DN I - ··· - INV\$ PP, crowned and draped bust facing, holding mappa and globus cruciger / VICTOR ▼ \$V\$TO, cross potent on glove and four steps; hand to left; below, CONOB. CNI XVIII (Interregno) 1 (same dies); BMC Vandals (Uncertain) 5 = Oddy 413 (same dies); MEC 1, -. EF, toned. Very rare. (\$5000)

Duplicate from the collection of the American Numismatic Society (acc. #1947.3.28, from the H. W. Bell Collection).

Wroth (BMC Vandals) attributes this type to the reign of Gisulf II and is later corroborated by Oddy. However, the fact that the traditional initials were removed from the reverse field in favor of a hand suggests that this coin was issued by an uncertain, non-regal authority.

All known specimens of this issue appear to be struck from the same dies. Most of these likely originated from a hoard discovered in Benevento around 1878 (BMC Vandals, p. 191 note).

Second Known



1190. AXUM. Wazeba (WZB). Circa 320. AV (18mm, 1.81 g, 12h). "WZB King of Axum man of ZGLY" in Ge'ez, crowned and draped bust right, holding stick or scepter; grain ears flanking; above, Ge'ez monogram "WZB" surmounted by upturned crescent / "WZB King of Axum man of ZGLY" in Ge'ez, draped bust right, wearing headcloth, holding branch; grain ears flanking; above, Ge'ez monogram "WZB" surmounted by three pellets in upturned crescent. Hahn, *Aksumite* 15 = Munro-Hay type 15 = BMC Axum p. 28. VF, traces of red toning, a few minor marks, struck on a slightly wavy flan. Only the second known and only one in private hands. Of extreme rarity and historical importance. (\$15,000)

Known from only one other example, located in the Bibliothèque Nationale, this coin is exceptional for the presence of Ge'ez monogram above the obverse and reverse portraits and the use of Ge'ez in both obverse and reverse legends.











1191. ISLAMIC, Mongols. *Great Khans*. Chingiz (Genghis). AH 602-624 / AD 1206-1227. AR Dirhem (11mm, 3.161 g, 9h). Ghazna (Ghazni) mint. Undated, struck circa AH 617/8 (AD 1221/2). "The just/The great/Chingiz Khan" in three lines; border of large pellets between two lines / "al-Nasir/al-Din Allah/Commander of the faithful" in three lines; border of small pellets between two lines. Nyamaa 2; Tye 327; SICA 9, 1007 (same dies); SNA Tübingen XIVd, 646 (same dies); Album 1967. VF, lightly toned. (\$500)

This is the sole silver coin type bearing the name of Chingiz Khan. It was apparently a long-lived issue, evidenced by a declining silver quality, from fine silver to nearly bronze. Good silver issues, as the present coin, are fairly rare. The obverse has the titles and name of Chingiz, while the reverse has the name and title of the reigning Abbasid caliph. The striking date of this issue is based on SICA 9, with the commentary that these coins are "believed to have been struck at Ghazna during the Mongol pursuit of Jalal al-Din Khwarizmshah in [AH] 617-618."

1192. ISLAMIC, Mongols. *Great Khans*. Chingiz (Genghis). AH 602-624 / AD 1206-1227. AV Dinar (24mm, 4.46 g, 3h). Ghazna (Ghazni) mint. Dated AH 618 (AD 1221/2). Kalima and "al-Nasir ed-Din Allah/Amir al-Muminin" in four lines across field; Quran 9:33 in outer margin / "Khan of Khans, The Just, The Most Mighty, Chingiz Khan," in four lines across field; "Struck was this dinar in the city of Ghazna in the months of the year eighteen and six hundred. Spengler 16-18; CNR XXI, 1 (Spring 1996), 245-30-35; Album 1964. VF, typical areas of flat-strike. (\$3000)

1193. ISLAMIC, Persia (Post-Mongol). *Durranis*. Ahmad Shah. AH 1160-1186 / AD 1747-1772. AV Mohur (22mm, 10.84 g, 2h). Dar al-Khalifat Shahjahanabad (Delhi) mint. Dated AH [117]4; RY 14 (AD 1760/1). Persian couplet citing Ahmad Shah in six lines; AH date to left, partially off flan / Mint and RY formula in six lines. Album 3090; Friedberg 1; KM 766. EF.

Ahmad Shah seized Delhi twice: once briefly in 1756 and again for thirteen months in 1760-1761. He defeated the rising Marathas at the battle of Panipat in January 1761, but ultimately was unable to hold northern India.







1194. ISLAMIC, Persia (Post-Mongol). *Durranis*. Taimur Shah. As Nizam of the Punjab, AH 1170-1186 / AD 1757-1772. AV Mohur (22mm, 10.92 g, 3h). Dar al-Sutanat Lahore mint. Dated AH [11]71; RY "ahd" (AD 1757/8). Persian couplet citing Taimur Shah in six lines; AH date to left, partially off flan / Mint and RY formula in six lines. Album A3097; Friedberg 3; KM 629. EF. Very rare. (\$3000)

1195. ISLAMIC, Persia (Post-Mongol). *Janids.* **'Abd al-Mu'min II.** Circa AH 1160-1163 / AD 1747-1750. AV Tilla (23mm, 4.69 g, 10h). Kalima in three lines within double-linear polylobe / Name and titles of 'Abd al-Mu'min II within ornate double-arched frame, outer arches ending in four-rayed stars. MWI -; Album 3024. VF. Extremely rare. (\$1000)

WORLD COINAGE





1196. AFGHANISTAN, Kingdom. *Aman Allah.* AH 1337-1348 / AD 1919-1929. 2½ Amani. Kabul mint. Dated SH 1306 (AD 1927). Royal palace flanked by flags; all within wreath / Tughra within wreath; value above. KM 914; Friedberg 33. In NGC slab graded AU 58. Very rare. (\$10,000)

This 21/2 Amani coin is the rarest coin issued by Aman Allah.

The First Dated Taler





1197. AUSTRIA, Holy Roman Empire. *Sigismund.* Archduke, 1446-1490. AR Guldiner (41mm, 31.75 g, 7h). Hall mint; Bernhard Behaim, mintmaster. Dated 1486. SIGISMVnDVS: (rosette): · ARChIDVX · AVSTRIE · , crowned and armored full-length figure standing slightly right, head facing, holding scepter in right hand and sword-in-sheath in left; to left, griffin facing, holding shield; crested helmet to right / Armored knight on horseback riding right, holding banner in right hand and reins in left; all within a circle of sixteen coats-of-arms. Voglhuber 1/IV; Moser & Tursky 64; Levinson IV-49a; Frey 274; Davenport 8087. Good VF, toned, graffiti in reverse field, edge marks from possible prior mounting. Rare. (\$3000)

From the HLT Collection.

Reigning as the Count of Tirol and Further Austria, Sigismund was elevated to the title of archduke in 1477. His importance numismatically, however, was in his radical new monetary policy which introduced the first large size silver coin since ancient times. The Guldiner was the ancestor to many major European coin denominations to follow, especially following the precious metal discoveries in the new world. This reform led to Sigismund earning the nickname of *der Münzreiche* (rich in coin).

Please note that the Auction Terms have changed. Please see page 3 for details.



1198. AUSTRIA, Holy Roman Empire. *Ferdinand I.* As King of the Romans, 1531-1558. AR Schautaler (53mm, 40.15 g, 12h). Kremnitz mint. Dated 1541. + FERDINANDVS D G ROM HVNG BOEM DALMA CROA REX, Ferdinand, helmeted and armored, holding sword and wearing Order of the Golden Fleece, riding armored horse left; *•1•5•4•1•* in exergue / + INFANS HISPANIEN ARCHIDVX AVSTRIE DVX BVRGVNDIE, eagle facing, head left, wings displayed, coats-of-arms of Hungary-Bohemia and Austria on breast. Voglhuber 33; Markl 2040. Near EF, lightly toned, fields chased (as usual for issue), traces of possible prior mounting. (\$500)



1199. AUSTRIA, Holy Roman Empire. *Ferdinand I.* Emperor, 1558-1564. AR Taler (39mm, 31.16 g, 9h). Hall mint. Dated 1558. + FERDI • D : G • ROMA • IMP • SEMP • AVGVST, crowned and armored half-length bust right, holding sword and scepter / + INF • HISP • ARCHID • AVST • D : BVRG • 1558 •, double eagle facing, head left, wings displayed, coat-of-arms of Tyrol on breast. Moser & Tursky 125; Voglhuber 48; Davenport 8028. VF, toned. (\$400)

From the HLT Collection.

1200. AUSTRIA, Holy Roman Empire. *Rudolf II.* Emperor, 1576-1611. AR Taler (41mm, 28.72 g, 12h). Kuttenberg mint. Dated 1582. RVDOLPHVS • II • D • G • RO • IM • S • AV • G • H • BO • RE, draped, and armored bust right, wearing collear; lion below / ARCHIDVX • AVSTRIE DVX • BVR • MAR • M • 1582, crowned double eagle facing, wings displayed, holding sword and scepter, globus cruciger on breast. Voglhuber 101; Davenport 8079. Good VF, toned. (\$400)



1201. AUSTRIA, Holy Roman Empire. *Rudolf II.* Emperor, 1576-1611. AR Doppeltaler (44mm, 56.69 g, 12h). Hall mint; Ferdinand Löffler, mintmaster; Peter Hartenbeck, engraver. Dated 1604. RVDOLPHVSII DG ROM IM SEM AV GER HV BO REX, laureate, draped, and armored bust right, wearing collar and Order of the Golden Fleece; 1604 below / NEC NON ARCHIDVCES A DVC BVR CO TIROL, crowned coat-of-arms within Order chain. Moser & Tursky 361.1; Davenport 3004. Good VF, lightly toned, mark on edge. (\$1000)



1202. AUSTRIA, Holy Roman Empire. *Maximilian III.* Archduke, as Grand Master of the Teutonic Order, 1585-1618. AR Taler (40mm, 28.50 g, 12h). Hall mint. Dated 1610. MAX: DG: AR: AVS: DVX: B VR: MAG: PRVSS: ADMI:, crowned and armored figure standing facing, head left, holding sword in right hand; coat-of-arms to left; plumed helmet to right / Helmeted and armored knight on horseback right, holding banner in right hand, 1610 below; all within ring of 15 coats-of-arms. Dudik 189; Moser & Tursky 367; Davenport 5849. Near EF, darkly toned. Rare date. (\$500)



1203. AUSTRIA, Holy Roman Empire. *Maximilian III.* Archduke, as Grand Master of the Teutonic Order, 1585-1618. AR Doppeltaler (46mm, 56.69 g, 12h). Hall mint. Dated 1614. MAX : DG : AR : AV : D : B : MA : PRVSS : ADMI, crowned and armored figure standing facing, head left, holding sword in right hand; coat-of-arms to left, plumed helmet to right, 1614 in exergue / Helmeted and armored knight on horseback right, holding banner in right hand; all within ring of 14 coats-of-arms. Dudik 199; Moser & Tursky 412; Davenport 5854. VF, toned, fields polished, some edge marks. (\$500)

From the HLT Collection.

1204. AUSTRIA, Holy Roman Empire. *Matthias.* Emperor, 1611-1619. AR Taler (43mm, 28.62 g, 10h). Kremnitz mint. Dated 1615. MATTHIAS • D • G • RO • IM • S • AVG • GER • HVN • BOHEM • REX, laureate, draped, and armored bust right, wearing collar and Order of the Golden Fleece / ARCHIDVX • AVS • DVX • BVR MAR • MOR • CO • TYR • 1615, crowned double eagle facing, wings displayed, holding sword and scepter, coat-of-arms on breast, K B across field. Huszar 1108; Voglhuber 114/I; Davenport 3054. EF, small edge graze. Rare. (\$1000)

From the HLT Collection.



1205. AUSTRIA, Holy Roman Empire. *Leopold V.* Archduke, 1619-1632. AR Doppeltaler (46mm, 57.01 g, 12h). Hall mint. Dated 1626. LEOPOLDVS • D • G • ARCHIDVX • AVSTRI, crowned and armored half-length bust right, holding scepter and sword pommel; •1•6•2•6• to right / DVX • BVRGVNDIAE • COMES • TIROL, crowned eagle facing, head left, wings displayed; wreath above. Moser & Tursky 459b; Davenport 3336. Near EF, toned. (\$750)



1206. AUSTRIA, Holy Roman Empire. *Leopold V.* Archduke, 1619-1632. AR Doppeltaler (47mm, 56.86 g, 12h). Hall mint. Undated (1635). LEOPOLDVS • ARCHID: AVS: ET • CLAVDIA • ARCHIDVCISA • AVS: MEDIC, conjoined crowned and collared busts of Leopold and Claudia de Medici right / DVX • BVRGVNDIÆ • COMES • TIROLIS:, crowned eagle facing, head left, wings displayed; wreath above. Moser & Tursky 487; Davenport 3332. EF, evenly toned. A very high grade, well struck example. (\$1000)

Claudia, from the influential Medici family, moved to Austria and married Archduke Leopold V in 1626. The two sovereigns founded a sideline of the Habsburg dynasty that ruled over the prosperous Alpine duchy of Further Austria. Their base was at Innsbruck, capital of the silver-rich county of Tirol, not far from the Hall mint where this coin was produced. Leopold and Claudia's two sons, Ferdinand Karl and Sigismund Franz, ruled the duchy until 1665, when Holy Roman Emperor Leopold I incorporated it into his own holdings after the death of Sigismund.



1207. AUSTRIA, Holy Roman Empire. *Ferdinand II.* Emperor, 1619-1637. AR Doppeltaler (48mm, 57.62 g, 12h). Graz mint. Dated 1626. FERDINANDVS: •: II: D: G: RO: I: S: A: G: H: B: REX: 1626:, laureate, draped, and armored bust right, wearing lion's head on shoulder /:: ARCHI: AVST: DVX: BVR: STYRIÆ: ETC:, crowned coat-of-arms within Order chain. Herinek 307; Davenport 3107. VF, toned, small area of edge filing. (\$750)

From the HLT Collection.



1208. AUSTRIA, Holy Roman Empire. Ferdinand Karl. Archduke, 1646-1662. AR Doppeltaler (46mm, 56.94 g, 12h). Hall mint. Undated (1646). FERDINAND: CAROL: D: G:ARCHIDVX • AVST, draped and armored bust right, wearing lion's head on shoulder and Order of the Golden Fleece / DVX • BVRGVNDIÆ • COMES • TYROLIS:, crowned eagle facing, wreathed head left, wings displayed. Moser & Tursky 502; Davenport 3363. Good VF, toned. (\$500)



1209. AUSTRIA, Holy Roman Empire. *Ferdinand Karl.* Archduke, 1646-1662. AR Doppeltaler (46mm, 56.13 g, 12h). Hall mint. Undated (1654). FERDINAND: CAROL: D: G:ARCHIDVX • AVST, draped and armored bust right, wearing Order of the Golden Fleece / DVX • BVRGVNDIÆ • COMES • TYROLIS:, crowned eagle facing, wreathed head left, wings displayed. Moser & Tursky 512; Davenport 3363A. Good VF, fields chased. (\$500)



1210. AUSTRIA, Holy Roman Empire. *Leopold I.* Emperor, 1658-1705. AR Doppeltaler (46mm, 56.87 g, 12h). Hall mint. Undated (circa 1670). • LEOPOLDVS • D : G : ROM : IMP : S : A : G : H : B : REX •, laureate, draped, and armored bust right, wearing lion's head on shoulder and Order of the Golden Fleece / ARCHIDVX AVST DVX BV CO TYRO (winged single and double quadrate stops), crowned eagle facing, wreathed head left, wings displayed. Moser & Tursky 708; Davenport 3246. EF, toned.

From the HLT Collection.



1211. AUSTRIA, Holy Roman Empire. *Leopold I.* Emperor, 1658-1705. AR Taler (48mm, 28.33 g, 12h). Graz mint. Dated 1671. LEOPOLDVS • D : G : ROM : IM : SE : AV : GE : HVN : BOH : REX, laureate, draped, and armored bust right, wearing lion's head on shoulder and Order of the Golden Fleece / ARCHI • AVS • DVX • BVR G • STYRIÆ 16 • • 71, crowned coat-of-arms within Order chain. Herinek 616; Davenport 3232. Good VF, toned, tiny edge flaw. (\$400)



1212. AUSTRIA, Holy Roman Empire. *Leopold I.* Emperor, 1658-1705. AR Broad Doppeltaler (59mm, 57.32 g, 12h). Graz mint. Dated 1675. (flower) LEOPOLDVS DEI GRATIA ROM IMP SE AV GER HVN BOH REX (diamond quadrate stops), laureate, draped, and armored bust right, wearing Order of the Golden Fleece; all within tressure of arches ending in pellets / ARCHI AVSTRIÆ DVX BURGUNDIÆ STYRIÆ Ec 16 75 (diamond quadrate stops), crowned and garnished imperial coat-of-arms within Order of the Golden Fleece. Herinek 567; Davenport 292. EF, toned. (\$1500)

From the HLT Collection. Ex Classical Numismatic Group 36 (5 December 1996), lot 1037.



1213. AUSTRIA, Holy Roman Empire. *Leopold I.* Emperor, 1658-1705. AR Broad Doppeltaler (59mm, 57.29 g, 12h). Graz mint. Dated 1675. (flower) LEOPOLDVS DEI GRATIA ROM IMP SE AV GER HVN BOH REX (diamond quadrate stops), laureate, draped, and armored bust right, wearing Order of the Golden Fleece; all within tressure of arches ending in pellets / ARCHI AVSTRIÆ DVX BURGUNDIÆ STYRIÆ Ec 16 75 (diamond quadrate stops), crowned and garnished imperial coat-of-arms within Order of the Golden Fleece. Herinek 567; Davenport 292. Good VF, lightly toned, a few light adjustment marks on reverse. (\$750)

From the HLT Collection.



1214. AUSTRIA, Holy Roman Empire. *Leopold I.* Emperor, 1658-1705. AR Doppeltaler (47mm, 56.92 g, 12h). Hall mint. Undated (circa 1680). • LEOPOLDVS • D : G : ROM : IMP : S : A : G : H : B : REX •, laureate and armored bust right, wearing Order of the Golden Fleece / ARCHIDVX AVST DVX BV CO TYRO (winged single and double quadrate stops), crowned eagle facing, wreathed head left, wings displayed. Moser & Tursky 709; Davenport 3250. Near EF, toned. (\$750)

Very Rare Vienna Mint Taler





1215. AUSTRIA, Holy Roman Empire. *Leopold I.* Emperor, 1658-1705. AR Taler (45mm, 27.99 g, 12h). Wien (Vienna) mint. Dated 1681. LEOPOLDVS • D • G • R • I • S • A • G • H • B • REX • , laureate, draped, and armored bust right wearing Order of the Golden Fleece / DVX • B • COM • TY • 16 81 • ARCHID • AUST, crowned double eagle facing, wings displayed, holding scepter and sword; on breast, coat-of-arms within Order chain. Voglhuber 234/IV; CNA V 52-a-10; Herinek 591; Davenport 3228. VF, some adjustment marks on reverse. Very rare. (\$1500)





1216. AUSTRIA, Holy Roman Empire. *Leopold I*. Emperor, 1658-1705. AR Taler (44mm, 28.56 g, 12h). Kremnitz mint. Dated 1691. LEOPOLDVS D • G • RO • I • S • AVG • GER • HV • BO • REX •, laureate and armored bust right / • ARCHIDVX • AVS • DVX • BVR • MAR • MOR • CO • TY • 16 91, crowned double eagle facing, wings displayed, holding scepter and sword; on breast, coat-of-arms within Order chain; K B across fields. Huszar 1372; Voglhuber 225/IV; Davenport 3261. EF, slight traces of adjustment marks on obverse. (\$300)

From the HLT Collection.





1217. AUSTRIA, Holy Roman Empire. *Leopold I.* Emperor, 1658-1705. AR Doppeltaler (46mm, 57.53 g, 12h). Hall mint. Undated (1691/1692). LEOPOLDVS: D: G: ROM: IMP: S: A: G: H: B: REX:, laureate, draped, and armored bust right, wearing lion's head on shoulder and Order of the Golden Fleece / ARCHIDVX AVST DVX BV COM TYROLIS (winged double quadrate stops), crowned eagle facing, wreathed head left, wings displayed. Moser & Tursky 761; Davenport 3249. Near EF, toned. (\$750)



1218. AUSTRIA, Holy Roman Empire. *Leopold I.* Emperor, 1658-1705. AR Taler (47mm, 28.49 g, 12h). Wien (Vienna) mint. Dated 1693. LEOPOLDUS • D: G • • ROM: IMP: S: A: GE: HV: BO: REX •, laureate, draped, and armored bust right, wearing Order of the Golden Fleece / ARCHIDVX • AVSTRIÆ • DVX • BVR: COM: TYROL: 16 93 •, crowned double eagle facing, wings displayed, holding scepter and sword; on breast, coat-of-arms within Order chain. Voglhuber 234/V; Davenport 3229. EF, lightly toned. (\$300)

1219. AUSTRIA, Holy Roman Empire. *Josef I.* Emperor, 1705-1711. AR Taler (41mm, 28.96 g, 12h). Hall mint. Dated 1707. IOSEPHUS • D: G: ROM: IMP: SE: AV: G: HV: BO: REX •, laureate and armored bust right, wearing Order of the Golden Fleece / ARCHID: AVST: DVX: BV: COM: TYR • 17 07 •, crowned coat-of-arms within Order chain. Moser & Tursky 810; Voglhuber 245; Davenport 1018. EF, lustrous. (\$300)

From the HLT Collection.



1220. AUSTRIA, Holy Roman Empire. *Karl VI.* Emperor, 1711-1740. AR Doppeltaler (47mm, 56.74 g, 12h). Hall mint. Undated issue. CAROLUS • VI • D : G : RO : IMP : S : A : G : H : H : B : REX •, laureate, draped, and armored bust right, wearing Order of the Golden Fleece / • ARCHIDVX • AUSTRIÆ • DVX • BURGVNDIÆ • COM : TYR •, crowned double eagle facing, wings displayed, holding scepter and sword; on breast, coat-of-arms within Order chain. Moser & Tursky 865; Davenport 1049. Superb EF, toned and lustrous fields, unimportant flan flaw on edge. (\$750)

From the HLT Collection.



1221. AUSTRIA, Holy Roman Empire. *Karl VI.* Emperor, 1711-1740. AR Taler (41mm, 28.74 g, 12h). Hall mint. Dated 1724. CAROLUS • VI • D : G : ROM : IMP : S : A : G : HI : HU : B : REX •, laureate, draped, and armored bust right, wearing Order of the Golden Fleece / ARCHID • AUST • DUX • BU • COM • TYROL • 1724, crowned double eagle facing, wings displayed, holding scepter and sword; on breast, coat-of-arms within Order chain. Moser & Tursky 844; Voglhuber 259/II; Davenport 1053. EF, lustrous. (\$300)



1222. AUSTRIA, Holy Roman Empire. *Karl VI.* Emperor, 1711-1740. AR Taler (41mm, 28.56 g, 12h). Hall mint. Dated 1729. CAROL • VI • D • G • R • I • S • A • GE • HI • HU • BO • REX •, laureate, draped, and armored bust right, wearing Order of the Golden Fleece / ARCHID • AUST • DUX • BU • COM • TYROL • 1729, crowned double eagle facing, wings displayed, holding scepter and sword; on breast, coat-of-arms within Order chain. Moser & Tursky 850; Voglhuber 259/III; Davenport 1054. Superb EF, lustrous. (\$300)

1223. AUSTRIA, Holy Roman Empire. *Josef II.* Emperor, 1765-1790. AR Konventions-Taler (41mm, 28.04 g, 12h). Wien (Vienna) mint. Dated 1766. COR • & HER • R • H • B • &c • IOSEPH : II • D : G • R • I • S • A •, laureate, draped, and armored bust right, wearing Order of the Golden Fleece / ARCH • AUST • D • BURG • LOTH • M • D • HET • 1766 •, crowned double eagle facing, wings displayed, holding scepter and sword; on breast, coat-of-arms within Order chain. Herinek 75; Davenport 1161. Choice EF, lightly toned and lustrous, a few minor adjustment marks. (\$500)



1224. AUSTRIA, Olmütz. *Wolfgang, Graf von Schrattenbach.* Bishop, 1711-1738. AR Taler (44mm, 28.61 g, 12h). Dated 1716. WOLFFG: D: G: S: R: E: PRESB: CARD • DESCHRATTEMBACH EP • OLOM •, mantled bust right, wearing zucchetto / DVXS: R: I: PS • R: C: B: COM • CON • GER • S: C: R: M: CON • IN • ET ACTV • 1716, garnished episcopal coat-of-arms in three parts, all within ornate frames, surmounted by cross, crossed crozier and sword flanking miter and crown behind; above, cardinal's cap with tassels. Mayer 422; Davenport 1216. EF, lightly toned. (\$300)

From the HLT Collection.



1225. AUSTRIA, Salzburg. *Sigismund III, Graf von Schrattenbach.* Archbishop, 1753-1771. AR Taler (41mm, 28.01 g, 12h). Dated 1754. SIGISMUND D: G: A & PR: SAL: S: A: L: NAT: GERM: PRIMAS, framed portrait of Madonna held by angel in clouds; banner above containing MONSTRA TE ESSE MATREM; coat-of-arms to right surmounted by legate's hat / RUPERTUS EPISCOP: SALISBURGENS 1754, St. Rupert seated slightly left, head right, wearing miter and episcopal regalia, holding crozier and salt celler, coat-of-arms to right. Probszt 2276; Davenport 1248. EF, toned. (\$400)

The Taler Named





1226. AUSTRIA, Schlick. Stephan, Burian, Heinrich, Hieronymous, and Lorenz. Counts, 1516-1526. AR Taler (41mm, 29.02 g, 2h). In the name of Ludwig II, King of Hungary and Bohemia. Joachimsthal mint. Undated (circa 1517). • AR: DOMI: SLI: STE: ET: FRA: CO: D: b •, St. Joachim standing slightly left, holding sack and shovel; SI across field; Schlick coat-of-arms to left / LVDOVICVS: PRIM: D: GRACIA: R: bO:, crowned lion rampant left. Donebauer 3747; Davenport 8138. VF, lightly toned. (\$750)

From the HLT Collection. Ex Heritage 441 (28 September 2007), lot 50325.

This early and historically important taler was struck in Bohemia by the noble Schlick family, which received the rank of imperial counts in 1437 from Holy Roman Emperor Sigismund. The source of the Schlicks' wealth was silver mines found in their Bohemian estates, which allowed them to produce the earliest taler coins. In fact, the name of the denomination "taler" is taken from the valley, Joachimstal, where the silver was mined.

Although the counts of Schlick enjoyed wealth in the early 16th century, their fortune was not to remain. The family had an unstable relationship with the Austrian Habsburgs, frequently supporting their Bohemian brethren in uprisings against the emperor. In 1620, at the outset of the Thirty Years War, many members of the Schlick family were stripped of their titles and estates after supporting Frederick the Winter King in his fight against Holy Roman Emperor Ferdinand II.





1227. AUSTRIA, Schlick. *Heinrich IV.* Count, 1612-1650. AR Taler (44mm, 28.85 g, 12h). In the name of Emperor Ferdinand III. Plan (Planá) mint. Dated 1645. HENRICVS • SCHLI CK • COMES • A • PASSAN, St. Anna holding Christ child and Madonna; coat-of-arms within Order chain below; SAN NA across / FERDINAND: III: ROMI MP • SEMPER • AVGVSTVS, crowned double eagle facing, wings displayed; on breast, crowned coat-of-arms within Order chain. Donebauer 3819; Davenport 3408. Good VF, toned, fields chased. (\$500)

From the HLT Collection. Ex Heritage 441 (28 September 2007), lot 50325.

More than a century after the counts of Schlick has lost the right to strike coinage at Joachimstal, this coin was struck by Heinrich IV, one of the counts of the family who remained loyal to the Holy Roman Emperor. His mint at Plan (modern day Planá in the Czech Republic), enjoyed local sources of silver and was given the right to strike coins in 1627. However, these issues, from both a technical and historical standpoint, were not nearly as important as the Joachimstal talers created a century before.



1228. BRAZIL, Colonial. *João V.* King of Portugal, 1706-1750. AV 20,000 Reis (Dobrao) (37mm, 53.59 g, 6h). Minas Gerais mint. Dated 1725. IOANNES • V • D • G • PORT • ET • ALG • REX, crowned coat-of-arms, 20000 to left / IN HOC SIGNO VINCES 1725, cross of the Portuguese Order of Christ; M in each quarter. Gomes 38.02; Friedberg 33. Superb EF. Impressive. (\$10,000)



1229. CAMBODIA, Kingdom. *Ang Mey.* 1844-1847. AR Tical (35mm, 15.08 g, 12h). Dated CS1208 (1847). Hamza bird left / Ornate temple. KM 37. Good VF, lightly toned. (\$400)

1230. CAMBODIA, Kingdom. *Norodom I.* 1860-1904. AR 4 Francs (34mm, 15.69 g, 6h). Brussels mint. Dated 1860. Head left; 1860 below / Coat-of-arms; Khmer inscription above. Davenport 149; KM X8. Near EF, minor die rust, lightly cleaned. (\$500)



1231. CAMBODIA, Kingdom. *Norodom I.* 1860-1904. AR Piastre (38mm, 25.44 g, 6h). Proof issue. Brussels mint. Dated 1860. Head left; 1860 below / Coat-of-arms; Khmer inscription above. Davenport 148; KM X9. Proof, a few might marks and minor die rust on obverse. Rare. (\$2000)

Imperial Dragons from the Patrick H.C. Tan Collection

Classical Numismatic Group is excited to present an impressive collection of coins not usually offered outside of East Asia. With an attention to artistry, Patrick Tan has amassed a collection of quality Imperial Dragons formed over the past decade, featuring rarities for collectors both expert and novice and allowing a glimpse into the coinage of a very volatile period in Chinese history — the end of the Chinese Empire and its final dynasty, the Qīng Dynasty, and the birth of the republic. From patterns to regular business strikes and from highly-stylized dragons to legends inboth Chinese and Mongolian, this collection is an important opportunity for the collector of Chinese coins, Orientalia, or burgeoning rarities. All of the following lots of Chinese coinage are from the Patrick H.C. Tan Collection.

One of the Finest Known Shànghǎi Pattern Liǎng

1232. CHINA, Empire. 清朝 (Qīng – Ch'ing Dynasty). 同治 (Tóngzhì – T'ung-Chih). 1861-1875. AR Pattern Liǎng (Tael). Imperial Dragon type. Xiānggǎng (Hong Kong) mint. Dated 1867. ONE TAEL SHANGHAI/HONG KONG/1867 (date), coat-of-arms of England, Scotland, and Ireland within Collar of the Garter, crowned and inscribed HONI SOIT QUI MAL Y PENSE (motto of the Order: Shame be to him who thinks evil of it); below, 982 (fineness) and G 566 (weight) / 壹兩上海 (1 liǎng – Shànghǎi), flying imperial dragon facing, coiled rightward within Collar of the Garter. L&M 600; Kann 911a; KM Pn124 (Hong Kong). In PCGS slab graded PR 64, attractively toned with deep mirror surfaces. Extremely rare. (\$150,000)

Ex Champion Auction 6 (22 June 2008), lot 216; Spink-Taisei 3 (11 February 1988), lot 406; R. A. Leonard Collection; Wayte Raymond Collection.

Previously known to most collectors as the 'Shanghai Municipal Council Tael,' this enigmatic piece was actually an early attempt at a universal national coinage for use throughout China. Neither struck in or on behalf of Shanghai, the patterns were in fact struck on account of the Central Government at Peking. At that time, Shanghai possessed no modern minting facilities. Conversely, Hong Kong recently opened her own mint, much too large for the production of her coinage alone. For these two reasons, mint officials in Hong Kong were commissioned to design and strike these pieces set to the standard of the Shanghai tael. The first design proposed by the mint displayed the image of Queen Victoria — a controversial choice just seven years removed from China's defeat by the British in the Second Opium War and a proposal flatly rejected by the Chinese authorities. A second design featured further Anglo iconography (though somewhat less overt) in the form of the British crown, coat-of-arms, and Collar of the Garter on both the obverse and the reverse. Within the Collar on the reverse, however, was an impressively designed imperial dragon — a forerunner to the dragon motif used during the latter part of the 19th and into the early 20th centuries. This design was rejected as well, possibly on account of the aforementioned British overtones, or perhaps because China was simply not interested in a silver coinage. In either event, specimens were produced both with and without rays surrounding Collar on the reverse, with very few of each type surviving. As such, for its rarity, craftsmanship, and historical background, this exceptional pattern serves as a centerpiece to any comprehensive and impressive collection.

Impressive Double Imperial Dragon Twenty-Five Liang

1233. CHINA, Empire. 清朝 (Qīng - Ch'ing Dynasty). 同治 (Tóngzhì - T'ung-Chih). 1861-1875. AV Fantasy 25 Liǎng (Tael). Imperial Dragon type. Uncertain mint, possibly Shànghǎi. Dually-dated cyclical year 8-8 and RY 10 (1871, though most likely struck circa 1919). * EMPIRE OF CHINA */25-TAEL/值念五兩金 (Value of 20 and 5 liǎng in gold), two flying imperial dragons facing one another, coiled outward and surrounded by stylized clouds; between, 年十治同未辛 (Year 10 of Tóngzhì and xīnwèi [cyclical date]) below fireball / Sixteen-armed Mahākāla seated facing on couch of lotus flowers; around, two flying imperial dragons facing one another, coiled outward and surrounded by stylized clouds; fireball above, lotus flower below; all within decorative border. L&M -; cf. Kann B102 (50 Tael); Friedberg -; KM -; X-M465. In NGC slab graded MS 63, lustrous. Extremely rare and historically interesting. (\$50,000)

Ex Hong Kong Coin Auction 39 (2 September 2004), lot 483; Spink-Taisei 3 (11 February 1988), lot 159 (cover coin).

A curious piece part of a group of gold issues struck in denominations of 25 and 50 tael, this fantasy medal, along with the rest of its series, have possessed a mysterious origin for nearly a century. Clearly not a part of the regular Chinese imperial coinage, these pieces feature a similar obverse with legends indicating that they were made during the reign of T'ung-Chih, though craftsmanship would point toward a later production date. One of the 50 tael pieces bears the cyclical date of 1869, while also an indication of a 50th anniversary (X-M455). Accordingly, a date of manufacture around 1919 is much more likely. The reason for their production is believed to have been for private use among merchants in Shanghai, though their precise attribution and purpose remains unknown.

Equally as curious, however, is the iconography of the series—of which this piece is an excellent example. The obverse features two intricate dragons in pursuit of a fireball, as well as a combination of legends in English and Hànzì. The issue is back-dated to the reign of T'ung-Chih not only in reference to the tenth regnal year of his *niánhào* (era name), but also in reference to the cyclical year *xīnwèi* (corresponding to AD 1871). The reverse is anepigraphic, and features a sixteen-armed *bodhisattva* representing the Tantric deity Mahakala, seated upon a couch of lotus flowers and holding a variety of implements within its hands. Two more intricate dragons surround the deity, again in pursuit of a fireball. The precise meaning of Mahakala on this issue, as well as others within the series, is uncertain. Within Tantric Buddhism, Mahakala is considered to be the manifestation of Avalokiteśvara, and is seen as a protective deity present at the entrances of many Buddhist monasteries.



Two Exceptional Gold Pattern Liang

1234. CHINA, Empire. 清朝 (Qīng – Ch'ing Dynasty). 光緒 (Guāngxù – Kuang-Hsü). 1874-1908. AV Pattern Liǎng (Tael). Imperial Dragon type. Tiānjīn Central (Tientsin) mint. Dated cyclical year 3-7 (1906). 造年午丙緒光 ✿ 庫平一兩 ✿ (Made in year bǐngwǔ [cyclical year] of Guāngxù/Treasury scales equal to 1 liǎng), 金幣大清 (Gold coin of the great Qīng dynasty) / Flying imperial dragon facing, coiled leftward around fireball and surrounded by stylized clouds. Edge: Plain. L&M 1023; Kann 1540; Friedberg 1; KM Pn38. In NGC slab graded MS 64, superb luster. Illustrated in Money of the World, coin 134. Very rare. (\$75,000)

Ex Millennia Collection (Goldberg, 26 May 2008), lot 887; Louis E. Eliasberg, Sr. Collection (American Numismatic Rarities, 18 April 2005), lot 2243; acquired in October 1942 from John H. Clapp Estate.

1235. CHINA, Empire. 清朝 (Qīng – Ch'ing Dynasty). 光緒 (Guāngxù – Kuang-Hsü). 1874-1908. AV Pattern Liǎng (Tael). Imperial Dragon type. Tiānjīn Central (Tientsin) mint. Dated cyclical year 4-8 (1907). 造年未丁緒光 ✿ 庫平一兩 ✿ (Made in year dīngwèi [cyclical year] of Guāngxù/Treasury scales equal to 1 liǎng), 金幣大清 (Gold coin of the great Qīng dynasty) / Flying imperial dragon facing, coiled leftward around fireball and surrounded by stylized clouds. Edge: Reeded. L&M 1024; Kann 1541; Friedberg 2; KM Pn39. In NGC slab graded MS 61, lustrous. Very rare. (\$75,000)

The internal trade of silver—in varying forms—and of bronze cash coins had proven to be sufficient for transactions in China for over two millennia. The arrival of the twentieth century and the rise of a western presence in the far east, however, brought with it a new problem as foreign debts required settlement in gold, a metal rarely used economically in China's past. Nearly 40 years removed from her initial attempt at a unified silver currency, China proposed the striking of one-tael pieces—and its fractions—in gold on an experimental basis. As the rate between gold and silver at the time were 1:32, a gold issue in the size and style of its silver counterpart was obviously unfit for circulation, its intrinsic value being over 30 times that of its denomination. Nevertheless, they represent an important attempt at a foray into a gold standard, a system on which China has never placed herself.

These pieces represent two of the rarer issues struck during this attempt, artistic marvels presenting an obverse with a crisp, clear calligraphic script, and a reverse with a large, impressive imperial dragon. The dragon motif on these two patterns is especially emblematic as a dynastic symbol, as it serves as a *de facto* bookend to the Ch'ing dynasty and imperial China as a whole, both ceasing under Kuang-Hsü's nephew and successor, Hsüan-T'ung (Puyi), and ushering in the Republic of China.





1236. CHINA, Empire. 清朝 (Qīng - Ch'ing Dynasty). 光緒 (Guāngxù - Kuang-Hsü). 1874-1908. AR 7 Mace 2 Candareens - Dollar. Imperial Dragon type. Tiānjīn Central (Tientsin) mint. Undated issue, struck 1908. 廠總幣造。庫平七錢二分。(Made at the Central mint/Treasury scales equal to 7 qián and 2 fēn), 寶元光緒 (Valuable yuán of Guāngxù) around similar legend in Manchu script / 造年緒光 (Made during the reign of Guāngxù)/TAI - CH'ING - TI - KUO SILVER COIN., flying imperial dragon facing, coiled leftward around fireball and surrounded by stylized clouds. L&M 11; Kann 216; KM (Yeoman) 14. In NGC slab graded MS 65, superb luster. (\$3000)



1237. CHINA, Empire. 清朝 (Qīng - Ch'ing Dynasty). 光緒 (Guāngxù - Kuang-Hsü). 1874-1908. AR 7 Mace 2 Candareens - Dollar. Imperial Dragon type. Tiānjīn Central (Tientsin) mint. Undated issue, struck 1908. 廠總幣造。庫平七錢二分。(Made at the Central mint/Treasury scales equal to 7 qián and 2 fēn), 寶元光緒 (Valuable yuán of Guāngxù) around similar legend in Manchu script / 造年緒光 (Made during the reign of Guāngxù)/TAI - CH'ING - TI - KUO SILVER COIN., flying imperial dragon facing, coiled leftward around fireball and surrounded by stylized clouds. L&M 11; Kann 216; KM (Yeoman) 14. In NGC slab graded MS 61, attractively toned with underlying luster. (\$1500)



1238. CHINA, Empire. 清朝 (Qīng – Ch'ing Dynasty). 光緒 (Guāngxù – Kuang-Hsü). 1874-1908. AR Pattern Liǎng (Tael). Imperial Dragon type. Tiānjīn Central (Tientsin) mint. Dated cyclical year 3-7 (1906). 丙午 (bǐngwǔ [cyclical date]) around "Silver coin of the great Qīng dynasty," in Manchu script/戶部 (Revenue board)/壹兩 (1 liǎng), 銀幣大清 (Silver coin of the great Qīng dynasty) around incuse 中 within small central circle; outer border of alternating vertical and inverted shaded pyramids / 造年緒光 (Made during the reign of Guāngxù)/TAI – CH'ING – TI – KUO SILVER COIN., flying imperial dragon facing, coiled leftward around fireball and surrounded by stylized clouds. L&M 16; Kann 934; KM Pn37. In NGC slab graded AU Details, darkly toned, some surface hairlines. (\$2000)



1239. CHINA, Empire. 清朝 (Qīng – Ch'ing Dynasty). 光緒 (Guāngxù – Kuang-Hsü). 1874-1908. AR Pattern Yuán – Dollar. Imperial Dragon type. Tiānjīn Central (Tientsin) mint. Dated cyclical year 4-8 (1907). "* Silver coin of the great Qīng dynasty *," in Manchu script/丁未 (dīngwèi [cyclical year])/"* 壹圓 * (1 yuán), 銀幣大清 (Silver coin of the great Qīng dynasty); outer border of alternating vertical and inverted shaded pyramids / 造年緒光 (Made during the reign of Guāngxù)/ TAI – CH'ING – TI – KUO SILVER COIN., flying imperial dragon facing, coiled leftward around fireball and surrounded by stylized clouds. L&M 20; Kann 212; KM -. In NGC slab graded UNC Details, underlying luster, excessive surface hairlines.



1240. CHINA, Empire. 清朝 (Qīng - Ch'ing Dynasty). 宣統 (Xuāntŏng - Hsüan-T'ung). 1908-1912. AR Pattern Yuán - Dollar. Imperial Dragon type. Tiānjīn Central (Tientsin) mint. Undated issue, struck 1909-1911. "Silver coin of the great Qīng dynasty," in Manchu script/壹圓 (1 yuán), 銀幣大清 (Silver coin of the great Qīng dynasty); floral spray to left and right / 造年統宣 (Made during the reign of Xuāntŏng)/\$I between two floral scrolls, flying imperial dragon facing, coiled leftward around fireball and surrounded by stylized clouds; rosette to left and right. L&M 24; Kann 219; KM -. In NGC slab graded MS 62, attractively toned with mirror surfaces. (\$3000)



1241. CHINA, Empire. 清朝 (Qīng - Ch'ing Dynasty). 宣統 (Xuāntŏng - Hsüan-T'ung). 1908-1912. AR Pattern Yuán - Dollar. Imperial Dragon type. Tiānjīn Central (Tientsin) mint. Dated RY 3 (1911). "Silver coin of the great Qīng dynasty," in Manchu script/年三統宣 (Year 3 of Xuāntŏng) in Hànzì, 銀幣大清 (Silver coin of the great Qīng dynasty); floral spray to left and right / Flying imperial dragon facing, coiled rightward around 壹圓 (1 yuán) and surrounded by stylized clouds; below, fireball above ONE DOLLAR. L&M 31; Kann 225; KM Pn44. In NGC slab graded UNC Details, lustrous mirror surfaces, some surface hairlines. (\$5000)



1242. CHINA, Empire. 清朝 (Qīng - Ch'ing Dynasty). 宣統 (Xuāntŏng - Hsüan-T'ung). 1908-1912. AR Yuán - Dollar. Imperial Dragon type. Tiānjīn Central (Tientsin) mint. Dated RY 3 (1911). "Silver coin of the great Qīng dynasty," in Manchu script/年三統宣 (Year 3 of Xuāntŏng) in Hànzì, 銀幣大清 (Silver coin of the great Qīng dynasty); floral spray to left and right / Flying imperial dragon facing, coiled rightward around 壹圓 (1 yuán) and surrounded by stylized clouds; below, fireball above ONE DOLLAR. L&M 36; Kann 227a; KM (Yeoman) 31.1. In NGC slab graded MS 62, darkly toned. (\$2000)



1243. CHINA, Empire. 清朝 (Qīng - Ch'ing Dynasty). 宣統 (Xuāntŏng - Hsüan-T'ung). 1908-1912. AR Yuán - Dollar. Imperial Dragon type. Tiānjīn Central (Tientsin) mint. Dated RY 3 (1911). "Silver coin of the great Qīng dynasty," in Manchu script/年三統宣 (Year 3 of Xuāntŏng) in Hànzì, 銀幣大清 (Silver coin of the great Qīng dynasty); floral spray to left and right / Flying imperial dragon facing, coiled rightward around 壹圓 (1 yuán) and surrounded by stylized clouds; below, fireball above ONE DOLLAR. L&M 37; Kann 227; KM (Yeoman) 31. In NGC slab graded MS 65, superb luster. (\$3000)



1244. CHINA, Empire. 清朝 (Qīng - Ch'ing Dynasty). 宣統 (Xuāntŏng - Hsüan-T'ung). 1908-1912. AR Yuán - Dollar. Imperial Dragon type. Tiānjīn Central (Tientsin) mint. Dated RY 3 (1911). "Silver coin of the great Qīng dynasty," in Manchu script/年三統宣 (Year 3 of Xuāntŏng) in Hànzì, 銀幣大清 (Silver coin of the great Qīng dynasty); floral spray to left and right / Flying imperial dragon facing, coiled rightward around 壹圓 (1 yuán) and surrounded by stylized clouds; below, fireball above ONE DOLLAR. L&M 37; Kann 227; KM (Yeoman) 31. In NGC slab graded MS 62, deep golden toning. (\$500)

1245. CHINA, Empire. 清朝 (Qīng - Ch'ing Dynasty). 宣統 (Xuāntŏng - Hsüan-T'ung). 1908-1912. AR Yuán - Dollar. Imperial Dragon type. Tiānjīn Central (Tientsin) mint. Dated RY 3 (1911). "Silver coin of the great Qīng dynasty," in Manchu script/年三統宣 (Year 3 of Xuāntŏng) in Hànzì, 銀幣大清 (Silver coin of the great Qīng dynasty); floral spray to left and right / Flying imperial dragon facing, coiled rightward around 壹圓 (1 yuán) and surrounded by stylized clouds; below, fireball above ONE DOLLAR. L&M 37; Kann 227; KM (Yeoman) 31. In NGC slab graded MS 62, lightly toned. (\$500)

Impressive Heaton Mint Pattern



1246. CHINA, Provincial. 廣東 (Guǎngdōng – Kwangtung). AR 1 Mace 4⅓ Candareens – 20 Cents. Imperial Dragon type. Heaton mint. Undated issue, struck 1890. KWANG – TUNG PROVINCE/❖ 1 MACE AND 4⅙ CANDAREENS ❖, 寶元光緒 (Valuable yuán of Guāngxù) around similar legend in Manchu script / 造省東廣庫平一錢四分六釐 (Made in Guǎngdōng province/Treasury scales equal to 1 qián and 4 fēn and 6 out of 10), flying imperial dragon facing, coiled leftward around fireball and surrounded by stylized clouds. L&M 125A; cf. Kann 18 (business strike); KM (Yeoman) 196. In NGC slab (incorrectly as Kann 196) graded SP 66, attractive deep mirror surfaces. (\$20,000)



1247. CHINA, Provincial. 廣東 (Guǎngdōng – Kwangtung). AR 7 Mace 2 Candareens – Dollar. Imperial Dragon type. Guǎngzhōu (Canton) mint. Undated issue, struck 1890-1908. 造省東廣 ❖ 庫平七錢二分 ❖ (Made in Guǎngdōng province/ Treasury scales equal to 7 qián and 2 fēn), 寶元光緒 (Valuable yuán of Guāngxù) around similar legend in Manchu script / KWANG – TUNG PROVINCE/❖ 7 MACE AND 2 CANDAREENS ❖, flying imperial dragon facing, coiled leftward around fireball and surrounded by stylized clouds. L&M 133; Kann 26a; KM (Yeoman) 203. In NGC slab graded MS 63, lustrous and lightly toned. (\$3000)



1248. CHINA, Provincial. 廣東 (Guăngdōng – Kwangtung). AR 7 Mace 2 Candareens – Dollar. Imperial Dragon type. Guăngzhōu (Canton) mint. Undated issue, struck 1890-1908. 造省東廣 ◆ 庫平七錢二分 ◆ (Made in Guǎngdōng province/ Treasury scales equal to 7 qián and 2 fēn), 寶元光緒 (Valuable yuán of Guāngxù) around similar legend in Manchu script / KWANG – TUNG PROVINCE/◆ 7 MACE AND 2 CANDAREENS ◆, flying imperial dragon facing, coiled leftward around fireball and surrounded by stylized clouds. L&M 133; Kann 26; KM (Yeoman) 203. In NGC slab graded MS 63, lustrous. Well struck. (\$3000)



1249. CHINA, Provincial. 廣東 (Guǎngdōng – Kwangtung). AR 3 Mace 6 Candareens – Half Dollar. Imperial Dragon type. Guǎngzhōu (Canton) mint. Undated issue, struck 1890-1908. 造省東廣 ❖ 庫平三錢六分 ❖ (Made in Guǎngdōng province/Treasury scales equal to 3 qián and 6 fēn), 寶元光緒 (Valuable yuán of Guāngxù) around similar legend in Manchu script / KWANG – TUNG PROVINCE/❖ 3 MACE AND 6 CANDAREENS ❖, flying imperial dragon facing, coiled leftward around fireball and surrounded by stylized clouds. L&M 134; Kann 27; KM (Yeoman) 202. In NGC slab graded SP 63, deeply toned with attractive mirror surfaces. (\$2000)



1250. CHINA, Provincial. 廣東 (Guǎngdōng – Kwangtung). AR 7 Mace 2 Candareens – Dollar. Imperial Dragon type. Guǎngzhōu (Canton) mint. Undated issue, struck 1909-1911. 造省東廣 ❖ 庫平七錢二分 ❖ (Made in Guǎngdōng province/ Treasury scales equal to 7 qián and 2 fēn), 寶元宣統 (Valuable yuán of Xuāntŏng) around similar legend in Manchu script / KWANG – TUNG PROVINCE/❖ 7 MACE AND 2 CANDAREENS ❖, flying imperial dragon facing, coiled leftward around fireball and surrounded by stylized clouds. L&M 138; Kann 31; KM (Yeoman) 206. In NGC slab graded MS 62, lustrous.



1251. CHINA, Provincial. 湖北 (Húběi – Hupeh). AR Liǎng – Tael. Imperial Dragon type. Wǔchāng mint. Dated RY 30 of the Guāngxù Emperor (1904). 造省北湖年十三緒光 * 庫平一兩 * (Made in Húběi province in year 30 of Guāngxù/Treasury scales equal to 1 liǎng), 銀幣大清 (Silver coin of the great Qīng dynasty) around similar legend in Manchu script / HU – PEH PROVINCE/ONE TAEL, two flying imperial dragons facing one another, coiled outward and surrounded by stylized clouds; between, 壹兩 (1 liǎng) below fireball; to right and left, similar legend in Manchu script. L&M 180; Kann 933; KM (Yeoman) 128.2. In NGC slab graded MS 62, lightly toned with golden hues. (\$3000)



1252. CHINA, Provincial. 湖北 (Húběi – Hupeh). AR Liǎng – Tael. Imperial Dragon type. Wǔchāng mint. Dated RY 30 of the Guāngxù Emperor (1904). 造省北湖年十三緒光 * 庫平一兩 * (Made in Húběi province in year 30 of Guāngxù/Treasury scales equal to 1 liǎng), 銀幣大清 (Silver coin of the great Qīng dynasty) around similar legend in Manchu script / HU – PEH PROVINCE/ONE TAEL, two flying imperial dragons facing one another, coiled outward and surrounded by stylized clouds; between, 壹兩 (1 liǎng) below fireball; to right and left, similar legend in Manchu script. L&M 180; Kann 933; KM (Yeoman) 128.2. In ANACS slab graded MS 61, lustrous and lightly toned. (\$2000)

Choice Large Characters Type



1253. CHINA, Provincial. 湖北 (Húběi – Hupeh). AR Liǎng – Tael. Imperial Dragon type. Wǔchāng mint. Dated RY 30 of the Guāngxù Emperor (1904). 造省北湖年十三緒光 * 庫平一兩 * (Made in Húběi province in year 30 of Guāngxù/ Treasury scales equal to 1 liǎng), 銀幣大清 (Silver coin of the great Qīng dynasty) around similar legend in Manchu script / HU – PEH PROVINCE/ONE TAEL, two flying imperial dragons facing one another, coiled outward and surrounded by stylized clouds; between, 壹兩 (1 liǎng) below fireball; to right and left, similar legend in Manchu script. L&M 181; Kann 933b; KM (Yeoman) 128.1. In NGC slab graded MS 65, attractively toned with golden hues, underlying luster, and deep mirror surfaces. Well struck. (\$10,000)



1254. CHINA, Provincial. 湖北 (Húběi – Hupeh). AR Liǎng – Tael. Imperial Dragon type. Wǔchāng mint. Dated RY 30 of the Guāngxù Emperor (1904). 造省北湖年十三緒光 * 庫平一兩 * (Made in Húběi province in year 30 of Guāngxùl/Treasury scales equal to 1 liǎng), 銀幣大清 (Silver coin of the great Qīng dynasty) around similar legend in Manchu script / HU – PEH PROVINCE/ONE TAEL, two flying imperial dragons facing one another, coiled outward and surrounded by stylized clouds; between, 壹兩 (1 liǎng) below fireball; to right and left, similar legend in Manchu script. L&M 181; Kann 933b; KM (Yeoman) 128.1. In NGC slab graded AU 58, underlying luster. (\$2000)



1255. CHINA, Provincial. 湖北 (Húběi – Hupeh). AR 7 Mace 2 Candareens – Dollar. Imperial Dragon type. Wǔchāng mint. Undated issue, struck 1909-1911. 造省北湖 * 庫平七錢二分 * (Made in Húběi province/Treasury scales equal to 7 qián and 2 fēn), 寶元宣統 (Valuable yuán of Xuāntŏng) around similar legend in Manchu script / HU – PEH PROVINCE/* 7 MACE AND 2 CANDAREENS *, flying imperial dragon facing, coiled leftward around fireball and surrounded by stylized clouds. L&M 187; Kann 45b; KM (Yeoman) 131. In NGC slab graded MS 63, lustrous and lightly toned. (\$500)

1256. CHINA, Provincial. 湖北 (Húběi – Hupeh). AR 7 Mace 2 Candareens – Dollar. Imperial Dragon type. Wǔchāng mint. Undated issue, struck 1909-1911. 造省北湖 * 庫平七錢二分 * (Made in Húběi province/Treasury scales equal to 7 qián and 2 fēn), 寶元宣統 (Valuable yuán of Xuāntŏng) around similar legend in Manchu script / HU – PEH PROVINCE/* 7 MACE AND 2 CANDAREENS *, flying imperial dragon facing, coiled leftward around fireball and surrounded by stylized clouds. L&M 187; Kann 45b; KM (Yeoman) 131. In NGC slab graded MS 61, lightly toned with golden hues. (\$300)



1257. CHINA, Provincial. 湖北 (Húběi – Hupeh). AR 7 Mace 2 Candareens – Dollar. Imperial Dragon type. Wǔchāng mint. Undated issue, struck 1909-1911. 造省北湖 * 庫平七錢二分 * (Made in Húběi province/Treasury scales equal to 7 qián and 2 fēn), 寶元宣統 (Valuable yuán of Xuāntŏng) around similar legend in Manchu script / HU – PEH PROVINCE/* 7 MACE AND 2 CANDAREENS *, flying imperial dragon facing, coiled leftward around fireball and surrounded by stylized clouds. L&M 187; Kann 45b; KM (Yeoman) 131. In NGC slab graded MS 61, toned with underlying luster. (\$300)



1258. CHINA, Provincial. 安徽 (Ānhuī – Anhwei). AR 7 Mace 2 Candareens – Dollar. Imperial Dragon type. Ānqìng mint. Dated RY 24 of the Guāngxù Emperor (1898). 造省徽安年四十二 ◆庫平七錢二分 ◆ (Made in Ānhuī province in year 4 and 20/Treasury scales equal to 7 qián and 2 fēn), 寶元光緒 (Valuable yuán of Guāngxù) around similar legend in Manchu script; A.-S./T.-C. across fields / AN – HWEI PROVINCE/* 7 MACE AND 2 CANDAREENS *, flying imperial dragon facing, coiled leftward around fireball and surrounded by stylized clouds. L&M 199; Kann 57; KM (Yeoman) 45.3. In NGC slab graded MS 62, attractively toned. (\$3000)



1259. CHINA, Provincial. 安徽 (Ānhuī – Anhwei). AR 7 Mace 2 Candareens – Dollar. Imperial Dragon type. Ānqìng mint. Dated RY 24 of the Guāngxù Emperor (1898). 造省徽安年四十二 ◆庫平七錢二分 ◆ (Made in Ānhuī province in year 4 and 20/Treasury scales equal to 7 qián and 2 fēn), 寶元光緒 (Valuable yuán of Guāngxù) around similar legend in Manchu script; A.-S./T.-C. across fields / AN – HWEI PROVINCE/* 7 MACE AND 2 CANDAREENS *, flying imperial dragon facing, coiled leftward around fireball and surrounded by stylized clouds. L&M 199; Kann 57; KM (Yeoman) 45.3. In NGC slab graded AU Details, some surface hairlines. (\$500)



1260. CHINA, Provincial. 安徽 (Ānhuī – Anhwei). AR 7 Mace 2 Candareens – Dollar. Imperial Dragon type. Ānqìng mint. Dated RY 24 of the Guāngxù Emperor (1898). 造省徽安年四十二 ◆ 庫平七錢二分 ◆ (Made in Ānhuī province in year 4 and 20/Treasury scales equal to 7 qián and 2 fēn), 寶元光緒 (Valuable yuán of Guāngxù) around similar legend in Manchu script / AN – HWEI PROVINCE/★ 7 MACE AND 2 CANDAREENS ★, flying imperial dragon facing, coiled leftward around fireball and surrounded by stylized clouds. L&M 204; Kann 53a; KM (Yeoman) 45.5. In NGC slab graded UNC Details, lustrous, a few small chopmarks above the Manchu legend on the obverse. (\$2000)



1261. CHINA, Provincial. 安徽 (Ānhuī – Anhwei). AR 7 Mace 2 Candareens – Dollar. Imperial Dragon type. Ānqìng mint. Dated cyclical year 5-11 (1898). 造省徽安戊戌 * 庫平七錢二分 * (Made in Ānhuī province in cyclical year wùxīl/Treasury scales equal to 7 qián and 2 fēn), 寶元光緒 (Valuable yuán of Guāngxù) around similar legend in Manchu script / AN – HWEI PROVINCE/* 7 MACE AND 2 CANDAREENS *, flying imperial dragon facing, coiled leftward around fireball and surrounded by stylized clouds. L&M 207; Kann 61b; KM (Yeoman) 45.4. In NGC slab graded AU 58, lightly toned with golden hues. (\$3000)



1262. CHINA, Provincial. 江南 (Jiāngnán – Kiangnan). AR 7 Mace 2 Candareens – Dollar. Imperial Dragon type. Nánjīng mint. Undated issue, struck 1897. 造省南江 * 庫平七錢二分 * (Made in Jiāngnán province/Treasury scales equal to 7 qián and 2 fēn). 寶元光緒 (Valuable yuán of Guāngxù) around similar legend in Manchu script / KIANG NAN PROVINCE/* 7 MACE AND 2 CANDAREENS *, flying imperial dragon facing, coiled leftward around fireball and surrounded by stylized clouds. Edge: Ornamented rightward. L&M 210a; Kann 66a; KM (Yeoman) 145.1. In NGC slab graded AU Details, artificially toned. (\$1500)

Stunning Heaton Mint Pattern



1263. CHINA, Provincial. 江南 (Jiāngnán – Kiangnan). AR 3 Mace 6 Candareens – Half Dollar. Imperial Dragon type. Heaton mint. Undated issue, struck 1897. 造省南江*庫平三錢六分*(Made in Jiāngnán province/Treasury scales equal to 3 qián and 6 fēn), 寶元光緒 (Valuable yuán of Guāngxù) around similar legend in Manchu script / KIANG NAN PROVINCE/* 3 MACE AND 6 CANDAREENS *, flying imperial dragon facing, coiled leftward around fireball and surrounded by stylized clouds. L&M 211; cf. Kann 67 (business strike); KM (Yeoman) 144. In NGC slab graded PF 67, superb mirror surfaces with a hint of dark and golden hues. Very rare. (\$50,000)

Ex Champion Auction 6 (22 June 2008), lot 205.



1264. CHINA, Provincial. 江南 (Jiāngnán – Kiangnan). AR 7 Mace 2 Candareens – Dollar. Imperial Dragon type. Nánjīng mint. Dated cyclical year 5-11 (1898). 造省南江戊庫平七錢二分戌 (Made in Jiāngnán province/wù [cyclical date stem]/Treasury scales equal to 7 qián and 2 fēn/xū [cyclical date branch]), 寶元光緒 (Valuable yuán of Guāngxù) around similar legend in Manchu script / KIANG NAN PROVINCE/* 7 MACE AND 2 CANDAREENS *, flying imperial dragon facing, coiled leftward around fireball and surrounded by stylized clouds. L&M 217; Kann 71; KM (Yeoman) 145a.2. In NGC slab graded AU Details, some surface hairlines. (\$500)



1265. CHINA, Provincial. 江南 (Jiāngnán – Kiangnan). AR 7 Mace 2 Candareens – Dollar. Imperial Dragon type. Nánjīng mint. Dated cyclical year 6-12 (1899). 造省南江己庫平七錢二分亥 (Made in Jiāngnán province/jǐ [cyclical date stem]/Treasury scales equal to 7 qián and 2 fēn/hài [cyclical date branch]), 寶元光緒 (Valuable yuán of Guāngxù) around similar legend in Manchu script / KIANG NAN PROVINCE/* 7 MACE AND 2 CANDAREENS *, flying imperial dragon facing, coiled leftward around fireball and surrounded by stylized clouds. L&M 222; Kann 74; KM (Yeoman) 145a.2. In NGC slab graded MS 62, lustrous with light golden hues. (\$2000)



1266. CHINA, Provincial. 江南 (Jiāngnán – Kiangnan). AR 7 Mace 2 Candareens – Dollar. Imperial Dragon type. Nánjīng mint. Dated cyclical year 7-1 (1900). 造省南江庚庫平七錢二分子 (Made in Jiāngnán province/gēng [cyclical date stem]/Treasury scales equal to 7 qián and 2 fēn/zǐ [cyclical date branch]), 寶元光緒 (Valuable yuán of Guāngxù) around similar legend in Manchu script / KIANG NAN PROVINCE/* 7 MACE AND 2 CANDAREENS *, flying imperial dragon facing, coiled leftward around fireball and surrounded by stylized clouds. L&M 229; Kann 81; KM (Yeoman) 145a.4. In NGC slab graded UNC Details, lustrous, some surface hairlines. (\$750)

1267. CHINA, Provincial. 江南 (Jiāngnán – Kiangnan). AR 7 Mace 2 Candareens – Dollar. Imperial Dragon type. Nánjīng mint; H. A. Holmes, mintmaster. Dated cyclical year 8-2 (1901). HAH 造省南江辛庫平七錢二分丑 (Made in Jiāngnán province/xīn [cyclical date stem]/Treasury scales equal to 7 qián and 2 fēn/chǒu [cyclical date branch]), 寶元 光緒 (Valuable yuán of Guāngxù) around similar legend in Manchu script / KIANG NAN PROVINCE/* 7 MACE AND 2 CANDAREENS *, flying imperial dragon facing, coiled leftward around fireball and surrounded by stylized clouds. L&M 244; Kann 90; KM (Yeoman) 145a.6. In NGC slab graded MS 62, lightly toned with underlying luster. (\$1000)



1268. CHINA, Provincial. 江南 (Jiāngnán – Kiangnan). AR 7 Mace 2 Candareens – Dollar. Imperial Dragon type. Nánjīng mint; H. A. Holmes, mintmaster. Dated cyclical year 9-3 (1902). HAH 造省南江壬庫平七錢二分寅 (Made in Jiāngnán province/rén [cyclical date stem]/Treasury scales equal to 7 qián and 2 fēn/yín [cyclical date branch]), 寶元光緒 (Valuable yuán of Guāngxù) around similar legend in Manchu script / KIANG NAN PROVINCE/* 7 MACE AND 2 CANDAREENS *, flying imperial dragon facing, coiled leftward around fireball and surrounded by stylized clouds. L&M 247; Kann 93; KM (Yeoman) 145a.8. In NGC slab graded MS 62, lustrous. (\$1000)

1269. CHINA, Provincial. 江南 (Jiāngnán – Kiangnan). AR 7 Mace 2 Candareens – Dollar. Imperial Dragon type. Nánjīng mint; H. A. Holmes, mintmaster. Dated cyclical year 9-3 (1902). HAH 造省南江壬庫平七錢二分寅 (Made in Jiāngnán province/rén [cyclical date stem]/Treasury scales equal to 7 qián and 2 fēn/yín [cyclical date branch]), 寶元光緒 (Valuable yuán of Guāngxù) around similar legend in Manchu script / KIANG NAN PROVINCE/* 7 MACE AND 2 CANDAREENS *, flying imperial dragon facing, coiled leftward around fireball and surrounded by stylized clouds. L&M 247; Kann 93; KM (Yeoman) 145a.8. In NGC slab graded UNC Details, underlying luster, light scratch across obverse field. (\$500)



1270. CHINA, Provincial. 江南 (Jiāngnán – Kiangnan). AR 7 Mace 2 Candareens – Dollar. Imperial Dragon type. Nánjīng mint; H. A. Holmes, mintmaster. Dated cyclical year 1-5 (1904). HAH 造省南江 CH 甲庫平七錢二分辰 (Made in Jiāngnán province/jiǎ [cyclical date stem]/Treasury scales equal to 7 qián and 2 fēn/chén [cyclical date branch]), 寶元 光緒 (Valuable yuán of Guāngxù) around similar legend in Manchu script / KIANG NAN PROVINCE/* 7 MACE AND 2 CANDAREENS *, flying imperial dragon facing, coiled leftward around fireball and surrounded by stylized clouds. L&M 257; Kann 99; KM (Yeoman) 145a.12. In NGC slab graded MS 65, lustrous. (\$1000)

1271. CHINA, Provincial. 江南 (Jiāngnán – Kiangnan). AR 7 Mace 2 Candareens – Dollar. Imperial Dragon type. Nánjīng mint; H. A. Holmes, mintmaster. Dated cyclical year 1-5 (1904). HAH 造省南江 CH 甲庫平七錢二分辰 (Made in Jiāngnán province/jiǎ [cyclical date stem]/Treasury scales equal to 7 qián and 2 fēn/chén [cyclical date branch]), 寶元光緒 (Valuable yuán of Guāngxù) around similar legend in Manchu script / KIANG NAN PROVINCE/* 7 MACE [AND 2] CANDAREENS *, flying imperial dragon facing, coiled leftward around fireball and surrounded by stylized clouds. L&M 257; Kann 99; KM (Yeoman) 145a.12. In NGC slab graded UNC Details, lightly toned, some surface hairlines. (\$300)



1272. CHINA, Provincial. 江南 (Jiāngnán – Kiangnan). AR 7 Mace 2 Candareens – Dollar. Imperial Dragon type. Nánjīng mint; H. A. Holmes, mintmaster. Dated cyclical year 1-5 (1904). HAH 造省南江 CH 甲庫平七錢二分辰 (Made in Jiāngnán province/jiǎ [cyclical date stem]/Treasury scales equal to 7 qián and 2 fēn/chén [cyclical date branch]), 寶元 光緒 (Valuable yuán of Guāngxù) around similar legend in Manchu script / KIANG NAN PROVINCE/* • 7 MACE AND 2 CANDAREENS *, flying imperial dragon facing, coiled leftward around fireball and surrounded by stylized clouds. L&M 257 var. (no pellet in reverse legend); Kann 100; KM (Yeoman) 145a.14. In NGC slab graded MS 62, lustrous. (\$500)

1273. CHINA, Provincial. 江南 (Jiāngnán – Kiangnan). AR 7 Mace 2 Candareens – Dollar. Imperial Dragon type. Nánjīng mint; H. A. Holmes, mintmaster. Dated cyclical year 1-5 (1904). HAH 造省南江 CH 甲 · 庫平七錢二分 · 辰 (Made in Jiāngnán province/jiǎ [cyclical date stem]/Treasury scales equal to 7 qián and 2 fēn/chén [cyclical date branch]), 寶元光緒 (Valuable yuán of Guāngxù) around similar legend in Manchu script / KIANG NAN PROVINCE/* 7 MACE AND 2 CANDAREENS • *, flying imperial dragon facing, coiled leftward around fireball and surrounded by stylized clouds. L&M 258; Kann 101; KM (Yeoman) 145a.13. In NGC slab graded MS 62, lustrous. (\$500)



1274. CHINA, Provincial. 四川 (Sichuān – Szechuan). AR 7 Mace 2 Candareens – Dollar. Imperial Dragon type. Chéngdū mint. Undated issue, struck 1898-1908. 造省川四 ◆ 庫平七錢二分 ◆ (Made in Sìchuān province/Treasury scales equal to 7 qián and 2 fēn), 寶元光緒 (Valuable yuán of Guāngxù) around similar legend in Manchu script / SZECHUEN PRO ∀ INCE/◆ 7 MACE AND 2 CANDAREENS ◆, flying imperial dragon facing, coiled leftward around fireball and surrounded by stylized clouds. L&M 345; Kann 143g; KM (Yeoman) 238.1. In NGC slab graded AU 55, lustrous. (\$500)

1275. CHINA, Provincial. 雲南 (Yúnnán – Yunnan). AR 7 Mace 2 Candareens – Dollar. Imperial Dragon type. Kūnmíng mint. Undated issue, struck 1907. 造省南雲 ❖ 庫平七錢二分 ❖ (Made in Yúnnán province/Treasury scales equal to 7 qián and 2 fēn), 寶元光緒 (Valuable yuán of Guāngxù) around similar legend in Manchu script / YUN – NAN – PROVINCE/❖ 7 MACE AND 2 CANDAREENS ❖, flying imperial dragon facing, coiled leftward around fireball and surrounded by stylized clouds. L&M 418; Kann 166; KM (Yeoman) 254. In NGC slab graded AU Details, some surface hairlines. (\$200)



1276. CHINA, Provincial. 雲南 (Yúnnán – Yunnan). AR 7 Mace 2 Candareens – Dollar. Imperial Dragon type. Kūnmíng mint. Undated issue, struck 1909-1911. 造省南雲 ❖ 庫平七錢二分 ❖ (Made in Yúnnán province/Treasury scales equal to 7 qián and 2 fēn), 寶元宣統 (Valuable yuán of Xuāntŏng) around similar legend in Manchu script / YUN – NAN – PROVINCE/❖ 7 MACE AND 2 CANDAREENS ❖, flying imperial dragon facing, coiled leftward around fireball and surrounded by stylized clouds. L&M 425; Kann 175; KM (Yeoman) 260. In NGC slab graded AU 50, underlying luster. (\$500)

Impressive Early Yuán from the Běiyáng Arsenal Mint



1277. CHINA, Provincial. 直隸 (Zhílì – Chihli). AR Yuán – Dollar. Imperial Dragon type. Běiyáng Arsenal (Tientsin) mint. Dated RY 22 of the Guāngxù Emperor (1896). ★ 造局器機洋北 ★ 年二十二緒光 ★ 清大 (Made at the Běiyáng machinery mint in year 2 and 20 of Guāngxù of the great Qīng dynasty) surrounding similar legend without stops in Manchu script, 壹圓 (1 yuán) / TWENTY SECOND YEAR OF KUANG HSU/★ PEI YANG ARSENAL ★, flying imperial dragon facing, coiled leftward around fireball and surrounded by stylized clouds. L&M 439; Kann 181; KM (Yeoman) 65. In NGC slab graded MS 63, attractively toned. Rare. (\$50,000)



1278. CHINA, Provincial. 直隸 (Zhítì – Chihli). AR Yuán – Dollar. Imperial Dragon type. Běiyáng Arsenal (Tientsin) mint. Dated RY 23 of the Guāngxù Emperor (1897). ★ 造局器機洋北 ★ 年三十二緒光 ★ 清大 (Made at the Běiyáng machinery mint in year 3 and 20 of Guāngxù of the great Qīng dynasty) surrounding similar legend without stops in Manchu script, 壹圓 (1 yuán) / TA.TSING.TWENTY THIRD YEAR OF KWANG HSÜ./★ PEI YANG ARSENAL. ★, flying imperial dragon facing, coiled leftward around fireball and surrounded by stylized clouds. L&M 444; Kann 186c; KM (Yeoman) 65.1 var. ('beady' eyes). In NGC slab graded MS 64, lustrous and lightly toned with golden hues. (\$3000)



1279. CHINA, Provincial. 直隸 (Zhílì – Chihli). AR Yuán – Dollar. Imperial Dragon type. Běiyáng Arsenal (Tientsin) mint. Dated RY 23 of the Guāngxù Emperor (1897). ★ 造局器機洋北 ★ 年三十二緒光 ★ 清大 (Made at the Běiyáng machinery mint in year 3 and 20 of Guāngxù of the great Qīng dynasty) surrounding similar legend without stops in Manchu script, 壹圓 (1 yuán) / TA.TSING.TWENTY THIRD YEAR OF KWANG HSÜ./★ PEI YANG ARSENAL. ★, flying imperial dragon facing, coiled leftward around fireball and surrounded by stylized clouds. L&M 444; Kann 186; KM (Yeoman) 65.1. In NGC slab graded MS 62, lustrous. (\$1000)



1280. CHINA, Provincial. 直隸 (Zhítì – Chihli). AR Yuán – Dollar. Imperial Dragon type. Běiyáng Arsenal (Tientsin) mint. Dated RY 24 of the Guāngxù Emperor (1898). ★造局器機洋北★年四十二緒光★清大 (Made at the Běiyáng machinery mint in year 4 and 20 of Guāngxù of the great Qīng dynasty) surrounding similar legend without stops in Manchu script, 壹圓 (1 yuán) / TA.TSING.TWENTY.FOURTH.YEAR.OF.KWANG HSÜ./★ PEI.YANG.ARSENAL. ★, flying imperial dragon facing, coiled leftward around fireball and surrounded by stylized clouds. L&M 449; Kann 191; KM (Yeoman) 65.2. In NGC slab graded MS 63, lustrous. (\$1500)



1281. CHINA, Provincial. 直隸 (Zhítì – Chihli). AR Yuán – Dollar. Imperial Dragon type. Běiyáng Arsenal (Tientsin) mint. Dated RY 24 of the Guāngxù Emperor (1898). ★ 造局器機洋北 ★ 年四十二緒光 ★ 清大 (Made at the Běiyáng machinery mint in year 4 and 20 of Guāngxù of the great Qīng dynasty) surrounding similar legend without stops in Manchu script, 壹圓 (1 yuán) / TA.TSING.TWENTY.FOURTH.YEAR.OF.KWANG HSÜ./★ PEI.YANG.ARSENAL. ★, flying imperial dragon facing, coiled leftward around fireball and surrounded by stylized clouds. L&M 449; Kann 191; KM (Yeoman) 65.2. In NGC slab graded AU 58, toned with underlying luster. (\$500)

1282. CHINA, Provincial. 直隸 (Zhítì – Chihli). AR Yuán – Dollar. Imperial Dragon type. Běiyáng Arsenal (Tientsin) mint. Dated RY 24 of the Guāngxù Emperor (1898). ★ 造局器機洋北 ★ 年四十二緒光 ★ 清大 (Made at the Běiyáng machinery mint in year 4 and 20 of Guāngxù of the great Qīng dynasty) surrounding similar legend without stops in Manchu script, 壹圓 (1 yuán) / TA.TSING.TWENTY.FOURTH.YEAR.OF.KWANG HSÜ./★ PEI.YANG.ARSENAL. ★, flying imperial dragon facing, coiled leftward around fireball and surrounded by stylized clouds. L&M 449; Kann 191b; KM (Yeoman) 65.2. In NGC slab graded AU 58, lightly toned with golden hues. (\$500)



1283. CHINA, Provincial. 直隸 (Zhílì – Chihli). AR 7 Mace 2 Candareens – Dollar. Imperial Dragon type. Běiyáng Arsenal (Tientsin) mint. Dated RY 25 of the Guāngxù Emperor (1899). 造洋北•庫平七錢二分•(Made in Běiyáng/Treasury scales equal to 7 qián and 2 fēn), 寶元光緒 (Valuable yuán of Guāngxù) around similar legend in Manchu script / 25th YEAR OF KUANG HSÜ./• PEI YANG. •, flying imperial dragon facing, coiled leftward around fireball and surrounded by stylized clouds. L&M 454; Kann 196; KM (Yeoman) 73. In NGC slab graded MS 63, lustrous. Well struck. (\$2000)



1284. CHINA, Provincial. 直隸 (Zhílì – Chihli). AR 7 Mace 2 Candareens – Dollar. Imperial Dragon type. Běiyáng Arsenal (Tientsin) mint. Dated RY 26 of the Guāngxù Emperor (1900). 造洋北•庫平七錢二分•(Made in Běiyáng/Treasury scales equal to 7 qián and 2 fēn), 寶元光緒 (Valuable yuán of Guāngxù) around similar legend in Manchu script / 26th YEAR OF KUANG HSÜ./• PEI YANG. •, flying imperial dragon facing, coiled leftward around fireball and surrounded by stylized clouds. L&M 459; Kann 201; KM (Yeoman) 73. In NGC slab graded MS 62, toned with underlying luster. (\$4000)



1285. CHINA, Provincial. 直隸 (Zhílì – Chihli). AR 7 Mace 2 Candareens – Dollar. Imperial Dragon type. Běiyáng Arsenal (Tientsin) mint. Dated RY 29 of the Guāngxù Emperor (1903). 造洋北•庫平七錢二分•(Made in Běiyáng/Treasury scales equal to 7 qián and 2 fēn), 寶元光緒 (Valuable yuán of Guāngxù) around similar legend in Manchu script / 29th YEAR OF KUANG HSÜ./• PEI YANG. •, flying imperial dragon facing, coiled leftward around fireball and surrounded by stylized clouds. L&M 462; Kann 205; KM (Yeoman) 73.1. In NGC slab graded UNC Details, lustrous, some surface hairlines. (\$300)



1286. CHINA, Provincial. 直隸 (Zhúlì – Chihli). AR 7 Mace 2 Candareens – Dollar. Imperial Dragon type. Běiyáng Arsenal (Tientsin) mint. Dated RY 34 of the Guāngxù Emperor (1908). 造洋北•庫平七錢二分•(Made in Běiyáng/Treasury scales equal to 7 qián and 2 fēn), 寶元光緒 (Valuable yuán of Guāngxù) around similar legend in Manchu script / 34th YEAR OF KUANG HSÜ./• PEI YANG •, flying imperial dragon facing, coiled leftward around fireball and surrounded by stylized clouds. L&M 465; Kann 208; KM (Yeoman) 73.2. In PCGS slab graded MS 64, lustrous and lightly toned. (\$500)

Ex Heritage 3006 (10 September 2009), lot 20546.



1287. CHINA, Provincial. 直隸 (Zhílì - Chihli). AR 7 Mace 2 Candareens - Dollar. Imperial Dragon type. Běiyáng Arsenal (Tientsin) mint. Dated RY 34 of the Guāngxù Emperor (1908). 造洋北•庫平七錢二分•(Made in Běiyáng/Treasury scales equal to 7 qián and 2 fēn), 寶元光緒 (Valuable yuán of Guāngxù) around similar legend in Manchu script / 34th YEAR OF KUANG HSÜ./• PEI YANG •, flying imperial dragon facing, coiled leftward around fireball and surrounded by stylized clouds. L&M 465; Kann 208; KM (Yeoman) 73.2. In NGC slab graded MS 62, lustrous, a few light contact marks. (\$300)



1288. CHINA, Provincial. 直隸 (Zhílì – Chihli). AR 7 Mace 2 Candareens – Dollar. Imperial Dragon type. Běiyáng Arsenal (Tientsin) mint. Dated RY 34 of the Guāngxù Emperor (1908). 造洋北•庫平七錢二分•(Made in Běiyáng/Treasury scales equal to 7 qián and 2 fēn), 寶元光緒 (Valuable yuán of Guāngxù) around similar legend in Manchu script / 34th YEAR OF KUANG HSÜ./• PEI YANG •, flying imperial dragon facing, coiled leftward around fireball and surrounded by stylized clouds. L&M 465; Kann 208; KM (Yeoman) 73.2. In NGC slab graded MS 61, attractively toned with golden hues. (\$300)



1289. CHINA, Provincial. 奉天 (Fèngtiān – Fengtien). AR 7 Mace 2 Candareens – Dollar. Imperial Dragon type. Fèngtiān Arsenal mint. Dated RY 24 of the Guāngxù Emperor (1898). "Made at the Fèngtiān machinery mint in year 4 and 20 of Guāngxù of the great Qīng dynasty," in Manchu script around FUNG – TIEN * PROV INCE *, 一圓 (1 yuán) / 造局器機 天奉年四十二緒光清大 (Made at the Fèngtiān machinery mint in year 4 and 20 of Guāngxù of the great Qīng dynasty), flying imperial dragon facing, coiled around fireball and surrounded by stylized clouds. L&M 471; Kann 244; KM (Yeoman) 87. In NGC slab graded MS 62, toned, a few light die cracks on the reverse. (\$1000)



1290. CHINA, Provincial. 奉天 (Fèngtiān – Fengtien). AR 7 Mace 2 Candareens – Dollar. Imperial Dragon type. Fèngtiān Arsenal mint. Dated RY 25 of the Guāngxù Emperor (1899). "Made at the Fèngtiān machinery mint in year 5 and 20 of Guāngxù of the great Qīng dynasty," in Manchu script around FUNG – TIEN * PROV INCE *, 一圓 (1 yuán) / 造局器機 天奉年五十二緒光清大 (Made at the Fèngtiān machinery mint in year 5 and 20 of Guāngxù of the great Qīng dynasty), flying imperial dragon facing, coiled around fireball and surrounded by stylized clouds. L&M 477; Kann 248; KM (Yeoman) 87.1. In NGC slab graded UNC Details, toned, some surface hairlines. (\$2000)



1291. CHINA, Provincial. 奉天 (Fèngtiān – Fengtien). AR 7 Mace 2 Candareens – Dollar. Imperial Dragon type. Fèngtiān Arsenal mint. Dated cyclical year 10-4 (1903). 造省天奉癸庫平七錢二分卯 (Made in Fèngtiān province/guǐ [cyclical date stem]/Treasury scales equal to 7 qián and 2 fēn/mǎo [cyclical date branch]), 寶元光緒 (Valuable yuán of Guāngxù) around "fèng bǎo," in Manchu script / FUNG – TIEN PROVINCE/* 7 MACE AND 2 CANDAREENS *, flying imperial dragon facing, coiled leftward around fireball and surrounded by stylized clouds. L&M 482; Kann 251; KM (Yeoman) 92. In NGC slab graded MS 62, lightly toned, underlying luster. (\$4000)



1292. CHINA, Provincial. 奉天 (Fèngtiān – Fengtien). AR 7 Mace 2 Candareens – Dollar. Imperial Dragon type. Fèngtiān Arsenal mint. Dated cyclical year 10-4 (1903). 造省天奉癸庫平七錢二分卯 (Made in Fèngtiān province/guǐ [cyclical date stem]/Treasury scales equal to 7 qián and 2 fēn/mǎo [cyclical date branch]), 寶元光緒 (Valuable yuán of Guāngxù) around "bǎo fèng," in Manchu script / FUNG – TIEN PROVINCE/* 7 MACE AND 2 CANDAREENS *, flying imperial dragon facing, coiled leftward around fireball and surrounded by stylized clouds. L&M 483; Kann 251b; KM (Yeoman) 92.1. In NGC slab graded AU 58, toned. (\$1500)



1293. CHINA, Provincial. 東三 (Dōngsān – Northeast China/Manchuria). AR 7 Mace 2 Candareens – Dollar. Imperial Dragon type. Fèngtiān Arsenal mint. Dated RY 33 of the Guāngxù Emperor (1907). 造省三東 • 庫平七錢二分 • (Made in Dōngsān province/Treasury scales equal to 7 qián and 2 fēn), 寶元光緒 (Valuable yuán of Guāngxù) around similar legend in Manchu script / 33RD YEAR OF KUANG HSU/• MANCHURIAN PROVINCES •, flying imperial dragon facing, coiled leftward around fireball and surrounded by stylized clouds. L&M 487; Kann 255; KM (Yeoman) 212. In NGC slab graded AU 58, toned. (\$4000)



1294. CHINA, Provincial. 吉林 (Jílín – Kirin). AR 7 Mace 2 Candareens – Dollar. Imperial Dragon type. Jílín Shì mint. Undated issue, struck 1898. 造省林吉◆庫平七錢二分 [♠] (Made in Jílín province/Treasury scales equal to 7 qián and 2 fēn), 寶元光緒 (Valuable yuán of Guāngxù) around large aspidistra plant / KIRIN • PROVINCE/♠ 7 • CANDARINS • 2 ♠, flying imperial dragon facing, coiled around fireball and surrounded by stylized clouds; to left and right, "Jílín," in Mongolian script. L&M 516; Kann 286 var. (small aspidistra); KM (Yeoman) 183. In NGC slab graded XF 45, lightly toned. (\$500)

1295. CHINA, Provincial. 吉林 (Jílín – Kirin). AR 7 Mace 2 Candareens – Dollar. Imperial Dragon type. Jílín Shì mint. Dated cyclical year 8-2 (1901). 造省林吉辛庫平七錢二分丑 (Made in Jílín province/xīn [cyclical date stem]/Treasury scales equal to 7 qián and 2 fēn/chǒu [cyclical date branch]), 寶元光緒 (Valuable yuán of Guāngxù) around medium tài jí tú (yin and yang symbol) / KIRIN • PROVINCE/♣ 7 • CAINDARIN • 2 ♣, flying imperial dragon facing, coiled around fireball and surrounded by stylized clouds; to left and right, "Jílín," in Mongolian script. L&M 536; Kann 424; KM (Yeoman) 183a.1. In NGC slab graded AU 58, underlying luster. (\$1000)



1296. CHINA, Provincial. 吉林 (Jílín – Kirin). AR 7 Mace 2 Candareens – Dollar. Imperial Dragon type. Jílín Shì mint. Dated cyclical year 9-3 (1902). 造省林吉壬庫平七錢二分寅 (Made in Jílín province/rén [cyclical date stem]/Treasury scales equal to 7 qián and 2 fēn/yín [cyclical date branch]), 寶元光緒 (Valuable yuán of Guāngxù) around large tài jí tú (yin and yang symbol) / KIRIN • PROVINCE/♣ 7 • CAINDARINS • 2 ♣, flying imperial dragon facing, coiled around fireball and surrounded by stylized clouds; to left and right, "Jílín," in Mongolian script. L&M 542; Kann 450 var. (Candarins); KM (Yeoman) 183a.1. In NGC slab graded AU Details, harshly cleaned, countermark in central field on the reverse. (\$750)





1297. CHINA, Provincial. 吉林 (Jîlín – Kirin). AR 7 Mace 2 Candareens – Dollar. Imperial Dragon type. Jílín Shì mint. Dated cyclical year 2-6 (1905). 造省林吉乙庫平七錢二分已 (Made in Jílín province/yǐ [cyclical date stem]/Treasury scales equal to 7 qián and 2 fēn/sì [cyclical date branch]), 寶元光緒 (Valuable yuán of Guāngxù) around small tài jí tú (yin and yang symbol) / KIRIN • PROVINCE/• 7 • CAINDARINS • 2 •, flying imperial dragon facing, coiled around fireball and surrounded by stylized clouds; to left and right, "Jílín," in Mongolian script. L&M 557; Kann 512 var. (medium tài jí tú); KM (Yeoman) 183a.3. In NGC slab graded AU Details, some surface hairlines. (\$750)

Choice Jílín '11' Variety



1298. CHINA, Provincial. 吉林 (Jílín – Kirin). AR 7 Mace 2 Candareens – Dollar. Imperial Dragon type. Jílín Shì mint. Dated cyclical year 5-9 (1908). 造省林吉戊庫平七錢二分申 (Made in Jílín province/wù [cyclical date stem]/Treasury scales equal to 7 qián and 2 fēn/shēn [cyclical date branch]), 寶元光緒 (Valuable yuán of Guāngxù) around 11 / KIRIN • PROVINCE/7 • CAINDARINS • 2, flying imperial dragon facing, coiled around fireball and surrounded by stylized clouds; to left and right, "Jílín," in Mongolian script. L&M 579; Kann 573; KM (Yeoman) 183c. In NGC slab graded MS 64, attractively toned. Very rare. (\$50,000)

Ex Dr. Norman Jacobs Collection (Hong Kong Coin Auction 44, 27 August 2008), lot 324.



1299. CHINA, Provincial. 新疆 (Xīnjiāng — Sinkiang). AR Liǎng (Tael — Sar). Imperial Dragon type. Wūlǔmùqí (Ürümqi) mint. Undated issue, struck circa 1910. 餉銀一兩 (Ration silver 1 liǎng) / Flying imperial dragon facing, coiled leftward around fireball and surrounded by stylized clouds; * to left and right. L&M 811; Kann 1008; KM (Yeoman) 7. In NGC slab graded AU Details, lustrous, some surface hairlines. (\$300)

End of Session 3

Session 4 - Wednesday, January 5, 2011 - 2 PM



1300. DENMARK. Christian IV. 1588-1648. AR Speciesdaler (43mm, 28.60 g, 7h). Copenhagen mint. Dated 1627. REGNA • FIR MAT • PIETAS •, crowned, draped, and armored bust right; frame below with inscription CHRISTIANUS • IIII/DG • DAN • NO • V • G • REX D • S • H • S • DC • OL • ET • D • in three lines; 16 27 in exergue / BENEDICTIO DOMI NI DIVITES FACIT, garnished coat-of-arms surrounded by 13 smaller coats-of-arms; all over crowned cross pattée. Hede 55A; Davenport 3524. VF, lightly toned, small scratches in fields, a few minor edge marks. (\$500)

From the HLT Collection.

Hands Off Denmark!

1301. DENMARK. Frederik III. 1648-1670. AR Krone – 4 Mark (41mm, 22.08 g, 2h). On the repulsion of the Swedes. Copenhagen mint. Dated 1659. • IIII • MARCK • DANSK E • 1659, crowned monogram, EBEN EZER around, rock below / • SOLI • DEO • GLORIA, hand holding sword reaching from the clouds, cutting off outstreched hand to right reaching for Danish crown above; inscription ii Feb. in center. Hede 100B; Davenport 3576. VF, toned, tiny edge crack. (\$400)

From the HLT Collection.

On 11 February 1659, the Danish repelled an attack on Copenhagen by the Swedes. The reverse imagery on this coin colorfully illustrates the result of the battle, in which the Danish successfully held off the Swedish attempt to take the Danish crown.



1302. DENMARK. Christian V. 1670-1699. AR Ducat (21mm, 3.46 g, 12h). Dated 1699. CHRIST • V • D • G • DAN • N • V • G • REX •, draped and armored bust right / CHRISTIANS : BORG •, ship sailing left in Christiansborg harbor; 1699 in exergue. Hede 53; Friedberg 170. Choice EF, scratch on reverse. Very rare. (\$5000)

Ex Emporium Hamburg 47 (23 May 2002), lot 1167; Holger Hede Collection (Bruun-Rasmussen 514, 24 September 1988, lot 327).

This ducat was one of the last issues of Christian V. Although the king was largely unsuccessful in his military endeavors, he had a great interest in maritime affairs, as evidenced by the issue of this coin.



1303. FRANCE, Royal. *Philippe VI de Valois (of Valois).* 1328-1350. AV Royal d'or (25mm, 4.19 g, 3h). Struck 2 May 1328. · Ph'S ° REX · · FRA ° COR ·, Philippe standing facing under gothic dais, holding drapery with left hand and scepter in right hand / + XP'C · VINCIT · XP'C · REGИAT · XP'C · IMPERAT, cross fleurée in quatrelobe; crown at each angle. Duplessy 247; Ciani 269; Friedberg 271. EF. Rare in such nice condition. (\$5000)



1304. FRANCE, Royal. *Louis XIII le Juste (the Just).* 1610–1643. AV Louis d'or (29mm, 6.76 g, 6h). Paris mint. Dated 1641. LVD • XIII • D • G • FR • ET • NAV • REX, laureate head right; 1641 below / IMP • CHRS • REGN • VINC •, crowned cruciform double L monogram around mint letter in annulet; lis in quarters. Duplessy 1298; Ciani 1613; Friedberg 410. EF, small edge marks at 5 o'clock on reverse. (\$500)

1305. FRANCE, Royal. *Louis XIII le Juste (the Just).* 1610–1643. AV Louis d'or (29mm, 6.76 g, 6h). Paris mint. Dated 1641. LVD • XIII • D • G • FR • ET • NAV • REX, laureate head right; 1641 below / IMP • CHRS • REGN • VINC •, crowned cruciform double L monogram around mint letter in annulet; lis in quarters. Duplessy 1298; Ciani 1613; Friedberg 410. EF, small flan flaw in hair. (\$500)

1306. FRANCE, Royal. *Louis XVI.* 1774–1793. AV Louis d'or à la tête nue (24mm, 7.59 g, 6h). Lyon mint. Dated 1786. LVD • XVI • D • G • FR • ET NAV • REX, head left; mintmaster's mark below / CHRS • REGN • VINC • IMPER 1786, crowned conjoined coats-of-arms of France and Navarre; mintmark below shields. Duplessy 1707; Ciani 2183; Friedberg 475. EF, lustrous. (\$500)



1307. FRANCE, Premier République. *Consulat.* **Napoleon Bonaparte.** Premier Consul, 1799-1804. AR 5 Francs (36mm, 25.06 g, 6h). Paris mint. Dated RY XI (1802-1803). Bust right / 5/FRANCS in two lines within wreath. Gadoury 577; Davenport 82. Proof, nicely toned. (\$2000)

Ex George Milne Collection; George Ball Collection.



1308. FRANCE, Premier Empire. *Napoleon I.* 1804-1814. AR 5 Francs (38mm, 24.87 g, 6h). Dated AN 13 (1804-1805). Head right / 5 / FRANCS within laurel wreath. Gadoury 580; Mazard 438a. Near EF, nicely toned, small flaw in field, minor edge knock and flan crack, edge clipped. (\$400)

Please note that the Auction Terms have changed. Please see page 3 for details.



1309. FRANCE, Premier Empire. *Napoleon I.* 1804-1814. AR 10 Livres (39mm, 26.85 g, 6h). Port Louis mint. Dated 1810. Crowned eagle standing left, head right / DIX/LIVRES within wreath; 1810 below. Gadoury 14; Davenport 37. Good VF, toned. (\$2250)



1310. FRANCE, Deuxième République. *Louis Napoleon.* President, 1848-1852. AR 5 Francs (37mm, 25.07 g, 6h). Paris mint. Dated 1852. Head left / 5/FRANCS/1852 within wreath. Gadoury 726; Davenport 94. UNC, nicely toned. (\$400)

1311. FRANCE, Troisième République. 1870-1940. AV 100 Francs (21mm, 6.53 g, 6h). Paris mint; L. Bazor, engraver. Dated 1935. Head of Marianne left, wearing winged cap / Ear of grain flanked by laurel and oak branches; rising sun behind. VG 1148; KM 880; Friedberg 598. UNC. (\$1000)



1312. GERMANY, Augsburg (Stadt). *Gustavus Adolphus.* King of Sweden, 1611-1632. AR Taler (42mm, 28.90 g, 12h). Dated 1632. GVSTAV: ADOLPH: D: G • SVECO: GOTHO: VANDALO: REX • MAG (rosette), armored and draped bust facing slightly right / PRINC: FINLAND: DVX ETHO: ET • CARDOM: ING, crowned coat-of-arms; 16: 32 above, pine cone on base (mintmark) below. Forster 240; Davenport 4543. VF, lightly toned, edge flaw. (\$500)

Augsburg's coinage vividly records changes in the city's leadership during the Thirty Years' War. This taler was minted in the name of Gustavus Adolphus, the Swedish king who occupied the predominantly Protestant city beginning in 1632. Only a few years after this coin was produced, the Habsburgs recaptured Augsburg, and the city resumed producing coins in the name of the Holy Roman Emperor.

1313. GERMANY, Augsburg (Stadt). *Ferdinand III.* Holy Roman Emperor, 1637-1657. AR Taler (45mm, 28.88 g, 12h). Dated 1640. AVGVSTA • VIN DELICORVM, city view of Augsburg, winged cherub above, pine cone on base in foreground; 16 40 in cartouche / IMP: CÆS: FERD: III • P • F • GER: HVN: BOH: REX •, laureate, draped, and armored bust right, lion's head on shoulder, wearing Order of the Golden Fleece. Forster 292; Davenport 5039. EF, toned. A nice specimen of the popular Augsburg city view type struck in the name of Ferdinand III. (\$300)



1314. GERMANY, Bayern. *Maximilian.* Elector, 1623-1651. AR Doppeltaler (46mm, 58.62 g, 12h). München (Munich) mint. Dated 1626. MAXIMIL • COM • PAL • RH • VT • BAV • DVX • S • R • I • ARCHIDAP • ET • ELECT, two lions rampant, supporting crowned coat-of-arms surrounded by Order chain; 1626 in frame below / CLYPEVS OMNIBVS IN TESPERANTIBVS, Madonna seated facing on crescent set on clouds, holding scepter and Christ child; all within radiant halo. Hahn 115; Davenport 6072. EF, toned, edge clipped in manufacture. Rare. (\$1500)

From the HLT Collection. Ex George Thomas Public Auction, lot 455 (27 May 1980).

1315. GERMANY, Bayern. *Maximilian.* Elector, 1623-1651. AR Doppeltaler (45mm, 57.66 g, 12h). München (Munich) mint. Dated 1626. MAXIMIL • COM • PAL • RH • VT • BAV • DVX • S • R • I • ARCHIDAP • ET • ELECT, two lions rampant, supporting crowned coat-of-arms surrounded by Order chain; 1626 in frame below / CLYPEVS OMNIBVS IN TESPERANTIBVS, Madonna seated facing on crescent set on clouds, holding scepter and Christ child; all within radiant halo. Hahn 115; Davenport 6072. Good VF, toned, edge clipped in manufacture. Rare. (\$1000)

From the HLT Collection.



1316. GERMANY, Bayern. *Maximilian*. Elector, 1623-1651. AR Taler (43mm, 28.45 g, 12h). München (Munich) mint. Dated 1627. MAXIMIL · COM · PAL · RH · VT · BAV · DVX · S · R · I · ARCHIDAP · ET · ELECT, two lions rampant, supporting crowned coat-of-arms surrounded by Order chain; 1627 in frame below / CLYPEVS OMNIBVS IN TESPERANTIBVS, Madonna seated facing on cloud, holding Christ child, who holds globus cruciger in left hand. Hahn 110; Davenport 6074. Good VF, toned. (\$400)

From the HLT Collection.

Maximilian, Duke of Bavaria, was instrumental in helping the Holy Roman Empire defeat Frederick V, Count Palatine of the Rhine, during the outbreak of the Thirty Years' War. For his services, Maximilian was elevated to the status of an imperial elector in 1623, thus positioning him as one of the most powerful princes in the Empire. Bavaria's new status as an electorship reflected the growth of the duchy as a major military power that would continue to play an active role in European affairs. This impressive "Madonnentaler" was minted four years after Maximilian took his new title.

1317. GERMANY, Bayern. *Maximilian II Emanuel.* Elector, 1679-1726. AR Taler (43mm, 29.00 g, 12h). München (Munich) mint. Dated 1694. MAX: EMANVEL D • G • V • B & P • S • D • C • P • R • S • R • I • A • D & E • L • L •, draped and armored bust right / CLVPEVS OMNIBVS IN TE SPERANTIBVS (star) 1694, Madonna seated facing on clouds, holding scepter in right hand, Christ child in her lap holding globus cruciger; coat-of-arms below. Hahn 199; Davenport 6099. Superb EF, lustrous. An outstanding example of the Bavarian "Madonnentaler" type. (\$500)



1318. GERMANY, Braunschweig-Lüneburg. *Principality of Calenberg-Hannover.* **Johann Friedrich.** Duke, 1665-1679. AR Doppeltaler (64mm, 57.29 g, 12h). Clausthal mint; Lippold Wefer, mintmaster. Dated 1671. EX DURIS GLORIA ★ ANNO ★ 1671 ★, crowned monogram within laurel wreath surrounded by 14 crowned coats-of-arms set on oak wreath; LW (mintmaster's initials) flanking monogram below; Z stamped below / Horse leaping left, monogram on flank; above, arm holding laurel wreath reaching from the clouds; in background, scene of Clausthal countryside; below, mining scene. Welter 1666; Duve 2; Müseler 10.4.2/19; Davenport 203. EF, lightly toned. (\$2000)

From the HLT Collection. Ex Ponterio 108 (1 August 2000), lot 515.



1319. GERMANY, Braunschweig-Lüneburg. *Principality of Calenberg-Hannover.* **Ernst August.** Duke and Bishop of Osnabrück, 1679-1698. AR Taler (40mm, 29.04 g, 12h). Clausthal mint. Dated 1688. ERNESTUS • AUG: D • G • EP: OSNAB: D • BR: HTL •, coat-of-arms surmounted by five helmets; horse within border above / SANCT • ANDREAS • REVIVISCENS ANNO • M • DC • LXXX VIII, St. Andreas standing slightly right, bearing cross. Welter 1946; Davenport 6623. Good VF, toned. (\$400)

From the HLT Collection.



1320. GERMANY, Braunschweig-Lüneburg. *Principality of Celle.* **Christian Ludwig.** Duke, 1641-1665. AR 1½ Taler (64mm, 42.82 g, 12h). Clausthal mint; Lippold Wefer, mintmaster. Dated 1664. SINCERE ET CONSTANER * ANNO * 1664 *, crowned monogram within laurel wreath surrounded by 14 crowned coats-of-arms set on oak wreath; L W (mintmaster's initials) flanking monogram below; 1½ stamped below / Horse leaping left, monogram on flank; above, arm holding laurel wreath reaching from the clouds; in background, scene of Clausthal countryside; below, mining scene. Welter 1498; cf. Duve 12A; Müseler 10.4.1/69a; Davenport 190b. Good VF, toned. (\$1500)

Ex Gemini II (10 January 2005), lot 588.



1321. GERMANY, Braunschweig-Lüneburg. *Principality of Wolfenbüttel.* **Heinrich Julius.** Duke, 1589-1613. AR Taler (42mm, 28.21 g, 8h). Andreasberg mint. Dated 1605. HENRICUS • IULIUS • D • G • P • EP • HA • DUX • BRUN • ET • L, coat-of-arms surmounted by five helmets; horse within border above / HONESTUM • PRO • PATRIA • 1605, St. Andreas standing facing, holding cross in front of him. Welter 643; Davenport 6293. VF, toned, scrape on cross. (\$300)



1322. GERMANY, Braunschweig-Lüneburg. *Principality of Wolfenbüttel.* **August der Jüngere (the Younger).** Duke, 1635-1666. AR Doppeltaler (65mm, 57.82 g, 12h). Commemorating August's 88th birthday. Zellerfeld mint; Henning Schluter, mintmaster. Dated 1666. VIRTUTEM FAMA CORONAT AUG USTI AUGUTAM, bust of August facing slightly right, above, two angels, the left crowning him with wreath, the right blowing trumpet; all within laurel wreath / A: M: 1666 ÆTA: 88: NAT: X APR:, ALLES MIT BEDACHT around ornate heraldic helmet facing, crested with horse leaping left, scepter in background; all surrounded by 14 crowned coats-of-arms set on oak wreath; H S (mintmaster's initials) [flanking monogram below]; 2 stamped below. Welter 785; Duve 8; Davenport 87c. Near EF, toned, a few typical flan stress marks. (\$2000)



1323. GERMANY, Eichstätt. *Sede Vacante.* 1790. AR Doppeltaler (52mm, 55.92 g, 12h). Dated 1790. REGNANS SEDE VACANTE CAPITULUM EYSTETTENSE, empty throne on pedestal below baldachin in throne room; above, patron saints Willibald and Walburgis in clouds below streaming eye of God; below, inscription 17.V EINE FEINE MARK.90 in banner / EX UNO OMNIS NOSTRA SALUS, oak tree with shields on branches, each inscribed with the name of a member of the college of canons of Eichstätt, before city scene; below, banner inscribed WILIBALDS BURG. Cahn 148; Davenport 2212. Near EF, toned. (\$1000)

From the HLT Collection. Ex Coin Galleries (21 February 2007), lot 363.



1324. **GERMANY, Hessen-Kassel.** *Wilhelm V.* Landgrave, 1627-1637. AR Taler (44mm, 28.45 g, 6h). Dated 1628. WILHELM • D • G • LAND • HASS • ADMI • HIRS • C • C • D • Z • E • N •, coat-of-arms surmounted by three helmets / DEO • VOLENTE • HUMILIs • LEVAROR • ANNO • 1628, willow tree being buffeted by storm and struck by lightning from the clouds; above, sun inscribed אחסי ("Jehovah" in Hebrew). Schütz 744; Davenport 6736. Good VF, toned. (\$500)

The scene of the willow tree being blown by a storm and struck by lightning is very common on the talers of Hessen-Kassel struck during the period of the Thirty Years' War (1618-1648). The depiction of the storm is an allegorical image intended to highlight the effect of war on Hessen-Kassel. During the Thirty Years' War, countless militias swept through the territory, ravaging the countryside and killing a large proportion of the population. In the upper right of the scene is a shining sun representing Jehovah, perhaps a reminder of God's presence and a hope that sunny days are ahead.

1325. GERMANY, Kaufbeuren. *Karl V.* Holy Roman Emperor, 1519-1556. AR Taler (41mm, 28.94 g, 6h). Dated 1543. KAROLVS • V • ROMA: IMP: SEM: AVGS, crowned and armored half-length bust right, holding scepter and sword pommel / MON: NO: CIVITATIS: KAVFBIRENSIS:, coat-of-arms, 15 43 across. Bernhart 40; Davenport 9344. VF, lightly toned.

From the HLT Collection.



1326. GERMANY, Lüneburg. AR Taler (41mm, 28.52 g, 12h). Dated 1547. MONETA NOVA CIVITATIS LVNEBVRG, coat-of-arms before city gate with three towers / ORIENS EX ALTO 1547 VISITAVIT NOS, personification of the moon in crescent form. Schnee 4; Davenport 9419. VF, lightly toned, some field marks. (\$500)

From the HLT Collection.

1327. GERMANY, Nürnberg (Stadt). *Matthias.* Holy Roman Emperor, 1611-1619. AR Guldentaler – 60 Kreuzer (40mm, 23.82 g, 12h). Dated 1614. Two coats-of-arms surmounted by cherubs' heads; above, ornate frame with inscription RESPVB / NVRENBERG / F F in three lines / MATHIÆ ROM IMPAVG P F DECRETO, crowned double eagle facing, wings displayed; on breast, globus cruciger inscribed 60. Kellner 128; Davenport 90. EF. (\$300)



1328. GERMANY, Nürnberg (Stadt). *Ferdinand II.* Holy Roman Emperor, 1618-1637. AR Taler (41mm, 26.44 g, 12h). Dated 1625. • MONETA • ARGENTEA • REIPVB • NVRENBERG:, three shields in ornate frame; 16 25 across field / FERDINANDI • II • D: G: ROMAN: IMPER: SEMP: AVGVST: D: P:, crowned double eagle facing, wings displayed. Kellner 230b; Davenport 5636 var. (star); Leu *Erlanger* 410. Near EF, toned. (\$300)

1329. GERMANY, Nürnberg (**Stadt**). AR Taler (42mm, 28.98 g, 12h). Dated 1694. MONETA NOVA REIPVB • NORIMBERGENS • 1694, three shields in ornate frame / SVB VMBRIA ALARVM TVARVM, city view of Nürnberg; ""("Jehovah" in Hebrew) in clouds above; MDCXCIV in exergue. Kellner 263; Davenport 5666; Leu *Erlanger* 634. Near EF, toned. (\$300)

From the HLT Collection.



1330. GERMANY, Pfalz-Oberpfalz. *Friedrich II.* Elector, 1508-1556. AR Taler (33mm, 28.50 g, 3h). Neumarkt mint. Dated 1547. * FRIDE: D: G: C: PAL • RHE: BA: DVX: S: R: I: P: EL, crowned and mantled half-length bust facing slightly right, holding sword and globus cruciger, wearing Order of the Golden Fleece / * MONE: ARGE: SVPE: PALATINA: BAVARIE, coats-of-arms of Pfalz, Reichsapfel, and Bayern surmounted by mantled helmet with crowned lion crest; 15 47 across lower field. Götz 165; Davenport 9626 var. (legend). Good VF, toned. (\$400)

From the HLT Collection. Ex Pegasi 14 (11 April 2006), lot 670.

1331. GERMANY, Regensburg (**Stadt**). *Franz I.* Holy Roman Emperor, 1745-1765. AR Taler (43mm, 27.91 g, 12h). Dated 1754. MONETA REIP • RATISPON, city view of Regensburg; in exergue, X • ST • EINEF • C • M •/1754/I • C • B • / FRANCISCUS D : G : ROM : IMP : SEMP : AVG, draped and armored bust right. Beckenbauer 7101; Davenport 2618B. Near EF, toned. (\$300)

From the HLT Collection.



1332. GERMANY, Reuss-jüngere Linie zu Schleiz. *Heinrich XII.* Duke, 1744-1784. AR Taler (39mm, 27.91 g, 12h). Saalfeld mint. Dated 1764. HEINRICH D. XII. I. REUSS. G. U. H. V. PLAUEN, draped and armored bust left / X IN IESV VIVO ET MORIAR / X • EINE MARCK FEIN • 1764, coat-of-arms surmounted by two helmets, garlands, dog's head, and stork; I. C.-H. below. Schmidt & Knab 530; Davenport 2641. Good VF, lightly toned. Rare. (\$500)



1333. GERMANY, Sachsen-Albertinische Linie. *Moritz.* Elector, 1547-1553. AR Taler (42mm, 29.03 g, 7h). Annaberg mint. Dated 1550. MAVRICI: D • G: DV: SAX: SA: RO: IMP, armored half-length bust right, holding sword / ARCHIMA RSCHALET: ELEC: ANB, coat-of-arms; 1550 above. Keilitz & Kahnt 10; Schnee 689; Davenport 9787. EF, toned. Well struck for issue. (\$500)

1334. GERMANY, Sachsen-Albertinische Linie. *August.* Elector, 1553-1586. AR Taler (39mm, 28.79 g, 9h). Dresden mint. Dated 1565. AVGVSTVS • D : G • DVX • SAXONIE • SA • ROMA • IM, armored half-length bust right, holding sword and scepter; 15 65 across field / • ARCHIMARS CHAL • ET • ELE, coat-of-arms surmounted by three helmets; HB monogram to upper right. Keilitz & Kahnt 55; Schnee 711; Davenport 9795. EF, once cleaned, now retoned. (\$300)

From the HLT Collection.



1335. GERMANY, Sachsen-Albertinische Linie. *August.* Elector, 1553-1586. AR Taler (41mm, 28.31 g, 11h). On his death. Dresden mint. Dated 1586. AVGVSTVS • DVX • SAXONIÆ • ELECTOR • * •, armored bust right, holding sword / PIE IN/ CHRISTO OB/DORMIVIT • XI •/FEBR : AN : M • D •/LXXXVI • CVM/VIXISSET • AN :/LIX • ME : VI • DI :/XI • HO : XII-•/• HB monogram • in nine lines. Keilitz & Kahnt 126; Schnee 728; Davenport 9804. Fine, toned. Rare. (\$300)

From the HLT Collection.

1336. GERMANY, Sachsen-Albertinische Linie. *Christian I.* Elector, 1586-1591. AR Taler (41mm, 28.95 g, 12h). Dresden mint. Dated 1587. • CHRISTIAN • D : G • DVX • SAXO • SA • ROMA • IMP •, armored half-length bust right, holding sword and helmet; 15 87 above / • ARCHIMARS - CHAL • ET • ELEC, coat-of-arms surmounted by three helmets. Keilitz & Kahnt 142; Schnee 731; Davenport 9806. Near EF, toned. Well struck for issue. (\$300)



1337. GERMANY, Sachsen-Albertinische Linie. *Johann Georg I.* Elector, 1611-1656. AR Dreifacher Taler (61mm, 87.20 g, 12h). Dresden mint; Hans Jacob, mintmaster. Dated 1626. (rose) IOHANN GEORG: D: G: DVX SAXONIÆ: IVL: CLIV: ET MONTI (two rosettes), Johann Georg on caparisoned horse rearing right, holding raised sword in right hand and reins in left; city view of Dresden in background / SACRI: ROM: IMP: ARCHIM: ET ELECT:, ducal coat-of-arms surmounted by six crested helmets; date an H I (mintmaster's initials) flanking base of shield; mintmark to right. C&K 134; Schnee 853; Davenport 387. VF, lightly toned, a few scattered field marks and edge dings. (\$2000)



1338. GERMANY, Sachsen-Albertinische Linie. *Johann Georg I.* Elector, 1616-1656. AR Taler (46mm, 29.09 g, 4h). On the Centennial of the Augsburg Confession. Dresden mint. Dated 1630. CONFESS • LUTER • AUG • EXHIBITÆ • SECULUM, half-length bust right, holding sword; 16 30 25 JUNY above, IOH-GEORG to left and right, coat-of-arms below / NOMED DOMINI TURRIS FORTISSIM, half-length bust right, holding sword; four coats-of-arms around, above, 15 30 25 JUNY above, IOH NES to left and right. Clauss & Kahnt 323; Schnee 860; Davenport 7605. Near EF, lightly toned. (\$300)

From the HLT Collection.



1339. GERMANY, Sachsen-Albertinische Linie. *Johann Georg I.* Elector, 1616-1656. AR Taler (45mm, 29.23 g, 9h). Dresden mint. Dated 1636. IOHAN: GEORG • D: G • DVX SAX • IVL: CLIV • ET MONTI, armored half-length bust right, holding sword; helmet to right; globus cruciger in legend / 16-36: SA • ROM • IMP • ARCHIM • ET ELEC •, coat-of-arms surmounted by six helmets; S D across field. Clauss & Kahnt 167; Schnee 872; Davenport 7601. EF, toned, minor obverse die shift. (\$300)









1340. GERMANY, Sachsen-Albertinische Linie. *Johann Georg I.* Elector, 1616-1656. AR Taler (44mm, 28.68 g, 3h). On his death. Dresden mint. Dated 1656. NUM • EXEQ • IOHAN • GEORG • I • S • R • IMP • ARCHIM • E • EL • SAX • I • C • M • D • ASSER •/AUG • CONF • RELMI • NAT • V • MART • A • M • D • LXXXV • DENAT • VII • OCT • in two lines, half-length bust right, holding sword; AN • M • DC • LVI • around; globus cruciger within legend / DEO •/CÆSARI • IMPE :/RIOQ • RO • FID • CONST •/MAGNAN • POST • MULT •/TRIUMP • PAC • PUBL • REST •/ET • IN • HOC • QUOD • SUI •/SIMIL • POST • RELINQV •/FELICISS, PATER •/PATRIÆ • BEATE •/MOR • mm • in ten lines. Clauss & Kahnt 349; Schnee 894; Davenport 7614. Near EF, toned, mountmarks on edge.

From the HLT Collection.

1341. GERMANY, Sachsen-Albertinische Linie. *Johann Georg II.* Elector, 1656-1680. AR Taler (46mm, 29.16 g, 4h). Commemorating the death of Holy Roman Emperor Ferdinand III. Dresden mint. Dated 1657. PATRIAE • 1657 • DEO ET, Johann Georg, crowned and holding sword in right hand and reins in left, on horseback right; coat-of-arms of Saxony below / D • G •/IOHAN • GEORG • II •/DUX • SAX • I • C • & MONT •/S • R • IMP • ARCHIM • ELECT/ATQ • POST • EXCESS • DIV • IMP / FERDIN • III • AUG • VICARI/LANDG • THUR • MAR • MIS :/NIÆ • SUP • & INF • IUSATIÆ/BURGG • MAGD . COM • DE/MARC • & RAVENSB •/DOM • INRAVEN :/STEIN • mm • in twelve lines. Clauss & Kahnt 492; Schnee 901; Davenport 7630. EF, toned. (\$500)

From the HLT Collection.

Ferdinand III took power after his father's death in 1637. He was faced with the daunting task of making peace with the various participants of the Thirty Years' War in a bid to end the incredibly costly conflict. To gain allies among the Protestant German princes, Ferdinand gave them the authority to conduct their own foreign policy in 1644. This political concession reduced the influence of the Emperor and was a boon to the power of the German states. This taler was produced by Johann Georg II just after Ferdinand's death. It commemorates the Emperor who brokered peace with Saxony and helped pacify the German princes during an extremely turbulent period.





1342. GERMANY, Sachsen-Albertinische Linie. *Johann Georg II.* Elector, 1656-1680. AR Dicker Taler (31mm, 28.79 g, 12h). Dresden mint. Dated 1660. IOHAN • GEORG • II • D • G • DUX • SAX • IUL • CLIV • ET • M , draped and armored half-length bust right, holding sword / SAC • ROM • IMP • ARCHIMARS • ET • ELECT • [mm] • 1660 •, coat-of-arms; C R below. Clauss & Kahnt 404; cf. Kohl 240 (as 1/4 taler); Davenport 7617 note. Good VF, toned. (\$750)

From the HLT Collection.

This coin, the so-called Dicker (thick) Taler, was struck on flans that had the weight of a taler but were the diameter of 1/4 talers. Therefore, 1/4 taler dies were used in the striking.



1343. GERMANY, Sachsen-Albertinische Linie. *Johann Georg II.* Elector, 1656-1680. AR Taler (49mm, 23.32 g, 11h). On his election to the Order of the Garter. Dresden mint. Dated 1678. EN HONNEUR DU SOUVERAIN DU TRES NOBLL ORDRE DE LA IARTIERE • *, St. George, armored, on horseback right, piercing dragon with lance / DU TRÉ HAUT/TRÉ PUISSANT ET/TRES EXCELLENT PRIN/CE CHARLES • II • PARLA/GRACE DE DIEU ROY DE/LA GRANDE BRET AG:/FRAN: ET IRLANDE DE/FENSE EURDELA FOR • M • D • C • LXXVIII • in nine lines within wreath. Clauss & Kahnt 530; Schnee 942; Davenport 7633. Near EF, lightly toned. (\$500)

1344. GERMANY, Sachsen-Albertinische Linie. Johann Georg III. Elector, 1680-1691. AR Taler (47mm, 28.99 g, 3h). On his death. Dresden mint. Dated 1691. IOH • GEORG • III • DVX • SAX • JVL • CL • MONT • ANGR • & • WESTPH • SR • I • ARCHIM • & • ELECT/LANDGR • THVR • MARCH • MISN • & • VTRIVSQ • LVSAT • BVRGGR • MAGDEBVRG •/COM • PRINC • HENNEB • COM • MARC Æ • RAVENSB • & • BARBY • DYN • IN • RAVENST • in three lines, draped bust right holding sword; above, globus cruciger in legend / PRINCEPS •/FORT • & • MAGNANIM,/NAT • DRESDÆ • M • DC • X • LV • II •/DIE • XX • IVNII •/HEROS • PRODEO & POP • PVGN •/MORBO • CAMPESTRI • CORREPT// TV BINGÆ • BEATE • DEFVNCTVS •/M • DC • XCI • DIE • XII • SEPT •/ANNO • ÆTAT • XLIV • M • II • D • XXII •/ ELECTORAT, FELICISS • GESTI •/PAVLO • PIVS • VNDECIMO •/TVRCARVM • PESTIS •/GALLOR • TERROR •/ GERMANTÆ •/COLVMEN • in fifteen lines; cross above, I • K • in exergue. Clauss & Kahnt 628; Schnee 973; Davenport 7645. Good VF, toned.

From the HLT Collection.



1345. GERMANY, Sachsen-Albertinische Linie. *Johann Georg IV.* Elector, 1691-1694. AR Taler Klippe (53mm, 23.10 g, 12h). Commemorating the election of Johann Georg IV into the Order of the Garter. Dresden mint. Dated 1693. JG 4 monogram inside garter band inscribed with legend HONI SOIT QUI MAL Y PENSE •;16 93 • below band, coats-of-arms in four corners / DIS: MALE: CERPENDUS QUI MALE SENTIT ERIT •, crowned wreath with crossed swords; 1 THAL in cartouche below, coats-of-arms in four corners. Clauss & Kahnt 692; Schnee 977; Davenport 7649. EF, lightly toned. (\$500)

From the HLT Collection.

This klippe commemorates the election of Johann Georg IV into the Order of the Garter, an exclusive society of knights founded around 1348 by Edward III of England. The motto surrounding the monogram on the obverse, HONI SOIT QUI MAL Y PENSE, can be loosely translated as "Shame on him who thinks ill of it." The precise details surrounding the origin of the order are not known, but several myths attempt to explain it. All of these legends involve a garter band, which has become a symbol of the society. This garter, inscribed with the order's motto, is still worn by members during official ceremonies.



1346. GERMANY, Sachsen-Albertinische Linie. *Friedrich August I.* Elector, 1694-1733. AR Taler (45mm, 29.02 g, 4h). On the Vicariate. Dresden mint. Dated 1711. King mounted on horseback right; coat-of-arms below / Two sets of crowns and scepters on draped tables; FRID: AUG:/REX ELECTOR in two lines above, ET/VICARIUS/POST MORT:/IOSEPHI/IMPERAT: in four lines within wreath below; MDC-CXI flanking wreath; I • L • H • to lower left. Kahnt 283; Schnee 1011; Davenport 2655. Good VF, toned. (\$500)

This coin, known in German as a "Vikariat" issue, commemorates the death of the Holy Roman Emperor. Electors of the Holy Roman Empire commonly issued these types to honor the recently deceased emperor in the period before the next emperor's election.

1347. GERMANY, Sachsen-Albertinische Linie. *Friedrich August I.* Elector, 1694-1733. AR Halbtaler (34mm, 14.35 g, 7h). Commemorating the death of Holy Roman Emperor Josef I. Dresden mint. Dated 1711. King mounted on horseback right; shield below / Two sets of crowns and scepters on tables; FRID: AUG:/REX ELECTOR in two lines above, VICARIUS/POST MORT: IOSEPHI/IMPERAT/MDCCXI/• I • L • H • in five lines below. Kohl 441; Merseburger 1491. EF, toned, has been in a collar mount, resulting in sharp edges. (\$300)

From the HLT Collection.



1348. GERMANY, Sachsen-Albertinische Linie. *Friedrich August II.* Elector, 1733-1763. AR Taler (42mm, 25.99 g, 12h). Commemorating the death of Holy Roman Emperor Karl VI. Dresden mint. Dated 1741. * D • G • FRID • AUG • REX POL • DUX SAX • ARCHIMARESCHALL • & ELECT •, armored elector on rearing horse right, holding sword / * IN PROVINCIIS IUR • SAXON • PROVISOR ET VICARIUS • 1741 •, elaborately decorated empty throne, crown and scepter on seat. Schnee 1032; Davenport 2669. EF, lightly toned. (\$750)

From the HLT Collection.

1349. GERMANY, Sachsen-Albertinische Linie. *Franz Xaver.* Regent, 1763-1768. AR Taler (42mm, 27.90 g, 12h). Dresden mint. Dated 1764. XAVERIUS D: G: REG: PR: POL: & LITH: DVX SAX:, armored bust right / ELECTORATVS SAXONIÆ ADMINISTRATOR • 1764, crowned coat-of-arms; X • EINE to left, MARCK F: to right; E. D. C below. Schnee 1055; Davenport 2678. Good VF, nicely toned. (\$300)

From the HLT Collection.

After the death of his brother Friedrich Christian, Franz Xaver served as co-regent with his sister-in-law for his young nephew, Elector Friedrich August III.



1350. GERMANY, Sachsen-Albertinische Linie. *Friedrich August III.* Elector, 1763-1806. AR Taler (40mm, 27.98 g, 12h). Dresden mint. Dated 1790. FRID • AUG • D • G • DVX SAX • ELECTOR & VICARIUS IMPERII, bare head right / X • EINE MARCK F •, double eagle facing, wings displayed, coat-of-arms on breast; I • E •-C • below, 1790 in exergue. Schnee 1088; Davenport 2697. Near EF. (\$300)

1351. GERMANY, Sachsen-Coburg-Eisenach. *Johann Casimir and Johann Ernst.* Dukes, 1572-1633. AR Taler (40mm, 29.00 g, 12h). Coburg mint. Dated 1616. D: G: IOH: CASI: ET • IOH: ERN: FRA: DV: SAX: IVLIÆ: CLI: ET • MO:, armored busts facing each other and shaking hands; FRID • ERNEHRT [globus cruciger] VNFRID • VERZEHRT above / LANDG: THV: MAR: MIS: COM: MAR: HT: RAVENS: DN: IN: RAV: WA, knight on horseback riding left, holding banner, flanked by two coats-of-arms above; 16 16 across field; all within border of sixteen coats-of-arms. Grasser 113; Schnee 188; Davenport 7429. Good VF, toned, possibly ex mount. (\$300)

From the HLT Collection.



1352. GERMANY, Sachsen-Coburg-Eisenach. *Johann Ernst.* Duke, 1633-1638. AR Taler (42mm, 28.96 g, 10h). Coburg mint. Dated 1638. D: G: IOHANN: ERNEST: DVX: SAX: IVL: CLI: ETMONT, bust right, holding scepter; helmet to right, globus cruciger and flower in legend / LAN: THV: MAR: MIS: COM: M: ET RA: DO: IN RAV:, coat-of-arms surmounted by six helmets; 16:38 and N F across field; GOTT BESSERE DIEZEITVNDLBIT• below. Grasser 268; Schnee 225; Davenport 7439. Good VF, toned, two small edge cracks. Rare. (\$750)

From the HLT Collection.

1353. GERMANY, Sachsen-Ernestinische Linie. *Georg I.* Duke, 1500-1539. AR Taler (39mm, 28.99 g, 9h). Freiberg mint. Dated 1530. NAW • MVNTZ • HERZOG • GEORGEN • ZV • SAX, bust left; double lily (mintmark) in legend / NACH • DEM • ALTEN • SCHROT • VND • KORN • 1530, central coat-of-arms surrounded by four smaller coats-of-arms. Keilitz 109; Schnee 667; Davenport 9785. Good VF, some field scratches, light porosity. Rare. (\$750)

From the HLT Collection.



1354. GERMANY, Sachsen-Ernestinische Linie. *Johann Friedrich I and Georg.* Elector and Duke, 1525-1530. AR Taler (38mm, 29.99 g, 12h). Annaberg mint. Undated. IOAN: ELEC • & GEORG: FIE: FE •, bust right, holding sword; four coats-of-arms within legend / MONE NOVA DVCVM SAXO, bust left; four coats-of-arms within legend. Schnee 51; Davenport 9717. Near EF. (\$500)



1355. GERMANY, Sachsen-Ernestinische Linie. *Johann Friedrich I.* Elector, 1532-1547. AR Cast Medal (64mm, 51.88 g, 12h). Hans Reinhard der Ältere, engraver, after Lucas Cranach. Dated 1535. (branch with leaves) IOANNS • FRIDERICVS • ELECTOR • DVX SAXONIE • FIERI • FECIT ETATIS SVÆ • 32, half-length bust facing slightly right, holding sword in right hand and hat with feather; X REN X ALS X IN X EREN around collar / (branch with leaves) SPES MEA IN DEO EST ANNO NOSTRI SALVATORIS M • D • X • X • V (leaf stops), ducal coat-of-arms surmounted by three crested helmets. Trusted 90/139; Mersbacher 540; Habich 1935; Tentzel 7.I. Near EF, toned, fields chased. (\$750)

From the HLT Collection. Ex Classical Numismatic Group 38 (6 June 1996), lot 1810.



1356. GERMANY, Sachsen-Ernestinische Linie. *Johann Friedrich I and Heinrich.* Elector and Duke, 1539-1541. AR Taler (40mm, 29.08 g, 3h). Annaberg mint. Dated 1540. IOHAN FRI • LE C • DVX • S AX • FI • F, armored bust right, holding sword / HENRI • DVX • S AX • FI • F • 1540, armored bust right, holding scepter. Keilitz 152; Schnee 94; Davenport 9728. Near EF, lightly toned. (\$300)

From the HLT Collection.

Please note that the Auction Terms have changed. Please see page 3 for details.



1357. GERMANY, Sachsen-Ernestinische Linie. *Johann Friedrich I.* Duke (restored), 1552-1554. AR Taler (40mm, 28.42 g, 9h). Saalfeld mint. Dated 1552. * IO: FRIDER • SENI * NATV • ELEC • SAX, bust left; two coats-of-arms in exergue / CAROL • V • RO: IMP • SEMP • AVGVST • 1552 •, crowned double eagle with globus cruciger on breast. Schnee 144; Davenport 9748. Near VF, toned, graffiti in fields. Rare. (\$500)

Johann Friedrich, the Protestant elector of Saxony, was an important figure in the religious wars of the 16th century. Not only was he a personal friend of Martin Luther, but the elector also made sweeping reforms in his lands in support of the Protestant cause. In 1546, Joahnn Friedrich became embroiled in the Schmalkaldic War against Catholic Holy Roman Emperor Karl V. For the elector, the outcome was not good: he was defeated by Karl V at the Battle of Mühlberg in 1547 and imprisoned. When his cousin Maurice attacked Karl V in 1552, he was released and restored to power as a duke of Saxony. This coin was struck in the year of his release, just two years before his death.

1358. GERMANY, Sachsen-Ernestinische Linie. *Johann Friedrich II.* Duke, 1552-1567. AR Taler (41mm, 28.68 g, 9h). Saalfeld mint. Dated 1558. D: G: IOAN: FRID: SECVNDVS: DVX: SAXON* mm*, armored bust right, holding sword pommel / LAND: THVRIN: ET: MARC* MIS, coat-of-arms surmounted by three helmets, date across field. Koppe 287; Schnee 159; Davenport 9753. Near EF, toned, a few minor adjustment marks. Rare and well struck for issue. (\$500)

From the HLT Collection.



1359. GERMANY, Sachsen-Ernestinische Linie. *Johann Friedrich III, Johann Wilhelm, and Johann Friedrich III.* Dukes, 1554-1557. AR Taler (41mm, 28.72 g, 12h). Saalfeld mint. Undated. MO • NO FRATVM • DVCV • SAXO, armored bust right, holding scepter / LANT: THVRIN • ET • MAR MISNI, two armored busts facing each other, one holding a scepter. Koppe 261; Schnee 150; Davenport 9746. Good VF, toned. (\$300)

From the HLT Collection.

1360. GERMANY, Sachsen-Gotha. Ernst. Duke, 1640-1675. AR Taler (43mm, 29.54 g, 12h). Commemorating the baptism of his granddaughter Princess Anna Sophia. Dated 1670. TAUFFET SIE IM NAMED • DES VATERS • UND DES SOHNS • U • DES • H • GEISTes M 28 • 19 •, baptismal scene; dove and sun inscribed "Gelovah" in Hebrew) above; 12 line inscription in right field: Dasist / mein / heber / Sohn / Den Salt ihr horen Sihe / das ift Gotteslamb / dasder Welt Sun / de trect Joh i / Mirgebuhret / allegerechtia / keit / zuerfullen / Matth • 3 • / WER GLAVBT VND GETAVFT WIRD DER WIRD SELIG WERDEN Marci 16 • 16, ten line inscription: Gott Vater / durch die Taus Zumkin / denimfinich auf. Gott Sohn / mifsemembluf, machfmichge / rechf u. guf. Gott b. Geistzeucht / einmeinlehrer Trost zufeijn / biss auss der Eitelkeit ich / kom zur Ewigkeif Gal / 3.26.27 Tit 3.5.67:1. Pet. 301 / Gotha • 1670. Fassbender 2773; Schnee 426; Davenport 7450. EF, beautifully toned. (\$750)



1361. GERMANY, Sachsen-Hildburghausen. *Ernst Friedrich Karl*. Duke, 1745-1780. AR Taler (42mm, 27.94 g, 12h). Hildburghausen mint. Dated 1760. ERN • FRID • CAR • D • G • DVX SAXON •, draped bust right / ZEHEN EINE FEINE MARCK, armored figure holding coat-of-arms on ground, leaning on pedestal inscribed PIETATE/ET/IUSTI/TIA. Schnee 549; Davenport 2729. EF, lightly toned, scattered adjustment marks. (\$750)

1362. GERMANY, Sachsen-Lauenburg. *Franz II.* Duke, 1581-1619. AR Taler (42mm, 28.17 g, 1h). Dated 1613. FRANCIS : II • D : G : DVX • SAXO : ANG : ET : WEST :, collared bust right / PROPITIO • DEO • SECVRVS • AGO • IG monogram :, coat-of-arms surmounted by three helmets; 1 6 1 3 across. Schnee A16; Davenport 7342. Good VF, toned. Rare. (\$1000)



1363. GERMANY, Sachsen-Meiningen. *Bernhard (II) Erich Freund.* Duke, 1803-1866. AR Taler (36mm, 27.79 g, 12h). On the death of his father, Georg. Undated (1803). GEORG HERZOG ZU SACHSEN COBURG MEININGEN •, bust of duke left; X EINE L F • MARK below / LOUISE ELEONORE HERZ • Z • S • C • MEIN • GEB FURST • Z • HOHENL • *, diademed bust of duchess left. Kahnt 503; Thun 374; Davenport 2734. VF, lightly toned. (\$1000)

From the HLT Collection.

1364. GERMANY, Sachsen-Zeitz. *Moritz.* Duke, 1650-1681. AR Taler (45mm, 29.04 g, 4h). Dated 1667. MAURITIUS • D • G • DUX • SAX • I • C • ET • MONT • POST • ADM • EPISC • NUMB •, bust facing slightly left / ARCE • MAURITIOBURGENSI • AD • FASTIGIU • EXTRUCTA • F • F • A • 1667 • M • SEP, view of Schloss Moritzburg. Schnee 1130; Davenport 7666. VF, toned. Very rare. (\$1000)

From the HLT Collection.

Before his death, Elector Johann Georg I decided to give secondary portions of his territory to his three youngest sons, August, Christian, and Moritz, while the eldest son, Johann Georg II, would receive the main part of the territory. The four sons met in 1657 to decide how to partition the land. One of the duchies carved out of the deceased elector's lands was Sachsen-Zeitz, which was given to Moritz. As the first duke of Sachsen-Zeitz, Moritz built a palace for (and named after) himself and commemorated the event on this rare taler.



1365. GERMANY, Westphalen. *Hieronymus (Jerome) Napoleon.* King, 1807-1813. AR 2/3 Taler (32mm, 13.14 g, 12h). Dated 1811. HIERONYMUS NAPOLEON, laureate head right; C. below / GLÜCK AUF/CLAUSTHAL/IM AUGUST/1811 in four lines within wreath. Kahnt 558; Jaeger 18. Near EF, toned. (\$400)



1366. GERMANY, Würzburg (Bistum). *Johann Gottfried von Guttenberg.* Bishop, 1684-1698. AR Taler (47mm, 29.23 g, 12h). Dated 1693. IOHANNES • GODEFRID • D G • EPS • HERBIP • FRANC • OR • DUX, coat-of-arms surmounted by three helmets; crossed sword and crozier behind / KILIANUS SANCTUS 16 93, bishop standing facing, holding sword and crozier; IM W across field. Helmschrott 450; Davenport 5993. Superb EF. (\$1500)

From the HLT Collection. Ex Ponterio 135 (9 September 2005), lot 1013.



1367. INDIA, Medieval. *Kadambas of Hangal.* **Toyimadeva.** 1048-1075. AV Pagoda (21mm, 4.28 g). Lion advancing right, head left, raising left paw; pellet within curvature of tail, "Toyi" in Devanagari in exergue / Floral spray within decorative border. Cf. Mitchiner, *South* I 225-227; G&G 3; cf. MNI 664; New York Sale XXIII, 319 (same obv. die). EF. (\$1000)

1368. INDIA, Islamic Sultanates. *Gujarat.* **Shams al-Din Muzaffar II.** AH 717-932 / AD 1511-1525. AV Tanka (21mm, 11.47 g, 12h). Uncertain (Muhammadabad?) mint. Dated AH 924 (AD 1518/9). 'al-mu'ayyad legend within scalloped and pelleted border / Name and title of Shams al-Din Muzaffar II within scalloped border; date above Muzaffar. CIS G231; Rajgor Type 2282. Good VF. (\$500)

1369. INDIA, Mughal Empire. *Jalal al-Din Muhammad Akbar.* AH 963-1014 / AD 1556-1605. AV Mohur (20mm, 10.86 g, 6h). Dar al-Mulk Hazrat Delhi mint. Dated AH 984 (AD 1576/7). Kalima in three lines; AH date to lower left; all within double linear and pelleted quadrate frame; [names of Rashidun in outer voids] / Name and titles of Akbar; "badshah" in legend; all within double linear and pelleted mehrab frame; pious wish above, mint below. Liddle Type G-6 (mint unlisted); Wright -; cf. Hull 1217; KM Type 108. Good VF, a couple of small scrapes. Very rare. (\$1500)



1370. INDIA, Mughal Empire. *Aziz al-Din Alamgir II.* AH 1167-1173 / 1754-1759. AR Rupee (22mm, 11.28 g, 5h). Balot Merta mint. Dated Fasli Era 1166; RY 3 (AD 1756). Persian couplet citing Aziz al-Din Alamgir II in six lines; Fasli era date above / Mint and RY formula in six lines. Cf. KM 176 (Jodhpur), otherwise unpublished in the standard references. Good VF, area of flat-strike . Extremely rare. (\$1000)

Fasli is a chronological system devised by the Mughal emperor Akbar for land revenue purposes in northern India, for which the Muslim lunar calendar was inconvenient. Fasli ("harvest") is derived from the Arabic term for "division," which in India was applied to the groupings of the seasons. The Era was introduced into the Maratha Region in 1637-1638. To convert the Fasli year to the Christian it is necessary to add 590 (e.g. Fasli year 1166 + 590 = A.D. 1756). This rare coin must have been issued after Mirta was handed over, in accordance with the treaty of Nagore of 2nd February 1756, to Bijay Singh. Until then Mirta had, from the 17 September 1754, been occupied by the Marathas. This is the second known specimen of this coin so far.

1371. INDIA, Mughal Empire. *Mu'in al-Din Muhammad Akbar Shah II.* First reign, AH 1203 / 22 October-1 December 1788. AR Rupee (22mm, 11.27 g, 3h). Dar al-Sarur Saharanpur mint. Dated AH [120]3; RY "ahd" (22 October-1 December AD 1788). Persian couplet citing Mu'in al-Din Muhammad Akbar Shah II in six lines; AH date to left, partially off flan / Mint and RY formula in six lines; floral design in exergue. Wright -; Hull -; KM 760. Near EF, areas of slight soft strike, bankers' marks on edge. Extremely rare. (\$2000)











1372. INDIA, Princely States. *Gwalior.* **Daulat Rao Sindhia.** AH 1209-1243 / AD 1794-1827. AV Mohur (20mm, 10.80 g, 5h). Lashkhar mint. Struck in the name of Mughal emperor Muhammad Shah, dated AH 1135; RY 2 (AD 1721/2). Couplet in six lines; AH date in right field / Mint formula and RY date. Lingen & Wiggins 01; Friedberg 1122; KM 114. Superb EF. (\$500)

- **1373. INDIA, Colonial.** *British India.* **Bengal Presidency.** 1651-1835. AV Heavy Mohur (27mm, 13.24 g, 12h). Murshidabad (Calcutta) mint. Dated AH 1202; RY 19 of Shah Alam II (Struck 1819). Couplet in five lines; AH date in lower field; mint secret mark present / "Struck Murshidabad year 19 of reign associated with prosperity" in Arabic. Edge: straight grained. Pridmore 77; Friedberg 1540; KM 112. In NGC slab graded MS 64. (\$2000)
- **1374. INDIA, Colonial.** *British India.* **Bengal Presidency.** 1651-1835. AV Mohur (27mm, 12.33 g, 12h). Murshidabad (Calcutta) mint. Dated AH 1202; RY 19 of Shah Alam II (Struck 1825-1830). Couplet in five lines; AH date in lower field; mint secret mark present / "Struck Murshidabad year 19 of reign associated with prosperity" in Arabic. Edge: grained left. Pridmore 77; Friedberg 1540; KM 112. In NGC slab graded AU 58. (\$750)





1375. INDIA, Colonial. *British India.* **Bengal Presidency.** 1651-1835. AV Mohur (27mm, 12.34 g, 12h). Murshidabad (Calcutta) mint. Dated AH 1202; RY 19 of Shah Alam II (Struck 1825-1830). Couplet in five lines; AH date in lower field; mint secret mark present / "Struck Murshidabad year 19 of reign associated with prosperity" in Arabic. Edge: grained left. Pridmore 77; Friedberg 1540; KM 112. In NGC slab graded AU 58. (\$750)

1376. INDIA, Colonial. *British India.* **Madras Presidency.** 1653-1835. AV Pagoda (18mm, 2.95 g, 12h). Struck 1808-1815. PAGODA and value in Persian on buckled garter, *gōpuram* (temple porch or entrance) set on ground; nine stars to left, nine to right; top of *gōpuram* below letters OD / Vishnu standing facing; floral and pellet design to left and right; all within pelleted border; value in Telugu and Tamil on ribbon around with pennant ends, star between pennant ends. Edge: grained left. Pridmore 149; Friedberg 1583; KM 356. In NGC slab graded MS 64. (\$500)



1377. INDIA, Colonial. *British India.* **Madras Presidency.** 1653-1835. AR Half pagoda (38mm, 21.23 g, 12h). Second issue. Struck 1808. HALF PAGODA and value in Persian on buckled garter, *gōpuram* (temple porch or entrance) set on ground; nine stars to left, nine to right; top of *gōpuram* below letters OD / Vishnu standing facing; floral and pellet design to left and right; all within pelleted border; value in Telugu and Tamil on ribbon around with pennant ends, star between pennant ends. Edge: grained left. Pridmore 169; KM 449b. Good VF, toned. Overstruck on a Potosí mint PP 8 Reales of Carlos IIII, struck 1795-1802 (KM 73). (\$400)



1378. ITALY, Aquileia. *Volchero di Ellenbrechtskirchern.* Patriarch, 1204-1218. AR Denaro (21mm, 1.10 g, 12h). VOLF KERP, patriarch seated facing, holding gospels and cross-tipped scepter / CIVITAS AQVILEGIA, eagle right. CNI VI 5; Bernardi 15; Biaggi 142. EF, toned. (\$2500)



1379. ITALY, Carmagnola. *Michele Antonio di Saluzzo.* 1504-1528. AR Cornuto (30mm, 5.69 g, 2h). : MICHAEL : ANT'. · : M : SALVTIARV'., crowned helmet left surmounted by crowned eagle with wings spread; shield below / : S ANCTVS : CONSTANTI VS : :, St. Constantius on horseback riding right, head facing, holding banner and reins; pellet below. CNI II 94; Varesi 146. Good VF, toned. (\$500)



1380. ITALY, Como. *Federico II.* 1250-1280. AR Mezzo grosso (18mm, 1.32 g, 9h). FRIDERICVS IMPERT, crowned bust right holding lily-tipped scepter and flower / CVMANVS, crowned eagle facing, head left, displaying wings. CNI IV 9; Biaggi 641. EF, toned. Excellent metal. Rare. (\$3000)



1381. ITALY, Firenze. *Repubblica.* 1189-1532. AV Fiorino (20mm, 3.51 g, 9h). Donato dell'Antella, mintmaster. Struck 1327, first semester. FLOREИTIA, ornate lily of Florence / · S · IOHANNES · B, St. John the Baptist standing facing, raising hand in benediction and holding cruciform scepter; hammer mintmark to left. CNI XII 201; Bernocchi 1344; Biaggi 787; Friedberg 575. EF. Well struck. (\$1500)



1382. ITALY, Genova. *Doge Biennali.* 1528-1797. AV Da 5 doppie (41mm, 33.46 g, 7h). Third Phase, 1637-1797. Dated 1647. ET REGE EOS 1647 IB N, Madonna, head crowned by seven stars, seated right on cloud, cradling Christ child and holding scepter / DVX ET GVB REIP GENV, cross pattée, pellets on tips; four stars in quarters. CNI III 1; Friedberg 427. Near EF, lustrous, minor die rust. Rare. (\$30,000)

Duplicate from the ANS





1383. ITALY, Guastalla. *Ferrante III Gonzaga.* 1632-1678. AR Scudo da 7 lire (42mm, 19.45 g, 6h). Dated 1664. FERD • D • G • GVAST • LVZ • REG • DVX • III, armored bust right / SIMVLACRVM AVI TAE VIRTVTIS, Ferrante I in military dress standing right and holding scepter, foot on satyr below. CNI IX 3; Davenport 3917. Fine, a few adjustment marks. Very rare. (\$750)

Duplicate from the collection of the American Numismatic Society (acc. #1937.146.2500, from the Herbert Scoville Bequest).









1384. ITALY, Lucca. *Republic.* 1369-1799. AV Doppia o 2 Scudi d'oro (22mm, 5.54 g, 6h). Dated 1750. SANCTVS VULTVS, crowned bust facing; 1750 below / RESPUBLICA LUCENSIS, crowned coat-of-arms. CNI XI 814; Friedberg 489. Good VF, lightly toned. (\$5000)









1385. ITALY, Milano. *Ludovico II.* Holy Roman Emperor, 855-875. AR Denaro largo (25mm, 1.59 g, 12h). + HLVDOVICVS IMP, cross pattée; pellets in quarters / + XPISTIANA RELICIO, temple. CNI V 1; Biaggi 1375; Depeyrot 1195E; MEC 1, 1008. Near EF, toned. (\$3000)





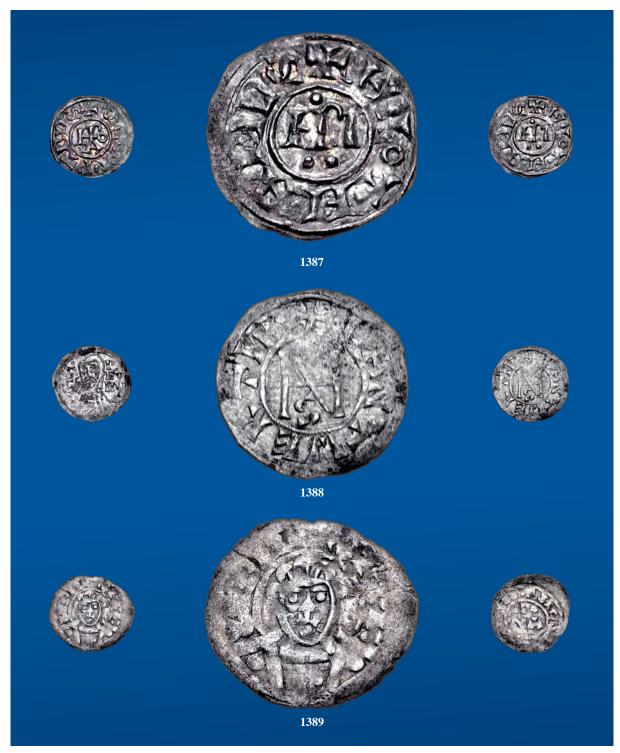




1386. ITALY, Milano (Duchi). *Lodovico XII di Francia*. 1499-1500. AR Testone (27mm, 9.50 g, 1h). LVDOVICVS • D • G • FRANCORVM • REX, capped bust right / M EDI OLA NI • DVX, St. Ambrose on horseback riding right, holding whip and reins; crowned coat-of-arms of France below. CNI V 58; Crippa 3; Duplessy 723; Ciani 997. Good VF, toned. (\$6000)

Beginning in 1499, Louis XII seized control of Milan, ousting the ruling Sforzas. In 1508, under the leadership of Pope Julius II, the French joined with the Holy Roman Empire and Spain in the League of Cambrai against Venice. Because of the League's inability to follow up their successes and the Pope's growing distrust of the French, the alliance soon fell apart. The Holy League was formed in 1510, an alliance of the Pope, Spain, the Holy Roman Empire, and England against Louis XII. The stunning French victory under Gaston de Foix at Ravenna in 1512 was quickly overshadowed by his death during that battle. At the same time, the Swiss invasion of Milan compelled Louis to withdraw completely from his Italian interests.

Three Rare Early Papal Denaro



1387. ITALY, Papal Coinage. *Leo IV.* 847-855. AR Denaro (22mm, 1.35 g, 12h). + · SCS · PETRVS (horizontal S), monogram / + HLoTHARIVS (horizontal S), monogram. CNI XV 1; Muntoni 2; Berman 26. Good VF, toned. (\$3000)

1388. ITALY, Papal Coinage. *John IX, with Lambert de Spoléte.* 898-900. AR Denaro (21mm, 1.13 g, 4h). •/S/C/S on left, P/ET/RW/S on right, monogram / + LANTWERT №, bust of St. Peter facing slightly left. CNI XV 1; Muntoni 1; Berman 52. Good VF, toned, areas of flat strike. (\$4000)

1389. ITALY, Papal Coinage. *Sergius III.* 904-911. AR Denaro (22mm, 0.84 g, 7h). Rome mint. Struck 905-911. [SER + GI · PP] (horizontal S), bust of Sergius facing, cross on chest / [+ SCS PETRW] (horizontal S), RO // MA. Cf. CNI XV 4; Muntoni 3; Berman 58. Good VF, toned, minor porosity. Very rare. (\$7500)



1390. ITALY, Papal Coinage. *Issues of the Roman Senate.* 983-1294. AR Grosso (23mm, 2.98 g, 6h). 2nd emission, circa 1251-1265. + SENATVS · P · Q · R ·, lion standing left / ROMA CAP' MUNDI, Roma enthroned facing, holding globus and palm. CNI XV 56; Muntoni 59; Berman 110. Good VF, toned. (\$1000)



1391. ITALY, Papal Coinage. *Julius II.* 1503-1513. Æ Medal (29mm, 11.36 g, 6h). On the foundation of the fortress Forte Michelangelo at Civitavecchia. Pier Maria Serbaldi, engraver. Undated issue. IVLII II ARCIS FVN DAT, robed bust left / CIVITAVECHIA, fortress of Civitavecchia. Armand II 111,14. Good VF, attractive brown patina. (\$3000)

Ex Numismatica Genevensis 4 (11 December 2006), lot 853.



1392. ITALY, Papal Coinage. Francesco Alidosi. Cardinal Legate of Bologna and Romagna, 1508-1509. Æ Medal (62mm, 75.35 g, 12h). Francesco Francia (fl. circa 1490-1517), engraver. FR • ALIDOXIVS • CAR • PAPIEN • BON • ROMANDIOLAE • Que scribal abbreviation) • C • LEGAT •, bust of Francesco Alidosi right, wearing mantle and biretta / HIS AVIBVS CVRRVQ(ue scribal abbreviation) CITO DVCE RIS AD A STRA, Jupiter, holding thunderbolt, in ornate car left, drawn by eagles across clouds; constellations Pisces and Sagittarius in exergue. Hill 610; Arm II, 116, 45; Pollard 211 = Kress 186. Good VF, light brown patina, pierced, small casting flaw on obverse. A very fine quality contemporary cast. (\$2000)

Born in Castel del Rio in the province of Bologna, Francesco Alidosi was the third son of Giovanni Alidosi, *signore* of that town. In 1494, Francesco accompanied Cardinal Giuliano della Rovere (the future Pope Julius II) on a diplomatic mission to France, an event which created a lasting bond between the two men, including Alidosi's appointment as della Roviere's secretary and right hand man. Created cardinal in 1505, Alidosi served as Cardinal Legate of Bologna and Romagna, 1508-1509. He is more famous as the intermediary between Julius II and Michelangelo. In 1506, he signed the contract comissioning the artist to paint the ceiling of the Sistine Chapel. He also served as Cardinal protector of England (1509-1510), though his fulfillment of that post was less than stellar. A patron of the arts, Alidosi counted Desiderius Erasmus as a protege. A portait of Alidosi was painted by Raphael.

Duplicate from the ANS





1393. ITALY, Papal Coinage. *Julius III.* 1550-1555. AV Scudo (21mm, 3.25 g, 8h). Rome mint. Dated RY 2 (AD 1552). A IVLIVS • III • P • M • A • II •, papal arms / • VIA • VERITAS • ET • VITA •, bust of Christ left. CNI XV 40 var. (legend stops on rev.); Muntoni 3 var. (same); Berman 984. VF, struck from worn dies, obverse die shift, slightly clipped. (\$2000)

Duplicate from the collection of the American Numismatic Society (acc. #1937.146.1843, Herbert Scoville Bequest).



1394. ITALY, Papal Coinage. *Urban VIII.* 1623-1644. AR Testone (30mm, 8.93 g, 11h). Rome mint. Dated RY 6 (AD 1629). VRBAN·VIII·PONT·M·A·VI·, papal arms / S·PETRVS·S·PAVLVS·, St. Peter, holding keys, and St. Paul standing facing; arms between; radiant dove above. CNI XVI 273; Muntoni 68; Berman 1724. Good VF, toned. (\$500)

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For winning bids placed during the auction, the buyer's fee will be:

15% – Floor bids placed at the auction

18% – Live Internet Bidding (see page 4)

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Androcles and the Lion



1395. ITALY, Gioacchino Francesco Travani. *fl.***1634-1675.** Alexander VII (Fabio Chigi. Pope, 1655-1667). Æ Cast Medal (98mm, 170.32 g, 12h). Dated 1659. * ALEXANDER VII P M PIVS IVST OPT SENEN PATR GENTE CHISIVS MDCLIX (triskeles stops), bust left, wearing camauro, mozzetta, and pallium / MVNIFICO PRINCIPI DOMINICVS IACOBATIVS/ET FERA MEMOR V BENEFICII (triskeles stops), Androcles and the Lion: Androcles standing right within the *Circus Maximus*, holding sword and shield, taming lion crouching to right. Miselli 567. EF, wonderful light brown patina, trace of prior mounting. (\$2000)

Described in popular tradition as a slave in the Roman Empire during the first century AD, Androcles allegedly sought shelter in a cave inhabited by a wounded lion. After removing a thorn from the ailing lion's foot, the lion recovered and became tame toward Androcles. Years later, when he returned to civilization, Androcles was captured and imprisoned as a fugitive slave and sent to the *Circus Maximus* to be publicly devoured by wild animals. The animal which Androcles encountered, however, was his befriended lion and, upon recognizing him, the lion crouched down and spared him. As a result, Androcles was pardoned and freed along with his lion. The tale survived throughout antiquity, with minor details being changed, but the overall message of the tale remained.





1396. ITALY, Papal Coinage. *Innocent XI.* 1676-1689. AR Piastra (43mm, 31.85 g, 12h). Rome mint. Dated Year 9 (1684). INNOCEN XI PONT MAX A IX, capped and draped bust right; HAMERANVS • F • below / DEXTERA / TVA / DOMINE / PERCVSSIT / INIMICVM in four lines within palm wreath; 1684 in exergue. CNI XVI 80; Muntoni 31; Berman 2084. Near EF, toned. (\$500)





1397. ITALY, Papal Coinage. *Alexander VIII.* 1689-1691. AR Piastra (44mm, 32.05 g, 12h). Rome mint. Dated Year 1 (1690). ALEXANDER VIII PONT MAX A I, capped and draped bust right; HAMERANVS below / LEGIONE AD BELLVM SACRVM INSTRVCTA, personification of the Church standing left, holding model of Pantheon and standard. CNI XIV 26; Muntoni 11; Berman 2173. Good VF, toned. (\$500)

From the HLT Collection. Ex Classical Numismatic Group 40 (in conjunction with Numismatica Ars Classica, 4 December 1996), lot 288.





1398. ITALY, Papal Coinage. *Innocent XII.* 1691-1700. AR Piastre (46mm, 31.98 g, 12h). Rome mint. Dated RY 6 (AD 1697). INNOCENT · PONT · MAX · ANN · VI, capped and draped bust right / PACEM · LOQUETUR · GENTIBUS, Innocent enthroned right in consistory; nine cardinals on benches around, audience to right; dove emerging from clouds above, arms in exergue. CNI XVI 88; Muntoni 21; Berman 2228. Good VF, toned. (\$1500)

A Group of ANS Duplicates









1399. ITALY, Papal Coinage. *Innocent XIII.* 1721-1724. AV Scudo (20mm, 3.28 g, 12h). Rome mint. Dated RY 2 (AD 1723). · INNOCENT · XIII · P · M · A · II, papal arms / SECT/MINI/CHARITA/TEM in four lines within decorative cartouche. CNI XVII 13; Muntoni 2; Berman 2516. VF, toned, a little wavy, minor scratches on reverse. (\$1000)

Duplicate from the collection of the American Numismatic Society (acc. #1937.146.2110, Herbert Scoville Bequest).

1400. ITALY, Papal Coinage. *Innocent XIII.* 1721-1724. AV Scudo (20mm, 3.33 g, 12h). Rome mint. Dated RY 3 (AD 1724). INNOC · XIII · P · M · A · III, capped and draped bust right / MAGNVM · ALARVM, eagle standing facing, head left; crown above. CNI XVII 23; Muntoni 1; Berman 2515. Good VF, toned, a few marks in field. (\$2000)

Duplicate from the collection of the American Numismatic Society (acc. #1937.146.2113, Herbert Scoville Bequest).

1401. ITALY, Papal Coinage. Clement XIV. 1769-1774. AV Zecchino (22mm, 3.39 g, 12h). Rome mint. Dated RY 2 / 1770. CLEM · XIV PONT · M · A · II, papal arms / FI·AT · PAX · IN · VIR TV TE · TVA · 1770, Holy Mother Church seated facing on clouds, holding keys and model of church. CNI XVII 8 var. (rev. legend); Muntoni 1 var (same); Berman 2928. VF, toned.

 $Duplicate from \ the \ collection \ of \ the \ American \ Numismatic \ Society \ (acc. \#1937.146.2255, Herbert \ Scoville \ Bequest).$







1402. ITALY, Papal Coinage. *Pius VI.* 1775-1799. AV Zecchino (22mm, 3.38 g, 6h). Bologna mint. Dated 1778. • PIVS • VI • PONT • M • 17 78, papal arms / BONONIÆ PROTECT •, St. Petronius seated left on clouds; ruins to left; dual arms below. CNI X 29; Muntoni 185; Berman 3024. Good VF, toned. (\$1000)

Duplicate from the collection of the American Numismatic Society (acc. #1937.146.1394, Herbert Scoville Bequest).

1403. ITALY, Papal Coinage. *Pius VI.* 1775-1799. AV Zecchino (22mm, 3.40 g, 6h). Bologna mint. Dated 1778. • PIVS • VI • PONT • M • 17 78, papal arms / BONONIÆ PROTECT •, St. Petronius seated left on clouds; ruins to left; dual arms below. CNI X 29; Muntoni 185; Berman 3024. Good VF, toned, a little wavy. (\$1000)

Duplicate from the collection of the American Numismatic Society (acc. #0000.999.42943).



1404. ITALY, Papal Coinage. *Gregory XVI.* 1831-1846. AV 10 Scudi (28mm, 17.31 g, 6h). Dated 1835. Bust of Gregory left / Denomination and date within wreath. CNI XVI 20; Muntoni 1; Berman 3281. Better the EF, hairline scratches in fields. (\$2000)

1405. ITALY, Piacenza. *Odoardo Farnese.* Duke of Parma and Piacenza, 1622-1646. AR Scudo (49mm, 31.84 g, 12h). Dated 1626. · ODOARDVS · FAR · PAR · (ET) · PLA · DVX · V ·, draped and armored bust right, wearing elaborate collar / · S · VITALIS · PARME · PROTECTOR ·, half-length bust of St. Vitalis right, holding scepter and sword pommel; · SCVDO · in exergue. CNI IX 26; Morosini 10; Davenport 4120. Near EF, toned, flaw flaw on reverse. (\$1000)



1406. ITALY, Piacenza. *Ottavio Farnese.* 1556-1586. AV Da 2 doppie (30mm, 13.18 g, 6h). Dated 1586. OCTAVIVS • FAR • PLA • ET • PAR • DVX • II •, head right / PLACENTIA • FLORET, she-wolf standing left; behind, three plants surmounted by a crown; P • C • in exergue. CNI IX 18; Friedberg 893. Near EF, toned. Rare. (\$10,000)



1407. ITALY, Savoia (**ducato**). *Carlo II.* 1504-1553. AR Testone (27mm, 9.32 g, 8h). Borgo mint. Undated issue. CAROLVS DVX SAB II, capped and draped bust right / NIL DEEST TIMENTIBVS DEVM B B, coat of arms; FE RT across field. CNI I 47; Biaggi 293. Good VF, toned. (\$4000)

A Pair of Superb Pierreali



1408. ITALY, Sicilia (Regno). *Pietro I il grande (the Great)*. 1282-1285. AV Pierreale (25mm, 4.38 g, 12h). Messina mint. + XPS • UINCIT • XPS • R€N´AT • XPS • IMPAT/+ COSTA D€I • GRA • AR´AG Z SICIL´ • R€G, eagle standing left, head and tail right, with wings displayed / + SUMMA POT€NCIA €ST IN D€O/+ P D€I GRA ARAGON SICIL R€X (annulet stops), coat-of-arms of Aragón. Spahr 1 var. (eagle wearing crown); MEC 14, 756 var. (pellet above arms); Friedberg 654. Superb EF. (\$10,000)

1409. ITALY, Sicilia (Regno). *Pietro I il grande (the Great)*. 1282-1285. AV Pierreale (25mm, 4.42 g, 3h). Messina mint. + XPS UINCIT • XPS • REN´AT • XPS • IMPAT/+ COSTA • DEI • GRA • AR´AG Z SICIL´ • REG, crowned eagle standing left, head and tail right, with wings displayed / + SUMMA POTENCIA EST IN DEO/+ P DEI GRA ARAGON SICIL REX (annulet stops), coat-of-arms of Aragón. Spahr 7; MEC 14, -; Friedberg -. Superb EF. (\$10,000)

Superb 30 Tari



1410. ITALY, Regno di Napoli e Sicilia. *Ferdinando III.* First reign, 1759-1799. AR Oncia da 30 Tarì (58mm, 68.20 g, 6h). Palermo mint; Gabriele Lancilotto Castello, acting mintmaster. Dated 1791. FERDINANDVS • D • G • SICIL • ET • HIER • REX, bareheaded and cuirassed bust right, slight drapery on left shoulder; aegis on breastplate / EX AVRO ARGENTEA RESVRGIT • 1791 •, Phoenix facing, head left, with wings displayed, arising from flames; radiant sun above, G • L • C • I • across field. Spahr 2; Davenport 565. Choice EF, toned. (\$10,000)



1411. ITALY, Regno di Napoli e Sicilia. *Ferdinando III.* First reign, 1759-1799. AR Oncia da 30 Tarì (47mm, 68.11 g, 12h). Palermo mint; Nicola d'Ogremont Vigevi, mintmaster. Dated 1793. FERDINAN • D • G • SICIL • ET • HIER • REX •, bust right; T • 30 • in exergue / EX • AVRO • ARGENTEA • RE SVRGIT • 1793 •, Phoenix rising right from flames, with wings displayed; personification of sun to upper right, N·∂'-O·V across field. Spahr 3; Davenport 1422. Good VF, lightly toned, some adjustment marks, tiny edge flaw. (\$1500)

From the HLT Collection.



1412. ITALY, Regno di Napoli e Sicilia. Ferdinando III. First reign, 1759-1799. AR Oncia da 30 Tarì (47mm, 68.10 g, 12h). Palermo mint; Nicola d'Ogremont Vigevi, mintmaster. Dated 1793. FERDINAN • D • G • SICIL • ET • HIER • REX •, bust right; T • 30 • in exergue / EX • AVRO • ARGENTEA • RE SVRGIT • 1793 •, Phoenix rising right from flames, with wings displayed; personification of sun to upper right, $N \cdot \partial'$ -O·V across field. Spahr 3; Davenport 1422. VF, lightly toned, some scratches in fields. (\$1000)

Duplicate from the collection of the American Numismatic Society (acc. #1937.146.2748, from the Herbert Scoville Bequest).



1413. ITALY, Regno di Napoli e Sicilia. *Giuseppe Buonaparte.* 1806-1808. AR 120 Grana (39mm, 27.53 g, 6h). Naples mint. Dated 1807. Head left / Crowned coat of arms flanked by figures holding prow and anchor. Pagani 42; Davenport 165. Good VF. (\$400)

Joseph Bonaparte, elder brother of Napoleon I of France, was given the title of King of Naples and Sicily for a brief period from 1806-1808 during the turbulent Napoleonic Wars.

1414. ITALY, Regno di Napoli e Sicilia. *Joachim Murat.* 1808-1815. AR 12 Carlini - Piastra (39mm, 27.43 g, 6h). Naples mint. Dated 1809. Head left / DODICI / CARLINI / 1809 in three lines within wreath. Pagani 46; Davenport 166. Good VF. (\$400)



1415. ITALY, Regno di Napoli e Sicilia. *Joachim Murat.* 1808-1815. AR 5 Lire (37mm, 24.86 g, 12h). Naples mint. Dated 1813. Head right / Crowned coat of arms flanked by figures holding prow and anchor. Pagani 58; Davenport 167. Good VF, a few light marks. (\$400)



1416. ITALY, Toscana (Granducato). *Cosimo III de Medici.* 1670-1723. AR Tollero (43mm, 27.08 g, 6h). Livorno mint. Dated 1712. COSMVS • III • D • G • MAG • DVX • ETRVRIAE • VI •1712•, draped bust right / ET FAVET ET PATET, two-towered city gate with arched central gateway; large crown above, • FIDES • below. CNI XI 82; Davenport 1500. EF, toned. (\$3000)



1417. ITALY, Toscana (Granducato). *Leopoldo I.* 1765-1790. AV Ruspone (27mm, 10.45 g, 6h). Firenze (Florence) mint. Dated 1775. P • LEOPOLDVS • D • G • A • A • M • D • ETR, lily of Florence / S • IOANNES BAPTISTA • 1775 •, John the Baptist seated left, head right, holding cross. CNI XII 53; Friedberg 334. Superb EF, lustrous. (\$5000)



1418. ITALY, Toscana (Granducato). *Carlo Louis*. 1803-1807. AR Dena - 10 Lire (44mm, 39.36 g, 6h). Firenze (Florence) mint. Dated 1807. Jugate draped busts of Carlo Ludovico and Maria Luigia right / Crowned coat of arms over cross of Malta; all within Order of the Golden Fleece. CNI XII 29; Pagani 27; Davenport 152. UNC, die break behind, die inclusion before. (\$750)

1419. ITALY, Toscana (Granducato). *Carlo Louis.* 1803-1807. AR Dena - 10 Lire (44mm, 39.50 g, 6h). Firenze (Florence) mint. Dated 1807. Jugate draped busts of Carlo Ludovico and Maria Luigia right / Crowned coat of arms over cross of Malta; all within Order of the Golden Fleece. CNI XII 29; Pagani 27; Davenport 152. EF, lightly toned. (\$400)

 $\label{thm:constraint} \textit{Ex George Milne Collection}; \textit{George Ball Collection}.$

Exceptional Trieste Denaro



1420. ITALY, Trieste. *Givardo II Aragone.* 1255-1260. AR Denaro (21mm, 1.29 g, 1h). GIVAR DVSEP, patriarch seated facing, holding gospels and crozier / CIVITAS TERGESTVM, lamb standing right, head left, holding cross. CNI VI 1; Biaggi 2722. Choice EF, toned. (\$6000)



1421. ITALY, Venezia (Venice). *Nicolò da Ponte.* 1578-1585. AR Mezzo scudo da 80 soldi (36mm, 18.00 g, 9h). Undated issue. S • M • VENET • NIC • DEPONTE, St. Mark enthroned right before Doge kneeling left, holding banner between them; DVX in exergue / MEMORERO TVI • IVSTINA VIRGO, St. Justina, sword stuck in her chest, standing over lion and holding palm branch. CNI VII 210; Paolucci 5. Good VF, toned. (\$1000)



1422. ITALY, Venezia (Venice). *Domenico Contarini.* 1659-1675. AR Osella (37mm, 9.80 g, 9h). Dated Year 3 (1661). S M V DOMIN CONT D G DVX, St. Mark enthroned right before Doge kneeling left, holding banner between them; T B in exergue / VOLVNT HOC PIGNORE IVNGI, Victory standing right and Pax standing left, holding branch with three flowers between them; A III in exergue. CNI VIII 306; Paolucci 144. Choice EF, toned. (\$5000)

In the middle of the 17th century, Venice, like other nations in Europe, faced the growing threat of Turkish expansion from the East. In its role as a major naval power in the Aegean Sea, Venice was on the front lines of this threat. Complicating matters, however, was the ongoing struggle among Western nations for control of northern Italy. France, Spain, and the Habsburgs, among others, aggressively intervened in a series of Italian succession disputes, which saw the creation and dissolution of numerous alliances among the powers. This meant that Venice had to contend not only with the Turks, but also with protecting its interests within Italy's turbulent political climate. This beautiful osella commemorates the donation of aid from the Western nations to Venice during a brief period of peace, which allowed Venice to attempt to recapture some of its lost territory from the Turks.



1423. ITALY, Venezia (Venice). *Alvise II Mocenigo.* 1700-1709. AR Osella (36mm, 9.57 g, 12h). Dated Year 7 (1706). S M V ALOYSIVS MOCENIGO D, St. Mark enthroned right before Doge kneeling left, holding banner between them; B C 2 in exergue / EMERGIT VIGILANTE LEONE, ship sailing left, lion of St. Mark standing on stern; AN VII in exergue. CNI VIII 124; Paolucci 189. Good VF, toned, a few adjustment marks. (\$3000)





1424. ITALY, Venezia (Venice). *Giovanni Cornaro.* 1709-1722. AV Osella da 4 zecchini (36mm, 13.88 g, 12h). Dated 1720. S • MARCVS VENETVS, crowned lion of St. Mark seated facing; A • M in exergue / IOANNIS/CORNELII/PRINCIPIS/MVNVS/ANNO XII •/MDCCXX • in seven lines within wreath. CNI VIII 181; Paolucci 377; Friedberg -. Good VF, a few marks. (\$10,000)



1425. ITALY, Venezia (Venice). *Giovanni Corner.* 1709-1722. AR Ducatone da 124 soldi (41mm, 27.33 g, 12h). S M V ION CORNEL D, lion of St. Mark standing right before doge kneeling left, holding banner between them; F A P in exergue / MEMOR ERO TVI IVSTINA VIR, St. Justina, sword stuck in her chest, holding palm branch; galleys at sea behind. CNI VIII 12; Paolucci 21. EF, toned. Rare. (\$3000)



1426. ITALY, Venezia (Venice). *Alvise IV Giovanni Mocenigo.* 1763-1779. AR Osella (36mm, 9.80 g, 12h). Dated 1767. MEDOACO • NOVIS • OPERIBVS • COERCITO, personification of the river Brenta seated left, holding branch; river and water works before, head in exergue / ALOYSII/MOCENIGO/PRINCIPIS/MUNUS/A.V. MDCCLXVII/P.A.B./VII in seven lines within frame. CNI VIII 202; Paolucci 250. Choice EF, toned. (\$5000)

This osella commemorates hydraulic works on the river Brenta, which runs from the Italian Alps into the Adriatic south of Venice.



1427. ITALY. Pietro Aretino. 1492-1556. Æ Medal (37mm, 26.06 g, 12h). Leone Leoni, engraver. Dated 1537. DIVVS • P • ARRETINVS • FLAGELLVM • PRINCIPVM •, draped bust left / VERITAS/ODIVM/PARIT in three lines within wreath; 1537 above. Armand I 162,3. Good VF, attractive brown patina. (\$4000)

Ex Numismatica Genevensis 4 (11 December 2006), lot 766.



1428. ITALY. Pietro Paolo Arrigoni. 1553-1565. Æ Medal (36mm, 23.61 g, 12h). Undated issue (1553-1565). P PAVLVS ARRIGONVS SENATVS MEDIOL PRAESES, bust right / IVSTITIA CAR CAESARIS ETPHILIPPI REGIS SERVATA, Justitia seated left, holding scales and sword; S C in exergue. Armand II 203,1. EF, warm brown patina. Very high relief. (\$4000)

Ex Numismatica Genevensis 4 (11 December 2006), lot 817.

Pietro Paolo Arrigoni was president of the senate of Milan from 1553-1565.



1429. LOW COUNTRIES, Holland. *Lodewijk I Napoleon.* 1806-1810. AR 50 Stuivers (37mm, 26.06 g, 6h). Utrecht mint. Dated 1808. Head right / Crowned coat of arms; 1808 below. Schulman 149; Davenport 228. Near EF, lightly toned. (\$500)

One of Medieval Europe's Largest Gold Coins



1430. LOW COUNTRIES, Vlaanderen (Flanders). *Lodewijk II van Male.* 1346-1384. AV Gouden helm (heaum d'or) (36mm, 6.73 g, 3h). Gand (Ghent) mint; Jehan Jourdain, mintmaster. 2nd emission, 1368-1369. L V DOVICVS DEI GRA COM´Z DNS FLANDR I \in (double annulet stops), coat-of-arms of Flanders, crowned and crested helm above, with lions rampant as supporters; FLANDR \in S below; all within ornate Gothic daïs $/ + B\in \mathcal{H}$ CDICTVS QVI V \in HIT III \vee HOMIUE DOMIUI (double saltire stops), ornate cross fleurée with D within central rosette; in quarters, FLA \vee n, each surmounted by eagle standing facing, head left, with wings displayed; all within angled octalobe; trefoils in spandrels. Elsen 33; Gaillard 216; Delmonte, Or 462; De Mey, Flanders 199; Den Duyts 168; Friedberg 101. EF, toned. Very rare. (\$20,000)



1431. LOW COUNTRIES, Verenigde Nederlanden (United Netherlands). 1581-1795. AR Ducaton. Utrecht mint. Dated 1761. MO: NO: ARG: CON FOE: BELG: PRO: TRAI, knight on horseback right, holding sword and reins; crowned coat of arms below / CONCORDIA RES PARVAE CRESCUNT, crowned coat of arms supported by crowned lions, heads facing, set on floral pattern; 1761 within frame below. P&W Ut 59; Davenport 1832. In NGC slab graded UNC details, nicely toned, surface hairlines. (\$500)

From the Patrick H.C. Tan Collection.

1432. LOW COUNTRIES, Verenigde Nederlanden (United Netherlands). 1581-1795. AV 2 Dukaten (27mm, 6.96 g, 12h). Struck from the dies of the AR Scheepjesschelling. Dated 1771. VIGILATE DEO CONFIDENTES, ship right / MO: NO: ORD: HOLL: ET WESTFRI: 1771, crowned coat of arms, 6 S across field. P&W Ho 74.2; Delmonte 816; Friedberg -. Choice EF, lustrous. (\$3000)



1433. LOW COUNTRIES, Verenigde Nederlanden (United Netherlands). 1581-1795. AR Ducaton. Gelderland mint. Dated 1777. MO: NO: ARG: CONF BELG: D: G EL &: C: Z:, knight on horseback right, holding sword and reins; crowned coat of arms below / CONCORDIA RES PARVAE CRESCUNT, crowned coat of arms supported by crowned lions, heads facing, set on floral pattern; 1767 within frame below. P&W Ge 77; Davenport 1010. In NGC slab graded AU 58, toned. (\$500)

From the Patrick H.C. Tan Collection.

1434. LOW COUNTRIES, Verenigde Nederlanden (United Netherlands). 1581-1795. AR Ducaton. Utrecht mint. Dated 1781. MO: NO: ARG: CON FOE: BELG: PRO: TRAI, knight on horseback right, holding sword and reins; crowned coat of arms below / CONCORDIA RES PARVAE CRESCUNT, crowned coat of arms supported by crowned lions, heads facing, set on floral pattern; 1781 within frame below. P&W Ut 59; Davenport 1832. In NGC slab graded MS 62, toned. (\$500)

From the Patrick H.C. Tan Collection.



1435. LOW COUNTRIES, Verenigde Nederlanden (United Netherlands). 1581-1795. AR Ducaton. Utrecht mint. Dated 1791. MO: NO: ARG: CON FOE: BELG: PRO: TRAI, knight on horseback right, holding sword and reins; crowned coat of arms below / CONCORDIA RES PARVAE CRESCUNT, crowned coat of arms supported by crowed lions, heads facing, set on floral pattern; 1791 within frame below. P&W Ut 59; Davenport 1832. In NGC slab graded UNC details, surface hairlines. (\$500)

From the Patrick H.C. Tan Collection.

1436. LOW COUNTRIES, Verenigde Belgische Staten (United States of Belgium). 1790. AR Zilveren leeuw (40mm, 32.61 g, 6h). Brussels mint. Dated 1790. DOMINI EST REGNVM, *Le Lion Belgique* standing left, head right, holding sword and shield inscribed LI/BER/TAS in three lines; 1790 in exergue / GENTIVM ET IPSE DOMINABITVR, coats of arms of eleven provinces around radiate sun. Delmonte, *Argent* 395; Davenport 1285. EF, lustrous, a few adjustment marks on reverse. (\$500)

A Trio of ANS Duplicates



1437. MONACO. Charles III. 1856-1889. AV 100 Francs (35mm, 32.19 g, 6h). Paris mint. Dated 1886. Head right / Crowned coat of arms. Gadoury 106; Friedberg 11. Good VF, holes drilled into edge at 3h and 9h. (\$1000)

Duplicate from the collection of the American Numismatic Society (acc. #0000.999.43072).

1438. MONACO. Albert I. 1889-1922. AV 100 Francs (35mm, 32.23 g, 6h). Paris mint. Dated 1901. Head left / Crowned coat of arms. Gadoury 108; Friedberg 13. EF, a few bag marks. (\$1000)

Duplicate from the collection of the American Numismatic Society (acc. #1980.109.1144, from the Arthur J. Fecht Bequest).

1439. MONACO. Albert I. 1889-1922. AV 100 Francs (35mm, 32.23 g, 6h). Paris mint. Dated 1904. Head left / Crowned coat of arms. Gadoury 124; Friedberg 13. EF, a few bag marks. (\$1000)

Duplicate from the collection of the American Numismatic Society.



1440. NORWAY. Kristian IV. 1588-1648. AR Speciedaler (42mm, 28.93 g, 3h). Christiania mint. Dated 1642. CHRISTIANUS IIII D G DANI NOR REX, Crowned and armored bust right / BENEDICTIO DOMINI DIVITES FACIT, Crowned rampant lion left, holding battle axe; 16 42 across field. Ahlström 35; Davenport 3534. Good VF, toned, grafitti in reverse fields. Rare. (\$2000)

From the HLT Collection.

1441. POLAND, Monarchs. *August III Sas (the Saxon).* 1734-1763. AR Bancotaler (42mm, 28.99 g, 12h). Leipzig mint. Dated 1754. D: G: AVGVSTVS • III • REX • POLONIARUM •, crowned and draped bust right / SAC • ROM • IMP • ARCHIM • ET ELECT • 1754, crowned coat of arms. Kopicki 2134; Gumowski 2181; Davenport 1617. Near EF, lightly toned. (\$750)



RUSSIA, Tsars of Russia. *Petr I Alexeyevich Velikiy (Peter the Great).* 1682-1725. AR Ruble (42mm, 29.04 g, 12h). Red mint. Dated 1705 (OCS date). ЦРЬ ПЕТР[Ъ АЛЕ] ЕІЕВИЧЪ ВСЕ(early Cyrillic Я) РОСІИ ПОВЕЛІТЕЛЬ, armored bust right / МАНЕТА ДОБРА(early Cyrillic Я) ЦЕНА Р(ОУ)БЛЬ (year symbol) АФЕ (OCS date), crowned double-headed imperial eagle facing with wings displayed, holding scepter and orb; imperial crown above. Edge: plain (for type), but with traces of legend. Diakov 4 (same dies as illustrated coin); Bitkin 801; cf. Severin 181(same obv. die as illustrated coin); Uzdenikov 484. VF, toned, area of flat-strike. Overstruck on uncertain undertype. Rare. (\$2000)

RUSSIA, Tsars of Russia. Petr I Alexeyevich Velikiy (Peter the Great). 1682-1725. AR Rouble (41mm, 28.03 g, 12h). Kadashevsky mint. Dated 1721 (OCS date). (rosette) ЦРЬ ПЕТРЬ • АЛЕ БІЕВИЧЪ ВСЕА • РОСИІ • САМОДЕРЖЕЦЬ, laureate, draped, and armored bust right; κ on bust; all within wreathed border / • МОНЕТА • НОВАА • ЦЕНА • Р(ОУ) БЛЬ • (year symbol) Α • ΨΚ•Α• (OCS date), crowned double-headed imperial eagle facing with wings displayed, holding scepter and orb; imperial crown above; all within wreathed border. Edge: МОСКОВЬСКІ УКАЗЬНЫ Р(ОУ)БЛЬ 1721 • | МАНЕТНАГО ДЕНЕЖНАГО ДВОРА[[Р]] (flower). Cf. Diakov 20 (same dies); cf. Bitkin 482; cf. Severin 511; cf. Uzdenikov 599 (all refs. do not list edge inscription). Good VF, toned. Well struck. (\$2000)



1444. RUSSIA, Tsars of Russia. *Ivan VI Antonovich.* 1740-1741. AR Rouble (42mm, 25.97 g, 12h). Sankt-Peterburg (St. Petersburg) mint. Dated 1741. IOAHHЪ • III • Б • М • ІМП : ІСАМОД : ВСЕРОС :, laureate and draped bust right, wearing Order of St. Andrei Первозванного (the First Called) on breast; C:П:Б below bust / МОНЕТА • Р(ОУ)БЛЬ • 17 41, double-headed imperial eagle facing with wings displayed, holding scepter and orb, coat-of-arms of Moskva framed by Order of St. Andrei Первозванного (the First Called) on breast; imperial crown above. Edge: C • ПЕТЕРБ(ОУ)РХСКАГО (three flowers) M(O/A)HЕТНАГО (*sic*) • ДВОРА (two flowers). Cf. Diakov 19; cf. Bitkin 31; Severin 1365; Uzdenikov 757. Near EF, toned. Rare. (\$10,000)

In the edge incription, the first O of the word MOHETHA Γ O appears over an A that was originally in the die.



1445. RUSSIA, Tsars of Russia. *n/a. temp.* Aleksandr II Nikolaevich to Nikolai II Aleksandrovich. 1855-1917. AV Baptismal Medal (54mm, 32.80 g, 12h). BOCKPECEHIE XPICTOBO. (*The Resurrection of Christ*), the resurrected Christ standing facing on clouds, holding in right hand cross-tipped pole with pennant decorated with cross; all within ornate floral border / The Baptism of Christ (John 1:29-32): St. Ioann Krestitel (John the Baptist) baptizing Christ at the River Jordan near Bethabara; Dove of the Holy Spirit above. Cf. Stack's (15 January 2007), 3488 (for type with integral loop). EF, trace of removed integral loop. (\$1000)



1446. SWEDEN. Johan III. 1568–1592. AR 2 Riksdaler (50mm, 57.01 g, 12h). Stockholm mint. Undated issue (1587). IOHANNES • 3 • D • G • SWEC ORVM • GOTOR • VAN RX, crowned and armored bust right, holding sword and globus cruciger; two counterstamps across fields: WxS within serrated border / MISERICORD : ET • VERITS : CVSTOD : REG ET ROBOR • CLEM • THRON : EIVS//BENE FACIENDO NEMINEM TIMEMS DEVS PROTEC : TOR NOSTER • in two lines, crowned coat of arms. Tingström 9; Ahlström 20; Davenport 572. Good Fine, lightly toned, polished. Very rare. (\$2000)



1447. SWEDEN. Kristina. 1632–1654. AR Riksdaler (42mm, 28.60 g, 2h). Stockholm mint. Dated 1647. CHRISTINA • D: G: SVEC: GOT: WAN: Q: DE: REGI: ET • PRI: HÆ:, crowned and draped bust facing slightly left / SALVATOR • MUNDI • SALVA • NOS • M • DC • XLVII •, Christ standing facing, raising right hand in benediction and holding globus cruciger in left; crowned coat of arms to left. Ahlström 19; Davenport 4525. Good VF, lightly toned. (\$750)



1448. SWEDEN. Fredrik I. 1720–1751. AR Riksdaler (42mm, 29.51 g, 12h). Stockholm mint. Dated 1726. FRIDERICUS • D • G • REX • SVECIAE, draped bust right / Gud Mill 50pp., crowned coat of arms flanked by crowned lions; 1726 in frame below. Ahlström 63a; Davenport 1720. Good VF, toned. (\$500)

1449. SWEDEN. Fredrik I. 1720–1751. AR Riksdaler (41mm, 28.81 g, 12h). Stockholm mint. Dated 1744. FRIDERICUS • D • G • REX • SVECIAE, draped bust right / Gud Mill 50pp., crowned coat of arms flanked by crowned lions; 1744 in frame below. Ahlström 85; Davenport 1728. Good VF, lightly toned. (\$500)

From the HLT Collection. Ex Ponterio 123, lot 1876 (14 November 2002).



1450. SWEDEN. Karl XIV Johan. 1818–1844. AR Riksdaler (41mm, 29.31 g, 12h). Commemorating 300 years since the beginning of the Reformation. Stockholm mint. Dated 1821 (struck 1825). Draped bust of Karl right / Busts of Gustavus Vasa, Gustavus Adolphus, and Frederik I in three frames. Ahlström 43; Davenport 350. Good VF, lightly toned. (\$500)

From the HLT Collection.



1451. SWITZERLAND, Basel. AR Doppeltaler (49mm, 50.36 g, 12h). Dated 1741. DOMINE • CONSERVA • NOS • IN • PACE, basilisk holding coat of arms left / City view of Basel on the Rhein; eight coats of arms and BASILEA in frame above, 1741 in exergue. Divo-Tobler 739; Davenport 1749. Good VF, lightly toned, some adjustment marks. (\$750)





1452. SWITZERLAND, Zürich. AR Guldiner (43mm, 29.71 g, 6h). Dated 1512. Crowned imperial coat of arms flanked by two seated lions above two Zürich coats of arms; all within circle of 16 coats of arms / MON NOV THVRICENSIS CIVIT IMPERILIS, Saints Felix, Regula, and Exuperantius standing facing, holding their decapitated heads in their hands; 1512 below. HMZ 2-1122a; Davenport 8771. VF, removed from mount, obverse fields chased. (\$2000)

This coin, with its rendition of the patron saints of the city, represents the first issue of talers from Zürich. According to tradition, Felix and Regula, along with their servant Exuperantius, were Christians executed in Zürich in AD 286. After they were boiled in oil and forced to drink molten lead, the trio still refused to renounce their faith. Their executioner then cut off their heads, after which the three picked up the decapitated heads, walked forty paces, and knelt in prayer. Only then did they die. Two churches in Zürich were later built to commemorate the saints. The Wasserkirche was built over the site of their execution, while the Grossmünster lies on the site of their graves.



1453. TANZANIA, Colonial. *Zanzibar.* **Sayyid Barghash bin Said al-Busaid.** Sultan, 1870-1888. AR Riyal (37mm, 27.11 g, 6h). Dated AH 1299 (AD 1882). Legend in five lines containing name and title; floral sprigs around / Legend in three lines containing denomination and AH date; floral sprigs around. Davenport 89; KM 4. EF, lightly toned. (\$500)

Ex Triton XIII (5 January 2010), lot 2038.



1454. TRANSYLVANIA. Gabriel Bethlen. 1613-1629. AR Taler (44mm, 27.88 g, 3h). Körmöcbánya (Kremnica) mint. Dated 1621. ♣ GABRIEL (*Madonna with Infant*) D ◊ G ◊ EL ◊ HVNGARIÆ ◊ DAL ◊ CR (*coat-of-arms of Hungary*) SCL ◊ REX, armored half-length bust right, holding scepter / ◊ TRANS ◊ PRINCEPS ◊ ET ◊ SICVLOR ◊ COM ◊ 1621 ◊, crowned coat-of-arms of Transylvania within garnished shield; K B across field. Resch 81; MBR 1298; Davenport 4710; KM 134. VF, lightly toned. (\$750)

From the HLT Collection.

1455. TRANSYLVANIA. Gheorghe Rákóczi II. 1648-1660. AR Taler (44mm, 28.31 g, 9h). Nagybánya (Baia Mare) mint. Dated 1658. • GEORGI • RA • D : G • P • T, armored half-length bust right, holding lis-tipped scepter and sword pommel, and wearing feathered hat / • PAR • REG • HVN • DOM • ET • SIC • COM • 1658 •, crowned coat-of-arms of Transylvania within garnished shield; N B across field. Resch 133; MBR 2196; Davenport 4755; KM 311. VF, lightly toned. (\$750)



1456. TRANSYLVANIA. Ioan Kemény. 1661-1662. AR Taler (41mm, 28.74 g, 12h). Kolozsvár (Cluj-Napoca) mint. Dated 1661. IOAN: KEMENy D: G: PRI: TRA, armored half-length bust right, holding scepter and sword pommel, and wearing feathered hat / PAR: REG: HVN: DO: ET: SIC: CO: 1•6•6•1, crowned coat-of-arms within garnished shield; C V across field. Resch 13; MBR 2292; Davenport 4766; KM A345. Good VF, toned. Very rare. (\$3000)



1457. VIET NAM, Nguyễn Dynasty. *Minh Mạng*. 1820-1841. AR 7 Trên – Philong (41mm, 27.27 g, 12h). Dated RY 15 (1834). 明 命 通 寶 (*Valuable currency of Minh Mạng*), sun with rays / Imperial dragon flying left, holding scepter and surrounded by stylized clouds; 五 十 (*[Regnal year] 5 and 10*) below. Schroeder 183; BN Vietnam -; BN Vietnam Supp. 403; cf. BN Vietnam-Japon V 82 (cut); KM 195. EF, lightly toned with underlying luster. (\$500)

 ${\it Ex George Milne Collection; George Ball Collection.}$



VIET NAM, Nguyễn Dynasty. *Tự Đức.* 1847-1883. AR 7 Trên (53mm, 24.88 g, 12h). Cash type. Undated issue. 嗣 德 通 寶 (*Valuable currency of Tự Đức*), central quadrate opening / Central quadrate opening; to left and right, two imperial dragons curved outward; ornate sun above, clouds below. Schroeder 347b; BN Vietnam -; BN Vietnam Supp. -; BN Vietnam-Japon V 291-3 corr. (gold); KM 468. Near EF, attractively toned, some light filing marks on the edges. (\$500)

The Patrick Tan Collection of Spain and Her New World Colonies

Yet another collection formed by Patrick Tan, Classical Numismatic Group is proud to offer this stunning array of 8 Reales, known universally as 'Pillar Dollars.' This collection consists of some of the earlier Spanish issues displaying the original nature of the pillar designs, while mostly focusing on the new world issues of the 'milled columnario' type. The variety of mints, dates, and assayers presents a wonderful opportunity for both starting one's collection or filling in the missing rarities. All of the following lots are from the Patrick H.C. Tan Collection except for 1460, 1462, and 1463.

The Legacy and Allure of the 'Pillar Dollar'

An iconic design that linked worlds both old and new as well as time periods both ancient and modern, the pillar coinage utilized by Spain and her territorial possessions in the west has enticed collectors for over a century. Emanating from Greek legend, the Pillars of Hercules were located on either side of the Straits of Gibraltar – the gateway to the Atlantic Ocean from the Mediterranean Sea. Moving forward chronologically, these 'pillars' became associated not with the ancient connection between the old world and new, but rather a more medieval connection, with the newly discovered and still relatively unexplored Americas serving as one of the two pillars. At that time, some of the coinage and medals of Holy Roman Emperor Charles V (Charles I of Spain) began using this iconography, further establishing the land claims in the new world which were held by the old. An additional motif was added in the form of a ribbon draped around the two pillars and inscribed with the Latin motto *PLVS VLTRA*, meaning 'further beyond.' Thus, the garlanded pillars became emblematic of Spanish coinage both at home and abroad, as the design was used at the colonial mints of Santo Domingo and Mexico City as early as the first quarter of the sixteenth century.

Following the artistic and iconographic evolution of this design was the increased skill and accuracy in the field of cartography, as map making became greatly important in the age of exploration. Though still seemingly crude by modern standards, the maps created in the late seventeenth and early eighteenth centuries were invaluable and eventually found their way into the pillar coinage as well. This marriage of types was formally presented in a stunning work of artistry and craftsmanship by Francisco Hernández Escudero with a pattern 8 Reales struck at Mexico City in 1732. The obverse featured the ageless motif consisting of the Spanish coat-of-arms surmounted by a royal crown. Across the field was the assayer's initial and the mark of value in reales. The surrounding legend conveyed the monarch, as well as this royal title – PHILLIP V D(EI) G(RATIA) HISPAN(IARVM) ET IND(IARVM) REX: Philip V, by the grace of God, King of Spain and India. The reverse, however, featured the iconic symbolism which has captivated so many: the elegant pillars, each surmounted by a crown and the garlanded inscription PLVS VLTRA on either side of the western and eastern hemispheres – set as two, yet joined as one – and all under a royal crown, furthering the expanse of Spain's rule. Around and above is the legend VTRAQVE VNVM, signifying that '[the monarch had made them] both one,' and below, the date with the colonial mintmark to either side.

The delicate balance of elegance and simplicity allowed the design to be rendered throughout the range of denominations, from 8 Reales all the way down to the half. The universality of it also allowed for its circulation to spread far beyond the colonial mints and territories at and for which they were minted. These pillars became standard currency all throughout the emerging markets in Asia, and served as a *de facto* coinage in North America, even after the Revolutionary War and United States' independence from Great Britain. Though her own federal currency began production in 1793, the Spanish colonial 8 Reales and subsequent minors were traded on par with the US dollar up to the Mint Act of 1857, long after Spain had lost her grip upon the very colonies which had produced these pieces. As such, the pillar coinage has enjoyed a collector base from many different spheres, budgets, and interests.



1459. REINO DE ESPAÑA, Spain. *Felipe II el Prudente.* 1556-1598. AR 8 Reales. Segovia mint. *Dated 1591/0*. PHILIPPVS · D · G · HISPANIARVM, crowned royal coat-of-arms; vertical aqueduct to left, VIII (denomination) to right / ET · INDIARVM · REX · 1591/0, coat-of-arms of Spain within ornate quadrilobe. ME 4021; Calicó 223. In NGC slab graded AU 55, toned. (\$2000)

Ex Heritage 441 (27 September 2007), lot 52417.



1460. REINO DE ESPAÑA, Spain. *Felipe III el Piadoso.* 1598-1621. AV 2 Escudos (24mm, 6.64 g, 12h). Modern type. Segovia mint; Melchor Rodriguez del Castillo. *Dated 1610.* PHILIPPVS • III • D • G, crowned royal coat-of-arms; •/arches of aqueduct above C/• and •/II/• across field / HISPANIARVM • REX • 1610 •, large Greek cross within quadrilobe, arches ending in parsley leaves and smaller leaves sprouting from outer joins. ME 4984; Calico 25; Friedberg 190. FDC. (\$10,000)



1461. REINO DE ESPAÑA, Spain. *Felipe IV el Grande.* 1621-1665. AR 8 Reales. Segovia mint. *Dated* 1659/35 (*BR*)//. PHILIPPVS · IIII · D · G, crowned royal coat-of-arms; to left, vertical aqueduct above (BR)/I; VIII (denomination) to right / · HISPANIARVM · REX · 1659/35, coat-of-arms of Spain within ornate quadrilobe. ME 6523; Calicó 569 var. (1659/32). In NGC slab graded AU 55, toned. Rare. (\$1500)

Ex Heritage 441 (27 September 2007), lot 52424.



1462. REINO DE ESPAÑA, Spain. *José I Bonaparte.* 1808-1813. AR 5 Pesetas (39mm, 27.03 g, 12h). Barcelona mint. *Dated 1808.* Coat of arms within wreath / 5./PESETAS within wreath. ME 14697; Davenport 310. Good VF, toned. (\$600)

1463. REINO DE ESPAÑA, Spain. *Alfonso XII.* 1874-1885. AR 5 Pesetas (38mm, 24.96 g, 6h). Madrid mint. *Dated 1885.* Head left / Crowned coat of arms flanked by pillars. ME 17516; Davenport 341. Choice EF, lightly toned. (\$400)

The Vicerovalties of Peru and New Spain



1464. VIRREINATO DEL PERÚ, Bolivia. *Felipe IV.* King of Spain, 1621-1665. AR Cob 8 Reales. Potosí mint; Antonio de Ergueta, assayer. *Dated 1654P E.* PHILIPPVS · III[I · D G ·] HISPANIARVM · R, cross of Jerusalem over coat-of-arms of Spain; above, crown above ·8·; ·/P/· to left, ·/E/· to right, 1654 below / · POTOSI · ANO · 1654 · EL · PER ·, crowned composite columns set on ocean waves; crown above; ·PH·/P-·8·-E/PLV-S VL-TRA (*further beyond*)/E-54-P in four lines across field. ME 6567; Calicó 413; KM R21. In NGC slab graded VF Details, holed. Rare. (\$2000)

Ex Heritage 458 (6 January 2008), lot 50281.

Following their colonization of many parts of the new world in the early sixteenth century, Spain realized the difficulty in the administration of these colonies, thereby creating the need for a system of viceroyalties in which the territories could be governened locally, yet still under the authority of the crown. The first of these two major divisions, the Virreinato de Nuevo España (Viceroyalty of New Spain) was created after the defeat of the Aztec Empire in 1521, and, at its height, included present-day Mexico and Central America, as well as the majority of western America. The second, the Virreinato del Perú (Viceroyalty of Peru) followed shortly thereafter with the defeat of the Inca Empire in 1542 and, similarly, at its height, included most of present-day South America. These viceroyalties continued to grow during the next two centuries, both in terms of population and economic wealth for the mother country, which served as an increasing disconnect between the crown and her possessions. This, along with growing tensions with neighboring European powers, led to the Bourbon reforms of the eighteenth century, which saw the creation of two smaller viceroyalties from what originally comprised of Peru. New Spain, though neither fractured nor downsized, also became further separated from the crown. After the French Revolution and the even closer Revolution in the American colonies, nationalism became an important focal point for the vast territorial holdings of Spain and, during the first quarter of the nineteenth century, various uprisings and rebellions caused these connections to come to an end, resulting in a host of newly independent nations in the western hemisphere and serving as one additional step in the movement of independence and ushering out colonialism along with it.

1465. VIRREINATO DEL PERÚ, Bolivia. *Carlos II.* King of Spain, 1665-1700. AR 8 Reales (43mm, 25.87 g, 8h). Potosí mint; Manuel de Cejas, assayer. *Dated 1679P C.* CAROLVS · II · D G · HISPANIA ·, cross of Jerusalem over coat-of-arms of Spain; crown above; ·/P/· to left, ·/C/· to right, 79 below / [POT]OSI · ANO · 1679 · EL · PER ·, crowned composite columns set on ocean waves; crown above; P-8-C/PLV-S VL-TRA (*further beyond*)/C-79-P in three lines across field. ME 7575; Calicó 315; KM R26. VF, toned, holed, and plugged. Very rare. (\$2000)

Ex Heritage 458 (6 January 2008), lot 50297.

Exceptional Heart-Shaped Four Reales



1466. VIRREINATO DEL PERÚ, Bolivia. *Carlos II.* King of Spain, 1665-1700. AR Heart-Shaped 4 Reales. Milled columnario type. Potosí mint; Sebastián de Chevarría, assayer. *Dated* (16)97P CH. [CA]ROLVS [· II · D G · HISPAN ·], cross of Jerusalem over coat-of-arms of Spain; crown above; ·/P/· to left, ·/CH/· to right, 97 below / PO[TOSI · ANO · 1679 ·] EL [· PER ·], crowned composite columns set on ocean waves; crown above; P-4-CH/PLV-S VL-TRA (*further beyond*)/CH-97-P in three lines across field. ME 7511; cf. Calicó 487 (round); KM 25. In NGC slab graded VF 30, pierced and cut into heart shape. Extremely rare and interesting. (\$15,000)

Ex Heritage 458 (6 January 2008), lot 50296.



VIRREINATO DEL PERÚ, Bolivia. Carlos III. King of Spain, 1759-1788. AR 8 Reales. Milled columnario type, 'two dot' variety, curved 6. Potosí mint; José de Vargas y Flores or Juan Palomo Sierra and Raimundo de Iturriaga, assayers. Dated 1768P JR. ★ CAROLUS · III · D · G · HISPAN · ET IND · REX, crowned abbreviated royal coat-of-arms; ♣/J/R/♣ to left, ♣/8/♣ to right / ♣ VTRA QUE VNUM ([He made them] both one) ♣, crowned western and eastern hemispheres; to right and left, crowned composite column with encircling banner inscribed PLUS VLT(RA) (further beyond); all set on ground rising out of ocean waves; in exergue, mintmark and ♣ on either side of 1768. Edge: wreath. Gilboy P-8-2b var. (curved 6); ME 11961; Calicó 967. In NGC holder graded AU Details, toned, some surface hairlines. (\$500)

1468. VIRREINATO DEL PERÚ, Bolivia. *Carlos III.* King of Spain, 1759-1788. AR 8 Reales. Milled columnario type, 'two dot' variety, fancy 9. Potosí mint; José de Vargas y Flores or Juan Palomo Sierra and Raimundo de Iturriaga, assayers. *Dated 1769P JR*. Gilboy P-8-3; ME 11973; Calicó 970. In NGC holder graded AU Details, excessive surface hairlines. (\$500)



1469. VIRREINATO DEL PERÚ, Bolivia. *Carlos III.* King of Spain, 1759-1788. AR 8 Reales. Milled columnario type, 'two dot' variety, round 9. Potosí mint; José de Vargas y Flores or Juan Palomo Sierra and Raimundo de Iturriaga, assayers. *Dated 1769P JR*. Gilboy P-8-3b; ME 11972; Calicó 969. In NGC holder graded AU Details, toned, some surface hairlines. (\$500)

1470. VIRREINATO DEL PERÚ, Bolivia. *Carlos III.* King of Spain, 1759-1788. AR 8 Reales. Milled columnario type, 'six dot' variety. Potosí mint; José de Vargas y Flores or Juan Palomo Sierra and Raimundo de Iturriaga, assayers. *Dated 1770P JR*. Gilboy P-8-4; ME 11983; Calicó 972. In NGC holder graded AU Details, lightly toned, excessive surface hairlines. (\$500)



1471. VIRREINATO DEL PERÚ, Bolivia. *Carlos III.* King of Spain, 1759-1788. AR 8 Reales. Milled columnario type, 'six dot' variety. Potosí mint; José de Vargas y Flores or Juan Palomo Sierra and Raimundo de Iturriaga, assayers. *Dated 1770P JR*. Gilboy P-8-4; ME 11983; Calicó 972. In NGC holder graded AU Details, some surface hairlines. (\$500)

1472. VIRREINATO DEL PERÚ, Bolivia. *Carlos III.* King of Spain, 1759-1788. AR 8 Reales. Milled columnario type, 'six dot' variety. Potosí mint; José de Vargas y Flores or Juan Palomo Sierra and Raimundo de Iturriaga, assayers. *Dated 1770P JR*. Gilboy P-8-4; ME 11983; Calicó 972. In NGC holder graded AU Details, brushed. (\$500)



1473. VIRREINATO DEL PERÚ, Bolivia. *Carlos III.* King of Spain, 1759-1788. AR 8 Reales. Milled portrait type. Potosí mint; José de Vargas y Flores or Juan Palomo Sierra and Raimundo de Iturriaga, assayers. *Dated 1774P JR.* · CAROLUS · III · DEI · GRATIA ·, laureate, draped, and armored bust right, seen from behind; 1774 in exergue / · HISPAN · ET IND · REX · (mintmark) · 8R · J · R ·, crowned abbreviated royal coat-of-arms; to left and right, column with encircling banner inscribed PLUS VLTRA (*further beyond*). ME 12024; Calicó 974. In NGC slab graded MS 65, fully lustrous. (\$3000)

Ex Heritage 3005 (28 May 2009), lot 20299.

Important Buyer's Fee Information

Before the Auction

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For winning bids placed during the auction, the buyer's fee will be:

15% – Floor bids placed at the auction

18% – Live Internet Bidding (see page 4)

18% – Live phone bidding

Three Important Rarities from Santiago and Nuevo Reino

1474. VIRREINATO DEL PERÚ, Chile. *Fernando VI.* King of Spain, 1746-1759. AR 8 Reales. Milled columnario type. Santiago mint; José Larrañeta, assayer. *Dated 1758S J.* ★ FERDINANDUS · VI · D · G · HISPAN · ET IND · REX, crowned abbreviated royal coat-of-arms; ★/J/★ to left, ★/8/★ to right / ★ VTRAQUE VNUM ([He made them] both one) ★, crowned western and eastern hemispheres; to right and left, crowned composite column with encircling banner inscribed PLUS VLT(RA) (*further beyond*); all set on ground rising out of ocean waves; in exergue, mintmark and ★ on either side of 1758. Edge: wreath. Gilboy SC-8-7; ME 10631; Calicó 387. In NGC slab graded AU Details, lightly toned, some scratches. Very rare. (\$30,000)

1475. VIRREINATO DEL PERÚ, Colombia. *Fernando VI.* King of Spain, 1746-1759. AR 8 Reales. Milled columnario type. Nuevo Reino (Santa Fé de Bogotá) mint; Juan de Chávez and Victoriano del Valle y Mendoza, assayers. *Dated 1759NR JV.* ★ FERDND · VI · D · G · HISPAN · ET IND · REX, crowned abbreviated royal coat-of-arms; ★/JV/★ to left, ★/8/★ to right / ★ VTRAQUE VNUM ([He made them] both one) ★, crowned western and eastern hemispheres; to right and left, crowned composite column with encircling banner inscribed PLUS VLT(RA) (*further beyond*); all set on ground rising out of ocean waves; in exergue, mintmark and ★ on either side of 1759. Edge: wreath. Gilboy SF-8-1; ME 10640; Calicó 378. In NGC slab graded AU 55, attractively toned. Extremely rare. (\$50,000)

Ex Millenia Collection (Part III, Goldberg 46B, 26 May 2008), lot 1018.

1476. VIRREINATO DEL PERÚ, Colombia. *Carlos III.* King of Spain, 1759-1788. AR 8 Reales. Milled columnario type. Nuevo Reino (Santa Fé de Bogotá) mint; Victoriano del Valle y Mendoza and Juan de Chávez, assayers. *Dated 1770NR VJ.* ♣ CAROLUS · III · D · G · HISPAN · ET IND · REX, crowned abbreviated royal coat-of-arms; ♣/VJ/♣ to left, ♣/8/♣ to right / ♣ VTRAQUE VNUM ([He made them] both one) ♣, crowned western and eastern hemispheres; to right and left, crowned composite column with encircling banner inscribed PLUS VLT(RA) (*further beyond*); all set on ground rising out of ocean waves; in exergue, mintmark and ♣ on either side of 1770. Edge: wreath. Gilboy -; ME -; Calicó 1000. In NGC slab graded MS 64, lustrous. Extremely rare. (\$50,000)

Ex Heritage 3005 (28 May 2009), lot 20694 (cover coin).







1477. VIRREINATO DEL PERÚ, Guatemala. *Fernando VI.* King of Spain, 1746-1759. AR 8 Reales. Milled columnario type. Ciudad de Guatemala mint; José de León y Losa, assayer. *Dated 1756G J.* ♣ FERDI(NAN)D · VI · D · G · HISPAN · ET IND · REX, crowned abbreviated royal coat-of-arms; ♣/J/♣ to left, ♣/8/♣ to right / ♣ VTRAQUE VNUM ([He made them] both one) ♣, crowned western and eastern hemispheres; to right and left, crowned composite column with encircling banner inscribed PLUS VLT(RA) (*further beyond*); all set on ground rising out of ocean waves; in exergue, mintmark and ♣ on either side of 1756. Edge: wreath. Gilboy G-8-3; ME 10610; Calicó 291. In NGC slab graded XF 45, toned. (\$500)

1478. VIRREINATO DEL PERÚ, Guatemala. *Fernando VI.* King of Spain, 1746-1759. AR 8 Reales. Milled columnario type. Ciudad de Guatemala mint; José de León y Losa, assayer. *Dated 1758G J.* Gilboy G-8-5b; ME 10625; Calicó 293. In NGC slab graded VF 30, toned, some adjustment marks under the tone. (\$500)



1479. VIRREINATO DEL PERÚ, Guatemala. *Fernando VI.* King of Spain, 1746-1759. AR 8 Reales. Milled columnario type, 'one dot' variety, posthumous issue. Ciudad de Guatemala mint; Pedro Sánchez de Guzmán, assayer. *Dated 1760G P.* Gilboy; G-8-8 ME 10642; Calicó 295. In NGC slab graded AU 55, lightly toned, minor flan crack. (\$2000)

Ex Besalú Collection (Heritage 3000, 30 May 2008), lot 51932.



1480. VIRREINATO DEL PERÚ, Guatemala. *Carlos III.* King of Spain, 1759-1788. AR 8 Reales. Milled columnario type. Ciudad de Guatemala mint; Pedro Sánchez de Guzmán, assayer. *Dated 1768G P.* ♣ CAROLUS · III · D · G · HISPAN · ET IND · REX, crowned abbreviated royal coat-of-arms; ♣/P/♣ to left, ♣/8/♣ to right / ♣ VTRA QUE VNUM (*[He made them] both one*) ♣, crowned western and eastern hemispheres; to right and left, crowned composite column with encircling banner inscribed PLUS VLT(RA) (*further beyond*); all set on ground rising out of ocean waves; in exergue, mintmark and ♣ on either side of 1768. Edge: wreath. Gilboy G-8-17; ME 11954; Calicó 817. In NGC slab graded MS 64, lightly toned. (\$5000)

Ex Heritage 3005 (29 May 2009), lot 21317 (back cover coin).





1481. VIRREINATO DEL PERÚ, Guatemala. *Carlos III.* King of Spain, 1759-1788. AR 8 Reales. Milled columnario type. Ciudad de Guatemala mint; Pedro Sánchez de Guzmán, assayer. *Dated 1768G P.* Gilboy G-8-17b; ME 11954; Calicó 817. In NGC slab graded AU 50, lightly toned. (\$1000)

Ex Besalú Collection (Heritage 3000, 30 May 2008), lot 51933; Whittier Collection.





1482. VIRREINATO DEL PERÚ, Peru. *Felipe V.* King of Spain, first reign, 1700-1724. AV 8 Escudos. Columnario type. Lima mint; H-, assayer. *Dated* 1705 *L H.* + PHILIPPVS • V • D G ISPANIAR, cross of Jerusalem over coat-of-arms of Spain / ET [I]NDIARVM REX ••, crowned composite columns set on ocean waves; crown above; L-8-H/P •-V •-A •(*further beyond*)/7-0-5 in three lines across field. ME 9898; Calicó 15; Friedberg 7; KM 38.1. In NGC slab graded AU 58. (\$10,000)

Ex Goldberg 44 (12 February 2008), lot 4111.





PERU, Colonial. Fernando VI. King of Spain, 1746-1759. AR 8 Reales. Milled columnario type, 'two dot' variety. Lima mint; José Rodriguez Carasa, assayer. Dated 1752. ♣ FERDND · VI · D · G · HISPAN · ET IND · REX, crowned abbreviated royal coat-of-arms; ♣/J/♣ to left, ♣/8/♣ to right / ♣ VTRAQUE VNUM ([He made them] both one) ♣, crowned western and eastern hemispheres; to right and left, crowned composite column with encircling banner inscribed PLUS VLT(RA) (further beyond); all set on ground rising out of ocean waves; in exergue, mintmark and ♣ on either side of 1752. Edge: wreath. Gilboy L-8-2; ME 10571; Calicó 306. In NGC slab graded AU 50, toned. (\$2000)



1484. VIRREINATO DEL PERÚ, Peru. *Fernando VI.* King of Spain, 1746-1759. AR 8 Reales. Milled columnario type, 'two dot' variety. Lima mint; José Rodriguez Carasa, assayer. *Dated 1753L J.* ♣ FERDND · VI · D · G · HISPAN · ET IND · REX, crowned abbreviated royal coat-of-arms; ♣/J/♣ to left, ♣/8/♣ to right / ♣ VTRAQUE VNUM ([He made them] both one) ♣, crowned western and eastern hemispheres; to right and left, crowned composite column with encircling banner inscribed PLUS VLT(RA) (*further beyond*); all set on ground rising out of ocean waves; in exergue, mintmark and ♣ on either side of 1753. Edge: wreath. Gilboy L-8-3; ME 10577; Calicó 307. In NGC slab graded MS 61, lustrous, a few adjustment marks. (\$1500)



1485. VIRREINATO DEL PERÚ, Peru. *Fernando VI.* King of Spain, 1746-1759. AR 8 Reales. Milled columnario type, 'two dot' variety. Lima mint; José Rodriguez Carasa and Domingo Eyzaguirre, assayers. *Dated 1754L JD, 4 over 3*. Gilboy L-8-4a; ME 10586 var. (no overdate); Calicó 309. In NGC slab graded AU Details, toned, some surface hairlines. (\$750)



1486. VIRREINATO DEL PERÚ, Peru. *Fernando VI.* King of Spain, 1746-1759. AR 8 Reales. Milled columnario type, 'two dot' variety. Lima mint; José Rodriguez Carasa and Domingo Eyzaguirre, assayers. *Dated 1755L JD.* Gilboy L-8-5b; ME 10603; Calicó 312. In NGC slab graded XF Details, harshly cleaned. Very rare. (\$300)

1487. VIRREINATO DEL PERÚ, Peru. *Fernando VI.* King of Spain, 1746-1759. AR 8 Reales. Milled columnario type, 'two dot' variety. Lima mint; José Rodriguez Carasa and Manuel Iglésias Abarca, assayers. *Dated 1756L JM.* Gilboy L-8-7; ME 10613; Calicó 315. In NGC slab graded AU 58, toned. (\$750)

Ex Heritage 3000 (30 May 2008), lot 52461.



1488. VIRREINATO DEL PERÚ, Peru. *Fernando VI.* King of Spain, 1746-1759. AR 8 Reales. Milled columnario type, 'two dot' variety. Lima mint; José Rodriguez Carasa and Manuel Iglésias Abarca, assayers. *Dated 1756L JM.* Gilboy L-8-7; ME 10613; Calicó 315. In NGC slab graded XF Details, some surface hairlines. (\$300)

1489. VIRREINATO DEL PERÚ, Peru. *Fernando VI.* King of Spain, 1746-1759. AR 8 Reales. Milled columnario type, 'two dot' variety. Lima mint; José Rodriguez Carasa and Manuel Iglésias Abarca, assayers. *Dated 1757L JM*. Gilboy L-8-8b; ME 10620; Calicó 316. In NGC slab graded XF Details, toned, some surface hairlines. (\$300)



1490. VIRREINATO DEL PERÚ, Peru. *Fernando VI.* King of Spain, 1746-1759. AR 8 Reales. Milled columnario type, 'two dot' variety. Lima mint; José Rodriguez Carasa and Manuel Iglésias Abarca, assayers. *Dated 1758L JM*, 8 *over 7*. Gilboy L-8-9a; ME 10627; Calicó 317. In NGC slab graded AU Details, lightly toned, some surface hairlines. (\$750)

1491. VIRREINATO DEL PERÚ, Peru. *Fernando VI.* King of Spain, 1746-1759. AR 8 Reales. Milled columnario type, 'two dot' variety. Lima mint; José Rodriguez Carasa and Manuel Iglésias Abarca, assayers. *Dated 1759L JM*. Gilboy L-8-10; ME 10635; Calicó 319. In NGC slab graded AU Details, some surface hairlines. (\$500)



1492. VIRREINATO DEL PERÚ, Peru. *Fernando VI.* King of Spain, 1746-1759. AR 8 Reales. Milled columnario type, 'two dot' variety, posthumous issue. Lima mint; José Rodriguez Carasa and Manuel Iglésias Abarca, assayers. *Dated 1760L JM.* Gilboy L-8-11; ME 10643; Calicó 320. In NGC slab graded XF Details, some surface hairlines. (\$300)

1493. VIRREINATO DEL PERÚ, Peru. *Carlos III.* King of Spain, 1759-1788. AR 8 Reales. Milled columnario type, 'one dot' variety. Lima mint; José Rodriguez Carasa and Manuel Iglésias Abarca, assayers. *Dated 1761L JM*. Gilboy L-8-13A; ME 11892; Calicó 836. In NGC slab graded AU 55, darkly toned. (\$500)

Ex Heritage 441 (28 September 2007), lot 51972.



1494. VIRREINATO DEL PERÚ, Peru. *Carlos III.* King of Spain, 1759-1788. AR 8 Reales. Milled columnario type, 'one dot' variety. Lima mint; José Rodriguez Carasa and Manuel Iglésias Abarca, assayers. *Dated 1761L JM*. Gilboy L-8-13A; ME 11892; Calicó 836. In NGC slab graded XF Details, some surface hairlines. (\$300)

1495. VIRREINATO DEL PERÚ, Peru. *Carlos III.* King of Spain, 1759-1788. AR 8 Reales. Milled columnario type, 'one dot' variety. Lima mint; José Rodriguez Carasa and Manuel Iglésias Abarca, assayers. *Dated 1762L JM*. Gilboy L-8-14A; ME 11903; Calicó 837. In NGC slab graded VF Details, toned, polished. (\$200)



1496. VIRREINATO DEL PERÚ, Peru. *Carlos III.* King of Spain, 1759-1788. AR 8 Reales. Milled columnario type, 'two dot' variety. Lima mint; José Rodriguez Carasa and Manuel Iglésias Abarca, assayers. *Dated 1765L JM*. Gilboy L-8-17B; ME 11934; Calicó 841. In NGC slab graded UNC Details, some areas of spot removal and light die cracks. (\$750)

1497. VIRREINATO DEL PERÚ, Peru. *Carlos III.* King of Spain, 1759-1788. AR 8 Reales. Milled columnario type, 'two dot' variety. Lima mint; José Rodriguez Carasa and Manuel Iglésias Abarca, assayers. *Dated 1765L JM*. Gilboy L-8-17B; ME 11934; Calicó 841. In NGC slab graded XF Details, graffito on the reverse. (\$300)



1498. VIRREINATO DEL PERÚ, Peru. *Carlos III.* King of Spain, 1759-1788. AR 8 Reales. Milled columnario type, 'two dot' variety. Lima mint; José Rodriguez Carasa and Manuel Iglésias Abarca, assayers. *Dated 1766L JM*. Gilboy L-8-18B; ME 11941; Calicó 842. In NGC slab graded AU Details, lightly toned, some surface hairlines. (\$400)

1499. VIRREINATO DEL PERÚ, Peru. *Carlos III.* King of Spain, 1759-1788. AR 8 Reales. Milled columnario type, 'one dot' variety. Lima mint; José Rodriguez Carasa and Manuel Iglésias Abarca, assayers. *Dated 1767L JM*. Gilboy L-8-19A; ME 11948; Calicó 843. In NGC slab graded AU Details, toned, some surface hairlines. (\$400)



1500. VIRREINATO DEL PERÚ, Peru. *Carlos III.* King of Spain, 1759-1788. AR 8 Reales. Milled columnario type, 'two dot' variety. Lima mint; José Rodriguez Carasa and Manuel Iglésias Abarca, assayers. *Dated 1767L JM.* Gilboy L-8-19B; ME 11948 var. (one dot); Calicó 843. In NGC slab graded XF Details, scratches. Extremely rare two dot variety, with Gilboy listing only 4-10 specimens known. (\$500)

1501. VIRREINATO DEL PERÚ, Peru. *Carlos III.* King of Spain, 1759-1788. AR 8 Reales. Milled columnario type, 'one dot' variety. Lima mint; José Rodriguez Carasa and Manuel Iglésias Abarca, assayers. *Dated 1768L JM*. Gilboy L-8-20A; ME 11956; Calicó 844. In NGC slab graded MS 61, lustrous. (\$1500)



1502. VIRREINATO DEL PERÚ, Peru. *Carlos III.* King of Spain, 1759-1788. AR 8 Reales. Milled columnario type, 'one dot' variety. Lima mint; José Rodriguez Carasa and Manuel Iglésias Abarca, assayers. *Dated 1768L JM*. Gilboy L-8-20A; ME 11956; Calicó 844. In NGC holder graded UNC Details, toned, some surface hairlines. (\$500)

1503. VIRREINATO DEL PERÚ, Peru. *Carlos III.* King of Spain, 1759-1788. AR 8 Reales. Milled columnario type, 'two dot' variety. Lima mint; José Rodriguez Carasa and Manuel Iglésias Abarca, assayers. *Dated 1768L JM.* Gilboy L-8-20B; ME 11956 var. (one dot); Calicó 844. In NGC slab graded AU Details, lightly toned, some surface hairlines. Very rare. (\$1000)



1504. VIRREINATO DEL PERÚ, Peru. *Carlos III.* King of Spain, 1759-1788. AR 8 Reales. Milled columnario type, 'one dot' variety. Lima mint; José Rodriguez Carasa and Manuel Iglésias Abarca, assayers. *Dated 1769L JM*. Gilboy L-8-21A; ME 11967; Calicó 845. In NGC slab graded AU Details, light graffito on the reverse. (\$400)

1505. VIRREINATO DEL PERÚ, Peru. *Carlos III.* King of Spain, 1759-1788. AR 8 Reales. Milled columnario type, 'one dot' variety. Lima mint; José Rodriguez Carasa and Manuel Iglésias Abarca, assayers. *Dated 1769L JM*. Gilboy L-8-21A; ME 11967; Calicó 845. In NGC holder graded AU Details, lightly toned, excessive surface hairlines. (\$400)



1506. VIRREINATO DEL PERÚ, Peru. *Carlos III.* King of Spain, 1759-1788. AR 8 Reales. Milled columnario type, 'one dot' variety. Lima mint; José Rodriguez Carasa and Manuel Iglésias Abarca, assayers. *Dated 1769L JM*. Gilboy L-8-21A; ME 11967; Calicó 845. In NGC slab graded AU Details, some surface hairlines. Very rare. (\$1000)

1507. VIRREINATO DEL PERÚ, Peru. *Carlos III.* King of Spain, 1759-1788. AR 8 Reales. Milled columnario type, 'two dot' variety. Lima mint; José Rodriguez Carasa and Manuel Iglésias Abarca, assayers. *Dated 1769L JM.* Gilboy L-8-21B; ME 11966; Calicó 845. In NGC slab graded MS 61, toned. (\$1500)



1508. VIRREINATO DEL PERÚ, Peru. *Carlos III.* King of Spain, 1759-1788. AR 8 Reales. Milled columnario type, 'two dot' variety. Lima mint; José Rodriguez Carasa and Manuel Iglésias Abarca, assayers. *Dated 1769L JM*. Gilboy L-8-21B; ME 11966; Calicó 845. In NGC holder graded UNC Details, harshly cleaned. (\$500)

1509. VIRREINATO DEL PERÚ, Peru. *Carlos III.* King of Spain, 1759-1788. AR 8 Reales. Milled columnario type, 'one dot' variety. Lima mint; José Rodriguez Carasa and Manuel Iglésias Abarca, assayers. *Dated 1769L JM.* Gilboy L-8-22A; ME 11967; Calicó 846. In NGC slab graded XF Details, lightly toned. (\$300)



1510. VIRREINATO DEL PERÚ, Peru. *Carlos III.* King of Spain, 1759-1788. AR 8 Reales. Milled columnario type, 'one dot' variety. Lima mint; José Rodriguez Carasa and Manuel Iglésias Abarca, assayers. *Dated 1770L JM*. Gilboy L-8-23A; ME 11976; Calicó 847. In NGC slab graded XF Details, lightly toned, some surface hairlines. (\$300)

1511. VIRREINATO DEL PERÚ, Peru. *Carlos III.* King of Spain, 1759-1788. AR 8 Reales. Milled columnario type, 'two dot' variety. Lima mint; José Rodriguez Carasa and Manuel Iglésias Abarca, assayers. *Dated 1770L JM*. Gilboy L-8-23B; ME 11976 var. (one dot); Calicó 847. In NGC slab graded AU 50, toned. (\$500)



1512. VIRREINATO DEL PERÚ, Peru. *Carlos III.* King of Spain, 1759-1788. AR 8 Reales. Milled columnario type, 'one dot' variety. Lima mint; José Rodriguez Carasa and Manuel Iglésias Abarca, assayers. *Dated 1771L JM*. Gilboy L-8-24A; ME 11987; Calicó 848. In NGC slab graded UNC Details, attractively toned, some surface hairlines. (\$750)

1513. VIRREINATO DEL PERÚ, Peru. *Carlos III.* King of Spain, 1759-1788. AR 8 Reales. Milled columnario type, 'one dot' variety. Lima mint; José Rodriguez Carasa and Manuel Iglésias Abarca, assayers. *Dated 1771L JM*. Gilboy L-8-24A; ME 11987; Calicó 848. In NGC slab graded AU Details, toned, some surface hairlines and minor lamination on the reverse. (\$400)



1514. VIRREINATO DEL PERÚ, Peru. *Carlos III.* King of Spain, 1759-1788. AR 8 Reales. Milled columnario type, 'one dot' variety. Lima mint; José Rodriguez Carasa and Manuel Iglésias Abarca, assayers. *Dated 1772L JM*. Gilboy L-8-25A; ME 11996; Calicó 850. In NGC slab graded AU Details, lightly toned, heavy graffito in the fields on the reverse. (\$500)

1515. VIRREINATO DEL PERÚ, Peru. *Carlos IV.* King of Spain, 1788-1808. AR 8 Reales. Milled portrait type. Lima mint; Ignacio Zenón de Gálvez and Juan Martínez de Roxas, assayers. *Dated 1797L IJ.* · CAROLUS · IIII · DEI · GRATIA ·, laureate, draped, and armored bust right; 1797 in exergue / · HISPAN · ET IND · REX · (mintmark) · 8R · I · J ·, crowned abbreviated royal coat-of-arms; to left and right, column with encircling banner inscribed PLUS VLTRA (*further beyond*). ME 13896; Calicó 651. In NGC slab graded AU Details, lightly toned, some environmental damage. (\$100)



1516. VIRREINATO DEL PERÚ, Peru. *Carlos IV.* King of Spain, 1788-1808. AR 8 Reales. Milled portrait type. Lima mint; Juan Martínez de Roxas and Pablo Cano Malgarejo, assayers. *Dated 1805L JP.* ME 13958; Calicó 662. In NGC slab graded MS 64, fully lustrous. (\$750)

Ex Heritage 3005 (28 May 2009), lot 22177.

The End of the Viceroyalty of Peru



1517. [VIRREINATO DEL PERÚ], Provincias Unidas del Centro de América. 1823-1840. AR 8 Reales. Guatemala type II countermark on milled columnario type of Bolivia, dated 1690P VR. *Countermark struck 1839*. CAROLVS II D G HISPANI · (four-pellets-around-central-pellet stops), cross of Jerusalem over coat-of-arms of Spain; crown above; P to left, (VR ligate) to right, 8 on crown above, 90 below; c/m: facing personification of Sun rising over range of three mountains in incuse circle / POTOSI ANO 1690 EL PERV · (four-pellets-around-central-pellet stops), crowned composite columns set on ocean waves; crown above; P-8-(VR ligate)/PLV-S VL-TRA (*further beyond*)/(VR ligate)-90-P in three lines across field. For host coin: ME 7645; Calicó 328; KM R26; for c/m: 96.1. In NGC slab graded XF 40 , bold cabinet toning. (\$4000)

Ex Goldberg 53 (26 May 2009), lot 2897; Millennia Collection (Goldberg 46B, 26 May 2008), lot 939.



1518. VIRREINATO DE NUEVA ESPAÑA, Mexico. *Felipe V.* King of Spain, second reign, 1724-1746. AR 8 Reales. Milled columnario type. Ciudad de México mint; Felipe Rivas de Angulo, assayer. *Dated 1733Mo F.* ♣ PHILIP · V · D · G · HISPAN · ET IND · REX, crowned abbreviated royal coat-of-arms; ♣/F/♣ to left, ♣/8/♣ to right / ♣ VTRAQUE VNUM ([He made them] both one) ♣, crowned western and eastern hemispheres; to right and left, crowned composite column with encircling banner inscribed PLUS VLT(RA) (further beyond); all set on ground rising out of ocean waves; in exergue, mintmark and ♣ on either side of 1733. Edge: wreath. Gilboy M-8-2; ME 9365; Calicó 775. In NGC holder graded XF Details, toned, tooled and some environmental damage. Very rare. (\$1500)

Ex Baldwin's 49 (25 September 2006), lot 1591.



1519. VIRREINATO DE NUEVA ESPAÑA, Mexico. *Felipe V.* King of Spain, second reign, 1724-1746. AR 8 Reales. Milled columnario type. Ciudad de México mint; Manuel de León and Francisco de la Peña y Flores, assayers. *Dated 1733Mo MF*. Gilboy M-8-5; ME 9366; Calicó 776. In NGC holder graded AU Details, some surface hairlines. (\$2000)



1520. VIRREINATO DE NUEVA ESPAÑA, Mexico. *Felipe V.* King of Spain, second reign, 1724-1746. AR 8 Reales. Milled columnario type. Ciudad de México mint; Manuel de León and Francisco de la Peña y Flores, assayers. *Dated 1733Mo MF*. Gilboy M-8-5; ME 9367; Calicó 776. In NGC holder graded AU Details, toned, some surface hairlines. (\$1500)

1521. VIRREINATO DE NUEVA ESPAÑA, Mexico. *Felipe V.* King of Spain, second reign, 1724-1746. AR 8 Reales. Milled columnario type. Ciudad de México mint; Manuel de León and Francisco de la Peña y Flores, assayers. *Dated 1734Mo MF, 4 over 3.* Gilboy M-8-6a; ME 9379; Calicó 777. In NGC holder graded AU Details, lightly toned, some surface hairlines. (\$1000)



1522. VIRREINATO DE NUEVA ESPAÑA, Mexico. *Felipe V.* King of Spain, second reign, 1724-1746. AR 8 Reales. Milled columnario type. Ciudad de México mint; Manuel de León and Francisco de la Peña y Flores, assayers. *Dated 1734Mo MF*. Gilboy M-8-6; ME 9381; Calicó 778. In NGC holder graded AU 58, lustrous, some adjustment marks on the obverse and reverse. (\$750)

1523. VIRREINATO DE NUEVA ESPAÑA, Mexico. *Felipe V.* King of Spain, second reign, 1724-1746. AR 8 Reales. Milled columnario type. Ciudad de México mint; Manuel de León and Francisco de la Peña y Flores, assayers. *Dated 1735Mo MF*. Gilboy M-8-7; ME 9386; Calicó 779. In NGC holder graded XF 45, attractively toned. Well struck. (\$500)



1524. VIRREINATO DE NUEVA ESPAÑA, Mexico. *Felipe V.* King of Spain, second reign, 1724-1746. AR 8 Reales. Milled columnario type. Ciudad de México mint; Manuel de León and Francisco de la Peña y Flores, assayers. *Dated 1735Mo MF*. Gilboy M-8-7; ME 9386; Calicó 779. In NGC holder graded XF 45, toned, a few adjustment marks. (\$500)

1525. VIRREINATO DE NUEVA ESPAÑA, Mexico. *Felipe V.* King of Spain, second reign, 1724-1746. AR 8 Reales. Milled columnario type. Ciudad de México mint; Manuel de León and Francisco de la Peña y Flores, assayers. *Dated 1736Mo MF*. Gilboy M-8-8; ME 9392; Calicó 780. In NGC holder graded AU 58, lustrous and lightly toned. (\$750)



1526. VIRREINATO DE NUEVA ESPAÑA, Mexico. *Felipe V.* King of Spain, second reign, 1724-1746. AR 8 Reales. Milled columnario type. Ciudad de México mint; Manuel de León and Francisco de la Peña y Flores, assayers. *Dated 1736Mo MF*. Gilboy M-8-8; ME 9392; Calicó 780. In NGC holder graded AU Details, lightly toned, some surface hairlines. (\$400)

1527. VIRREINATO DE NUEVA ESPAÑA, Mexico. *Felipe V.* King of Spain, second reign, 1724-1746. AR 8 Reales. Milled columnario type. Ciudad de México mint; Manuel de León and Francisco de la Peña y Flores, assayers. *Dated 1736Mo MF*. Gilboy M-8-8; ME 9392; Calicó 780. In NGC holder graded AU Details, some surface hairlines. (\$400)



1528. VIRREINATO DE NUEVA ESPAÑA, Mexico. *Felipe V.* King of Spain, second reign, 1724-1746. AR 8 Reales. Milled columnario type. Ciudad de México mint; Manuel de León and Francisco de la Peña y Flores, assayers. *Dated 1737Mo MF*. Gilboy M-8-9; ME 9398; Calicó 781. In NGC holder graded MS 61, lustrous. (\$1500)

1529. VIRREINATO DE NUEVA ESPAÑA, Mexico. *Felipe V.* King of Spain, second reign, 1724-1746. AR 8 Reales. Milled columnario type. Ciudad de México mint; Manuel de León and Francisco de la Peña y Flores, assayers. *Dated 1737Mo MF*. Gilboy M-8-9; ME 9398; Calicó 781. In NGC holder graded AU Details, some surface hairlines, a few minor edge splits. (\$400)



1530. VIRREINATO DE NUEVA ESPAÑA, Mexico. *Felipe V.* King of Spain, second reign, 1724-1746. AR 8 Reales. Milled columnario type. Ciudad de México mint; Manuel de León and Francisco de la Peña y Flores, assayers. *Dated 1738Mo MF*. Gilboy M-8-10; ME 9405; Calicó 783. In NGC holder graded AU Details, toned, some surface hairlines. (\$400)

Ex Dick Downes Collection (New York Sale XX, 7 January 2009), lot 615.

1531. VIRREINATO DE NUEVA ESPAÑA, Mexico. *Felipe V.* King of Spain, second reign, 1724-1746. AR 8 Reales. Milled columnario type. Ciudad de México mint; Manuel de León and Francisco de la Peña y Flores, assayers. *Dated 1738Mo MF*. Gilboy M-8-10; ME 9405; Calicó 783. In NGC holder graded AU Details, toned, some surface hairlines. (\$400)



1532. VIRREINATO DE NUEVA ESPAÑA, Mexico. *Felipe V.* King of Spain, second reign, 1724-1746. AR 8 Reales. Milled columnario type. Ciudad de México mint; Manuel de León and Francisco de la Peña y Flores, assayers. *Dated 1739Mo MF*. Gilboy M-8-11; ME 9411; Calicó 787. In NGC holder graded UNC Details, lustrous, some surface hairlines. (\$750)

1533. VIRREINATO DE NUEVA ESPAÑA, Mexico. *Felipe V.* King of Spain, second reign, 1724-1746. AR 8 Reales. Milled columnario type. Ciudad de México mint; Manuel de León and Francisco de la Peña y Flores, assayers. *Dated 1739Mo MF*. Gilboy M-8-11; ME 9411; Calicó 787. In NGC holder graded AU 55. (\$500)



1534. VIRREINATO DE NUEVA ESPAÑA, Mexico. *Felipe V.* King of Spain, second reign, 1724-1746. AR 8 Reales. Milled columnario type. Ciudad de México mint; Manuel de León and Francisco de la Peña y Flores, assayers. *Dated 1739Mo MF*. Gilboy M-8-11; ME 9411; Calicó 787. In NGC holder graded AU Details, some surface hairlines. (\$400)

1535. VIRREINATO DE NUEVA ESPAÑA, Mexico. *Felipe V.* King of Spain, second reign, 1724-1746. AR 8 Reales. Milled columnario type. Ciudad de México mint; Manuel de León and Francisco de la Peña y Flores, assayers. *Dated 1739Mo MF*. Gilboy M-8-11; ME 9411; Calicó 787. In NGC holder graded AU Details, toned, some surface hairlines. (\$400)



1536. VIRREINATO DE NUEVA ESPAÑA, Mexico. *Felipe V.* King of Spain, second reign, 1724-1746. AR 8 Reales. Milled columnario type. Ciudad de México mint; Manuel de León and Francisco de la Peña y Flores, assayers. *Dated 1739Mo MF*. Gilboy M-8-11; ME 9411; Calicó 787. In NGC holder graded XF 45, attractively toned. (\$400)

1537. VIRREINATO DE NUEVA ESPAÑA, Mexico. *Felipe V.* King of Spain, second reign, 1724-1746. AR 8 Reales. Milled columnario type. Ciudad de México mint; Manuel de León and Francisco de la Peña y Flores, assayers. *Dated 1740Mo MF, 4 over 3.* Gilboy M-8-12b; ME 9419; Calicó 788. In NGC holder graded AU 55. (\$500)



1538. VIRREINATO DE NUEVA ESPAÑA, Mexico. *Felipe V.* King of Spain, second reign, 1724-1746. AR 8 Reales. Milled columnario type. Ciudad de México mint; Manuel de León and Francisco de la Peña y Flores, assayers. *Dated 1740Mo MF, 4 over 3*. Gilboy M-8-12b; ME 9419; Calicó 788. In NGC holder graded AU Details, some surface hairlines.

(\$500)

1539. VIRREINATO DE NUEVA ESPAÑA, Mexico. *Felipe V.* King of Spain, second reign, 1724-1746. AR 8 Reales. Milled columnario type. Ciudad de México mint; Manuel de León and Francisco de la Peña y Flores, assayers. *Dated 1740Mo MF, 40 over 36.* Gilboy M-8-12c; cf. ME 9419-20 (1740/30 and 39, respectively); cf. Calicó 788-9 (same). In NGC holder graded AU Details, excessive surface hairlines. Extremely rare. (\$750)



1540. VIRREINATO DE NUEVA ESPAÑA, Mexico. *Felipe V.* King of Spain, second reign, 1724-1746. AR 8 Reales. Milled columnario type. Ciudad de México mint; Manuel de León and Francisco de la Peña y Flores, assayers. *Dated 1740Mo MF*. Gilboy M-8-12; ME 9421; Calicó 790. In NGC holder graded AU Details, lightly toned, chopmark on the reverse. (\$400)

1541. VIRREINATO DE NUEVA ESPAÑA, Mexico. *Felipe V.* King of Spain, second reign, 1724-1746. AR 8 Reales. Milled columnario type. Ciudad de México mint; Manuel de León and Francisco de la Peña y Flores, assayers. *Dated 1740Mo MF*. Gilboy M-8-12; ME 9421; Calicó 790. In NGC holder graded AU 58, lightly toned, minor flan crack. (\$750)



1542. VIRREINATO DE NUEVA ESPAÑA, Mexico. *Felipe V.* King of Spain, second reign, 1724-1746. AR 8 Reales. Milled columnario type. Ciudad de México mint; Manuel de León and Francisco de la Peña y Flores, assayers. *Dated 1740Mo MF*. Gilboy M-8-12; ME 9421; Calicó 790. In NGC holder graded AU 58, lightly toned. (\$750)

1543. VIRREINATO DE NUEVA ESPAÑA, Mexico. *Felipe V.* King of Spain, second reign, 1724-1746. AR 8 Reales. Milled columnario type. Ciudad de México mint; Manuel de León and Francisco de la Peña y Flores, assayers. *Dated 1740Mo MF*. Gilboy M-8-12; ME 9421; Calicó 790. In NGC holder graded AU 58, lightly toned and slightly doubled. (\$750)



1544. VIRREINATO DE NUEVA ESPAÑA, Mexico. *Felipe V.* King of Spain, second reign, 1724-1746. AR 8 Reales. Milled columnario type. Ciudad de México mint; Manuel de León and Francisco de la Peña y Flores, assayers. *Dated 1741Mo MF*. Gilboy M-8-13; ME 9427; Calicó 791. In NGC holder graded AU 58. (\$600)

1545. VIRREINATO DE NUEVA ESPAÑA, Mexico. *Felipe V.* King of Spain, second reign, 1724-1746. AR 8 Reales. Milled columnario type. Ciudad de México mint; Manuel de León and Francisco de la Peña y Flores, assayers. *Dated 1741Mo MF*. Gilboy M-8-13; ME 9427; Calicó 791. In NGC holder graded AU 55, a few light marks on the reverse. (\$500)



1546. VIRREINATO DE NUEVA ESPAÑA, Mexico. *Felipe V.* King of Spain, second reign, 1724-1746. AR 8 Reales. Milled columnario type. Ciudad de México mint; Manuel de León and Francisco de la Peña y Flores, assayers. *Dated 1742Mo MF*. Gilboy M-8-14; ME 9435; Calicó 793. In NGC holder graded AU Details, toned, some surface hairlines, minor die crack on the reverse. (\$400)

1547. VIRREINATO DE NUEVA ESPAÑA, Mexico. *Felipe V.* King of Spain, second reign, 1724-1746. AR 8 Reales. Milled columnario type. Ciudad de México mint; Manuel de León and Francisco de la Peña y Flores, assayers. *Dated 1742Mo MF*. Gilboy M-8-14; ME 9435; Calicó 793. In NGC slab graded UNC Details, some surface hairlines. (\$500)



1548. VIRREINATO DE NUEVA ESPAÑA, Mexico. *Felipe V.* King of Spain, second reign, 1724-1746. AR 8 Reales. Milled columnario type. Ciudad de México mint; Manuel de León and Francisco de la Peña y Flores, assayers. *Dated 1743Mo MF*. Gilboy M-8-15; ME 9444; Calicó 795. In NGC holder graded AU Details, toned, some surface hairlines. (\$400)

1549. VIRREINATO DE NUEVA ESPAÑA, Mexico. *Felipe V.* King of Spain, second reign, 1724-1746. AR 8 Reales. Milled columnario type. Ciudad de México mint; Manuel de León and Francisco de la Peña y Flores, assayers. *Dated 1743Mo MF*. Gilboy M-8-15; ME 9444; Calicó 795. In NGC slab graded MS 61, lustrous, a few light die cracks. (\$750)



1550. VIRREINATO DE NUEVA ESPAÑA, Mexico. *Felipe V.* King of Spain, second reign, 1724-1746. AR 8 Reales. Milled columnario type. Ciudad de México mint; Manuel de León and Francisco de la Peña y Flores, assayers. *Dated 1744Mo MF*. Gilboy M-8-16; ME 9452; Calicó 797. In NGC slab graded MS 61, lustrous, a few light adjustment marks. (\$750)

1551. VIRREINATO DE NUEVA ESPAÑA, Mexico. *Felipe V.* King of Spain, second reign, 1724-1746. AR 8 Reales. Milled columnario type. Ciudad de México mint; Manuel de León and Francisco de la Peña y Flores, assayers. *Dated 1744Mo MF.* Gilboy M-8-16; ME 9452; Calicó 797. In NGC holder graded UNC Details, lustrous, some surface hairlines and light graffito on the reverse. (\$500)



1552. VIRREINATO DE NUEVA ESPAÑA, Mexico. *Felipe V.* King of Spain, second reign, 1724-1746. AR 8 Reales. Milled columnario type. Ciudad de México mint; Manuel de León and Francisco de la Peña y Flores, assayers. *Dated 1744Mo MF*. Gilboy M-8-16; ME 9452; Calicó 797. In NGC holder graded UNC Details, some surface hairlines. (\$500)

1553. VIRREINATO DE NUEVA ESPAÑA, Mexico. *Felipe V.* King of Spain, second reign, 1724-1746. AR 8 Reales. Milled columnario type. Ciudad de México mint; Manuel de León and Francisco de la Peña y Flores, assayers. *Dated 1744Mo MF*. Gilboy M-8-16; ME 9452; Calicó 797. In NGC holder graded UNC Details, lustrous, some surface hairlines. (\$500)



1554. VIRREINATO DE NUEVA ESPAÑA, Mexico. *Felipe V.* King of Spain, second reign, 1724-1746. AR 8 Reales. Milled columnario type. Ciudad de México mint; Manuel de León and Francisco de la Peña y Flores, assayers. *Dated 1744Mo MF*. Gilboy M-8-16; ME 9452; Calicó 797. In NGC holder graded AU 58, lightly toned. (\$600)

1555. VIRREINATO DE NUEVA ESPAÑA, Mexico. *Felipe V.* King of Spain, second reign, 1724-1746. AR 8 Reales. Milled columnario type. Ciudad de México mint; Manuel de León and Francisco de la Peña y Flores, assayers. *Dated 1744Mo MF*. Gilboy M-8-16; ME 9452; Calicó 797. In NGC slab graded AU 58, slight doubling on the reverse, a few minor adjustment marks.



1556. VIRREINATO DE NUEVA ESPAÑA, Mexico. *Felipe V.* King of Spain, second reign, 1724-1746. AR 8 Reales. Milled columnario type. Ciudad de México mint; Manuel de León and Francisco de la Peña y Flores, assayers. *Dated 1745Mo MF*. Gilboy M-8-17; ME 9458; Calicó 798. In NGC holder graded MS 61, attractively toned. (\$600)

Ex Heritage 441 (31 May 2007), lot 51502.

1557. VIRREINATO DE NUEVA ESPAÑA, Mexico. *Felipe V.* King of Spain, second reign, 1724-1746. AR 8 Reales. Milled columnario type. Ciudad de México mint; Manuel de León and Francisco de la Peña y Flores, assayers. *Dated 1745Mo MF*. Gilboy M-8-17; ME 9458; Calicó 798. In NGC slab graded UNC Details, lightly toned, some surface hairlines. (\$500)



1558. VIRREINATO DE NUEVA ESPAÑA, Mexico. *Felipe V.* King of Spain, second reign, 1724-1746. AR 8 Reales. Milled columnario type. Ciudad de México mint; Manuel de León and Francisco de la Peña y Flores, assayers. *Dated 1745Mo MF*. Gilboy M-8-17; ME 9458; Calicó 798. In NGC slab graded AU 55, lightly toned, a few adjustment marks on the obverse. (\$500)

1559. VIRREINATO DE NUEVA ESPAÑA, Mexico. *Felipe V.* King of Spain, second reign, 1724-1746. AR 8 Reales. Milled columnario type. Ciudad de México mint; Manuel de León and Francisco de la Peña y Flores, assayers. *Dated 1745Mo MF*. Gilboy M-8-17; ME 9458; Calicó 798. In NGC slab graded AU Details, some surface hairlines and a few adjustment marks. (\$400)



1560. VIRREINATO DE NUEVA ESPAÑA, Mexico. *Felipe V.* King of Spain, second reign, 1724-1746. AR 8 Reales. Milled columnario type. Ciudad de México mint; Manuel de León and Francisco de la Peña y Flores, assayers. *Dated 1746Mo MF*. Gilboy M-8-18; ME 9464; Calicó 800. In PCGS holder graded MS 63, lustrous. (\$2500)

Ex Heritage 3004 (4 January 2009), lot 21898.

1561. VIRREINATO DE NUEVA ESPAÑA, Mexico. *Felipe V.* King of Spain, second reign, 1724-1746. AR 8 Reales. Milled columnario type. Ciudad de México mint; Manuel de León and Francisco de la Peña y Flores, assayers. *Dated 1746Mo MF*. Gilboy M-8-18; ME 9464; Calicó 800. In NGC slab graded AU Details, lightly toned around the devices, some surface hairlines. (\$400)



1562. VIRREINATO DE NUEVA ESPAÑA, Mexico. *Felipe V.* King of Spain, second reign, 1724-1746. AR 8 Reales. Milled columnario type. Ciudad de México mint; Manuel de León and Francisco de la Peña y Flores, assayers. *Dated 1746Mo MF*. Gilboy M-8-18; ME 9464; Calicó 800. In NGC slab graded AU Details, lightly toned, some surface hairlines. (\$400)

1563. VIRREINATO DE NUEVA ESPAÑA, Mexico. *Felipe V.* King of Spain, second reign, 1724-1746. AR 8 Reales. Milled columnario type, posthumous issue. Ciudad de México mint; Manuel de León and Francisco de la Peña y Flores, assayers. *Dated 1747Mo MF*. Gilboy M-8-19; ME 9466; Calicó 801. In PCGS holder graded MS 62, lustrous. (\$1500)

Ex Heritage 3004 (4 January 2009), lot 21899.



1564. VIRREINATO DE NUEVA ESPAÑA, Mexico. *Felipe V.* King of Spain, second reign, 1724-1746. AR 8 Reales. Milled columnario type, posthumous issue. Ciudad de México mint; Manuel de León and Francisco de la Peña y Flores, assayers. *Dated 1747Mo MF.* Gilboy M-8-19; ME 9466; Calicó 801. In NGC slab graded MS 61. (\$1500)

1565. VIRREINATO DE NUEVA ESPAÑA, Mexico. *Felipe V.* King of Spain, second reign, 1724-1746. AR 8 Reales. Milled columnario type, posthumous issue. Ciudad de México mint; Manuel de León and Francisco de la Peña y Flores, assayers. *Dated 1747Mo MF*. Gilboy M-8-19; ME 9466; Calicó 801. In NGC slab graded MS 60, lustrous. (\$1000)



1566. VIRREINATO DE NUEVA ESPAÑA, Mexico. *Felipe V.* King of Spain, second reign, 1724-1746. AR 8 Reales. Milled columnario type, posthumous issue. Ciudad de México mint; Manuel de León and Francisco de la Peña y Flores, assayers. *Dated 1747Mo MF*. Gilboy M-8-19; ME 9466; Calicó 801. In NGC slab graded UNC Details, lustrous, some surface hairlines. (\$500)

1567. VIRREINATO DE NUEVA ESPAÑA, Mexico. *Fernando VI.* King of Spain, 1746-1759. AR 8 Reales. Milled columnario type. Ciudad de México mint; Manuel de León and Francisco de la Peña y Flores, assayers. *Dated 1748Mo MF*. Gilboy M-8-21; ME 10551; Calicó 323. In NGC slab graded AU Details, some surface hairlines and deposits, light die crack on the reverse. (\$400)



1568. VIRREINATO DE NUEVA ESPAÑA, Mexico. *Fernando VI.* King of Spain, 1746-1759. AR 8 Reales. Milled columnario type. Ciudad de México mint; Manuel de León and Francisco de la Peña y Flores, assayers. *Dated 1748Mo MF*, 8 *over 7*. Gilboy M-8-21a; ME 10550; Calicó 322. In NGC slab graded AU Details, excessive surface hairlines. (\$500)

1569. VIRREINATO DE NUEVA ESPAÑA, Mexico. *Fernando VI.* King of Spain, 1746-1759. AR 8 Reales. Milled columnario type. Ciudad de México mint; Manuel de León and Francisco de la Peña y Flores, assayers. *Dated 1749Mo MF*. Gilboy M-8-22; ME 10555; Calicó 324. In NGC slab graded AU Details, excessive surface hairlines. (\$400)



1570. VIRREINATO DE NUEVA ESPAÑA, Mexico. *Fernando VI.* King of Spain, 1746-1759. AR 8 Reales. Milled columnario type. Ciudad de México mint; Manuel de León and Francisco de la Peña y Flores, assayers. *Dated 1750Mo MF*. Gilboy M-8-23; ME 10559; Calicó 325. In NGC slab graded MS 61, a few adjustment marks on the obverse. (\$1000)

1571. VIRREINATO DE NUEVA ESPAÑA, Mexico. *Fernando VI.* King of Spain, 1746-1759. AR 8 Reales. Milled columnario type. Ciudad de México mint; Manuel de León and Francisco de la Peña y Flores, assayers. *Dated 1750Mo MF*. Gilboy M-8-23; ME 10559; Calicó 325. In NGC slab graded UNC Details, some surface hairlines and adjustment marks.



1572. VIRREINATO DE NUEVA ESPAÑA, Mexico. *Fernando VI.* King of Spain, 1746-1759. AR 8 Reales. Milled columnario type. Ciudad de México mint; Manuel de León and Francisco de la Peña y Flores, assayers. *Dated 1750Mo MF*. Gilboy M-8-23; ME 10559; Calicó 325. In NGC slab graded AU 58, lustrous. (\$600)

1573. VIRREINATO DE NUEVA ESPAÑA, Mexico. *Fernando VI.* King of Spain, 1746-1759. AR 8 Reales. Milled columnario type. Ciudad de México mint; Manuel de León and Francisco de la Peña y Flores, assayers. *Dated 1751Mo MF*. Gilboy M-8-24; ME 10565; Calicó 327. In NGC slab graded MS 62, some minor striking weakness on the obverse. (\$1500)



1574. VIRREINATO DE NUEVA ESPAÑA, Mexico. *Fernando VI.* King of Spain, 1746-1759. AR 8 Reales. Milled columnario type. Ciudad de México mint; Manuel de León and Francisco de la Peña y Flores, assayers. *Dated 1751Mo MF*. Gilboy M-8-24; ME 10565; Calicó 327. Choice EF, lustrous, some light residue on the obverse and reverse. (\$300)

1575. VIRREINATO DE NUEVA ESPAÑA, Mexico. *Fernando VI.* King of Spain, 1746-1759. AR 8 Reales. Milled columnario type. Ciudad de México mint; Manuel de León and Francisco de la Peña y Flores, assayers. *Dated 1752Mo MF*. Gilboy M-8-25; ME 10572; Calicó 329. In NGC holder graded AU 58, darkly toned. (\$600)

Ex Triton XII (5 January 2009), lot 1045; WBP Collection.



1576. VIRREINATO DE NUEVA ESPAÑA, Mexico. *Fernando VI.* King of Spain, 1746-1759. AR 8 Reales. Milled columnario type. Ciudad de México mint; Manuel de León and Francisco de la Peña y Flores, assayers. *Dated 1752Mo MF*. Gilboy M-8-25; ME 10572; Calicó 329. In NGC slab graded AU Details, excessive surface hairlines. (\$400)

1577. VIRREINATO DE NUEVA ESPAÑA, Mexico. *Fernando VI.* King of Spain, 1746-1759. AR 8 Reales. Milled columnario type. Ciudad de México mint; Manuel de León and Francisco de la Peña y Flores, assayers. *Dated 1753Mo MF, 3 over 2*. Gilboy M-8-26a; ME 10578; Calicó 330. In NGC slab graded XF 45, toned. (\$400)



1578. VIRREINATO DE NUEVA ESPAÑA, Mexico. *Fernando VI.* King of Spain, 1746-1759. AR 8 Reales. Milled columnario type. Ciudad de México mint; Manuel de León and Manuel Assorín, assayers. *Dated 1754Mo MM*. Gilboy M-8-28; ME 10591; Calicó 334. In NGC slab graded AU Details, excessive surface hairlines. (\$400)

1579. VIRREINATO DE NUEVA ESPAÑA, Mexico. *Fernando VI.* King of Spain, 1746-1759. AR 8 Reales. Milled columnario type. Ciudad de México mint; Manuel de León and Manuel Assorín, assayers. *Dated 1755 Mo MM*, *5 over 4*. Gilboy M-8-31a; ME 10605; Calicó 338 var. (no overdate). In NGC holder graded AU Details, toned, some surface hairlines. (\$500)



1580. VIRREINATO DE NUEVA ESPAÑA, Mexico. *Fernando VI.* King of Spain, 1746-1759. AR 8 Reales. Milled columnario type. Ciudad de México mint; Manuel de León and Manuel Assorín, assayers. *Dated 1755Mo MM*. Gilboy M-8-31; ME 10606; Calicó 338. In NGC holder graded AU 55, lightly toned. (\$500)

Ex Heritage 3006 (10 September 2009), lot 21435.

1581. VIRREINATO DE NUEVA ESPAÑA, Mexico. *Fernando VI.* King of Spain, 1746-1759. AR 8 Reales. Milled columnario type. Ciudad de México mint; Manuel de León and Manuel Assorín, assayers. *Dated 1755Mo MM*. Gilboy M-8-31; ME 10606; Calicó 338. In NGC slab graded AU Details, harshly cleaned. (\$300)



1582. VIRREINATO DE NUEVA ESPAÑA, Mexico. *Fernando VI.* King of Spain, 1746-1759. AR 8 Reales. Milled columnario type. Ciudad de México mint; Manuel de León and Manuel Assorín, assayers. *Dated 1756Mo MM*. Gilboy M-8-32; ME 10615; Calicó 340. In NGC slab graded UNC Details, some surface hairlines. (\$500)

1583. VIRREINATO DE NUEVA ESPAÑA, Mexico. *Fernando VI.* King of Spain, 1746-1759. AR 8 Reales. Milled columnario type. Ciudad de México mint; Manuel de León and Manuel Assorín, assayers. *Dated 1756Mo MM*. Gilboy M-8-32; ME 10615; Calicó 340. In NGC slab graded AU 58, attractively toned. (\$600)



1584. VIRREINATO DE NUEVA ESPAÑA, Mexico. *Fernando VI.* King of Spain, 1746-1759. AR 8 Reales. Milled columnario type. Ciudad de México mint; Manuel de León and Manuel Assorín, assayers. *Dated 1757M MM.* Gilboy M-8-33; ME 10622; Calicó 342. In NGC slab graded MS 61, a few light contact marks and slight doubling on the reverse. (\$1000)



1585. VIRREINATO DE NUEVA ESPAÑA, Mexico. *Fernando VI.* King of Spain, 1746-1759. AR 8 Reales. Milled columnario type. Ciudad de México mint; Manuel de León and Manuel Assorín, assayers. *Dated 1757Mo MM*. Gilboy M-8-33b; ME 10622; Calicó 342. In NGC slab graded MS 63, lustrous. (\$2500)



1586. VIRREINATO DE NUEVA ESPAÑA, Mexico. *Fernando VI.* King of Spain, 1746-1759. AR 8 Reales. Milled columnario type. Ciudad de México mint; Manuel de León and Manuel Assorín, assayers. *Dated 1758Mo MM*. Gilboy M-8-34; ME 10629; Calicó 343. In PCGS holder (*incorrectly as 1798*) graded AU 55, attractively toned. (\$500)

Ex Heritage 3005 (28 May 2009), lot 21945.

1587. VIRREINATO DE NUEVA ESPAÑA, Mexico. *Fernando VI.* King of Spain, 1746-1759. AR 8 Reales. Milled columnario type. Ciudad de México mint; Manuel de León and Manuel Assorín, assayers. *Dated 1758Mo MM*. Gilboy M-8-34; ME 10629; Calicó 343. In NGC slab graded AU 55, toned. (\$500)



1588. VIRREINATO DE NUEVA ESPAÑA, Mexico. *Fernando VI.* King of Spain, 1746-1759. AR 8 Reales. Milled columnario type. Ciudad de México mint; Manuel de León and Manuel Assorín, assayers. *Dated 1758Mo MM*. Gilboy M-8-34; ME 10629; Calicó 343. In NGC slab graded AU 53, toned. (\$400)

1589. VIRREINATO DE NUEVA ESPAÑA, Mexico. *Fernando VI.* King of Spain, 1746-1759. AR 8 Reales. Milled columnario type. Ciudad de México mint; Manuel de León and Manuel Assorín, assayers. *Dated 1759Mo MM*. Gilboy M-8-35; ME 10637; Calicó 344. In NGC slab graded XF 45, toned. (\$400)



1590. VIRREINATO DE NUEVA ESPAÑA, Mexico. *Fernando VI.* King of Spain, 1746-1759. AR 8 Reales. Milled columnario type. Ciudad de México mint; Manuel de León and Manuel Assorín, assayers. *Dated 1759Mo MM*. Gilboy M-8-35a; ME 10637; Calicó 344. In NGC slab graded AU Details, some surface hairlines and slight doubling on the reverse. (\$400)

1591. VIRREINATO DE NUEVA ESPAÑA, Mexico. *Carlos III.* King of Spain, 1759-1788. AR 8 Reales. Milled columnario type. Ciudad de México mint; Manuel de León and Manuel Assorín, assayers. *Dated 1760Mo MM*. Gilboy M-8-37a; ME 11884 var. (1759 Ferdinand VI die); Calicó 884 var. (not re-engraved). In NGC slab graded AU Details, harshly cleaned, struck from a re-engraved 1760 Fernando VI die. Very rare. (\$500)



1592. VIRREINATO DE NUEVA ESPAÑA, Mexico. *Carlos III.* King of Spain, 1759-1788. AR 8 Reales. Milled columnario type. Ciudad de México mint; Manuel de León and Manuel Assorín, assayers. *Dated 1760Mo MM*. Gilboy M-8-37; ME 11885; Calicó 884. In NGC slab graded XF 45, toned. (\$400)

1593. VIRREINATO DE NUEVA ESPAÑA, Mexico. *Carlos III.* King of Spain, 1759-1788. AR 8 Reales. Milled columnario type. Ciudad de México mint; Manuel de León and Manuel Assorín, assayers. *Dated 1761Mo MM*. Gilboy M-8-39; ME 11893; Calicó 888. In NGC slab graded AU Details, toned, scratches. (\$400)



1594. VIRREINATO DE NUEVA ESPAÑA, Mexico. *Carlos III.* King of Spain, 1759-1788. AR 8 Reales. Milled columnario type. Ciudad de México mint; Manuel de León and Manuel Assorín, assayers. *Dated 1761Mo MM*. Gilboy M-8-39; ME 11893; Calicó 888. In NGC holder graded AU Details, lightly toned, some surface hairlines. (\$500)

1595. VIRREINATO DE NUEVA ESPAÑA, Mexico. *Carlos III.* King of Spain, 1759-1788. AR 8 Reales. Milled columnario type. Ciudad de México mint; Manuel de León and Manuel Assorín, assayers. *Dated 1761Mo MM*. Gilboy M-8-39; ME 11893; Calicó 888. In NGC slab graded XF Details, toned, some surface hairlines. (\$300)



1596. VIRREINATO DE NUEVA ESPAÑA, Mexico. *Carlos III.* King of Spain, 1759-1788. AR 8 Reales. Milled columnario type. Ciudad de México mint; Manuel de León and Manuel Assorín, assayers. *Dated 1762Mo MM*. Gilboy M-8-40; ME 11906; Calicó 891. In NGC slab graded UNC Details, toned, excessive surface hairlines. (\$500)

1597. VIRREINATO DE NUEVA ESPAÑA, Mexico. *Carlos III.* King of Spain, 1759-1788. AR 8 Reales. Milled columnario type. Ciudad de México mint; Manuel de León and Manuel Assorín, assayers. *Dated 1762Mo MM*. Gilboy M-8-40; ME 11906; Calicó 891. In NGC slab graded AU Details, excessive surface hairlines. (\$400)



1598. VIRREINATO DE NUEVA ESPAÑA, Mexico. *Carlos III.* King of Spain, 1759-1788. AR 8 Reales. Milled columnario type. Ciudad de México mint; Manuel de León and Manuel Assorín, assayers. *Dated 1762Mo MM*. Gilboy M-8-40; ME 11906; Calicó 891. In NGC slab graded XF Details, toned, polished. (\$250)

1599. VIRREINATO DE NUEVA ESPAÑA, Mexico. *Carlos III.* King of Spain, 1759-1788. AR 8 Reales. Milled columnario type, early-style 6. Ciudad de México mint; Manuel Assorín and Francisco Antonio de la Peña y Flores, assayers. *Dated 1763Mo MF, 3 over 2.* Gilboy M-8-42c; ME 11918; Calicó 895. In NGC slab graded AU Details, harshly cleaned. (\$300)



1600. VIRREINATO DE NUEVA ESPAÑA, Mexico. *Carlos III.* King of Spain, 1759-1788. AR 8 Reales. Milled columnario type, late-style 6. Ciudad de México mint; Manuel Assorín and Francisco Antonio de la Peña y Flores, assayers. *Dated 1763Mo MF*. Gilboy M-8-42a; ME 11919; Calicó 897. In NGC slab graded UNC Details, some surface hairlines. (\$500)

1601. VIRREINATO DE NUEVA ESPAÑA, Mexico. *Carlos III.* King of Spain, 1759-1788. AR 8 Reales. Milled columnario type, late-style 6. Ciudad de México mint; Manuel Assorín and Francisco Antonio de la Peña y Flores, assayers. *Dated 1763Mo MF.* Gilboy M-8-42a; ME 11919; Calicó 897. In NGC holder graded UNC Details, some environmental damage. (\$500)



1602. VIRREINATO DE NUEVA ESPAÑA, Mexico. *Carlos III.* King of Spain, 1759-1788. AR 8 Reales. Milled columnario type. Ciudad de México mint; Manuel Assorín and Francisco Antonio de la Peña y Flores, assayers. *Dated 1764Mo MF*. Gilboy M-8-44; ME 11928; Calicó 899. In NGC slab graded MS 63, attractively toned, a few die cracks on the obverse. (\$2000)

1603. VIRREINATO DE NUEVA ESPAÑA, Mexico. *Carlos III.* King of Spain, 1759-1788. AR 8 Reales. Milled columnario type. Ciudad de México mint; Manuel Assorín and Francisco Antonio de la Peña y Flores, assayers. *Dated 1764Mo MF*. Gilboy M-8-44; ME 11928; Calicó 899. In NGC slab graded AU 55, lightly toned. (\$500)



1604. VIRREINATO DE NUEVA ESPAÑA, Mexico. *Carlos III.* King of Spain, 1759-1788. AR 8 Reales. Milled columnario type. Ciudad de México mint; Manuel Assorín and Francisco Antonio de la Peña y Flores, assayers. *Dated 1764Mo MF*. Gilboy M-8-44; ME 11928; Calicó 899. In NGC holder graded XF Details, toned, some surface hairlines. (\$500)

1605. VIRREINATO DE NUEVA ESPAÑA, Mexico. *Carlos III.* King of Spain, 1759-1788. AR 8 Reales. Milled columnario type. Ciudad de México mint; Manuel Assorín and Francisco Antonio de la Peña y Flores, assayers. *Dated 1765Mo MF*. Gilboy M-8-45; ME 11937; Calicó 901. In NGC holder graded AU 58, lustrous and lightly toned. (\$500)



1606. VIRREINATO DE NUEVA ESPAÑA, Mexico. *Carlos III.* King of Spain, 1759-1788. AR 8 Reales. Milled columnario type. Ciudad de México mint; Manuel Assorín and Francisco Antonio de la Peña y Flores, assayers. *Dated 1765M MF*. Gilboy M-8-45b; ME 11937; Calicó 901. In NGC holder graded MS 61, toned, a few light contact marks on the reverse. (\$1000)

1607. VIRREINATO DE NUEVA ESPAÑA, Mexico. *Carlos III.* King of Spain, 1759-1788. AR 8 Reales. Milled columnario type. Ciudad de México mint; Manuel Assorín and Francisco Antonio de la Peña y Flores, assayers. *Dated 1766M MF*. Gilboy M-8-46; ME 11944; Calicó 904. In NGC holder graded AU Details, harshly cleaned. (\$400)



1608. VIRREINATO DE NUEVA ESPAÑA, Mexico. *Carlos III.* King of Spain, 1759-1788. AR 8 Reales. Milled columnario type. Ciudad de México mint; Manuel Assorín and Francisco Antonio de la Peña y Flores, assayers. *Dated 1766Mo MF*. Gilboy M-8-46; ME 11944; Calicó 904. In NGC holder graded AU Details, darkly toned, some environmental damage. (\$400)

1609. VIRREINATO DE NUEVA ESPAÑA, Mexico. *Carlos III.* King of Spain, 1759-1788. AR 8 Reales. Milled columnario type. Ciudad de México mint; Manuel Assorín and Francisco Antonio de la Peña y Flores, assayers. *Dated 1767Mo MF*. Gilboy M-8-47; ME 11950; Calicó 906. In NGC holder graded MS 62, lustrous and lightly toned. (\$1500)



1610. VIRREINATO DE NUEVA ESPAÑA, Mexico. *Carlos III.* King of Spain, 1759-1788. AR 8 Reales. Milled columnario type. Ciudad de México mint; Manuel Assorín and Francisco Antonio de la Peña y Flores, assayers. *Dated 1767Mo MF*. Gilboy M-8-47; ME 11950; Calicó 906. In NGC holder graded AU 58, toned, minor striking weakness. (\$600)

1611. VIRREINATO DE NUEVA ESPAÑA, Mexico. *Carlos III.* King of Spain, 1759-1788. AR 8 Reales. Milled columnario type. Ciudad de México mint; Manuel Assorín and Francisco Antonio de la Peña y Flores, assayers. *Dated 1767Mo MF*. Gilboy M-8-47; ME 11950; Calicó 906. In NGC holder graded AU 55, toned, slight doubling on the reverse. (\$500)



1612. VIRREINATO DE NUEVA ESPAÑA, Mexico. *Carlos III.* King of Spain, 1759-1788. AR 8 Reales. Milled columnario type. Ciudad de México mint; Manuel Assorín and Francisco Antonio de la Peña y Flores, assayers. *Dated 1768Mo MF*. Gilboy M-8-48; ME 11958; Calicó 908. In NGC holder graded AU 55, lustrous. (\$500)

1613. VIRREINATO DE NUEVA ESPAÑA, Mexico. *Carlos III.* King of Spain, 1759-1788. AR 8 Reales. Milled columnario type. Ciudad de México mint; Manuel Assorín and Francisco Antonio de la Peña y Flores, assayers. *Dated 1768Mo MF*. Gilboy M-8-48; ME 11958; Calicó 908. In NGC holder graded AU Details, darkly toned, some surface hairlines. (\$400)



1614. VIRREINATO DE NUEVA ESPAÑA, Mexico. *Carlos III.* King of Spain, 1759-1788. AR 8 Reales. Milled columnario type. Ciudad de México mint; Manuel Assorín and Francisco Antonio de la Peña y Flores, assayers. *Dated 1768Mo MF*. Gilboy M-8-48; ME 11958; Calicó 908. In NGC holder graded AU Details, harshly cleaned. (\$400)

1615. VIRREINATO DE NUEVA ESPAÑA, Mexico. *Carlos III.* King of Spain, 1759-1788. AR 8 Reales. Milled columnario type. Ciudad de México mint; Manuel Assorín and Francisco Antonio de la Peña y Flores, assayers. *Dated 1768Mo MF*. Gilboy M-8-48; ME 11958; Calicó 908. In NGC holder graded AU Details, toned, excessive surface hairlines. (\$400)



1616. VIRREINATO DE NUEVA ESPAÑA, Mexico. *Carlos III.* King of Spain, 1759-1788. AR 8 Reales. Milled columnario type. Ciudad de México mint; Manuel Assorín and Francisco Antonio de la Peña y Flores, assayers. *Dated 1769Mo MF*. Gilboy M-8-49; ME 11968; Calicó 909. In NGC holder graded AU 58, toned, a few light marks under the tone on the reverse. (\$600)

1617. VIRREINATO DE NUEVA ESPAÑA, Mexico. *Carlos III.* King of Spain, 1759-1788. AR 8 Reales. Milled columnario type. Ciudad de México mint; Manuel Assorín and Francisco Antonio de la Peña y Flores, assayers. *Dated 1769Mo MF*. Gilboy M-8-49; ME 11968; Calicó 909. In NGC holder graded AU Details, toned, some surface hairlines. (\$500)



1618. VIRREINATO DE NUEVA ESPAÑA, Mexico. *Carlos III.* King of Spain, 1759-1788. AR 8 Reales. Milled columnario type. Ciudad de México mint; Manuel Assorín and Francisco Antonio de la Peña y Flores, assayers. *Dated 1769Mo MF*. Gilboy M-8-49; ME 11968; Calicó 909. In NGC holder graded AU Details, lightly toned, some surface hairlines. (\$400)

1619. VIRREINATO DE NUEVA ESPAÑA, Mexico. *Carlos III.* King of Spain, 1759-1788. AR 8 Reales. Milled columnario type. Ciudad de México mint; Manuel Assorín and Francisco Antonio de la Peña y Flores, assayers. *Dated 1770Mo MF*. Gilboy M-8-50; ME 11978; Calicó 910. In NGC holder graded AU Details, harshly cleaned. (\$300)



1620. VIRREINATO DE NUEVA ESPAÑA, Mexico. *Carlos III.* King of Spain, 1759-1788. AR 8 Reales. Milled columnario type. Ciudad de México mint; Francisco Antonio de la Peña y Flores and Manuel de la Rivera, assayers. *Dated 1770Mo FM.* Gilboy M-8-51; ME 11980; Calicó 912. In NGC holder graded AU 58, toned. (\$600)

1621. VIRREINATO DE NUEVA ESPAÑA, Mexico. *Carlos III.* King of Spain, 1759-1788. AR 8 Reales. Milled columnario type. Ciudad de México mint; Francisco Antonio de la Peña y Flores and Manuel de la Rivera, assayers. *Dated* 1770Mo FM. Gilboy M-8-51; ME 11980; Calicó 912. In NGC holder graded XF Details, toned, some surface hairlines. (\$300)



1622. VIRREINATO DE NUEVA ESPAÑA, Mexico. *Carlos III.* King of Spain, 1759-1788. AR 8 Reales. Milled columnario type. Ciudad de México mint; Francisco Antonio de la Peña y Flores and Manuel de la Rivera, assayers. *Dated 1771Mo FM.* Gilboy M-8-52; ME 11990; Calicó 914. In NGC holder graded UNC Details, lustrous, chopmark on the reverse. Well struck. (\$500)

1623. VIRREINATO DE NUEVA ESPAÑA, Mexico. *Carlos III.* King of Spain, 1759-1788. AR 8 Reales. Milled columnario type. Ciudad de México mint; Francisco Antonio de la Peña y Flores and Manuel de la Rivera, assayers. *Dated 1771Mo FM.* Gilboy M-8-52; ME 11990; Calicó 914. In NGC holder graded AU Details, lightly toned, excessive surface hairlines. (\$400)



1624. VIRREINATO DE NUEVA ESPAÑA, Mexico. *Carlos III.* King of Spain, 1759-1788. AR 8 Reales. Milled columnario type. Ciudad de México mint; Francisco Antonio de la Peña y Flores and Manuel de la Rivera, assayers. *Dated 1771Mo FM.* Gilboy M-8-52; ME 11990; Calicó 914. In NGC holder graded AU Details, toned, excessive surface hairlines. (\$400)

1625. VIRREINATO DE NUEVA ESPAÑA, Mexico. *Carlos III.* King of Spain, 1759-1788. AR 8 Reales. Milled columnario type. Ciudad de México mint; Francisco Antonio de la Peña y Flores and Manuel de la Rivera, assayers. *Dated 1771Mo FM.* Gilboy M-8-52; ME 11990; Calicó 914. In NGC holder graded AU Details, harshly cleaned. (\$400)



1626. VIRREINATO DE NUEVA ESPAÑA, Mexico. *Carlos IV.* King of Spain, 1788-1808. AR 8 Reales. Milled portrait type. Ciudad de México mint; Francisco Arance y Cobos and Mariano Rodríguez, assayers. *Dated 1796Mo FM.* · CAROLUS · IIII · DEI · GRATIA ·, laureate, draped, and armored bust right; 1796 in exergue / · HISPAN · ET IND · REX · (mintmark) · 8R · F · M ·, crowned abbreviated royal coat-of-arms; to left and right, column with encircling banner inscribed PLUS VLTRA (*further beyond*). ME 13886; Calicó 690. In NGC slab graded AU Details, lightly toned, some spot discoloration on the reverse.

1627. VIRREINATO DE NUEVA ESPAÑA, Mexico. *Carlos IV.* King of Spain, 1788-1808. AR 8 Reales. Milled portrait type. Ciudad de México mint; Francisco Arance y Cobos and Mariano Rodríguez, assayers. *Dated 1797Mo FM.* ME 13897; Calicó 691. In NGC slab graded AU Details, some environmental damage and spot discoloration on the obverse. (\$100)



1628. VIRREINATO DE NUEVA ESPAÑA, Mexico. *Carlos IV.* King of Spain, 1788-1808. AR 8 Reales. Milled portrait type. Ciudad de México mint; Francisco Arance y Cobos and Mariano Rodríguez, assayers. *Dated 1800Mo FM.* ME 13917; Calicó 695. In NGC slab graded UNC Details, lustrous, some environmental damage. (\$100)

1629. VIRREINATO DE NUEVA ESPAÑA, Mexico. *Carlos IV.* King of Spain, 1788-1808. AR 8 Reales. Milled portrait type, wide date variety. Ciudad de México mint; Tomás Butrón y Miranda and Henrique Buenaventura Azorín, assayers. *Dated 1805Mo TH.* ME 13960; Calicó 704. In NGC slab graded AU 55, lustrous, a few light adjustment marks. (\$150)

BRITISH COINAGE



1630. CELTIC, North-Eastern series ('Corieltauvi'). *Uninscribed.* Circa 55-30 BC. AV Stater (17mm, 6.00 g, 10h). British I – Corieltauvian B – North-East Coast type. Celticized head of Apollo right / Disjointed horse left; pellet with rays to left, 'sunflower' below, ornaments around. Van Arsdell 805-11; SCBC 29; CCI 63.0011-2 (same dies). Near EF, lightly toned. (\$1000)

Found in Newark, 2004.

1631. CELTIC, Atrebates & Regni. *Uninscribed.* Circa 75-30 BC. AV Stater (18mm, 6.02 g, 10h). British Qa – Atrebatic B – British 'Remic' type. Celticized head of Apollo right / Disjointed horse right with triple-tail; wheel with eight spokes below, ornaments around. Van Arsdell 210-1; SCBC 38; CCI 01.1924 (this coin). Good VF, a few tiny scrapes. Rare. (\$1000)

From the N.T. Collection. Ex Classical Numismatic Group 57 (4 April 2001), lot 1650; Glendining's (11 May 1988), lot 1 and front cover.



1632. CELTIC, Cantii. *Uninscribed.* Circa 100-30 BC. AV ¼ Stater (12mm, 1.31 g). Cantian K type. Blank / Horse right; V-shaped ornament above, pellet-in-annulets around, irregular-shaped ornaments below. Van Arsdell 170-1; SCBC 171; CCI 98.1156 (this coin). Good VF, lightly toned. Well struck. (\$500)

1633. CELTIC, Trinovantes & Catuvellauni. *Tasciovanus.* Circa 20 BC-AD 10. AV Stater (19mm, 5.41 g, 5h). TASCIO/RICON in two lines in rectangular box with concave ends, on vertical wreath motif; pellet in O of TASCIO, pellets to right and left of box / Warrior, looking right, raising sword in right hand, shield on left arm, on horseback left; annulet to left, pellet-inannulet below. Van Arsdell 1780-5 var. (no pellet in O of TASCIO); SCBC 219. CCI 01.1485 (this coin). Good VF. Struck on a broad flan. Extremely rare variety. (\$3000)

Ex Rudd FPL 60 (2001), no. 66. Found by metal detector in Peterborough, Cambridgeshire, 2001.



1634. ANGLO-SAXON, Continental Sceattas. Circa 700-765. AR Sceat (12mm, 1.03 g). Series E, 'Aston Rowant' phase, plumed bird var. L (Type 6). Mint in Frisia (Dorestad). "Plumed bird" right; pellet-in-annulet to right / Standard with central pellet-in-annulet, pellet-in-annulets in corners, trefoils around; symbols in margin. Abramson E320; Metcalf p. 197, L; North 49; SCBC 790L (789); EMC 2009.0406 = Coin Register 2010, 406 (this coin). Near EF, lightly toned. Well struck, good metal. (\$750)

Found near Huttoft in Lincolnshire.



1635. ANGLO-SAXON, Continental Sceattas. Circa 710-765. AR Sceat (11mm, 0.65 g). Series E, 'Kloster Barthe' phase, var. C (Type 4). Mint in Frisia (Dorestad). 'Porcupine' right, III: within, row of pellets separating hairs from body / Standard with TOTII within (II in crescent form); two pellets in each margin. Cf. OdV&K 431 (for rev. type); Abramson -; cf. Metcalf 244/253 (for similar obv./rev.); North 48; SCBC 791 (790). Good VF, toned. (\$300)

Found in Yorkshire, 2008.



1636. ANGLO-SAXON, Secondary Sceattas. Circa 710-725. AR Sceat (12mm, 0.76 g, 6h). Series J, type 85. Mint in Northumbria. Diademed head right / Outline bird right on cross; quatrefoil before, annulets and trefoils flanking. Abramson J110; Metcalf 293; North 128; SCBC 802 (791). Good VF, toned. (\$300)

Found in Yorkshire, 2008.



1637. ANGLO-SAXON, Secondary Sceattas. Circa 710-735. AR Sceat (12mm, 1.01 g, 6h). Series U, type 23b. Mint in the upper Thames region. Figure standing facing, head left, in crescent-shaped boat, holding two long crosses / Bird standing right, pecking berries below; foliage (vine-scroll) behind. Abramson U025; Metcalf 450-1; North 83; SCBC 816 (793). EF, toned. (\$500)

Fine Artistic Merit



1638. ANGLO-SAXON, Secondary Sceattas. Circa 720-740. AR Sceat (12mm, 0.95 g, 4h). Series K, type 32a. Mint in east Kent. Diademed and draped bust right, wreath knot behind head, holding cross / Wolf-headed, coiled serpent left. Abramson K400; Metcalf 307 var. (rev. type right); North 89; SCBC 803D (797). Good VF, toned. Fine artistic merit. (\$1000)



1639. ANGLO-SAXON, Kings of Wessex. Alfred the Great. 871-899. AR Penny (19mm, 1.26 g, 9h). Cross-and-Lozenge type (BMC V). London mint; Hereferth, moneyer. Struck circa 877-880s. ÆLFRE : D REX, diademed bust right / hEREFERÐ MON, cross pattée within lozenge over long beaded cross; crossbars at lozenge ends, : at sides. Blackburn & Keynes 24 = SCBI 1 (Fitzwilliam), 1352 var. (legends); BMC -; North 629; SCBC 1058. EMC 2010.0241 (this coin). EF, toned, small die break in hair. Great metal. Exceptional. Very rare. (\$20,000)

Found in Winchester, Hampshire (SU 4829).



1640. ANGLO-SAXON, Kings of Wessex. *Aethelstan.* 924-939. AR Penny (23mm, 1.54 g, 6h). Two-line/Horizontal-Trefoil 1 (HT1) Type. North-Eastern I mint; Pitit, moneyer. ÆĐEL•STAN REX, small cross pattée / PITIT M⊕NE in two lines; ∴ above and below, +•+•+ between. Blunt, *Aethelstan* 400 = SCBI 34 (BM), 230 = BMC 123 (same dies); North 668.1b; SCBC 1089. Good VF, toned. Very rare moneyer. (\$1000)



1641. ANGLO-SAXON, Kings of All England. *Cnut.* 1016-1035. AR Penny (19mm, 0.95 g, 6h). Quatrefoil type (BMC viii, Hild. E). Stamford mint; Cawelin or Capelin, moneyer. Struck circa 1017-1023. + CNVT REX ANGLORV, crowned bust left in quatrefoil / + CΛPELIN MO STA, voided long cross with triple-crescent ends and pellet at center, over quatrefoil. Blackburn & Lyon Lin. e style; SCBI 15 (Copenhagen), 3515 (same dies); Hild. 3239; BMC -; North 781; SCBC 1157. Good VF, lightly toned. Well struck. (\$500)

1642. ANGLO-SAXON, Kings of All England. *Cnut.* 1016-1035. AR Penny (17mm, 1.07 g, 6h). Short Cross type (BMC xvi, Hild. H). Thetford mint; Ælfwine, moneyer. Struck circa 1029-1035/6. + CNV•T REX•, diademed bust left; scepter before / + ÆLFPI(NE) ON ĐEOTF, voided short cross with pellet-in-annulet in center. Carson 102; SCBI 15 (Copenhagen), 3778 (same obv. die); Hild. 3454; BMC -; North 790; SCBC 1159. VF, toned, wavy flan. (\$300)



1643. NORMAN. William I 'the Conqueror'. 1066-1087. AR Penny (20mm, 1.25 g, 3h). Bonnet type (BMC II). Winchester mint; Ælfwine or Æthelwine, moneyer. Struck circa 1068-1070. + PILLEMV REXI, crowned facing bust / + ÆLPINE MO PINCEI, voided cross with annulet in center, pellet between crescents at end of limbs; pile in angles. SCBI -; BMC -; EMC -; North 842; SCBC 1251. EF, toned. Excellent metal. Extremely rare moneyer for type, none even in Fitzwilliam database. (\$3000)

Ex Nomos 1 (6 May 2009), lot 183; Triton IV (5 December 2000), lot 947.



1644. NORMAN. William I 'the Conqueror'. 1066-1087. AR Penny (20mm, 1.40 g, 3h). Paxs type (BMC VIII). Exeter mint; Leofwine, moneyer. Struck circa 1083-1086. + PILLEL(M R)EX, crowned facing bust, holding scepter, trefoil on shoulder / + LIFPINE ON IEXEC, cross pattée; letters of PAXS in annulets within quarters. Brettell, *Exeter* 258 (same dies); SCBI 26 (East Anglia), 1375 (same obv. die); BMC 655; North 848; SCBC 1257. EF, attractively toned. (\$1500)



1645. NORMAN. Henry I. 1100-1135. AR Penny (19mm, 1.20 g, 12h). Pointing bust and stars type (BMC VI) variety. Uncertain mint; Leofwine, moneyer. Struck circa 1107-1109. + hENRI[], crowned bust three-quarters right, holding scepter over shoulder, pointing with left hand; three stars to right / + LEFPINE ON []I, cross pattée over saltire with ••• at ends, pellet in each angle. SCBI -; BMC -; EMC -; North 862 var. (form of saltire on rev.); SCBC 1267 var. (same). Good VF, lightly toned, wavy flan, typical area of flat strike. Excellent metal. Extremely rare, unpublished with this reverse variety. (\$7500)

The saltire on the reverse, as defined by BMC, should end in four annulets, and have stars in the angles. It is possible that die wear could account for the stars transforming into pellets (or pellet-like ornaments) over the life of a particular reverse die. For instance, both SCBI 17 (Midlands), 664, and SCBI 11b (Stockholm), 243, have pellets rather than stars in the angles, but are not considered varieties of the standard type. Nevertheless, the saltire ends as depicted on this coin is completely new for the series. Although the mint name is not clear on this piece, the final letter appears to be an I. Both Derby and Winchester have mint signatures that could end in I, and both had a moneyer named Leofwine during the reign of Henry I.

1646. NORMAN, Civil War. Stephen and Queen Matilda. Circa 1141. AR Penny (20mm, 1.12 g, 6h). York mint. + STI[E]FNER, Stephen and Matilda standing, vis-à-vis, supporting between them a long scepter fleury / Cross fleury over saltire pommée, annulets in field, legend of ornaments. Mack 220; Boon 35; SCBI 12 (Ashmoleon) 282-4; BMC 261-3; North 922; SCBC 1315. VF, toned, minor edge chip, circular crack along border at 4-6 o'clock on obverse. Very rare. (\$5000)



PLANTAGENET. Edward III. 1327-1377. AV Noble (35mm, 7.65 g, 6h). Fourth coinage, Treaty Period, Group b. London mint. Struck 1363-1369. °€D WARD D€I GRA REX AnGL' DnS hYB' Z AQ T (double saltire stops), king standing facing, holding sword and shield, in ship with bowsprit; ornaments -11-11, ropes 3/2, quatrefoils 4/4, lis 4; A barred in GRA/ ★ Ih' C AVT€M TRANSI€NS P€R M€DIV ILLORVM IBAT (double saltire stops), ornate cross with lis at ends and small € in center; crowned lions in quarters; A barred in IBAT. Lawrence 1; Schneider 86 var. (GRA in obv. legend); North 1232; SCBC 1503. EF, toned, exceptional find patina. (\$5000)

Ex Munten- en Postzegel Organisatie (30 May 2003), lot 1372.

Ex Carlyon-Britton Collection



1648. YORK (Restored). Richard III. 1483-1485. AR Groat (25mm, 2.98 g, 8h). Type 1. Tower mint; im: halved sun and rose 1. Struck 27 June - 20 July 1483. RICΛRD' DI' GRA' R€X' ΛΠGL Σ FRΛηC, crowned facing bust in tressure of arches; fleurs on cusps (except over crown), saltire stops, L1 / POSVI D€VM Λ DIVTOR € M€VM/CIVI TAS LOn DOn, long cross pattée; three pellets in quarters; P of POSVI over C, L1, M1. Winstanley 1; North 1679; SCBC 2154. Good VF, toned. Excellent portrait. (\$2500)

Ex Raymond Carlyon Carlyon-Britton Collection (Seaby Coin and Medal Bulletin [March 1959]), no. 4469 (includes his ticket and Seaby envelope). For Carlyon-Britton ticket, see R. Eaglen, et al. "Coin Tickets in the British Hammered Series, BNJ 71 (2001), (C17).



1649. TUDOR. Henry VII. 1485-1509. AV Angel (29mm, 5.18 g, 12h). Type V. Tower mint; im: pheon. Struck 1505-1509. h€nRIC? DI' GRA' R€X ΛηGL' Z FR', Archangel Michael slaying the Dragon; cross-crosslet at end of spear, double saltire stops / P€R CRVC€' TVA' SALVA **n**OS XP€' R€D', ship bearing royal coat-of-arms and cross surmounted by crow's nest, h and rose flanking cross; double saltire stops, no saltires after R€D'. P&W -; cf. SCBI 23 (Ashmolean) 58; cf. Schneider 543-544; North 1698; SCBC 2187. VF. (\$2000)

1650. STUART. Charles I. 1625-1649. AV Double-crown (28mm, 4.52 g, 6h). Group B. Tower mint; im: castle/castle over African's head. Struck 1627-1628. CAROLVS • D'. G'. MAG'. BRI'. FR'. ET • HI'. REX, crowned bust 2a left; X to right; no inner pelleted border / CVLTORES SVI DEVS PROTEGIT, crowned and garnished royal coat-of-arms; pelleted inner border. Cf. Brooker 145; Schneider 178; North 2161; SCBC 2699. VF, obverse slightly double-struck with slightly rusty die, minor areas of weak strike. Attractive and overall well-centered strike. Rare. (\$1500)

Ex Cooper, Ryan, Vaughn-Morgan Collections - Unique Cooper VI Obverse Die



1651. STUART. Charles I. 1625-1649. AR Crown (41mm, 28.94 g, 8h). Group I. Tower mint; im: lis 1b. Struck 1625. CAROLVS D'. G'. MA'. BR'. FR'. ET HI'. REX, Charles I riding left on caparisoned horse, holding reins with left hand and sword in raised right hand / CHRISTO AVSPICE REGNO (triple pellets), garnished royal coat-of-arms; crowned plumes aboove. Cooper, *Silver* lis 1b, 2 (dies VI/VI) and Note 1 (this coin; only obv. illustrated); cf. Brooker 235 (for type; same rev. die); North 2191; SCBC 2754. VF, toned, struck with worn obverse die. The only recorded example of this Cooper obverse die. (\$2000)

Ex V.J.E Ryan Collection (Part II, Glendining's, 22 January 1952), lot 1060; Sir Kenyon Vaughn-Morgan Collection (not in Sotheby sale).



1652. STUART. Charles I. 1625-1649. AR Shilling (33mm, 5.72 g, 10h). Group E, type 4.1 var.. Tower mint; im: triangle/ triangle over anchor. Struck 1639-1640. • CAROLVS • D'. G'. MA'. BR'. FR'. ET HI'. REX •, crowned fifth "Aberystwyth" bust left; XII to right / • CHRISTO • AVSPICE • REGNO •, royal coat-of-arms over cross fourchée. Sharp F5/1; cf. Brooker 532; North 2230; SCBC 2797; Coin Galleries (13 December 2006), 1241 (same dies). EF, toned, obverse portrait slightly double-struck. (\$500)

Largest British Silver Issue



1653. STUART. Charles I. 1625-1649. AR Pound (44mm, 120.09 g, 12h). Oxford mint; im: Shrewsbury plume. Dated 1642. CAROLVS: D: G: MAGN: BRIT: FRAN: ET: HIB: REX:, Charles I riding left, holding reins with left hand and sword in right hand, pile of arms, including cannon, below; Oxford plume to right / ····· EXVRGAT: DEVS: DISSIPENTVR: INIMICI, RELIG: PROT: LEG / ANG: LIBER: PAR in two lines between parallel lines; above, three Oxford plumes above ·XX: Morrieson, Oxford, dies B-2; Brooker 860 (same dies); North 2398; SCBC 2940. VF, toned, small die flaw on reverse. Attractive, well-centered strike. (\$15,000)

Ex Baldwin's 40 (3 May 2005), lot 239.



1654. STUART. Charles I. 1625-1649. AR Half-Pound (46mm, 60.65 g, 12h). Oxford mint; im: Shrewsbury plume. Dated 1642. CAROLVS: D: G: MAGN: BRIT: FRAN: ET: HIB: REX:, Charles I left on horseback, holding reins with left hand and sword in right hand, pile of arms below; Oxford plume to right / ····· EXVRGAT: DEVS: DISSIPENTVR: INIMICI, RELIG: PROT: LEG / ANG: LIBER: PAR in two lines between parallel lines; above, three Oxford plumes above ·X·. Morrieson, Oxford, dies A-2; Brooker 868 (same dies); North 2404; SCBC 2945. Good VF, toned, slightly double-struck, traces of red wax in devices of reverse. (\$7500)



1655. STUART. Charles I. 1625-1649. AR Half-Pound (46mm, 60.65 g, 12h). Oxford mint; im: Shrewsbury plume. Dated 1642. CAROLVS: D: G: MAGN: BRIT: FRAN: ET: HIB: REX:, Charles I left on horseback, holding reins with left hand and sword in right hand, pile of arms below; Oxford plume to right / ····· EXVRGAT: DEVS: DISSIPENTVR: INIMICI, RELIG: PROT: LEG / ANG: LIBER: PAR in two lines between parallel lines; above, three Oxford plumes above ·X·. Morrieson, *Oxford*, dies A-2; Brooker 868 (same dies); North 2404; SCBC 2945. VF, toned. (\$5000)

From the HLT Collection. Ex Ponterio & Wyatt 66 (27 February 1982), lot 265.



1656. STUART, Siege money. *Newark.* 1645-1646. AR Shilling (31mm, 5.75 g, 12h). Dated 1646. Crown between C R; XII below / OBS :/NEWARK/1646 in three lines. Hird 250/263 (obv./rev.; same obv. die); Brooker 1225; North 2640; SCBC 3143. Good VF, toned. (\$2500)



1657. STUART (ORANGE). William III & Mary. 1688-1694. AV 5 Guineas (36mm, 6h). Dually-dated RY 4 and 1692. GVLIELMVS · ET · MARIA · DEI · GRATIA, jugate busts of William, laureate, and Mary right; elephant and castle below / MAG · BR · FR · ET · HIB · REX · ET · REGINA · 16 92 (date), crowned royal coat-of-arms within garnished shield. Edge: + · · + · DECVS · ET · TVTAMEN · | · ANNO · REGNI · QVARTO · . Cf. Schneider 461 (date); SCBC 3423. In NGC slab graded AU 50. Rare. (\$15,000)



1658. STUART (ORANGE). William III. 1694-1702. AR Crown (40mm, 29.91 g, 6h). Tower mint. Dated OCTAVO and 1695. GVLIELMVS • III • DEI • GRA •, first bust right / • MAG • BR • FRA ET • HIB REX •, crowned cruciform coats-of-arms around central arms of Orange-Nassau; 16 95 flanking crowned arms of England; first harp in arms of Ireland. Edge: DECVS • ET • TVTAMEN • ANNO • REGNI • OCTAVO • # • # • | • # • # • ESC 87; SCBC 3470. EF, toned, struck with slightly worn dies. (\$750)

1659. HANOVER. George III. 1760-1820. AR Dollar. Oval counterstamp of George III on 1795 FM Mexico City 8 Reales of Charles III of Spain (KM 109). ESC 129; SCBC 3765A. In NGC slab graded MS 63, lightly toned. (\$1000)

From the Patrick H.C. Tan Collection.





1660. HANOVER. George III. 1760-1820. AR Crown (38mm, 6h). Last Coinage. London mint. Dually-dated RY 60 and 1820/19. GEORGIUS III D: G: BRITANNIARUM REX F: D:, laureate head right / St. George on horseback rearing right, holding reins and sword and slaying dragon to lower right; around, HONI · SOIT · QUI · MAL · Y · PENSE. (*Shame be to him who thinks evil of it*) within Collar of the Garter. Edge: DECUS ET TUTAMEN · ANNO REGNI LX. ESC 220A; SCBC 3787. In NGC slab graded MS 64 PL, lustrous with lightly-frosted devices. Rare overdate variety, especially for condition. (\$1500)

From the Patrick H.C. Tan Collection. Ex Heritage 3005 (28 May 2009), lot 21137.





1661. HANOVER. George III. 1760-1820. AR Medal (54mm, 62.05 g, 12h). Succession as King of Great Britain and Ireland. T. Pingo, engraver. Dated 1760. GEORGIVS · TERTIVS · REX in banner with curled ends, armored and draped bust left; T · PINGO · F on shoulder truncation; IN · REG · XXV · OCT · MDCCLX (*Into the kingship 25 Oct[ober] 1760*) in exergue / TELLVS JACTABIT ALVMNO (*The Earth will glory in its foster-son*), Britannia (as Cybele), wearing mural crown, seated facing, head left, on throne decorated with pine cone finial, holding tambourine in extended right hand; at her feet on either side of throne, recumbant lion with head facing, lion to right holding oval shield decorated with Union shield in forepaws; to left, four female figures holding hands and dancing around an oak tree; banner inscribed ROBVR BRITANNIÆ (*Britian's heart of oak*); ADVLTÆ ÆTATIS DIES/FAUSTISSIMUS/IV • JUN • MDCCLIX (*The most fortuitous day of his adult life, 4 Jun[e] 1759*) in three lines in exergue. BHM 1; Fiala 363; Eimer 682. EF, toned. Very rare in silver. (\$1000)





1662. HANOVER. George IV. As Prince of Wales, 1762-1820. AR Medal (48mm, 63.48 g, 12h). The Prince and Princess of Wales Visit to Frogmore House on the 51st Birthday of Queen Charlotte. Soho mint; by C. H. Küchler. Dated 19 May 1795. GEORGE PRINCE OF WALES. ET CAROLINE PRINC:, conjoined busts of George and Caroline right, George wearing blouse with elaborate lace collar, frock coat decorated with Garter Star and the Lesser George around neck, Charlotte wearing bodice trimmed in lace and clasped with brooch, and stephane surmounted by jeweled peacock and ostrich feathers; C·H·K on George's shoulder truncation / FROGMORE/MAY 19TH:/1795 in three lines; all within crossed oak branches; pellet under T; SOHO to lower right. BHM 401; Fiala 5198; Eimer -. Choice EF, toned, a few minor field marks and traces of cabinet friction. (\$1000)

Rare Inverted Signature Variety



1663. HANOVER. George IV. 1820-1830. AR Crown (38mm, 28.27 g, 7h). Proof type. London mint. Benedetto Pistrucci, engraver; William Wellesley Pole, Master of the Mint. Dated SECUNDO and 1821. GEORGIUS IIII D: G: BRITANNIAR: REX F: D:, laureate head left; B.P. below truncation / Pistrucci's St. George and the Dragon: heroically nude St. George, wearing crested Attic helmet, right on rearing horse, holding short sword in preparation to dispatch prostrate and wounded Dragon below, body right, head left; on ground to left, broken shaft of lance, inverted TWW below; 1821 in exergue. Edge: DECUS | ET TUTAMEN • | ANNO REGNI | SECUNDO •. Cf. L&S type 10; ESC -; SCBC 3805. NGC UNC Details, surface hairlines, toned, proof-like surfaces, minor scratches on jaw of portrait. Rare variety. (\$2000)



1664. HANOVER. William IV. 1830-1837. AR Crown (36mm, 28.00 g, 6h). Proof type. London mint. Dated 1831. GULIELMUS IIII D: G: BRITANNIAR: REX F: D:, head right; WW on truncation of neck / Crowned and mantled coat-of-arms of Great Britain and German possessions, within collar of the Order of the Garter; in exergue, ANNO to left, 1831 to right. Edge: Plain. L&S type 1; ESC 271; SCBC 3833. NGC PF 58, attractively toned proof-like fields, some light cabinet friction and a few minor rim nicks. Rare. (\$10,000)

Four Choice Gothic Crowns

HANOVER. Victoria. 1837-1901. AR Crown (38mm, , 6h). Proof Gothic type. London mint. Dated undecimo and mdcccxlvii (1847). Dictoria dei gratia dritanniar · reg: f: d ·, crowned Gothic bust left; incuse WW at truncation of bust / tueatur unita deus anno mdcccxlvii, crowned cruciform coats-of-arms of England, Scotland, and Ireland around central Garter Star; rose, thistle and shamrock in quarters composed of arches ending in lis. Edge: decus de et de tutamen (crown) anno de regni de undecimo de. L&S type 57; ESC 288; SCBC 3883. In PCGS slab graded PF 66, darkly toned with attractive mirror proof-like fields. (\$5000)

From the Patrick H.C. Tan Collection. Ex Goldberg 48 (16 September 2008), lot 2624.

Mint Error Hybrid Proof -

1837-1901. AR Crown (38mm, , 12h). Proof Gothic type. London mint. Dated undecimo and mdcccxlvii (1847). Victoria dei gratia britanniar · reg: f: d ·, crowned Gothic bust left; incuse WW at truncation of bust / tueatur unita deus anno mdcccxlvii, crowned cruciform coats-of-arms of England, Scotland, and Ireland around central Garter Star; rose, thistle and shamrock in quarters composed of arches ending in lis. Edge: decus de et de tutamen (crown) anno de regni de undecimo de L&S type 58 var. (6h die axis); ESC 288 var. (same); SCBC 3883 var. (same). In NGC slab graded PF 64, darkly toned with attractive mirror surfaces. Extremely rare variety with the non-standard 12h die axis. (\$4000)

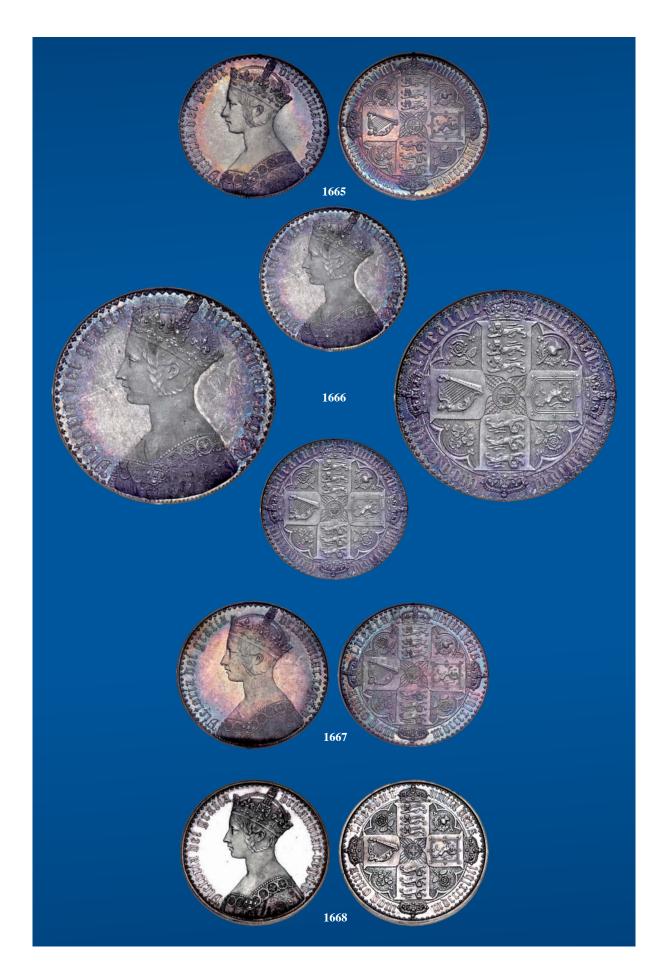
From the Patrick H.C. Tan Collection. Ex Dr. Robert Hesselgesser Collection (Goldberg 42, 24 September 2007), lot 455.

The standard die axis for 1847 proof crowns with the lettered edge is 6h, while the standard die axis for those with the plain edge is 12h. A possibly unique mint error.

1667. HANOVER. Victoria. 1837-1901. AR Crown (38mm, , 12h). Gothic type. London mint. Dated mdcccxlvii (1847).
Pictoria dei gratia britanniar · reg : f : d ·, crowned Gothic bust left / tueatur unita deus anno mdcccxlvii, crowned cruciform coats-of-arms of England, Scotland, and Ireland around central Garter Star; rose, thistle and shamrock in quarters composed of arches ending in lis. Edge: Plain. L&S type 58; ESC 291; SCBC 3883. In PCGS slab graded PF 65 CAM, darkly toned with attractive mirror surfaces. Very rare, especially in this condition. (\$7500)

From the Patrick H.C. Tan Collection. Ex Dr. Robert Hesselgesser Collection (Goldberg 42, 24 September 2007), lot 454.

1668. HANOVER. Victoria. 1837-1901. AR Crown (40mm, 27.97 g, 12h). Proof Gothic type. London mint. Dated mdcccxlvii (1847). Dictoria dei gratia britanniar • reg: f: d •, crowned Gothic bust left; incuse WW at truncation of bust / tueatur unita deus anno dom mdcccxlvii, crowned cruciform coats-of-arms of England, Scotland, and Ireland around central Garter Star; rose, thistle and shamrock in quarters composed of arches ending in lis. Edge: plain. L&S type 58; ESC 291; SCBC 3883. NGC PF 63 Cameo, attractive light toning, a few very light hairlines in obverse field, deep mirror proof-like fields. (\$3000)





1669. HANOVER. Victoria. 1837-1901. AR Pattern Florin (30mm, , 6h). Proof Gothic type. London mint. Dated mdccclxvii (1867). Dictoria d: g: britt: reg: f: d: mdccclxvii, crowned Gothic B3 bust left; W W below bust / tueatur unita beus anno mdcccxlvii, crowned cruciform coats-of-arms of England, Scotland, and Ireland around central flower; rose, thistle, and shamrock in quarters composed of arches ending in lis. Edge: straight grained. ESC 831; SCBC 3893. In NGC slab graded PF 64, attractively toned. Very rare. (\$3000)

From the Patrick H.C. Tan Collection. Ex St. James 7 (8 February 2008), lot 476.

Ex LaRiviere, Brand, Roth, and Carfrae Collections



1670. SCOTLAND. Mary. 1542-1567. AV Lion - 44 Shillings (28mm, 5.06 g, 11h). First period. Before marriage. Type IIa. Edinburgh mint. James, Earl of Arran, regent and Governor of Scotland. Dated 1553. + MARIA • DE[•]I • GRA • R • SCOTORVM, crowned royal coat-of-arms; I G across field / • DILIGITE • IVSTICIAM • 1553, crowned MARIA REGINA monogram; cinquefoils across field. Murray, *1553*, dies IIF/6; Burns 5 (fig. 813); SCBI 35 (Ashmolean & Hunterian) 981 (same dies); SCBC 5394. Choice EF, lustrous. (\$7500)

Ex Lucien LaRiviere Collection (Spink 179, 29 March 2006), lot 97; purchased from Baldwin, 18 March 1983; Virgil Brand Collection (Part 1, Sotheby's 1 July 1982), lot 207; Bernard Roth Collection (Part II, Sotheby, Wilkinson & Hodge, 14 October 1918), lot 364; Robert Carfrae Collection (8 July 1901), lot 406.



SCOTLAND. Mary. 1542-1567. AV Half-lion - 22 Shillings (28mm, 2.55 g, 8h). First period. Before marriage. Type I. Edinburgh mint. James, Earl of Arran, regent and Governor of Scotland. Dated 1553. MARI D G R SCOTORVM, crowned royal coat-of-arms; I G across field / • DILIGITE : IVSTICIAM • 1553, crowned MR monogram; cinquefoils across field. Murray, 1553, dies B3(3)/2(1); Burns 1 (fig. 814); SCBI 35 (Ashmolean & Hunterian) -; SCBC 5396. Good VF, toned. (\$3000)



1672. SCOTLAND. Charles I. 1625-1649. AR 30 Shillings (36mm, 14.84 g, 6h). Third coinage, Falconer's second issue with F. Edinburgh mint; mm: thistle. Struck 1639-1641. CAROLVS · D : G · MAG : BRITAN : FRAN : ET : HIB : REX, Charles I riding left on horse with right foreleg an left rear leg raised, holding reins with left hand and sword in raised right hand, raised ground line below; to left of raised rear hoof, F facing downward horizontally / QVÆ : DEVS : CONIVNXIT : NEMO : SEPARET, crowned and garnished royal coat-of-arms; lozenges above crown; typical flaw at NX of CONIVNXIT. Murray, *Scottish* 5; Burns 38; SCBI 35 (Ashmolean & Hunterian) 1493 (same dies); SCBC 5555. EF, lightly toned. (\$3000)



1673. ANGLO-GALLIC. Henry VI. 1422-1461. AV Salut d'or (28mm, 3.49 g, 1h). Saint-Lô mint; mm: lis. Arnoulet Rame, mintmaster. First issue, struck 1423. h€ИRICVS: D€I: GRA: FRACORV: Z: AGLI€: R€X, the Annunciation: the Virgin, standing facing, receiving tablet inscribed AVE form the Archangel Gabriel standing left; heavenly light above, royal coats-of-arms of France and England below / XPC' ★ VIИСІТ ★ XPC' ★ RЄGИАТ ★ XPC' ★ IMP€RAT, Latin cross with lis and leopard passant on either side, h below; all within decalobe, each point ending in lis. Beresford-Jones, *Salutes* pp. 72 and 78, 8; Elias 271; Poey d'Avant 3184. EF. (\$2000)

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LARGE LOTS

1674. GREEK. Magna Graecia & Sicily. *Lot of Sixty-five (65) & Issues from Magna Graecia.* Includes: various cities represented, mostly from the 4th to 2nd centuries BC. Collector's tickets included. Fine to VF, some with deposits. LOT SOLD AS IS, NO RETURNS. Sixty-five (65) coins in lot. (\$1000)

From the J. S. Wagner Collection.

1675. GREEK. Magna Graecia & Sicily. *Lot of Fifty-two (52) & Issues from Sicily.* Includes: various issues from Aitna (2) // Akragas (3) // Alaisa // Gela (2) // Katane (4) // Kentoripai (2) // Lilybaeum // Menainon // Messana // Panormus (4) // Syracuse (24) // Tauromenion (6) // Uncertain. Collector's tickets included. Fair to VF. LOT SOLD AS IS, NO RETURNS. Fifty-two (52) coins in lot. (\$500)

From the J. S. Wagner Collection.

1676. GREEK. Magna Graecia & Sicily. *Lot of Thirty (30) & Issues from Sicily.* Includes: various issues from Akragas (1) // Almesa (1) // Gela (1) // Kentoripai (1) // Messana (1) // Panormos (1) // Syracuse (24). Collector's tickets included. Fair to VF. LOT SOLD AS IS, NO RETURNS. Thirty (30) coins in lot. (\$500)

From the J. S. Wagner Collection.

Apollonia Prepares for War

1677. GREEK. Northern Greece. *Lot of Ninety-six (96) AR Drachms from Apollonia Pontika.* All coins: Mid-late 4th century BC. Facing gorgoneion; spiral ornament below / Upright anchor; A and crayfish flanking; all in circular incuse. Cf. SNG BM Black Sea 161; cf. SNG Copenhagen 457. VF. LOT SOLD AS IS, NO RETURNS. Ninety-six (96) coins in lot. (\$3000)

Around 610 BC, Ionian Greeks from Miletos established an important outpost on the western Black Sea coast. Originally called Antheia, and located on a natural peninsula and three nearby islands, the city quickly became a prosperous trading post by exporting copper, honey, grain, and timber, while importing wine, salt, textiles, and pottery for resale to the inland Thracians. The city's key trading partners at the time included fellow-commercial centers Miletos, Athens, Lesbos, Chios, and Rhodes.

Prosperity soon enabled Antheia to expand and develop as an important cultural metropolis. A temple to Apollo was constructed within the city in the late 5th century BC. For 500 talents, it commissioned the Greek sculptor Kalamis (of Boeotia) to cast a 13 ton, 10 meter high, bronze statue of Apollo for the new temple (Strabo VII.6.1). So popular was this temple of Apollo, that the city was now renamed Apollonia in its honor. In 72 BC, during his war against the Thracian Bessi, the proconsul of Macedon, Marcus Terentius Varro Lucullus (cos. 73 BC), sacked the city and had the statue transported to Rome, where it was displayed on the Capitol (Pliny, *NH* XXXIV.18; Strabo VII.6.1).

The 5th and 4th century BC coinage of Apollonia Pontika reflects that city's origins: commercial wealth and maritime power. The gorgon was a popular apotropaic device, seen as warding off evil; thus a number of ancient Greek cities adopted it as a coin design. The anchor and the crayfish attest to the city's reliance on maritime commerce for its economy, and the anchor depicted on these coins is actually one of the first anchors of modern design rendered in Greek art.

In 342/1 BC, Philip II attacked and conquered Apollonia as well as other towns in Thrace, thereby incorporating these areas into the Macedonian realm. The famous Gorgon/Anchor silver drachms of Apollonia were struck in the period preceding this event, when the city needed to produce coinage to finance its defense against the impending Macedonian invasion. Philip's conquest brought a close to the city's autonomous silver coinage, as no issue subsequent to these was ever minted.

By the 4th century AD, the town once again underwent a change of name. Now known as *Sozopolis* ("The City of Salvation"), reflecting the inhabitants' early acceptance of Christianity, its proximity to the Byzantine capital at Constantinople secured a long period of peace and prosperity. In 1328, Byzantine emperor John VI Kantakouzenos spoke of Sozopolis as a large and populous town (*Historiae* 1.326). The city was one of the last in the region to fall to Ottoman domination, submitting in April 1453, just before the fall of Constantinople. Today the city, now known as Sozopol, is a thriving seaside resort in Bulgaria.

- **1678. GREEK. Northern Greece.** *Lot of Eighty-six (86) & Issues from Greece.* Includes: mostly issues from Macedon and Thessaly from the 4th to 2nd centuries BC, with a good mix of royal and civic coinage. Fine to Good Fine. LOT SOLD AS IS, NO RETURNS. Eighty-six (86) coins in lot. (\$750)
- **1679. GREEK. Northern Greece.** *Lot of Twenty-two (22) & Issues from Greece.* Includes: mostly issues from Macedon and Thessaly from the 4th to 2nd centuries BC, with a good mix of royal and civic coinage. Fine to Near VF. LOT SOLD AS IS, NO RETURNS. Twenty-two (22) coins in lot. (\$400)
- **1680. GREEK. Northern Greece.** *Lot of Forty-three (43) & Issues from Greece.* Includes: mostly issues from Macedon and Thessaly from the 4th to 2nd centuries BC, with a good mix of royal and civic coinage, as well as three Provincial issues. Fine to Near VF. LOT SOLD AS IS, NO RETURNS. Forty-three (43) coins in lot. (\$500)
- **1681. GREEK. Northern Greece.** *Lot of Eighty-five (85) & Issues from Macedonia and Thessaly.* Includes: various cities and types. Many Macedonian regal issues, including a number of Philip V. Fine to Near VF. LOT SOLD AS IS, NO RETURNS. Eighty-five (85) coins in lot. (\$500)

- **1682. GREEK. Northern Greece.** *Lot of Fifty (50) & Issues of Philip V of Macedon.* Includes: Head of Herakles right / Horseman right. Mamroth, *Bronze* 2 (18 coins) // Helmeted head of Athena right / Horse running right. Mamroth, *Bronze* 7 (14 coins) // Head of Zeus right / Athena Promachos right. Mamroth, *Bronze* 11 (18 coins). Fine to VF. Rare. LOT SOLD AS IS, NO RETURNS. Fifty (50) coins in lot. (\$500)
- **1683. GREEK.** Central & Southern Greece. Lot of One-hundred-thirty-four (134) Æ Issues from Chalkis in Euboia. All coins: Diademed head of Hera facing slightly right / Eagle flying right, holding serpent; various control marks to left. Fair to Near VF. LOT SOLD AS IS, NO RETURNS. One-hundred-thirty-four (134) coins in lot. (\$500)

Ex BCD Collection (not in previous sales).

1684. GREEK. Central & Southern Greece. Lot of One-hundred-twenty (120) Æ Issues from Chalkis in Euboia. All coins: Diademed head of Hera facing slightly right / Eagle flying right, holding serpent; various control marks to left. Fair to Near VF. LOT SOLD AS IS, NO RETURNS. One-hundred-twenty (120) coins in lot. (\$500)

Ex BCD Collection (not in previous sales).

1685. GREEK. Central & Southern Greece. Lot of One-hundred-forty-six (146) Æ Issues from Chalkis in Euboia. All coins: Diademed head of Hera facing slightly right / Eagle flying right, holding serpent; various control marks to left. Fair to Near VF. LOT SOLD AS IS, NO RETURNS. One-hundred-forty-six (146) coins in lot. (\$500)

Ex BCD Collection (not in previous sales).

1686. GREEK. Central & Southern Greece. Lot of One-hundred-sixteen (116) Æ Issues from Chalkis in Euboia. All coins: Diademed head of Hera facing slightly right / Eagle flying right, holding serpent; various control marks to left. Fair to Near VF. LOT SOLD AS IS, NO RETURNS. One-hundred-sixteen (116) coins in lot. (\$500)

Ex BCD Collection (not in previous sales).

1687. GREEK. Central & Southern Greece. *Lot of One-hundred-forty (140) & Issues from Chalkis in Euboia.* All coins: Diademed head of Hera facing slightly right / Eagle flying right, holding serpent; various control marks to left. Fair to Near VF. LOT SOLD AS IS, NO RETURNS. One-hundred-forty (140) coins in lot. (\$500)

Ex BCD Collection (not in previous sales).

1688. GREEK. Central & Southern Greece. Lot of Ninety-seven (97) Æ Issues from Chalkis in Euboia. Includes: earlier civic issues, as well as Provincial issues from Augustus to Septimius Severus. Fair to Near VF. LOT SOLD AS IS, NO RETURNS. Ninety-seven coins in lot. (\$500)

Ex BCD Collection (not in previous sales).

- **1689. GREEK. Central & Southern Greece.** *Lot of Twenty (20) AR Tetradrachms of Athenian Type.* All coins: Helmeted head of Athena right / Owl standing right in incuse square. Mix of official 4th century Athenian and eastern (incl. Egyptian) imitations. All coins with test cuts, and many with interesting countermarks. Fine to Good Fine. LOT SOLD AS IS, NO RETURNS. Twenty (20) coins in lot. (\$1000)
- **1690. GREEK. Levant & the Near East.** *Lot of Twenty-nine (29) & Issues of Armenia and Armenian-related.* Includes: a decent variety of types and mints, mostly covering the issues of Tigranes II 'the Great'. Fine to Near VF, mostly dark green patinas. LOT SOLD AS IS, NO RETURNS. Twenty-nine (29) coins in lot. (\$500)
- **1691. GREEK. Egypt & North Africa.** *Lot of Twenty-five (25) & Issues from Egypt.* Includes: various denominations and kings, from Ptolemy III to Ptolemy VIII. Collector's tickets included. Fair to VF. LOT SOLD AS IS, NO RETURNS. Twenty-five (25) coins in lot. (\$500)

From the J. S. Wagner Collection.

1692. GREEK. Egypt & North Africa. *Lot of Forty-seven (47) & Issues from North Africa.* Includes: various issues from Carthage, Cyrene, and the Kingdom of Mauretania, as well as Sardininan and Sicilu-Punic issues. Collector's tickets included. Fair to Fine. LOT SOLD AS IS, NO RETURNS. Forty-seven (47) coins in lot. (\$750)

- **1693. GREEK. Miscellaneous.** *Lot of Seventy-five (75) Æ Issues from Greece.* Includes: mostly 4th to 3rd centuries BC bronzes from mints in Thessaly and the Macedonian kingdom. Near VF. LOT SOLD AS IS, NO RETURNS. Seventy-five (75) coins in lot. (\$500)
- **1694. GREEK. Miscellaneous.** *Lot of Fifty-four (54) AR Issues from Greece.* Includes: mostly 5th to 3rd centuries BC fractions from Macedon and Thessaly, but also a 4th century tetradrachm of Athens. Fine to VF. LOT SOLD AS IS, NO RETURNS. Fifty-four (54) coins in lot. (\$1000)

- **1695. GREEK. Miscellaneous.** *Lot of Thirty (30) AR Issues from Greece.* All coins: mostly 5th to 3rd centuries BC fractions from northern and central Greece, including an extremely rare drachm of Pausanias of Macedon and a 6th century drachm of Thasos. Fair to Fine. LOT SOLD AS IS, NO RETURNS. Thirty (30) coins in lot. (\$500)
- **1696. GREEK. Miscellaneous.** *Lot of Eighty-seven (87) & Issues from Greece.* Includes: mostly 4th to 2nd centuries BC issues from northern and central Greece, with a good mix of royal and civic coinage. Fine to Near VF. LOT SOLD AS IS, NO RETURNS. Eighty-seven (87) coins in lot. (\$750)
- **1697. GREEK. Miscellaneous.** *Lot of One Hundred (100) mixed AR Issues from Greece.* Includes: Archaic to Hellenistic period. Mostly fractions from northern and central Greece, but also a few staters of Aegina and a tetradrachm of Athens. Fine to Good Fine. LOT SOLD AS IS, NO RETURNS. One Hundred (100) coins in lot. (\$2500)
- **1698. GREEK. Miscellaneous.** *Lot of One-hundred-thirteen (113) Æ Issues from Greece.* Includes: mostly 4th to 3rd centuries BC civic bronzes from mints in Thessaly, but also a few issues from Macedon, Central Greece, and even early Rome. Fine to Near VF. LOT SOLD AS IS, NO RETURNS. One-hundred-thirteen (113) coins in lot. (\$500)
- **1699. GREEK. Miscellaneous.** *Lot of Ninety-five (95) & Issues from Hellenistic monarchies.* Includes: Mostly Macedonian and Seleukid issues, but also a few coins of other kingdoms. Most with collector's tickets included. Fair to VF. LOT SOLD AS IS, NO RETURNS. Ninety-five (95) coins in lot. (\$1000)

From the J. S. Wagner Collection.

- **1700. GREEK. Miscellaneous.** *Lot of One Hundred Twenty-five (125)* Æ *Issues from Greece.* Includes: various issues from across the Greek world, from the 4th to 1st centuries BC. A good variety of civic and royal issues, with a few autonomous issues. Good Fine to VF. LOT SOLD AS IS, NO RETURNS. One Hundred Twenty-five (125) coins in lot. (\$750)
- **1701. MIXED. Greek and Roman Provincial.** *Lot of Sixty-five (65) & Issues from Spain.* Includes: various types and denominations, with many provincial issues of Augustus. Collector's tickets included. Fair to Near VF. LOT SOLD AS IS, NO RETURNS. Sixty-five (65) coins in lot. (\$750)

From the J. S. Wagner Collection.

1702. MIXED. Greek and Roman Provincial. *Lot of Sixty-one (61) & Issues from Spain.* Includes: a good mix of mints, denominations, and emperors. Collector's tickets included. Fair to Near VF. LOT SOLD AS IS, NO RETURNS. Sixty-one (61) coins in lot. (\$750)

From the J. P. Righetti Collection.

1703. MIXED. Greek and Roman Provincial. Lot of One-hundred-thirteen (113) Æ Issues from Moesia to Macedon. Includes: various issues from Moesia (25), Thrace (23) and Macedon [including royal Macedonian] (65). Includes one AR issue as well. Collector's tickets included. Good Fine to Near VF. LOT SOLD AS IS, NO RETURNS. One-hundred-thirteen (113) coins in lot.

From the J. P. Righetti Collection.

1704. MIXED. Greek and Roman Provincial. Lot of Forty-eight (48) Æ Issues from Central Greece and the Peloponnesos. Includes: various cities, types, and emperors represented. Collector's tickets included. Fair to Near VF. LOT SOLD AS IS, NO RETURNS. Forty-eight (48) coins in lot. (\$500)

From the J. S. Wagner Collection.

1705. MIXED. Greek and Roman Provincial. Lot of Forty-five (45) & Issues from Athens, Corinth, and the Aegean Islands. Includes: civic and provincial issues. A good variety with little duplication. Collector's tickets included. Fair to Near VF. LOT SOLD AS IS, NO RETURNS. Forty-five (45) coins in lot. (\$500)

From the J. S. Wagner Collection.

1706. MIXED. Greek and Roman Provincial. Lot of Eighty-one (81) Æ Issues from Sarmatia to Troas. Includes: various issues from Sarmatia (1), Tauric Chersonesos (3), Kings of Bosporos (4), Pontos (8), Bithynia (41), Mysia (17), and Troas (7). Collector's tickets included. Fine to Near VF. LOT SOLD AS IS, NO RETURNS. Eighty-one (81) coins in lot. (\$1000)

From the J. P. Righetti Collection.

1707. MIXED. Greek and Roman Provincial. Lot of Forty-six (46) & Issues from Paphlagonia to Cappadocia. Includes: various issues from Paphlagonia (13), Pamphylia (18), Cilicia (29), and Cappadocia (4). Collector's tickets included. Fine to Near VF. LOT SOLD AS IS, NO RETURNS. Forty-six (46) coins in lot. (\$500)

From the J. P. Righetti Collection.

1708. MIXED. Greek and Roman Provincial. Lot of Seventy-one (71) Æ Issues from Ionia, Lydia, and Lycia. Includes: various types and issues. Collector's tickets included. Fine to Near VF. LOT SOLD AS IS, NO RETURNS. Seventy-one (71) coins in lot. (\$750)

From the J. P. Righetti Collection.

1709. MIXED. Greek and Roman Provincial. *Lot of Sixty-two (62) & Issues from Caria to Pisidia.* Includes: various issues from Caria (4), Phrygia (43), and Pisidia (15). Collector's tickets included. Fine to Near VF. LOT SOLD AS IS, NO RETURNS. Sixty-two (62) coins in lot. (\$750)

From the J. P. Righetti Collection.

1710. MIXED. Greek and Roman Provincial. Lot of Forty-seven (47) Æ Issues from Galatia to Mauretania. Includes: various issues from Galatia (5), Commagene (7), Syrian Decapolis (17), Armenia (1), Arabia (1), Egypt (6), Syrtica (1), Numidia (2), and Mauretania (5). Collector's tickets included. Fine to Near VF. LOT SOLD AS IS, NO RETURNS. Forty-seven (47) coins in lot. (\$500)

From the J. P. Righetti Collection.

1711. MIXED. Greek and Roman Provincial. Lot of Ninety-three (93) Æ Issues from Commagene to Phoenicia. Includes: various issues from Commagene (17), Syria (32), and Phoenecia (44). Collector's tickets included. Fine to VF. LOT SOLD AS IS, NO RETURNS. Ninety-three (93) coins in lot. (\$1000)

From the J. S. Wagner Collection.

1712. MIXED. Greek and Roman Provincial. Lot of Seventy-six (76) BI & E Issues from Syria. Includes: issues from mints of Seleucia & Pieria, mostly bronzes of Antioch and Laodicea. A few Rome mint issues struck for circulation in Syria mixed in. Collector's tickets included. Fair to VF. LOT SOLD AS IS, NO RETURNS. Seventy-six (76) coins in lot. (\$1000)

From the J. S. Wagner Collection.

1713. MIXED. Greek and Roman Provincial. *Lot of Forty-five (45) & from Syria to Arabia.* Includes: various issues from Syria, Nabataea, and Arabia. Overwhelmingly Roman Provincial, mostly from Antioch and Bostra. Collector's tickets included. Fair to VF. LOT SOLD AS IS, NO RETURNS. Forty-five (45) coins in lot. (\$500)

From the J. S. Wagner Collection.

1714. MIXED. Greek and Roman Provincial. Lot of One-hundred-twenty-eight (128) Æ Issues from Phoenicia. Includes: various cities and emperors, from the 1st to 3rd centuries AD. Collector's tickets included. Fair to VF, some deposits and roughness. LOT SOLD AS IS, NO RETURNS. One-hundred-twenty-eight (128) coins in lot. (\$1500)

From the J. S. Wagner Collection.

1715. MIXED. Greek and Provincial. Lot of One-hundred-twenty-seven (127) Æ Issues from Phoenicia. Includes: various cities and emperors, from the 1st to 3rd centuries AD. Collector's tickets included. Fair to VF, some deposits and roughness. LOT SOLD AS IS, NO RETURNS. One-hundred-twenty-seven (127) coins in lot. (\$1500)

From the J. S. Wagner Collection.

- 1716. MIXED. Greek and Roman Provincial. Lot of Forty-seven (47) mostly Æ Issues of Judaea and Judaean-related issues. Includes: a variety of issues from Greek to Roman Provincial, but also two silver coins, a Bar Kochba zuz and a Judaea Capta denarius of Vespasian. Also includes a forgery of a zuz. Fair to VF. LOT SOLD AS IS, NO RETURNS. Forty-seven (47) coins in lot. (\$750)
- 1717. MIXED. Greek and Roman Provincial. Lot of Forty-eight (48) Æ Issues from Judaea and Phoenicia. Includes: JUDAEA: Hasmoneans, Alexander Jannaeus (1) // Herodians, Herod Archlaus (1) // Procurators, M. Ambibulus (1) // Aelia Capitolina [Jerusalem] (1) // Ascalon (5) // Caearea Maritima (6) // Diospolis (2) // Eleutheropolis (1) // Gaza (5) // Neapolis (8) // Sebaste (3) // Sepphoris (2) // PHOENICIA: Ake (8) // Berytus (1) // Dora (3). Collector's tickets included. Fair to Good Fine. LOT SOLD AS IS, NO RETURNS. Forty-eight (48) coins in lot. (\$500)

From the J. P. Righetti Collection.

- **1718. MIXED. Greek and Provincial.** *Lot of Eighty-one (81) & Issues of Nabataea and Petra.* Includes: various midlate issues from the Nabataean Kings, as well as some Provincial issues of Petra from the 2nd to 3rd centuries AD. Fine to Near VF, most with dusty green patinas. LOT SOLD AS IS, NO RETURNS. Eighty-one (81) coins in lot. (\$1000)
- **1719. MIXED. Greek and Roman Provincial.** *Lot of One-hundred-two (102)* Æ. Includes: various cities, types, emperors. Collector's tickets included. Fine to Near VF. LOT SOLD AS IS, NO RETURNS. One-hundred-two (102) coins in lot. (\$1000)

MIXED. Greek and Roman Provincial. *Lot of One-hundred-forty-six (146) Æ*. Includes: many miscellaneous Greek and Provincial issues, with collector's tickets ranging in information from full attribution to uncertain approximation. A great group for study or research. Fair to Near VF, some roughness and deposits. LOT SOLD AS IS, NO RETURNS. One-hundred-forty-six (146) coins in lot. (\$1500)

From the J. S. Wagner Collection.

- **1721. CENTRAL ASIAN. Miscellaneous.** *Lot of Seven (7) AR and BI Drachms.* Includes: HUNNIC TRIBES, Nezak Huns. Anonymous Group II. Circa AD 515-650. BI Drachm. Kabul mint (3) // LOCAL ISSUES, Bukhara. 6th-8th centuries BC. AR Drachm. Imitating Sasanian king Bahram V (3). Average Fine-Good Fine. LOT SOLD AS IS, NO RETURNS. Seven (7) coins in lot.
- 1722. MIXED. Oriental Greek and Central Asian. Lot of Forty-five (45) mixed AR and Æ. Includes: various types, denominations, and rulers. Many Parthian, Indo-Parthian, and Kushan Æ denominations, and Parthian, Sassanian, and Persid AR Issues. Collector's tickets included. Fair to Near VF. LOT SOLD AS IS, NO RETURNS. Forty-five (45) coins in lot.

From the J. S. Wagner Collection.

1723. MIXED. Oriental Greek, Central Asian, Islamic, and Indian. Lot of One-hundred-four (104) mixed AR and Æ. Includes: various types, denominations, and rulers. Many Parthian, Indo-Parthian, Indo-Scythian, and Kushan Æ denominations, and Bactrian, Kushan, and Hunnic AR Issues. Collector's tickets included. An excellent dealer lot or ancient-medieval eastern starter collection. Fair to VF, some with roughness and deposits. LOT SOLD AS IS, NO RETURNS. One-hundred-four (104) coins in lot. (\$750)

From the Norman Frank Collection.

- **1724. ROMAN. Provincial.** *Lot of Fifty-two (52) & Issues from Moesia and Thrace.* Includes: a variety of types and emperors, mostly Severan-era. Fine to Very Fine, mostly with green and brown patinas. LOT SOLD AS IS, NO RETURNS. Fifty-two (52) coins in lot. (\$1000)
- 1725. ROMAN. Provincial. Lot of Seventy-four (74) & Issues from Moesia, Thrace, and Macedon. Includes: various cities and emperors, from the 1st to 3rd centuries AD, as well as some earlier autonomous Greek issues and later pseudo-autonomous civic issues. Collector's tickets included. Fine to VF, some with deposits. LOT SOLD AS IS, NO RETURNS. Seventy-four (74) coins in lot. (\$1000)

From the J. S. Wagner Collection.

- **1726. ROMAN. Provincial.** *Lot of Eighteen (18) & Issues from Macedon.* Includes: various cities and emperors, mostly Gordian III to Salonina, with several rare types. Collector's tickets included. Fine. LOT SOLD AS IS, NO RETURNS. Eighteen (18) coins in lot. (\$500)
- 1727. ROMAN. Provincial. Lot of One-hundred-sixteen (116) Æ Issues from Pontos, Mysia, Troas, and Bithynia. Includes: various cities and emperors, from the 1st to 3rd centuries AD, as well as some earlier autonomous Greek issues. Collector's tickets included. Fair to Near VF, some deposits and roughness. LOT SOLD AS IS, NO RETURNS. One-hundred-sixteen (116) coins in lot. (\$1000)

From the J. S. Wagner Collection.

1728. ROMAN. Provincial. *Lot of Eighty-five (85) & Issues from Ionia and Lydia.* Includes: various cities and emperors, from the 1st to 3rd centuries AD, as well as some earlier autonomous Greek issues. Collector's tickets included. Fair to Near VF, some deposits and roughness. LOT SOLD AS IS, NO RETURNS. Eighty-five (85) coins in lot. (\$750)

From the J. S. Wagner Collection.

1729. ROMAN. Provincial. *Lot of One-hundred-twenty-two (122) & Issues from Caria, Phrygia, Pamphylia, and Pisidia.* Includes: various cities and emperors, from the 1st and 3rd centuries AD, as well as some earlier autonomous Greek issues and later pseudo-autonomous civic issues. Collector's tickets included. Fair to Near VF, some deposits and roughness. LOT SOLD AS IS, NO RETURNS. One-hundred-twenty-two (122) coins in lot. (\$1500)

From the J. S. Wagner Collection.

1730. ROMAN. Provincial. Lot of One-hundred (100) Æ Issues from Asia Minor. Includes: various cities and emperors, from the 1st to 3rd centuries AD, as well as some earlier autonomous Greek issues and later pseudo-autonomous civic issues. Collector's tickets included. Fair to Near VF, some deposits and roughness. LOT SOLD AS IS, NO RETURNS. One-hundred (100) coins in lot. (\$1000)

1731. ROMAN. Provincial. *Lot of One-hundred-three (103) & Issues from Syria and Mesopotamia.* Includes: various cities and emperors, from the 2nd to 3rd centuries AD. Collector's tickets included. Fair to Near VF, some deposits and roughness. LOT SOLD AS IS, NO RETURNS. One-hundred-three (103) coins in lot. (\$1000)

From the J. S. Wagner Collection.

ROMAN. Provincial. Lot of Seventy-nine (79) Æ Issues from the Syrian Decapolis. Includes: various cities and emperors, from the 1st to 3rd centuries AD. Collector's tickets included. Fair to Near VF, some deposits and roughness. LOT SOLD AS IS, NO RETURNS. Seventy-nine (79) coins in lot. (\$750)

From the J. S. Wagner Collection.

1733. ROMAN. Provincial. *Lot of Thirty-nine (39) & Issues from Judaea.* Includes: a decent mix of coinage under the Herodians and the Roman Procurators, as well as Provincial issues from the 1st to 2nd centuries AD, including some Judaea Capta types. Collector's tickets included. Fair to Near VF, some deposits and roughness. LOT SOLD AS IS, NO RETURNS. Thirty-nine (39) coins in lot. (\$1000)

From the J. S. Wagner Collection.

1734. ROMAN. Provincial. *Lot of Eighty-two (82) & Issues from the Levante and Near East.* Includes: various cities and emperors represented from the 1st to 3rd centuries. Collector's tickets included. Fair to Near VF, some deposits and roughness. LOT SOLD AS IS, NO RETURNS. Eighty-two (82) coins in lot. (\$1000)

From the J. S. Wagner Collection.

1735. ROMAN. Provincial. *Lot of Forty-four (44) BI and Æ Issues of Egypt.* Includes: various reverse types, denominations, and emperors, from Augustus to Constantius I, with Hadrian particularly well-represented. Collector's tickets included. Fair to VF. LOT SOLD AS IS, NO RETURNS. Forty-four (44) coins in lot. (\$1000)

From the J. S. Wagner Collection.

1736. ROMAN. Republic. Lot of Thirty (30) mostly Æ. Includes: one (1) AR and twenty-nine (29) Æ, various denominations. Collector's tickets included. Fair to Near VF. LOT SOLD AS IS, NO RETURNS. Thirty (30) coins in lot. (\$500)

From the J. S. Wagner Collection.

- 1737. ROMAN. Republic. Lot of Twenty (20) AR Denarii of M. Aemilius Scaurus and P. Plautius Hypsaeus. All coins: Aemilia 8. Good VF to EF, mostly toned, but some degree of off-center strike. LOT SOLD AS IS, NO RETURNS. Twenty (20) coins in lot. (\$1000)
- **1738. ROMAN. Republic and Imperial.** *Lot of Twenty-one (21) mixed AR Issues.* Includes: various reverse types, moneyers, emperors. Good Fine to VF. LOT SOLD AS IS, NO RETURNS. Twenty-one (21) coins in lot. (\$500)
- **1739. ROMAN. Republic and Imperial.** *Lot of Fifty-eight (58) AR Denarii.* Includes: various reverse types, moneyers, and emperors from Tiberius to Severus Alexander. Also includes two fourrées. Fine to VF. LOT SOLD AS IS, NO RETURNS. Fifty-eight (58) coins in lot. (\$1000)
- **1740. ROMAN.** Imperial. *Lot of Sixty-seven (67) AR Denarii and Antoniniani of the 1st to 3rd centuries AD.* Includes: various issues and emperors, from Julius Caesar to Volusian, with some better types. Collector's tickets included. Fine to VF. LOT SOLD AS IS, NO RETURNS. Sixty-seven (67) coins in lot. (\$1000)
- **1741. ROMAN.** Imperial. Lot of Twenty-one (21) Æ Issues of the 1st to 3rd centuries AD. Includes: a good mix of denominations from Augustus to Gordian III. Fine to VF, green patinas, most smoothed or tooled. LOT SOLD AS IS, NO RETURNS. Twenty-one (21) coins in lot. (\$1000)
- **1742. ROMAN.** Imperial. *Lot of Fifty-nine (59) mostly & Issues of the 1st century AD.* Includes: various types and emperors, from Augustus to Domitian. Seven (7) AR denarii and fifty-two (52) &, mostly asses. Collector's tickets included. Fair to VF. LOT SOLD AS IS, NO RETURNS. Fifty-nine (59) coins in lot. (\$1000)

- **ROMAN.** Imperial. Lot of Thirty (30) Æ Issues of the 1st to 3rd centuries AD. Includes: a good mix of types and emperors, from Agrippa to Septimius Severus. Fair to VF, some smoothed and tooled. LOT SOLD AS IS, NO RETURNS. Thirty (30) coins in lot. (\$1000)
- **1744. ROMAN.** Imperial. Lot of Twenty-seven (27) mixed AR and Æ Issues of the 1st to 4th centuries AD. Includes: a good mix of types and emperors, from Agrippa to Licinius I. Near VF to VF, some smoothing and tooling. LOT SOLD AS IS, NO RETURNS. Twenty-seven (27) coins in lot. (\$500)

1745. ROMAN. Imperial. *Lot of Seventy-five (75) AR Denarii and Antoniniani of the 1st to 3rd centuries AD.* Includes: a good mix of reverse types and emperors, from Domitian to Trebonianus Gallus. Collector's tickets included. VF to Good VF, some toned. LOT SOLD AS IS, NO RETURNS. Seventy-five (75) coins in lot. (\$1500)

From the Elliott-Kent Collection.

- 1746. ROMAN. Imperial. Lot of Thirty (30) AR Denarii and Antoniniani of the 1st to 3rd centuries AD. Includes: various emperors and reverse types. Fine to VF, some roughness. LOT SOLD AS IS, NO RETURNS. Thirty (30) coins in lot. (\$750)
- 1747. **ROMAN. Imperial.** Lot of Thirty-nine (39) mixed AR Issues of the 1st to 3rd centuries AD. Includes: a good mix of emperors. Near VF to VF, some tooling, smoothing, and porosity. LOT SOLD AS IS, NO RETURNS. Thirty-nine (39) coins in lot. (\$1000)
- **1748. ROMAN.** Imperial. *Lot of Thirty-four (34) AR Denarii of the 1st to 3rd centuries AD.* Includes: a good variety of emperors, with some later Republican issues and an antoninianus. Fine to Good Fine, some roughness and porosity. LOT SOLD AS IS, NO RETURNS. Thirty-four (34) coins in lot. (\$1000)
- **1749. ROMAN. Imperial.** *Lot of Thirty-three (33) & Issues of the 2nd century AD.* Includes: various types, denominations, and emperors, Trajan to Commodus. Mostly asses and sestertii. Collector's tickets included. Fair to Near VF. LOT SOLD AS IS, NO RETURNS. Thirty-three (33) coins in lot. (\$500)

- **1750. ROMAN.** Imperial. *Lot of One-hundred (100) & Sestertii of the 2nd century AD.* Includes: various reverse types, mostly Hadrian to Commodus. Fine to Good Fine, uncleaned, one broken. LOT SOLD AS IS, NO RETURNS. One-hundred (100) coins in lot. (\$1000)
- 1751. ROMAN. Imperial. Lot of One-hundred (100) Æ Sestertii of the 2nd to 3rd centuries AD. Includes: various reverse types, mostly Hadrian to Caracalla, including two (2) of Clodius Albinus. Fair to Fine, uncleaned. LOT SOLD AS IS, NO RETURNS. One-hundred (100) coins in lot. (\$1000)
- **1752. ROMAN.** Imperial. *Lot of One-hundred (100) & Sestertii of the 2nd century AD.* Includes: various reverse types, mostly Hadrian to Commodus. Fine to Good Fine, uncleaned. LOT SOLD AS IS, NO RETURNS. One-hundred (100) coins in lot. (\$1000)
- **1753. ROMAN.** Imperial. *Lot of Thirty-eight (38) Æ Sestertii of the 2nd to 3rd centuries AD.* Includes: various reverse types, mostly Hadrian to Caracalla. Also includes three (3) large Æ of Marcus Aurelius from Cyrenaica, Cyrene. Fair to Good Fine, only partially cleaned. LOT SOLD AS IS, NO RETURNS. Thirty-eight (38) coins in lot. (\$500)
- **1754. ROMAN.** Imperial. *Lot of Forty-four (44) & Sestertii of the 2nd to 3rd centuries AD.* Includes: various reverse types, mostly Hadrian to Gordian III. Fair to Good Fine, uncleaned. LOT SOLD AS IS, NO RETURNS. Forty-four (44) coins in lot. (\$500)
- **1755. ROMAN.** Imperial. *Lot of Twelve (12) AR Denarii mostly of the Antonine-era.* All coins: a variety of reverse types and emperors from Divus Vespasian to Commodus. Also includes a denarius of Julius Caesar and an antoninianus of Valerian I. Fine to Good VF, some lightly toned. LOT SOLD AS IS, NO RETURNS. Twelve (12) coins in lot. (\$500)
- 1756. ROMAN. Imperial. Lot of One-hundred (100) Æ Sestertii of the 2nd century AD. Includes: various reverse types, mostly Antoninus Pius to Commodus. Fair to Fine, uncleaned. LOT SOLD AS IS, NO RETURNS. One-hundred (100) coins in lot. (\$1000)
- 1757. ROMAN. Imperial. Lot of One-hundred (100) Æ Sestertii of the 2nd to 3rd centuries AD. Includes: various reverse types, mostly Antoninus Pius to Septimius Severus. Fair to Fine, uncleaned. LOT SOLD AS IS, NO RETURNS. One-hundred (100) coins in lot. (\$1000)
- 1758. ROMAN. Imperial. Lot of One-hundred (100) Æ Sestertii of the 2nd to 3rd centuries AD. Includes: various reverse types, mostly Antoninus Pius to Caracalla. Fair to Fine, uncleaned. LOT SOLD AS IS, NO RETURNS. One-hundred (100) coins in lot. (\$1000)
- **1759. ROMAN.** Imperial. Lot of Fifty-six (56) mostly AR Denarii and Antoniniani of the 3rd to 4th centuries AD. Includes: various reverse types, mostly from the Severan-era. Near VF to Good VF. LOT SOLD AS IS, NO RETURNS. Fifty-six (56) coins in lot. (\$1000)
- **1760. ROMAN.** Imperial. Lot of Forty-one (41) mixed AR and Æ Issues from the 2nd century AD. Includes: various types and emperors, from Septimius Severus to Trebonianus Gallus. Collector's tickets included. Good Fine to Near VF. LOT SOLD AS IS, NO RETURNS. Forty-one (41) coins in lot. (\$750)

- **1761. ROMAN. Imperial.** *Lot of Fifty (50) AR Antoniniani of the 3rd century AD.* Includes: various reverse type and emperors, from Caracalla to Gallienus. Fine to VF. LOT SOLD AS IS, NO RETURNS. Fifty (50) coins in lot. (\$1000)
- **1762. ROMAN. Imperial.** *Lot of Fifty (50) AR Antoniniani of the 3rd century AD.* Includes: various reverse types and emperors, from Caracalla to Volusian. VF. LOT SOLD AS IS, NO RETURNS. Fifty (50) coins in lot. (\$1000)
- **ROMAN.** Imperial. Lot of Fifty (50) AR Antoniniani of the 3rd century AD. Includes: various reverse types and emperors, from Elagabalus to Gallienus. Includes one denarius of Gordian III. VF. LOT SOLD AS IS, NO RETURNS. Fifty (50) coins in lot. (\$1000)
- **1764. ROMAN. Imperial.** *Lot of Fifty (50) AR Antoniniani of Gordian III.* Includes: various reverse types. VF. LOT SOLD AS IS, NO RETURNS. Fifty (50) coins in lot. (\$1000)
- **1765. ROMAN. Imperial.** *Lot of Fifty (50) AR Antoniniani of Gordian III.* Includes: various reverse types. VF. LOT SOLD AS IS, NO RETURNS. Fifty (50) coins in lot. (\$1000)
- **1766. ROMAN. Imperial.** *Lot of Fifty (50) AR Antoniniani of Gordian III.* Includes: various reverse types. VF. LOT SOLD AS IS, NO RETURNS. Fifty (50) coins in lot. (\$1000)
- **1767. ROMAN. Imperial.** *Lot of Fifty (50) AR Antoniniani of Gordian III.* Includes: various reverse types. VF. LOT SOLD AS IS, NO RETURNS. Fifty (50) coins in lot. (\$1000)
- **1768. ROMAN.** Imperial. *Lot of Fifty (50) AR Antoniniani of Gordian III.* Includes: various reverse types. VF. LOT SOLD AS IS, NO RETURNS. Fifty (50) coins in lot. (\$1000)
- **1769. ROMAN. Imperial.** *Lot of Fifty (50) AR Antoniniani of Gordian III.* Includes: various reverse types. Average VF. LOT SOLD AS IS, NO RETURNS. Fifty (50) coins in lot. (\$1000)
- **1770. ROMAN.** Imperial. *Lot of Thirty-one (31) AR Antoniniani of Gordian III.* All coins: a good variety of reverse types, as well as a few issues from Antioch. VF to EF, mostly toned. LOT SOLD AS IS, NO RETURNS. Thirty-one (31) coins in lot. (\$750)
- **1771. ROMAN. Imperial.** *Lot of Fifty (50) AR Antoniniani of Philip I.* Includes: various reverse types. VF. LOT SOLD AS IS, NO RETURNS. Fifty (50) coins in lot. (\$1000)
- **1772. ROMAN.** Imperial. *Lot of Sixty-three (63) Antoniniani of the 3rd century AD.* Includes: a good mix of reverse types, mints, and emperors, from Valerian I to Maximinianus. Collector's tickets included. VF to Good VF. LOT SOLD AS IS, NO RETURNS. Sixty-three (63) coins in lot. (\$500)

From the Elliott-Kent Collection.

1773. ROMAN. Imperial. Lot of One-hundred-fifty-three (153) mixed AR and Æ Issues from the 3rd to 4th centuries AD. Includes: various types and emperors, from Valerian to Allectus. Mostly antoniniani and Tetrarchic folles. Collector's tickets included. Fair to VF. LOT SOLD AS IS, NO RETURNS. One-hundred-fifty-three (153) coins in lot. (\$1500)

- **1774. ROMAN.** Imperial. *Lot of Eighty (80) Antoniniani of the mid to late 3rd century AD.* Includes: a good mix of reverse types and emperors. Good Fine to Very Fine, most with light deposits. LOT SOLD AS IS, NO RETURNS. Eighty (80) coins in lot. (\$500)
- **1775. ROMAN.** Imperial. *Lot of One-hundred (100) Æ Issues of the 3rd to 4th centuries AD.* Includes: various reverse types and rulers, from Gallienus to Theodosius. VF to Good VF, all with earthen patinas. LOT SOLD AS IS, NO RETURNS. One-hundred (100) coins in lot. (\$500)
- **1776. ROMAN. Imperial.** *Lot of Forty-six (46) Antoniniani of Postumus.* Includes: a good variety of reverse types. Good VF to EF, attractive brown surfaces. LOT SOLD AS IS, NO RETURNS. Forty-six (46) coins in lot. (\$1000)
- **1777. ROMAN. Imperial.** *Lot of Forty-one (41) Antoniniani of Victorinus.* Includes: a good variety of reverse types. Near EF to EF, attractive brown surfaces. LOT SOLD AS IS, NO RETURNS. Forty-one (41) coins in lot. (\$1000)
- **ROMAN.** Imperial. Lot of Twenty-three (23) mostly Antoniniani of the late 3rd century AD. Includes: various reverse types and emperors from Aurelian to Maximinus, including an Æ centenionalis of Constantius II. VF to Good VF. LOT SOLD AS IS, NO RETURNS. Twenty-three (23) coins in lot. (\$500)
- **1779. ROMAN.** Imperial. *Lot of Fifty (50) Antoniniani of Aurelian, with Vabalathus.* All coins: a good variety of officinae. Good Fine to Near VF, dark green patinas and mostly uncleaned. LOT SOLD AS IS, NO RETURNS. Fifty (50) coins in lot. (\$1000)

1780. ROMAN. Imperial. *Lot of Seventy-five (75) & Folles of the 4th century AD.* Includes: a good variety of reverse types, mints, and emperors, from Diocletian to Maxentius. Collector's tickets included. VF to Good VF, mostly brown patinas. LOT SOLD AS IS, NO RETURNS. Seventy-five (75) coins in lot. (\$1000)

From the Elliott-Kent Collection.

1781. ROMAN. Imperial. *Lot of Forty-two (42) mixed AR and & Issues of the 3rd to 4th centuries AD.* Includes: a good variety of reverse types, mints, and emperors. Collector's tickets included. VF to Near EF. LOT SOLD AS IS, NO RETURNS. Forty-two (42) coins in lot. (\$1000)

From the Elliott-Kent Collection.

- **1782. ROMAN.** Imperial. Lot of Fifty (50) Æ Folles of the 4th century AD. Includes: a good variety of issues from the First Tetrarchy. Good Fine to Near VF, mostly green patinas. LOT SOLD AS IS, NO RETURNS. Fifty (50) coins in lot. (\$500)
- **1783. ROMAN.** Imperial. *Lot of One-hundred (100) mostly & Folles of the 4th century AD.* Includes: a good variety of reverse types, mints, and emperors. Near VF to VF, green and earthen patinas with some deposits. LOT SOLD AS IS, NO RETURNS. One-hundred (100) coins in lot. (\$500)
- 1784. ROMAN. Imperial. Lot of Two-hundred-forty-three (243) mixed Æ Issues of the 4th to 5th centuries AD. Includes: a great variety of reverse types, mints, and emperors, from the First Tetrarchy to Zeno. Collector's tickets included. An excellent dealer lot or later empire starter collection. Fair to VF. LOT SOLD AS IS, NO RETURNS. Two-hundred-forty-three (243) coins in lot. (\$2500)

From the J. S. Wagner Collection.

- **1785. ROMAN.** Imperial. *Lot of Ninety (90) & Folles of Licinius I.* Includes: mostly Jupiter Conservator, with some camp gate reverse types. VF, brown surfaces with light silvering. LOT SOLD AS IS, NO RETURNS. Ninety (90) coins in lot. (\$1000)
- **1786. ROMAN. Imperial.** *Lot of One-hundred (100) & Folles of Licinius I.* Includes: mostly Jupiter Conservator reverse types. VF to Good VF, brown surfaces with light silvering. LOT SOLD AS IS, NO RETURNS. One-hundred (100) coins in lot. (\$1000)
- **ROMAN.** Imperial. Lot of One-hundred-five (105) mostly & Folles of the 4th century AD. Includes: a good variety of reverse types, mints, and emperors, from Licinius I to Constantius II. Collector's tickets included. VF to Good VF, mostly brown patinas. LOT SOLD AS IS, NO RETURNS. One-hundred-five (105) coins in lot. (\$1000)

From the Elliott-Kent Collection.

- **1788. ROMAN.** Imperial. *Lot of Eighty (80) & Folles of Licinius II.* Includes: a good mixture of camp gate and Jupiter Conservator reverse types. VF, brown surfaces with some light silvering. LOT SOLD AS IS, NO RETURNS. Eighty (80) coins in lot. (\$750)
- **1789. ROMAN.** Imperial. *Lot of One-hundred (100) & Folles of Constantine I.* Includes: mostly camp gate, with some votive wreath reverse types. VF to Good VF, brown surfaces with light silvering. LOT SOLD AS IS, NO RETURNS. One-hundred (100) coins in lot. (\$1000)
- **1790. ROMAN.** Imperial. Lot of One-hundred (100) Æ Folles of Constantine I. Includes: mostly camp gate, with some votive wreath and Jupiter Conservator reverse types. VF to Good VF, brown surfaces with light silvering. LOT SOLD AS IS, NO RETURNS. One-hundred (100) coins in lot. (\$1000)
- **1791. ROMAN.** Imperial. *Lot of Thirty (30) & Folles of the 4th century AD.* Includes: a decent mix of emperors, mostly Constantine-era. Good VF to EF, attractive brown surfaces. LOT SOLD AS IS, NO RETURNS. Thirty (30) coins in lot. (\$1000)
- **ROMAN.** Imperial. Lot of Fourty-four (44) Æ Folles of the 4th century AD. Includes: a decent mix of emperors, mostly Constantine-era. All from the mint at Treveri (Trier). Good VF to Near EF, attractive brown surfaces. LOT SOLD AS IS, NO RETURNS. Forty-four (44) coins in lot. (\$1000)
- **ROMAN.** Imperial. Lot of Forty-two (42) Æ Folles of the 4th century AD. Includes: a decent mix of emperors, mostly Constantine-era. Good VF to EF, attractive brown surfaces. LOT SOLD AS IS, NO RETURNS. Forty-two (42) coins in lot. (\$1000)
- **1794. ROMAN.** Imperial. *Lot of Forty-five (45) & Folles of the 4th century AD.* Includes: a decent mix of emperors, mostly Constantine-era. Good VF to EF, attractive brown surfaces. LOT SOLD AS IS, NO RETURNS. Forty-five (45) coins in lot. (\$1000)

- **1795. ROMAN. Imperial.** *Lot of Twenty (20) & Folles of the 4th century AD.* Includes: a decent mix of emperors, mostly Constantine-era, all featuring consular bust types. Good VF to EF, attractive brown surfaces. LOT SOLD AS IS, NO RETURNS. Twenty (20) coins in lot. (\$750)
- **1796. ROMAN.** Imperial. *Lot of Two-hundred (200) & Issues of the 4th century AD.* Includes: a decent mix of emperors and reverses, mostly camp gate and votive wreath types from the Rome mint. Near VF to Near EF. LOT SOLD AS IS, NO RETURNS. Two-hundred (200) coins in lot. (\$1000)
- **1797. ROMAN.** Imperial. *Lot of Fifty (50) mostly & Folles of Constantine I.* All coins: a good variety of reverse types and mints represented. Collector's tickets included. VF to Good VF, mostly brown patinas. LOT SOLD AS IS, NO RETURNS. Fifty (50) coins in lot. (\$500)

From the Elliott-Kent Collection.

- **1798. ROMAN. Imperial.** *Lot of One-hundred (100) Æ Folles of Constantine I.* Includes: mostly camp gate reverse types. VF to Good VF, brown surfaces with light silvering. LOT SOLD AS IS, NO RETURNS. One-hundred (100) coins in lot. (\$1000)
- **1799. ROMAN. Imperial.** *Lot of One-hundred (100) Æ Folles of Constantine I.* Includes: mostly camp gate reverse types. VF to Good VF, brown surfaces with light silvering. LOT SOLD AS IS, NO RETURNS. One-hundred (100) coins in lot. (\$1000)
- **1800. ROMAN.** Imperial. *Lot of One-hundred (100) & Folles of Constantine I.* Includes: mostly camp gate, with some votive wreath reverse types. VF to Good VF, brown surfaces with light silvering. LOT SOLD AS IS, NO RETURNS. One-hundred (100) coins in lot. (\$1000)
- **1801. ROMAN. Imperial.** *Lot of One-hundred (100) Æ Folles of Constantine I.* Includes: mostly camp gate reverse types. VF to Good VF, brown surfaces with light silvering. LOT SOLD AS IS, NO RETURNS. One-hundred (100) coins in lot. (\$1000)
- **1802. ROMAN.** Imperial. *Lot of Fourteen (14) Reduced & Folles of Theodora.* All coins: mostly Pietas reverse types, with various mints represented. VF to Good VF, most with brown surfaces. Flans are a somewhat ragged. LOT SOLD AS IS, NO RETURNS. Fourteen (14) coins in lot. (\$500)
- **1803. ROMAN. Imperial.** *Lot of Sixty (60) & Folles of Crispus.* Includes: mostly camp gate and votive wreath reverse types. VF to Good VF, brown surfaces with light silvering. LOT SOLD AS IS, NO RETURNS. Sixty (60) coins in lot. (\$500)
- **1804. ROMAN.** Imperial. *Lot of One-hundred (100) & Folles of Constantine II.* Includes: mostly camp gate, with some votive wreath reverse types. VF to Good VF, brown surfaces with light silvering. LOT SOLD AS IS, NO RETURNS. One-hundred (100) coins in lot. (\$1000)
- **1805. ROMAN.** Imperial. Lot of Eighty (80) Æ Folles of Constantius II. Includes: mostly camp gate reverse types. VF to Good VF, brown surfaces with light silvering. LOT SOLD AS IS, NO RETURNS. Eighty (80) coins in lot. (\$750)
- **1806. MIXED. Greek to Roman Imperial.** *Lot of Ninety-six (96) Miscellanous Æ*. Includes: Gaul, Sicily, various Greek mainland mints, Crete, Cyprus, Roman Republican, Roman Imperial, among others. Mostly Greek and Roman Provincial issues. With collector's tickets, but roughly twenty coins unidentified. Fair to Near VF. LOT SOLD AS IS, NO RETURNS. Ninety-six (96) coins in lot. (\$1000)

From the J. P. Righetti Collection.

1807. BYZANTINE. Early. *Lot of One-hundred-nine (109)* Æ. Includes: a good mix of types, mints, and emperors, from Justinian I to Constans II. Collector's tickets included. Good Fine to Near VF, some with deposits. LOT SOLD AS IS, NO RETURNS. One-hundred-nine (109) coins in lot. (\$1000)

 $From \ the \ J. \ S. \ Wagner \ Collection.$

1808. BYZANTINE. Early. Lot of One-hundred-eleven (111) Æ. Includes: a good mix of types, mints, and emperors, from Justinian I to Constans II. Collector's tickets included. Good Fine to Near VF, some with deposits. LOT SOLD AS IS, NO RETURNS. One-hundred-eleven (111) coins in lot. (\$1000)

From the J. S. Wagner Collection.

1809. BYZANTINE. Early. *Lot of One-hundred-four (104)* Æ. Includes: a good mix of types, mints, and emperors, from Anastasius I to Constans II. Collector's tickets included. Good Fine to Near VF, some with deposits. LOT SOLD AS IS, NO RETURNS. One-hundred-four (104) coins in lot. (\$1000)

- **1810.** BYZANTINE. Early. Lot of Thirty-two (32) Æ Folles of the 6th to 7th centuries. Includes: a good variety of mints and emperors, from Anastasius I to Maurice Tiberius. Near VF to VF, mostly green patinas with some cleaning marks and smoothing. LOT SOLD AS IS, NO RETURNS. Thirty-two (32) coins in lot. (\$500)
- **1811.** BYZANTINE. Early. Lot of Sixty-seven (67) Æ Issues of the 6th to 8th centuries. Includes: various denominations and emperors, from Maurice Tiberius to Justinian II. Collector's tickets included. Good Fine to Near VF. LOT SOLD AS IS, NO RETURNS. Sixty-seven (67) coins in lot. (\$500)

From the J. S. Wagner Collection.

- **1812.** BYZANTINE. Early. A Hoard of Sixty (60) Æ Issues from the 6th century in Syria. Includes: fifty-four (54) Æ folles and six (6) Æ half-folles from Justinian I to Maurice Tiberius. Published by R. Todd, "A Late Sixth-century Hoard from Northern Syria" in NC 147 (1987). Fine to Near VF. LOT SOLD AS IS, NO RETURNS. Sixty (60) coins in lot. (\$500)
- **1813. BYZANTINE. Early.** *Lot of Ten (10) AV Solidi of the 6th to 7th centuries.* Includes: a good mixture of emperors from Justinian I to Heraclius. VF, some with light graffito. LOT SOLD AS IS, NO RETURNS. Ten (10) coins in lot. (\$2000)
- **1814.** BYZANTINE. Early. Lot of Ten (10) AV Solidi of the 6th to 7th centuries. Includes: a good mixture of emperors from Maurice Tiberius to Constantine IV. VF, some with light graffito. LOT SOLD AS IS, NO RETURNS. Ten (10) coins in lot. (\$2000)
- **1815.** BYZANTINE. Early. Lot of Ten (10) AV Solidi of the 6th to 7th centuries. Includes: a good mixture of emperors from Maurice Tiberius to Constantine IV. Average VF. LOT SOLD AS IS, NO RETURNS. Ten (10) coins in lot. (\$2000)
- **1816. BYZANTINE. Early.** *Lot of Ten (10) AV Solidi of the 7th century.* Includes: a decent mixture of types mostly of the family of Heraclius. Includes one of Arcadius. VF, some with light graffito. LOT SOLD AS IS, NO RETURNS. Ten (10) coins in lot. (\$2000)
- **1817. BYZANTINE. Early.** *Lot of Ten (10) AV Solidi of the 7th century.* Includes: a decent mixture of types mostly of the family of Heraclius. Includes one of Arcadius. VF. LOT SOLD AS IS, NO RETURNS. Ten (10) coins in lot. (\$2000)
- **1818.** BYZANTINE. Late. Lot of One-hundred-twenty-seven (127) Æ Trachea of the Palaiologoi and Empire of Thessalonica. Includes: various types and emperors. Fair to Fine. LOT SOLD AS IS, NO RETURNS. One-hundred-twenty-seven (127) coins in lot. (\$500)
- **1819. BYZANTINE. Miscellaneous.** *Lot of Ninety-three (93)* \not **E.** Includes: various emperors and denominations, mostly early decanummia and pentanummia, as well as small module folles of Constans II and later assaria or half-assaria. Fine to Near VF. LOT SOLD AS IS, NO RETURNS. Ninety-three (93) coins in lot. (\$500)
- **1820.** MIXED. Roman and Byzantine. Lot of Twenty-three (23) PB Seals and Tesserae. Includes: ROMAN: PB Tessera (7) // BYZANTINE: PB Seal (15) // ISLAMIC: PB Seal. Good Fine to near VF. LOT SOLD AS IS, NO RETURNS. Twenty-three (23) coins in lot. (\$500)

From the J. S. Wagner Collection.

- **1821. EARLY MEDIEVAL. Crusaders.** *Lot of One-hundred-twenty (120) BI Deniers.* Includes: mostly Principality of Antioch, Bohémond III and later, with a few denari from Italy, Lucca. VF, some lightly toned and with deposits. LOT SOLD AS IS, NO RETURNS. One-hundred-twenty (120) coins in lot. (\$1000)
- **1822. EARLY MEDIEVAL. Crusaders.** *Lot of One-hundred-thirty-five (135) BI Deniers.* Includes: mostly Principality of Antioch, Bohémond III and later, with a few denari from Italy, Lucca. VF, some lightly toned and with deposits. LOT SOLD AS IS, NO RETURNS. One-hundred-thirty-five (135) coins in lot. (\$1000)
- **1823. EARLY MEDIEVAL. Islamic.** *Lot of Fifty-nine (59) AR and Æ Issues from the Umayyad Caliphate.* Includes: various rulers and mints represented. Collector's tickets included. Fine to Good VF. LOT SOLD AS IS, NO RETURNS. Fifty-nine (59) coins in lot. (\$500)

From the J. S. Wagner Collection.

1824. EARLY MEDIEVAL. Islamic. *Lot of Ninety-six (96) & Issues from the Umayyad and Abbasid Caliphates.* Includes: various rulers and types represented. Collector's tickets included. Fair to Good Fine, some deposits. LOT SOLD AS IS, NO RETURNS. Ninety-six (96) coins in lot. (\$1000)

From the J. S. Wagner Collection.

1825. EARLY MEDIEVAL. Islamic. *Lot of Ninety-three (93) & Issues from the Umayyad and Abbasid Caliphates.* Includes: various rulers and types represented. Collector's tickets included. Fair to Good Fine, some deposits. LOT SOLD AS IS, NO RETURNS. Ninety-three (93) coins in lot. (\$1000)

- **1826. EARLY MEDIEVAL. Islamic.** *Lot of Ten (10) AV Dinars from Ghaznavids.* Includes: a decent variety of rulers, dates, and mints. Fine to Near VF, some areas of striking weakness. LOT SOLD AS IS, NO RETURNS. Ten (10) coins in lot. (\$1000)
- **1827. EARLY MEDIEVAL. Islamic.** *Lot of Ten (10) AV Dinars from Ghaznavids.* Includes: a decent variety of rulers, dates, and mints. Fine to Near VF, some areas of striking weakness. LOT SOLD AS IS, NO RETURNS. Ten (10) coins in lot. (\$1000)
- **1828. EARLY MEDIEVAL. Islamic.** *Lot of Ten (10) AV Dinars from Ghaznavids.* Includes: a decent variety of rulers, dates, and mints. Fine to Near VF, some areas of striking weakness. LOT SOLD AS IS, NO RETURNS. Ten (10) coins in lot. (\$1000)
- **1829. EARLY MEDIEVAL. Islamic.** *Lot of Ten (10) AV Dinars from Ghaznavids.* Includes: a decent variety of rulers, dates, and mints. Fine to Near VF, some areas of striking weakness. LOT SOLD AS IS, NO RETURNS. Ten (10) coins in lot. (\$1500)
- **1830. EARLY MEDIEVAL. Islamic.** *Lot of Ten (10) AV Dinars from Ghaznavids.* Includes: a decent variety of rulers, dates, and mints. Fine to Near VF, some areas of striking weakness. LOT SOLD AS IS, NO RETURNS. Ten (10) coins in lot. (\$1000)
- **1831. EARLY MEDIEVAL. Islamic.** *Lot of Ten (10) AV Dinars from Ghaznavids.* Includes: a decent variety of rulers, dates, and mints. Fine to Near VF, some areas of striking weakness. LOT SOLD AS IS, NO RETURNS. Ten (10) coins in lot. (\$1000)
- **1832. EARLY MEDIEVAL. Islamic.** *Lot of Ten (10) AV Dinars from Ghaznavids.* Includes: a decent variety of rulers, dates, and mints. Fine to Near VF, some areas of striking weakness. LOT SOLD AS IS, NO RETURNS. Ten (10) coins in lot. (\$1000)
- **1833. EARLY MEDIEVAL. Islamic.** *Lot of Ten (10) AV Dinars from Ghaznavids.* Includes: a decent variety of rulers, dates, and mints. Fine to Near VF, some areas of striking weakness. LOT SOLD AS IS, NO RETURNS. Ten (10) coins in lot. (\$1000)
- **1834. EARLY MEDIEVAL. Islamic.** *Lot of Twenty (20) AV Dinars from Ghaznavids.* Includes: a decent variety of rulers, dates, and mints. Fine to Good Fine, some clipped and chipped. LOT SOLD AS IS, NO RETURNS. Twenty (20) coins in lot. (\$1500)
- **1835. EARLY MEDIEVAL. Islamic.** *Lot of Sixteen (16) & Dirhems.* Includes: Mostly Anatolia & al-Jazira (Post-Seljuk). Artuqids. Lot includes the following S&S Types: 15 // 26 // 30.1 (2) // 31.1 // 32.3 (3) // 33.3 // 34 (2) // 36.3 // 37 // 39 // 43. Lot also includes: Ayyubids. Mayyafariqin & Jabal Sinjar. al-Ashraf I Muzaffar al-Din Musa. AH 607-617 / AD 1210-1220. Album 859. Fine to Good Fine, some with encrustation. LOT SOLD AS IS, NO RETURNS. Sixteen (16) coins in lot. (\$500)
- **1836.** EARLY MEDIEVAL. Islamic. Lot of Approximately Two-hundred-ninety-two (292) AR Paras of the Ottoman Empire. Includes: various dates, mints, and rulers. Fair to Fine, some pierced. LOT SOLD AS IS, NO RETURNS. Approximately two-hundred-ninety-two (292) coins in lot. (\$500)
- **1837. EARLY MEDIEVAL. Islamic.** *Lot of Twenty-seven (75) AR Issues from the Ottoman Empire.* Includes: Abdul Hamid I (AH 1187-1203/1774-1789). 20 Piastres. Date immobilized AH 1187 (11) // Same, but 10 Piastres (2) // Selim III (AH 1203-1222/1789-1807). 20 Piastres. Date immobilized AH 1203 (13). All coins mostly of Qustantiniyah mint, but of various regnal years. Lot also includes a 20 Piastre of Mustafa III (AH 1171-1187). Date immobilized AH 1171. Average Near VF-VF. LOT SOLD AS IS, NO RETURNS. Twenty-seven (27) coins in lot. (\$500)
- **1838. WORLD. India.** *Lot of Ten (10) AR Mitgals of the Mughal Empire.* All coins: Nasir-al-Din Muhammad Humayun. (AH 937-947, 962-963/AD 1530-1540, 1555-1556). AR Mitgal. Agra mint. Kalima, with names of the four Companions around / "Muhammad Humayan Ghazi"; mint in margin. Average VF. LOT SOLD AS IS, NO RETURNS. Ten (10) coins in lot. (\$500)
- **1839. WORLD. India.** *Lot of Ten (10) AR Mitqals of the Mughal Empire.* All coins: Nasir-al-Din Muhammad Humayun. (AH 937-947, 962-963/AD 1530-1540, 1555-1556). AR Mitqal. Agra mint. Kalima, with names of the four Companions around / "Muhammad Humayan Ghazi"; mint in margin. Average VF. LOT SOLD AS IS, NO RETURNS. Ten (10) coins in lot. (\$500)
- **1840.** WORLD. India. Lot of Ten (10) AR Mitqals of the Mughal Empire. All coins: Nasir-al-Din Muhammad Humayun. (AH 937-947, 962-963/AD 1530-1540, 1555-1556). AR Mitqal. Agra mint. Kalima, with names of the four Companions around / "Muhammad Humayan Ghazi"; mint in margin. Average VF. LOT SOLD AS IS, NO RETURNS. Ten (10) coins in lot. (\$500)

- **1841.** WORLD. India. Lot of Ten (10) AR Mitqals of the Mughal Empire. All coins: Nasir-al-Din Muhammad Humayun. (AH 937-947, 962-963/AD 1530-1540, 1555-1556). AR Mitqal. Agra mint. Kalima, with names of the four Companions around / "Muhammad Humayan Ghazi"; mint in margin. Average VF. LOT SOLD AS IS, NO RETURNS. Ten (10) coins in lot. (\$500)
- **1842.** WORLD. India. Lot of Ten (10) AR Mitgals of the Mughal Empire. All coins: Nasir-al-Din Muhammad Humayun. (AH 937-947, 962-963/AD 1530-1540, 1555-1556). AR Mitgal. Agra mint. Kalima, with names of the four Companions around / "Muhammad Humayan Ghazi"; mint in margin. Average VF. LOT SOLD AS IS, NO RETURNS. Ten (10) coins in lot. (\$500)
- **1843.** WORLD. Miscellaneous. Lot of Twenty (20) Mixed AV Denominations. Includes: Australia Sovereign // Cambodia 50,000 Reis // Egypt 50 Piastres // Fiji \$200 // Iceland 10,000 Kronur // Isle of Man Sovereign // Israel 50 Lirot // Jamaica \$100 // France \$20 Franc (2) // Malaysia 500 Ringit // Malta 20 Liri // Netherlands 10 Gulden // Panama 500 Balboas // Seychelles 1000 Rupees // Singapore \$25 // Soloman Islands \$100 // Trinidad & Tobogo \$100. Total AGW = 5.1634 oz. Lot also includes commemorative cupro-nickel Viking coins from Canada and Norway. Uncirculated. LOT SOLD AS IS, NO RETURNS. Twenty (20) coins in lot. (\$7500)

From the Norman Frank Collection.

1844. BRITISH. Miscellaneous. *Lot of One-hundred (100) mostly & Trade Tokens.* Includes: a good variety of cities and types represented, mostly dating from the late eighteenth to early nineteenth century. Good Fine to Good VF, mostly brown surfaces. LOT SOLD AS IS, NO RETURNS. One-hundred (100) coins in lot. (\$1000)

From the Norman Frank Collection.

End of Session 4

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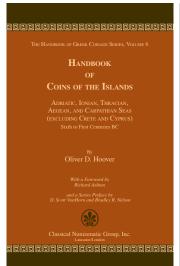
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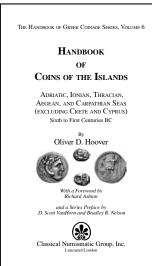
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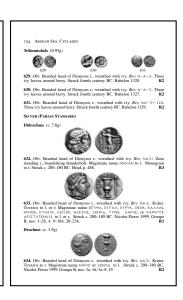
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With a Foreward by Richard Ashton







Published by

Classical Numismatic Group, Inc.

Lancaster, PA and London, U.K. 2010

Hardbound, lxxxii + 348 pages, including maps and indices. (GR335) \$65

More than three decades have passed since David Sear published **Greek Coins & Their Values**, his revision of Gilbert Askew's A Catalogue of Greek Coins published by B. A. Seaby in 1951. Since then, the field of ancient numismatics and the hobby of collecting ancient coins have changed so much that now **Greek Coins & Their Values** would require a complete revision to include all of the most current numismatic information available, list the many new types and varieties unknown to Sear, and determine an approximate sense of rarity for all of these issues. In order to encompass this new material and create a viable reference for the beginning and specialized collector, such a handbook would have to be more than the two volumes, which Sear found necessary. As a result, Classical Numismatic Group is publishing **The Handbook of Greek Coinage**, written by Oliver D. Hoover, in a series of 13 volumes, each covering a specified area of Greek coinage. Completion of the series is expected within six years.

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